
NEON GENESIS
EVANGELION
ORIGINAL CONCEPT BY
khara • GAINAX
STORY AND ART BY
YOSHIYUKI SADAMOTO




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NEON GENESIS EVANGELION
3-in-1 Edition • Volume 3

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TRANSLATION // Lillian Olsen
ENGLISH ADAPTATION AND ADDITIONAL MATERIAL // Fred Burke, Carl Gustav Horn
ADDITIONAL TRANSLATION // William Flanagan, David Ury
VIZ MEDIA EDITION LETTERING // Wayne Truman
VIZ MEDIA EDITION DESIGN // Ronnie Casson
VIZ MEDIA EDITION EDITORS // Megan Bates, Carl Gustav Horn
3-IN-1 EDITION DESIGNER // Fawn Lau
3-IN-1 EDITION EDITOR // Mike Montesa

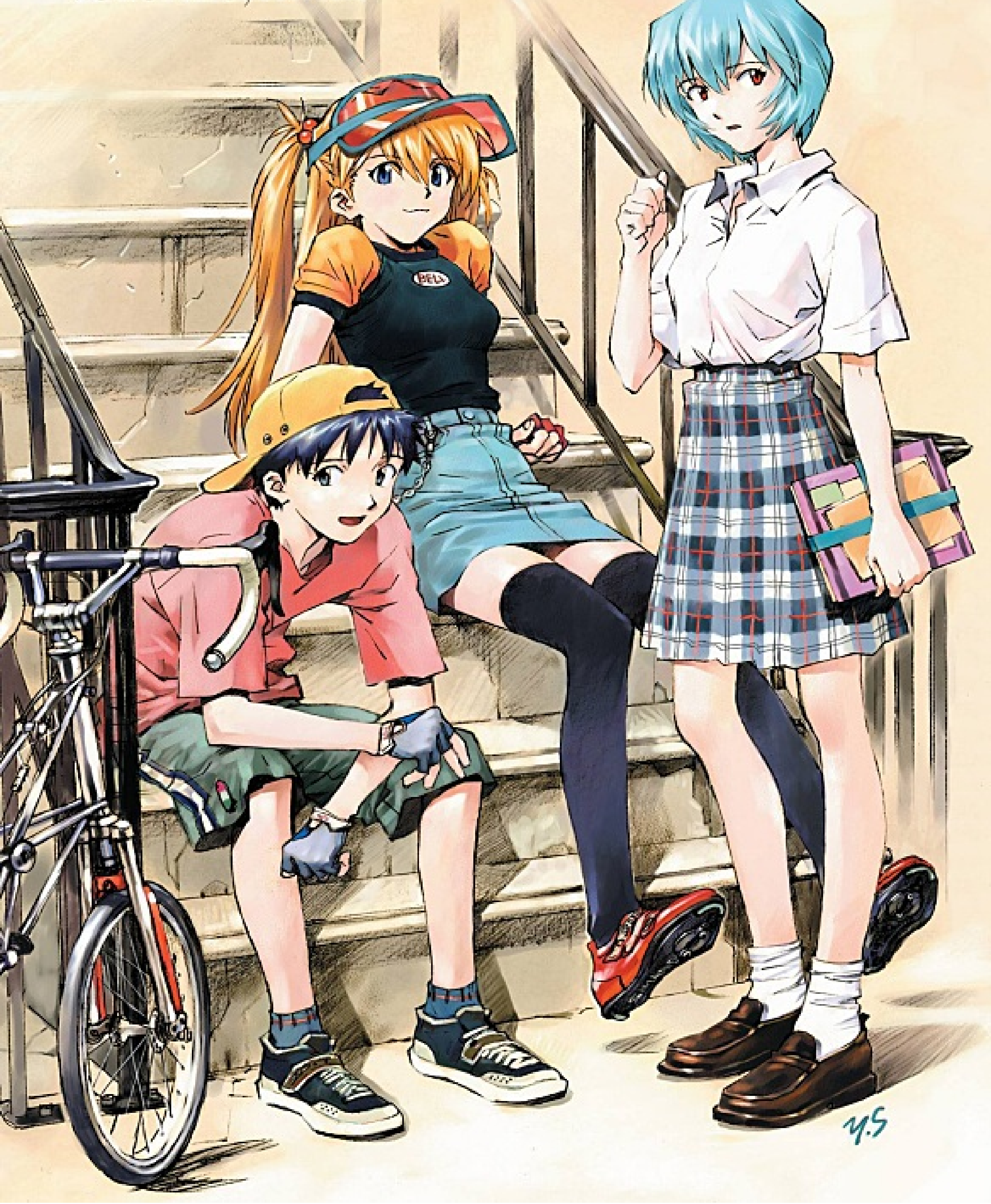
Printed in China

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, May 2013

NEON GENESIS EVANGELION

VOLUME 3, PART 1







CONTENTS

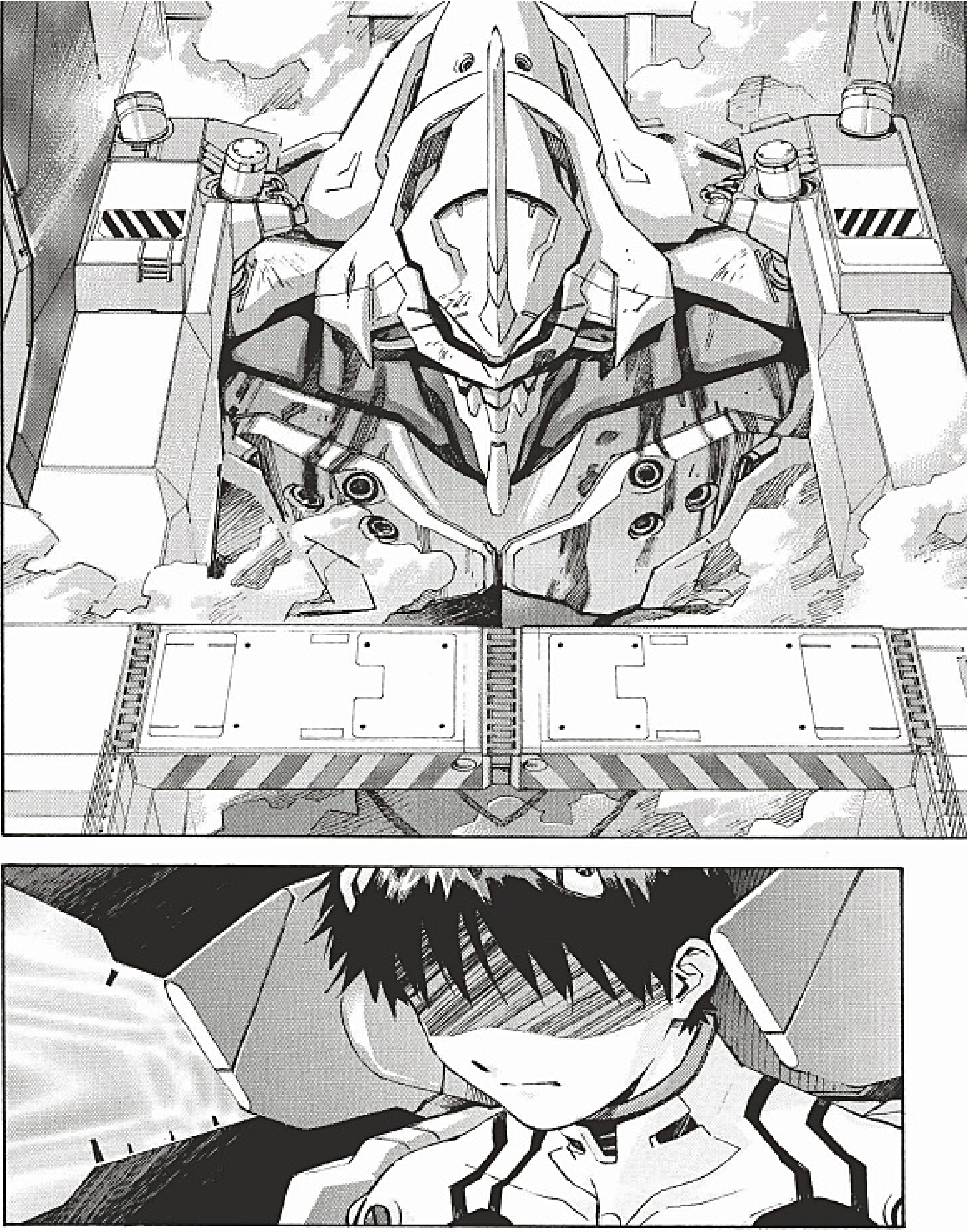
Stage 41: Fist 7
Stage 42: Ashen Skies 31
Stage 43: Cross-Examination 49
Stage 44: Atonement 73
Stage 45: A Man's Battle 97
Stage 46: The Awakening, Part 1 121
Stage 47: The Awakening, Part 2 145
Stage 48: Eradication 161

NERV

GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.




NEON GENESIS
EVANGELION
STAGE 41:
FIST




UNIT ONE'S INTERLOCK CIRCUIT HAS BEEN CUT OFF!
–IT'S NOT WORKING!
IT'S NOT BEING ACCEPTED!
ALL CODES ARE BEING BLOCKED FROM INSIDE THE PLUG!
WHAT ABOUT THE EJECTION SIGNAL?
I KNOW THAT.
LOOK, IF WE HADN'T TAKEN OVER, IT WOULD HAVE DONE THE SAME TO YOU!
SHINJI, CAN YOU HEAR ME? DON'T... DO ANYTHING CRAZY, NOW...
But...
...I...



...would have... preferred it that way!
WHAT IS HE DOING?!
COM-MANDER!
HE'S STILL GOT ONE MINUTE PLUS OF RESERVE POWER!

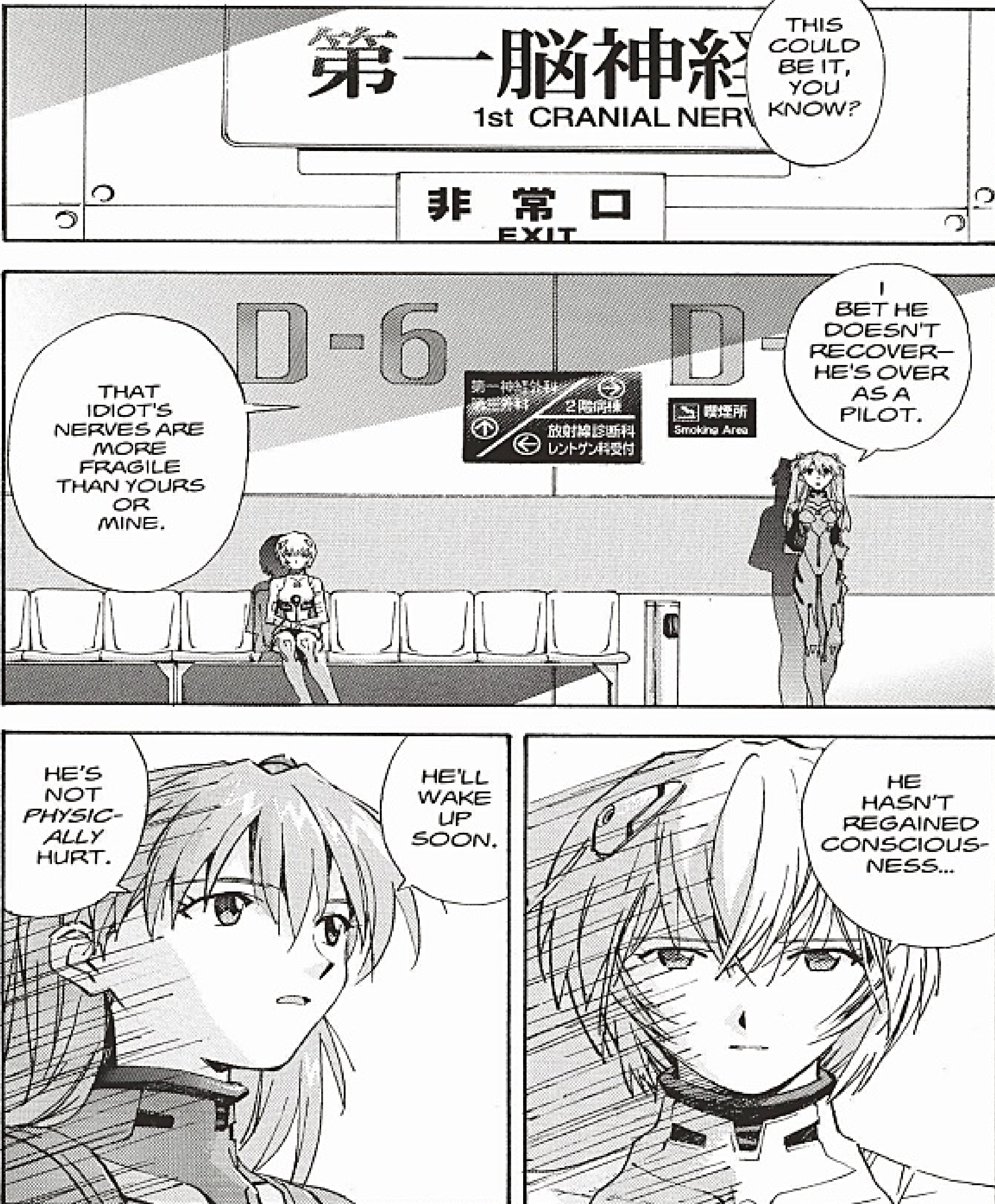


SHINJI, STOP IT!
RAISE LCL COMPRESSION TO MAXIMUM!
Y—
YESSIR!
WH...?
HHK!


AH...
UNH!
DAMN IT...
DAMN IT, DAMN IT...
DAMN IT!
TOJI!


ジャリ…
ARE THEY LETTING YOU OUT OF BED SO SOON?
AND LET AN ABLE HAND GO IDLE? FAT CHANCE...


GUESS YOU CAN'T TAKE A VACATION AT A TIME LIKE THIS...
...
SO HOW IS SHINJI?
IN THE HOS-PITAL.
AFTER-WARDS...
...HE WAS FORCIBLY REMOVED FROM THE PLUG...
...THEY HAD TO CUT OPEN THE EMERGENCY HATCH WITH A WELDING LASER.
YOU KNOW, THIS TIME...
...WE'VE REALLY BEEN HUNG OUT TO DRY.

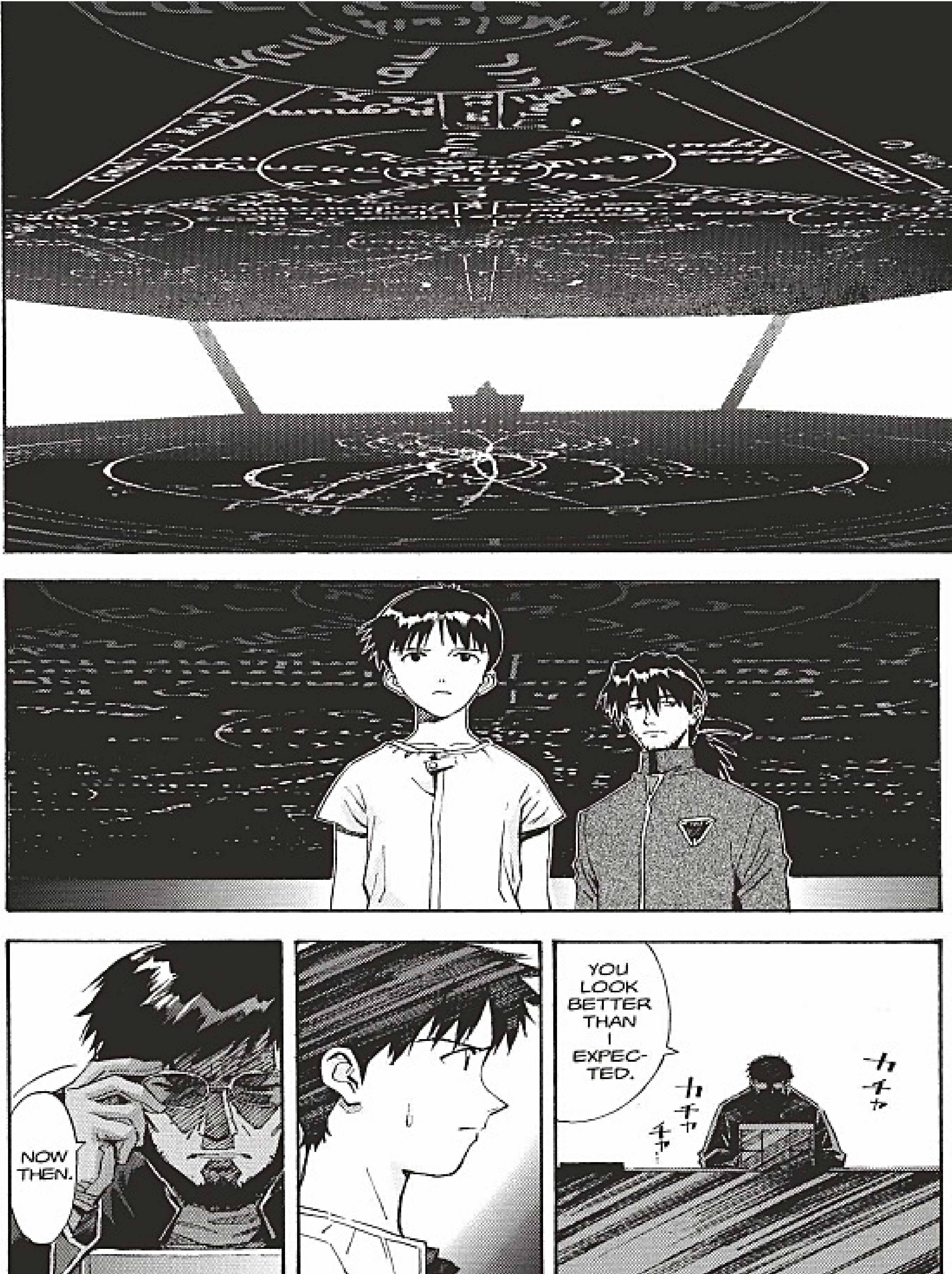

第一脳神経
1st CRANIAL NERV
非常口
EXIT
THIS COULD BE IT, YOU KNOW?
D-6
D-
喫煙所
Smoking Area
2階病棟
放射線診断科
レントゲン科受付
I BET HE DOESN'T RECOVER— HE'S OVER AS A PILOT.
THAT IDIOT'S NERVES ARE MORE FRAGILE THAN YOURS OR MINE.
HE HASN'T REGAINED CONSCIOUS-NESS...
HE'LL WAKE UP SOON.
HE'S NOT *PHYSIC-ALLY* HURT.

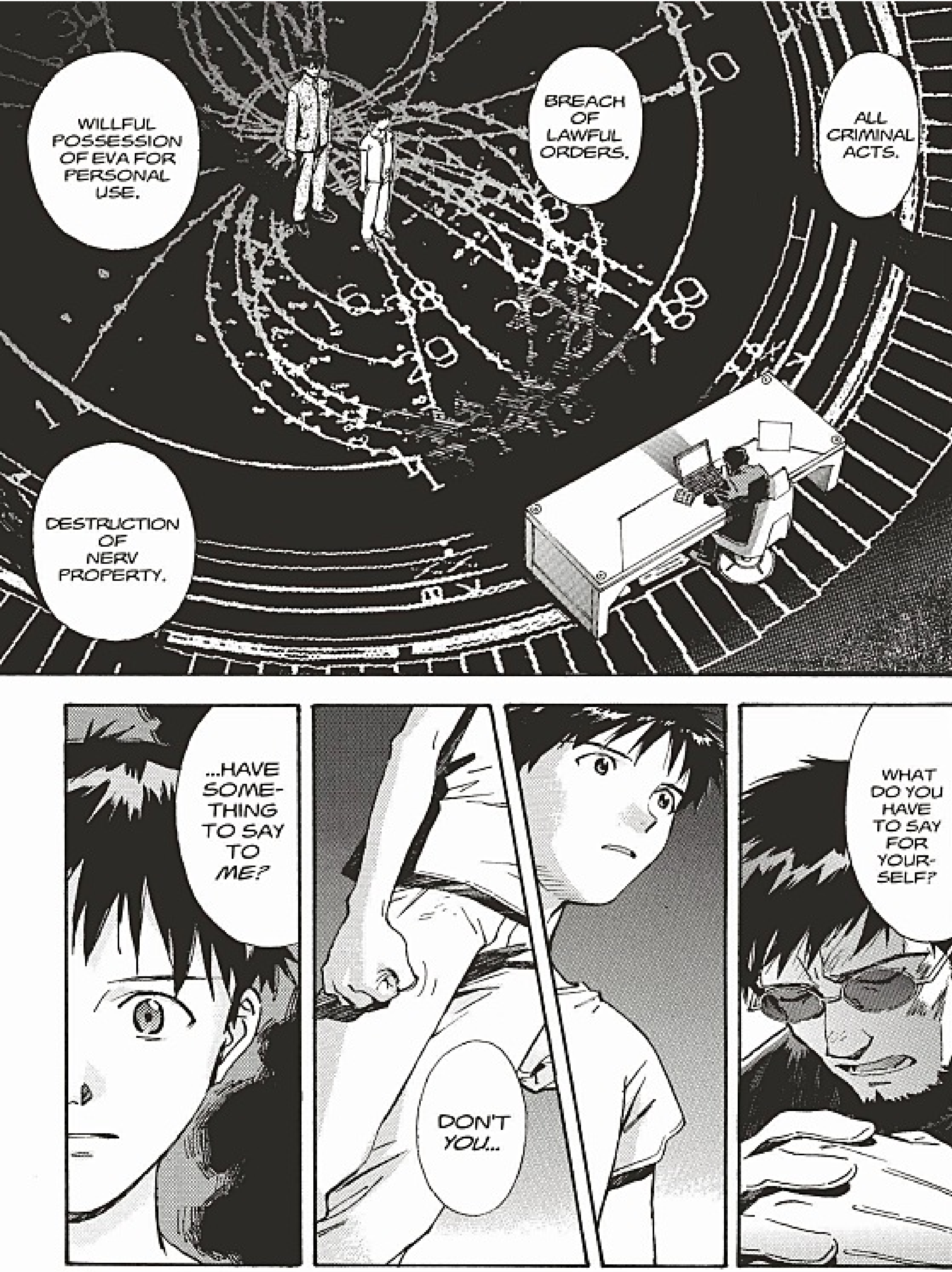

I BET HE'S JUST DREAMING RIGHT NOW.
IKARI.
IKARI.
WAKE UP.
WHO IS THAT?
IT'S ME.
CLASS REP? WHY...


WHERE'S SUZUHARA?
WHERE HAS HE GONE TO, IKARI?
I MADE THIS FOR HIM WITH ALL MY HEART...
...IT'S JUST A LUNCH... BUT... I CAN'T FIND HIM.
IKARI...
...PLEASE...
...BRING HIM BACK...
I DIDN'T DO IT!
I DIDN'T KILL TOJI!
KILL...?
IS SUZUHARA... DEAD?
NO!


IT WASN'T ME!
I TOLD HIM TO STOP–
BUT DAD...!
MY FATHER KILLED HIM!


LOOKS LIKE YOU'VE "REGAINED CONSCIOUSNESS."
MR. KAJI... HEY...
THINK YOU CAN GET UP?
THE COMMANDER WANTS TO SEE YOU.
I'M SURE YOU DON'T FEEL LIKE IT, BUT...
...HE SAID HE WANTED YOU TO REPORT TO HIM AS SOON AS YOU'RE CONSCIOUS... EVEN IF YOU HAVE TO CRAWL, HE PUT IT.

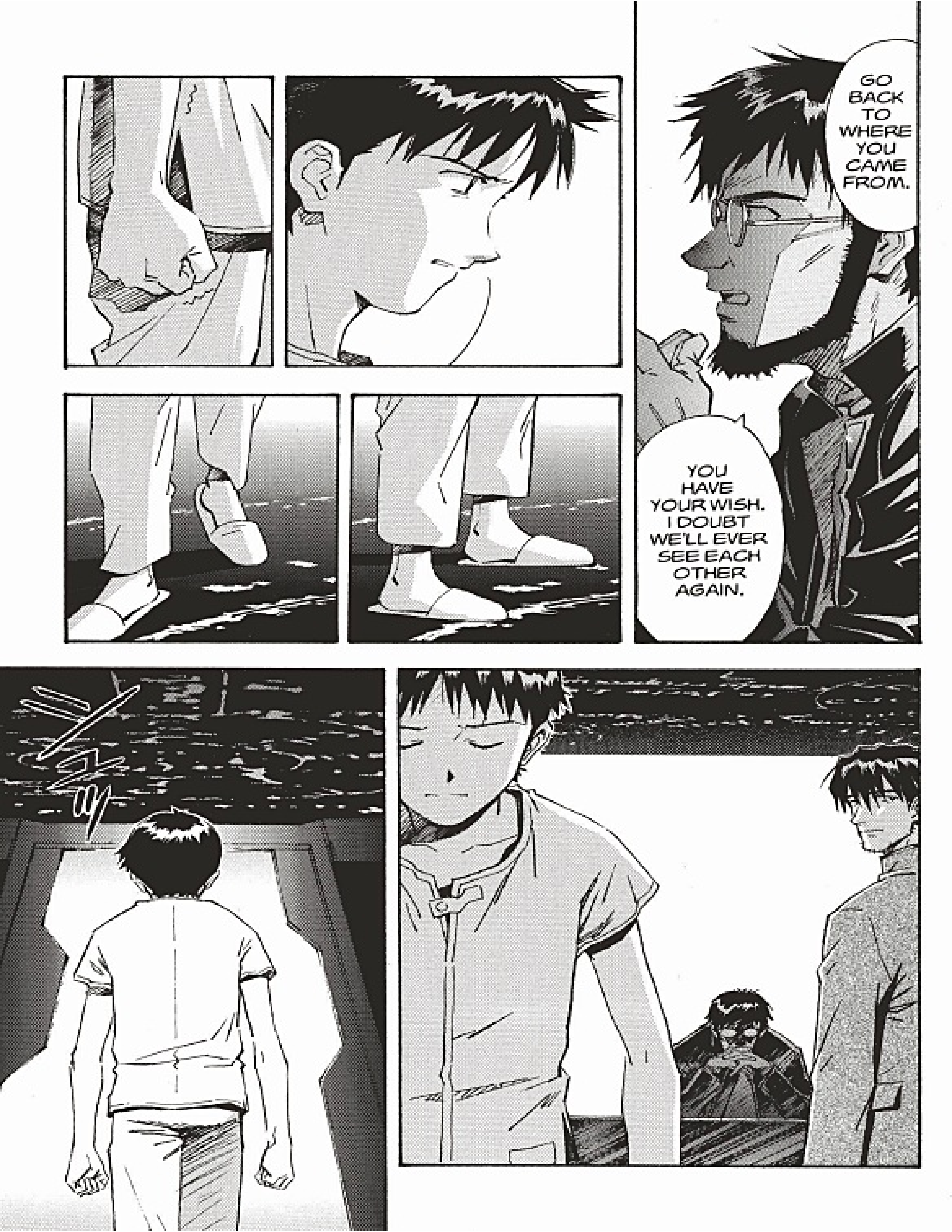

YOU LOOK BETTER THAN I EXPECTED.
NOW THEN.


ALL CRIMINAL ACTS.
BREACH OF LAWFUL ORDERS.
WILLFUL POSSESSION OF EVA FOR PERSONAL USE.
DESTRUCTION OF NERV PROPERTY.
WHAT DO YOU HAVE TO SAY FOR YOURSELF?
DON'T *YOU*...
...HAVE SOMETHING TO SAY TO *ME?*

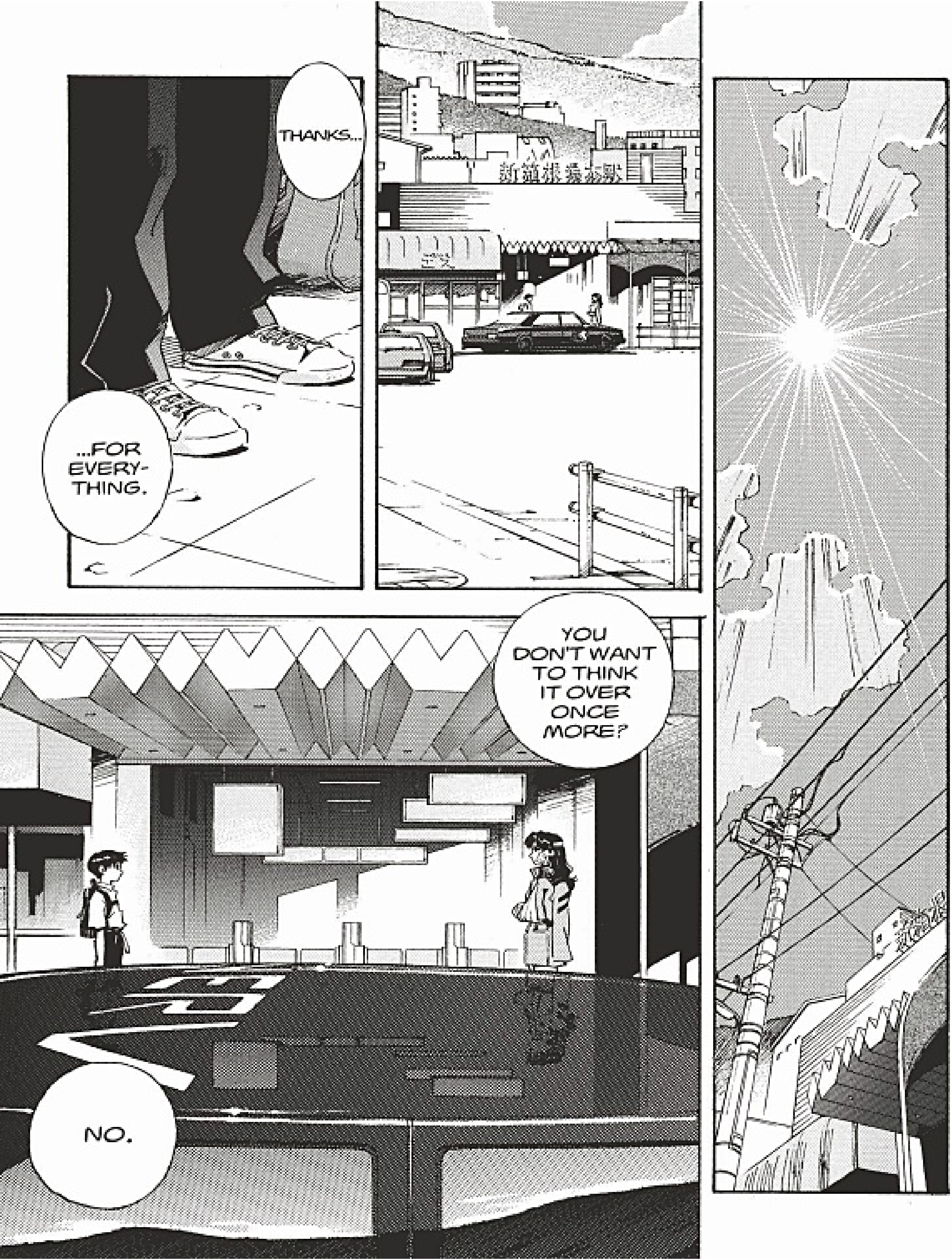

WHAT... ARE YOU TALKING ABOUT?
I'M ASKING THE QUESTIONS HERE.
SHINJI!


STOP IT!
LET GO!
NOTHING GOOD WILL COME OF THIS!
LET ME GO!
はあっ
はあっ
はあっ
I DON'T...
I DON'T WANT TO PILOT EVA ANYMORE...!
I CAN'T!
I DON'T WANT TO STAY HERE!


I NEVER WANT TO SEE YOUR FACE AGAIN!
HHH
UHH
FINE.
THEN GET OUT.
I'M DISAP-POINTED IN YOU.

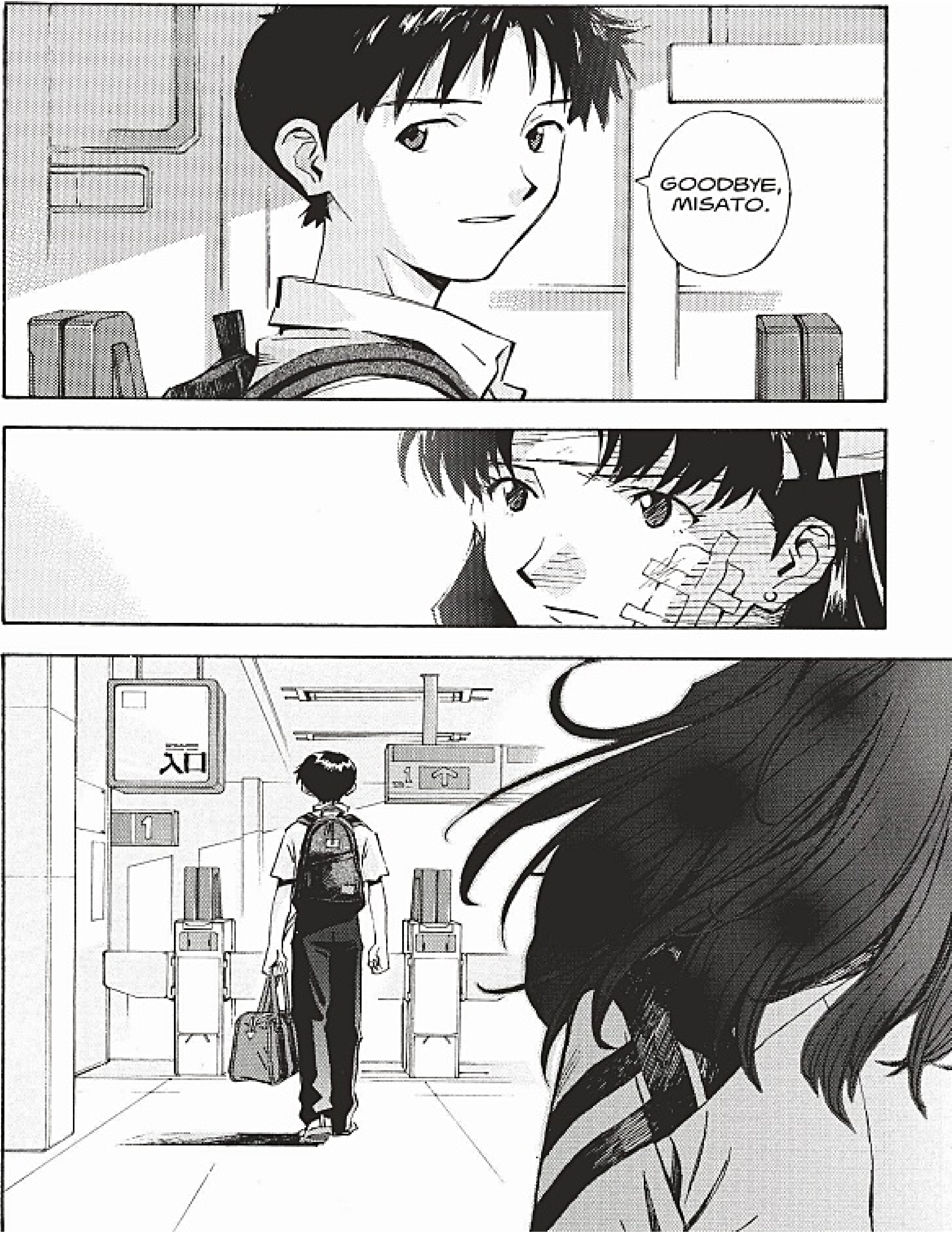

GO BACK TO WHERE YOU CAME FROM.
YOU HAVE YOUR WISH. I DOUBT WE'LL EVER SEE EACH OTHER AGAIN.


IT'S ME.
...
HENCE-FORTH, REI IS THE EXCLUSIVE PILOT FOR UNIT-01...
...WITH THE DUMMY PLUG AS OUR BACKUP.
THE THIRD CHILD IS TO BE ERASED FROM ALL RECORDS.


THANKS...
...FOR EVERY-THING.
YOU DON'T WANT TO THINK IT OVER ONCE MORE?
NO.


MY ANSWER WILL BE THE SAME EVERY TIME.
I'M SORRY ABOUT SUZUHARA.
AND... THE PAIN...
...THERE'S PROBABLY NOTHING I CAN SAY... TO TAKE IT OFF YOUR HEART.
SHINJI.
JUST REMEMBER THIS.
I PUT MY DREAMS, WISHES, AND GOALS THERE TOO.
AND IT WASN'T JUST ME.
EVEN THOUGH WE KNEW THE WEIGHT... THE ONLY THING WE AT NERV...
...ALL OF US— THE ONLY THING WE COULD DO... WAS ENTRUST THEM ALL TO YOU.

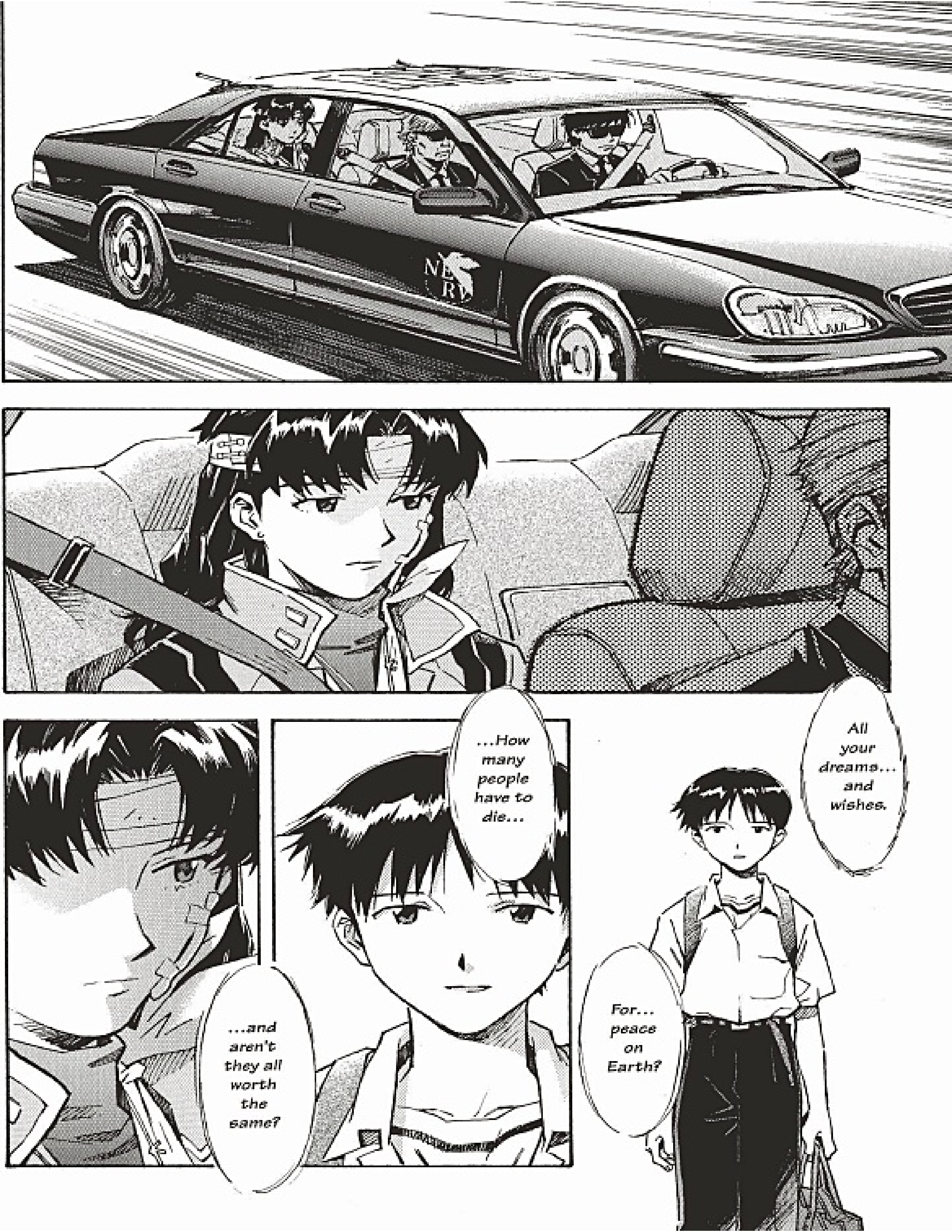

AND AREN'T THEY ALL WORTH THE SAME?
FOR.. PEACE ON EARTH?
...
ALL YOUR DREAMS...
...AND WISHES.
SO... HOW MANY PEOPLE HAVE TO DIE TO SAVE HUMANITY... MISATO? WHAT'S THE NUMBER?
I... I KNOW.
I'M SORRY. I WAS SELFISH.
I WON'T BE BACK.
I'LL NEVER PILOT EVA AGAIN.
LOOK, I'LL LEAVE YOUR PASSWORD TO HQ... AND KEEP YOUR ROOM THE WAY YOU LEFT IT.
THERE'S NO POINT.


GOODBYE, MISATO.
入口

NEON GENESIS EVANGELION

STAGE 42: ASHEN SKIES





NERV
...How many people have to die...
For... peace on Earth?
All your dreams... and wishes.
...and aren't they all worth the same?

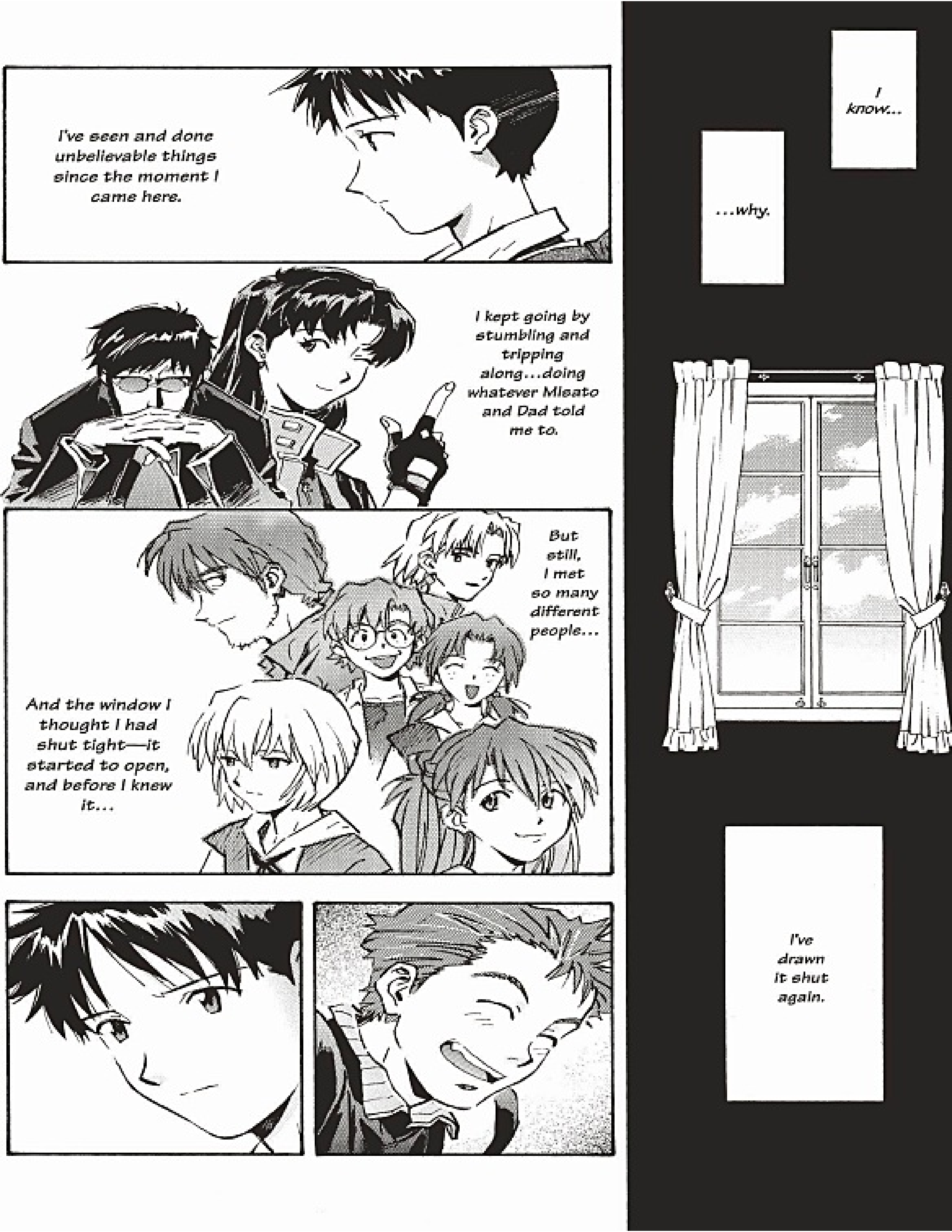

MISA-
TO...!
YOU
MUST
SURVIVE.
LOOK
AFTER
MOM
FOR
ME.



...I think... what I really want is...
I've been working like mad all this time...
...but it was all for something else...
"PEACE ON EARTH..."?
I'M SUCH A HYPOCRITE.
Dad.
I just want to pay them back for you...
E-6

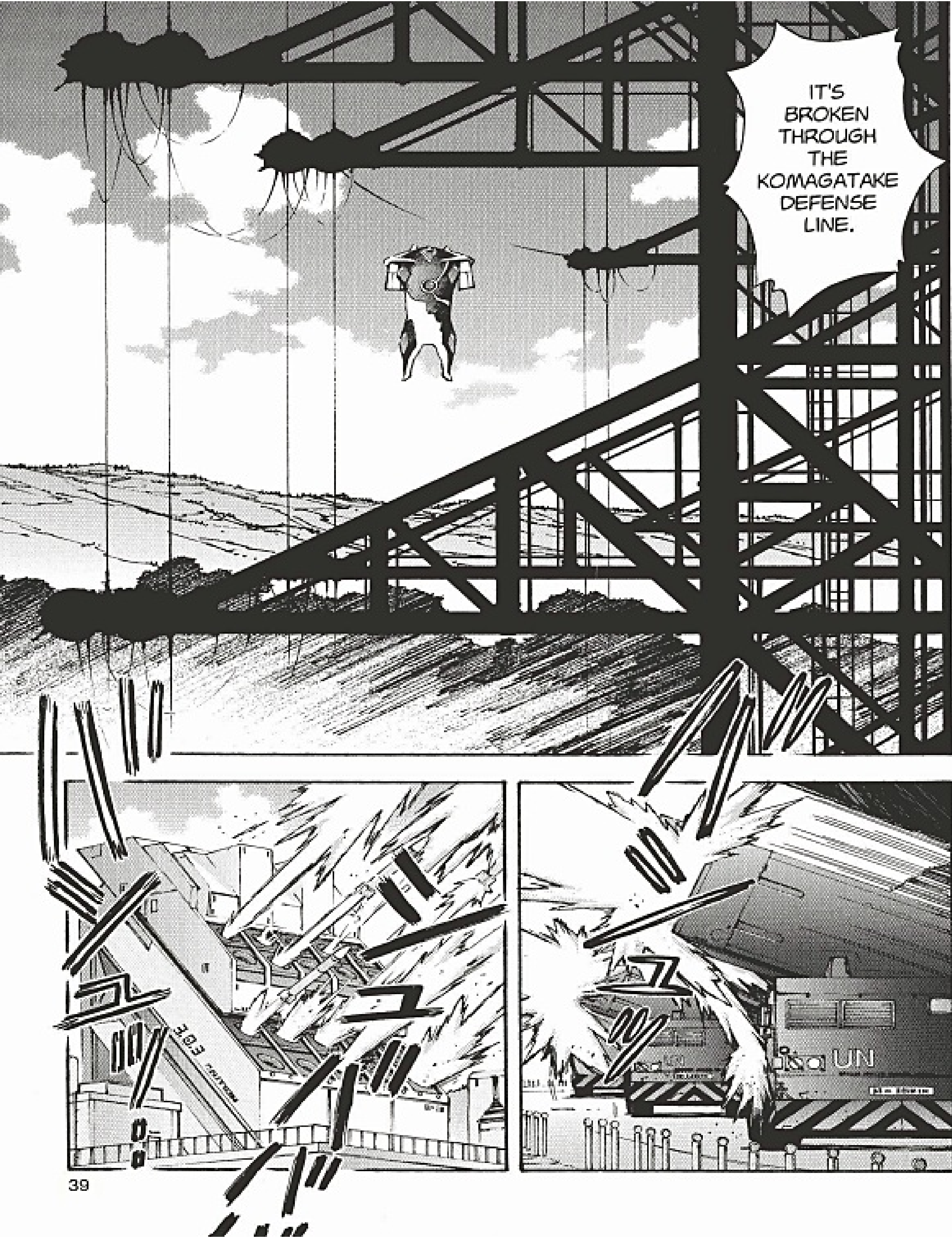


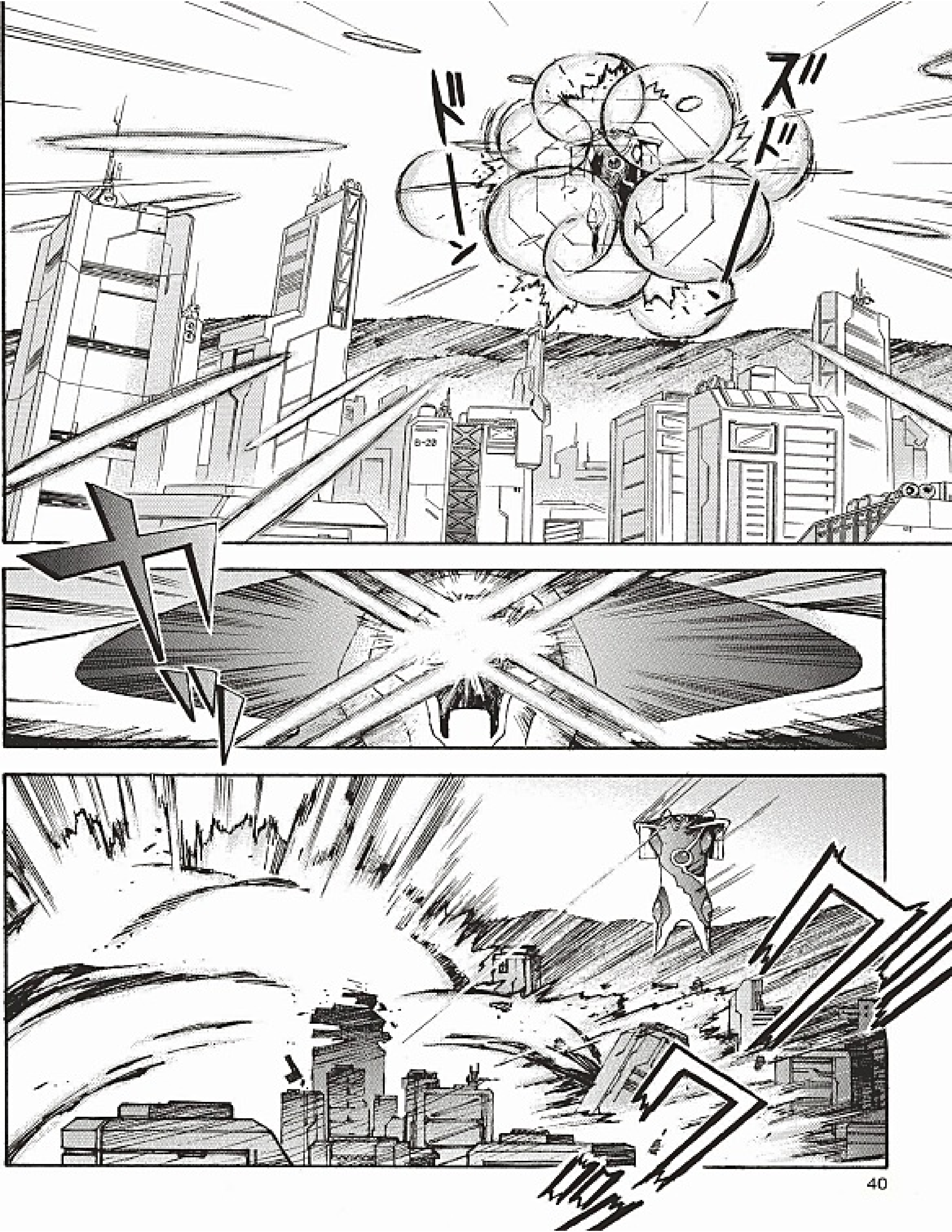
Yesterday I felt something. That rage towards him...
...has just grown so cold already.
Weird.
Blue sky, white clouds...
...looks so dark.

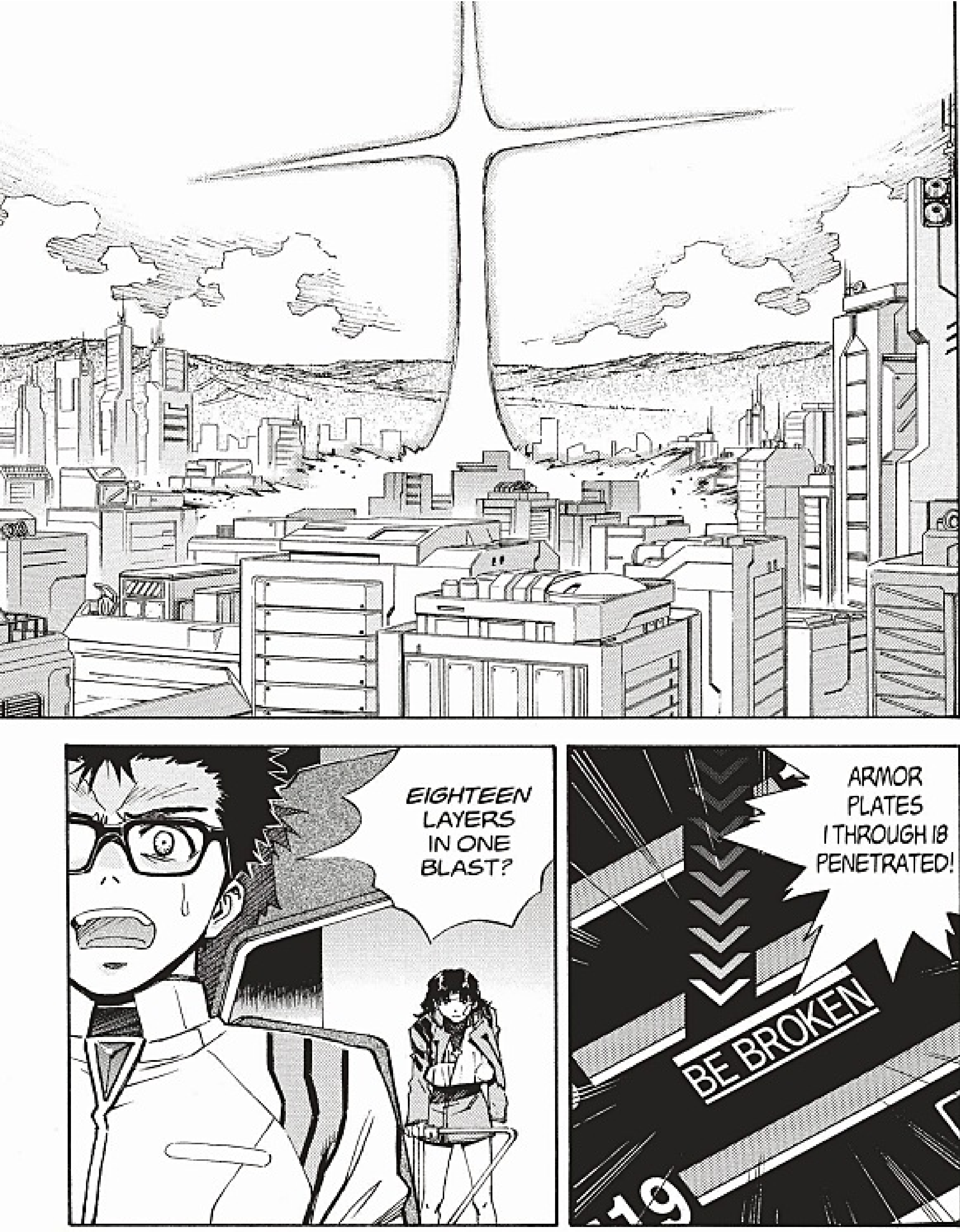

I've seen and done unbelievable things since the moment I came here.
I kept going by stumbling and tripping along...doing whatever Misato and Dad told me to.
But still, I met so many different people...
And the window I thought I had shut tight—it started to open, and before I knew it...
I know...
...why.
I've drawn it shut again.


I'm sorry, Toji.
I'm sorry, but I can't even cry anymore.
用特別急行列車 R-13
13:38 発 新厚木行
2
A STATE OF EMERGENCY HAS BEEN DECLARED IN THE TOKAI REGION.
PLEASE EVACUATE TO YOUR DESIGNATED SHELTERS IMMEDIATELY.
避難通路
EMERGENCY PASSAGE

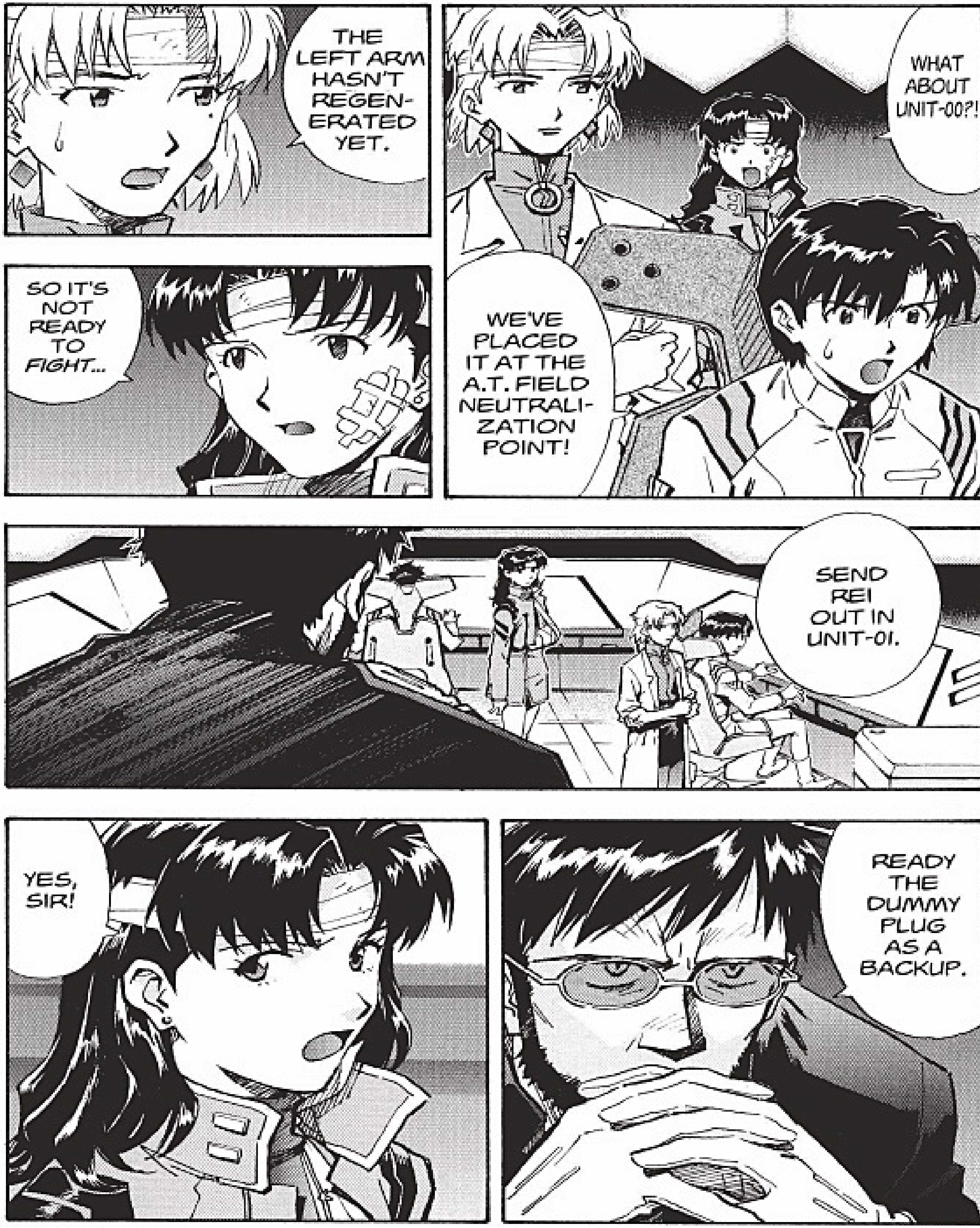

IT'S AN ANGEL...
LEVEL ONE BATTLE STATIONS!
PREPARE FOR LAND-TO-AIR INTERCEPT!
WHERE'S THE TARGET?
IT'S MOVING IN— AT RAPID SPEED!

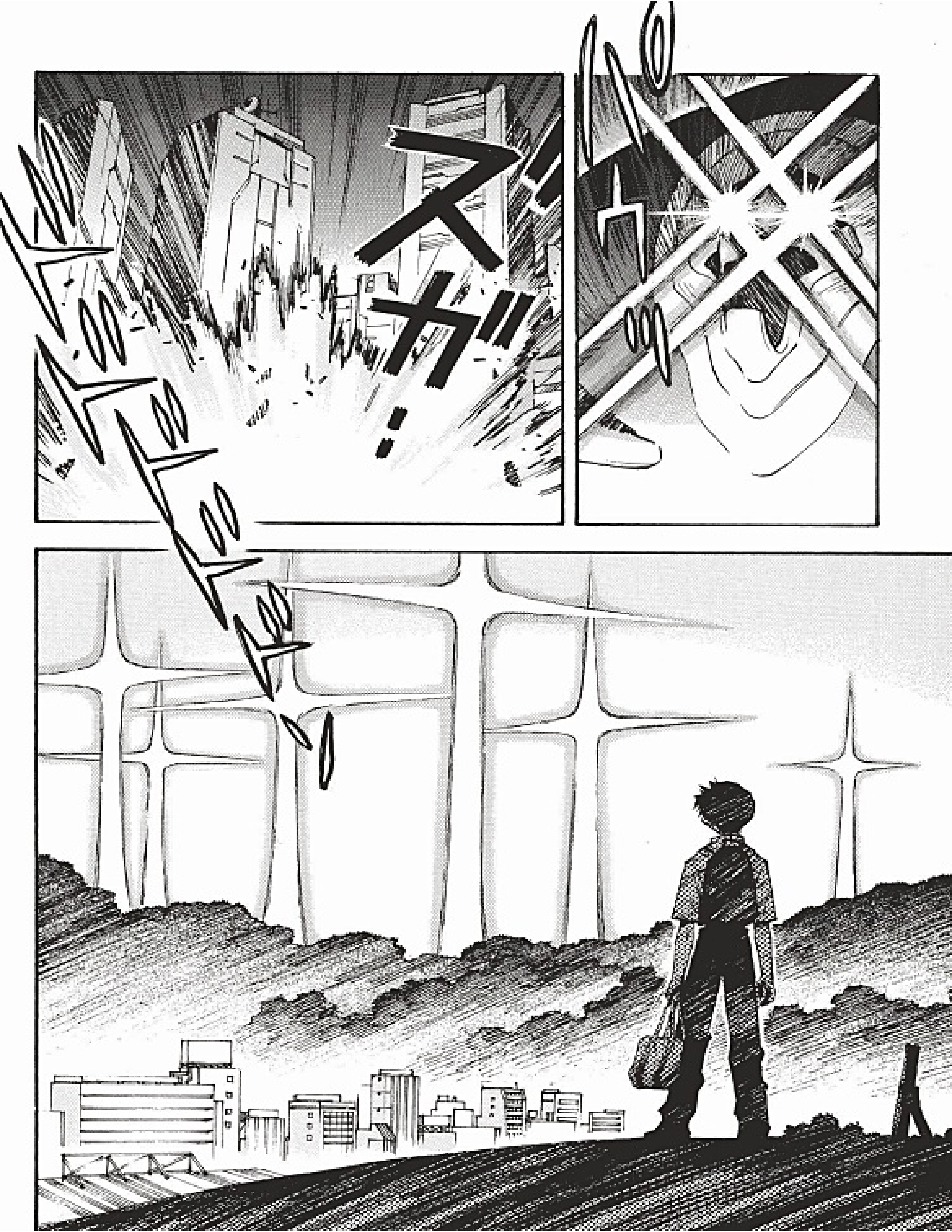

IT'S BROKEN THROUGH THE KOMAGATAKE DEFENSE LINE.


ズドー
ドーン


ARMOR PLATES 1 THROUGH 18 PENETRATED!
BE BROKEN
19
EIGHTEEN LAYERS IN ONE BLAST?


THE EVAS WON'T MAKE IT IN TIME FOR SURFACE INTERCEPT!
PLACE UNIT-02 ON THE FLOOR OF THE GEO-FRONT!
POSITION HER FOR DIRECT DEFENSE OF HQ!
ASUKA, SHOOT THE TARGET THE *INSTANT* IT ENTERS THE GEOFRONT!


THE LEFT ARM HASN'T REGEN- ERATED YET.
SO IT'S NOT READY TO FIGHT...
WHAT ABOUT UNIT-00?!
WE'VE PLACED IT AT THE A.T. FIELD NEUTRALI- ZATION POINT!
SEND REI OUT IN UNIT-01.
YES, SIR!
READY THE DUMMY PLUG AS A BACKUP.


ズガ…

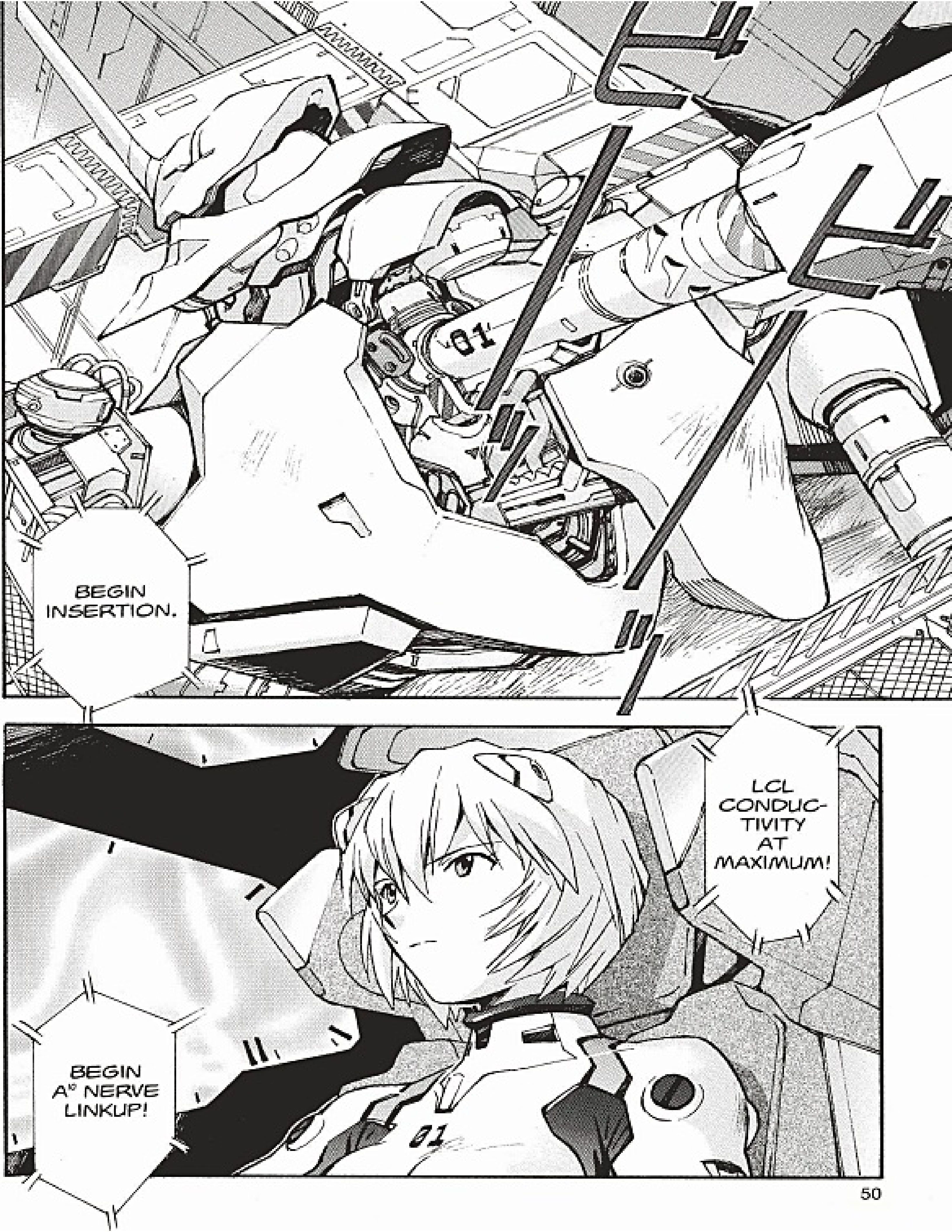

キイイイン
I...
...DECIDED NOT TO BE A PILOT ANYMORE.
キイイイイ


WHAT ARE YOU DOING HERE?
DON'T YOU HAVE A SHELTER TO GET TO?
MR. KAJI?!
HEY! WHAT ARE YOU DOING?!
LET'S SEE... WHERE'S THE CLOSEST SAFE PLACE TO STOW YOU, EH?


ARE YOU TAKING ME BACK?
IS IT DA... THAT GUY'S ORDERS?!
NO.
THIS IS MY OWN IDEA.
HAD A TOUGH TIME COMING ALL THE WAY OUT HERE WITHOUT BEING SPOTTED BY INTELLI-GENCE.
I'M SURE YOU KNOW THAT THEY'VE BEEN KEEPING TABS ON ME.
BUT I MIGHT NEVER HAVE ANOTHER CHANCE TO TALK TO YOU AGAIN— SO THERE WAS NO CHOICE.
"TALK"?! ABOUT *WHAT?*
I DON'T HAVE ANYTHING TO TALK ABOUT!


ABOUT SOMETHING THAT HAPPENED FIFTEEN YEARS AGO.
I KNOW I MAY BE PROJECTING MYSELF ONTO YOU, BUT...
I WAS THE SAME AGE YOU ARE NOW... WHEN THE SECOND IMPACT HAPPENED.


NEON GENESIS EVANGELION
STAGE 43: CROSS-EXAMINATION

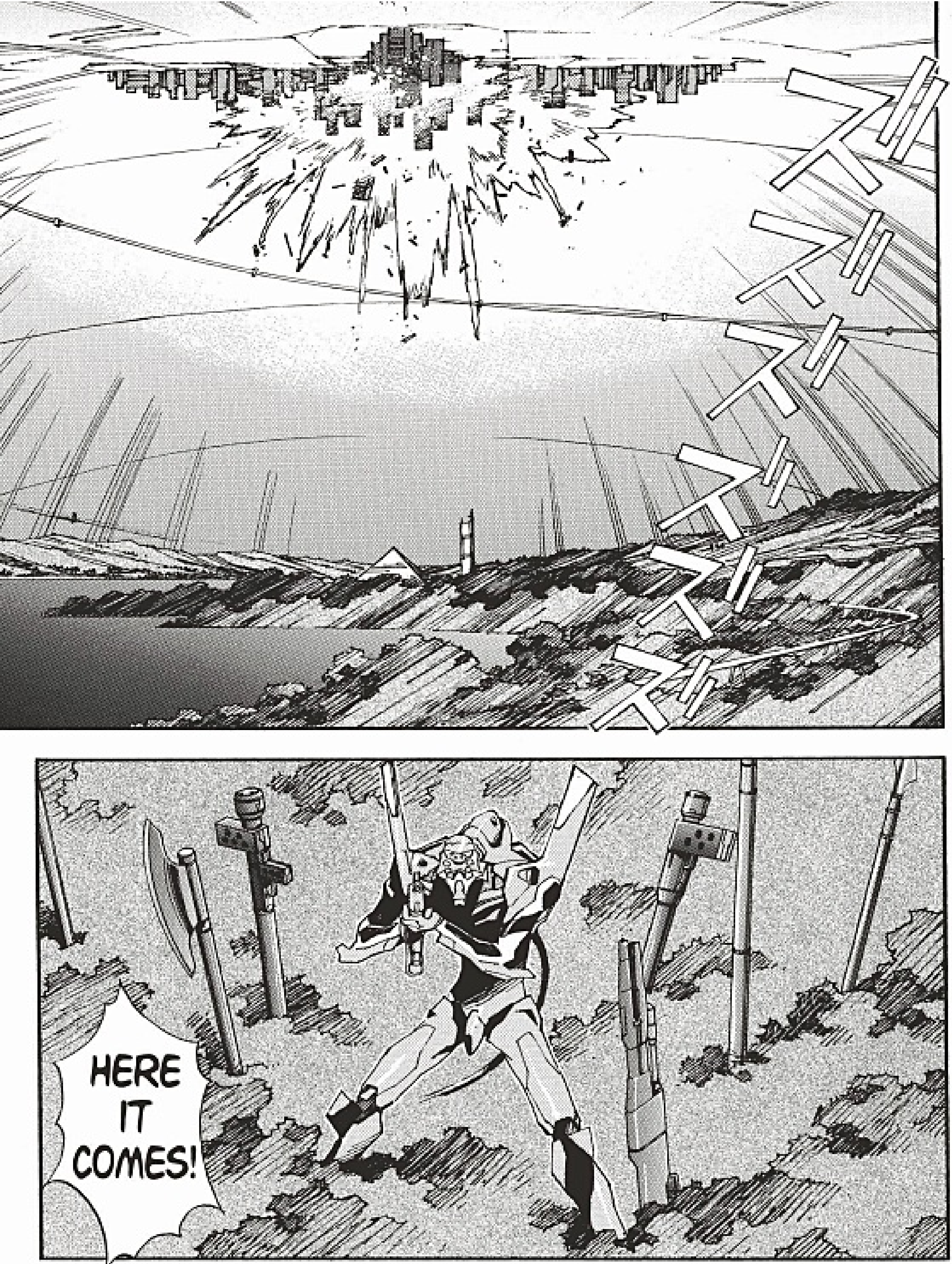

BEGIN INSERTION.
LCL CONDUC-TIVITY AT MAXIMUM!
BEGIN A^{10} NERVE LINKUP!


URP...!
B22
32
01010
MT-01352
B23
33
01011
MT-01353
B24
THE PULSE-FLOW IS REVERSING!
UNIT-01 IS REJECTING NERVE LINKUP!
HOW CAN THAT BE?
IKARI.
YES...
IS IT TRYING TO REJECT ME?



SO IT'S NO GOOD...
...ANY-MORE.
CANCEL STARTUP!
START UNIT-01 BACK UP WITH THE DUMMY PLUG.
REI WILL HAVE TO GO OUT IN UNIT-00.
BUT UNIT-00 IS...
I DON'T MIND.
REI?
I'LL GO.


EVEN IF I DIE...
...THERE WILL BE REPLACE-MENTS.
MAJOR! THE NEXT BLAST WILL GO THROUGH THE FINAL ARMORED PLATE!
IT'S UP TO YOU...
ASUKA.


HERE IT COMES!


WELL, WHO NEEDS SHINJI?
I CAN HANDLE THIS...
...ALL ON MY OWN!


COME ON
COME ON
COME ON!


DID THE RUMBLING JUST GET STRONGER...?
I WONDER WHAT HAPPENED TO THE ANGEL?
WHERE ARE WE...?
WELL... LET'S JUST SAY NERV HAS LOTS OF FACILITIES THAT CIVILIANS DON'T KNOW ABOUT.


NEVER KNEW THIS WAS UNDER THE TRAIN STATION...
THE CONSTRUCTION IS MUCH STURDIER THAN THE AVERAGE SHELTER... AND IT'S GOT GREAT ACCESSIBILITY TO THE GEOFRONT, VIA LINEAR-RAIL.
TO THE HEART OF THE STORY! I HAVEN'T TOLD YOU THE REASON WHY I'M SPYING ON NERV.
NOW THEN.
EMERGENCY RATIONS—ENOUGH FOR MONTHS!
WELL, I DON'T REALLY CARE, YOU KNOW.
NOW, DON'T SAY THAT...
OTHERWISE, WHAT ARE WE GOING TO TALK ABOUT?


THE...
...SECOND IMPACT WAS THE BEGINNING TO EVERYTHING.
THE AFTERMATH WAS PURE HELL.
TRY TO IMAGINE IT...
CITIES UNDER TIDAL WAVES...
...DISEASE... STARVATION...
...AND OF COURSE, WAR...
FOR A YEAR, EVERY HORSEMAN RODE, UNTIL THREE BILLION PEOPLE WERE GONE.
MY MOM AND DAD WERE TWO OF THEM.
MY BROTHER AND I LIVED. HE WAS FOUR YEARS YOUNGER.
ORPHANED KIDS LIKE US WERE EVERYWHERE BACK THEN.


THE GOVERNMENT ROUNDED UP AS MANY OF THE CHILDREN AS THEY COULD...
BUT WHAT WERE THEY SUPPOSED TO DO WITH US?
WE WERE DUMPED INTO MASS SHELTERS.
THAT DIDN'T SOLVE A THING.
THERE WERE HUNDREDS OF THOUSANDS OF US.
THE FACILITIES WERE SOON BURSTING AT THE SEAMS.
THERE WASN'T ENOUGH FOOD OR CLOTHES. WE KICKED AND PUNCHED EACH OTHER OVER WHO GOT TO SLEEP IN THE BEDS, OR WHO JUST GOT THE FLOOR.
THERE WEREN'T ENOUGH ADULTS TO WATCH OVER US, SO THEY TRIED TO MAKE UP FOR IT WITH HARSH RULES, AND...
...
SO WHEN DOES THE SPY THING START?
FINE. A LONG INTRO— SO SUE ME...
THERE WAS ONLY SO MUCH WE COULD TAKE.
SO WE ES-CAPED...
...ME, MY BROTHER, AND FIVE OTHERS.


WE DID WHAT WE HAD TO DO.
WHAT?
YOU KNOW. SO WE HAD TO SCROUNGE FOR FOOD... STEAL, LOOT... ANYTHING TO GET BY.
FIRST A THIEF, THEN A SPY?
WE DIDN'T HAVE A CHOICE, ALL RIGHT?
BUT EVERYWHERE WE SCAVENGED WAS BEING PICKED OVER BY OTHER REFUGEES, TOO...
THEN, ONE DAY...
...WE SCOUTED OUT A MILITARY WAREHOUSE, JUST LIKE THIS ONE.
THERE WASN'T MUCH IN THE WAY OF HIGH-TECH SECURITY RIGHT AFTER THE DISASTER, SO EVEN KIDS LIKE US MANAGED TO SNEAK IN.
SO THAT'S WHAT WE'D DO— WHENEVER WE GOT HUNGRY.
TAKING A LITTLE AT A TIME, AND GOING ONE BY ONE, TO AVOID ATTENTION.


THAT DAY IT WAS MY TURN.
AND...
WHO'S THERE!?
WE KNOW YOU'RE THERE!
COME ON OUT!
OR ELSE!


UNHG!
HMPH.
WELL, WELL, WELL. THIS WORTHLESS LITTLE PUNK THOUGHT HE'D GET A FIVE-FINGER DISCOUNT.
AHHK
KFF
YEAH, WE KNOW YOU'VE BEEN HITTING US.


WHERE'S YOUR FRIENDS?
RATS GOT NESTS, RIGHT? WHERE IS IT?!
WE GOT PROPER PLACES FOR YOU. YOU'RE GOING BACK WHERE YOU BELONG, UNDER-STAND?
WH.. WHAT'RE YOU SAYIN'...
I'M ALONE, JUST ME.
I DON'T GOT ANY FRIENDS....
AND DON'T YOU GODDAMN LIE TO ME!
WE KNOW YOU —*HFF*— HANG OUT IN A —*HFF*— PACK!
YOU WANNA TELL ME!?
YOU THINK THIS IS AS BAD AS IT CAN GET?!


MMM.
WELL, MAYBE HE'S NOT SUCH A PUNK.
UNHH.
BUT, HEY.
LET ME APPEAL TO YOUR *INTELLECT*, OKAY?
REGU-LATIONS STATE...
...THAT DEADLY FORCE *IS* AUTHORIZED...
...TOWARDS TRES-PASSERS AT MILITARY FACILITIES.
THAT MEANS NO ONE GIVES A DAMN IF WE KILL YOU RIGHT HERE AND NOW.
KID.
THIS IS YOUR LAST CHANCE.


TELL US WHERE THE OTHERS ARE...
...AND WE SPARE YOU.
FOR YOUR INFORMATION, THE MANUAL STATES THE TRIGGER PULL ON THIS IS ABOUT TWO-AND-A-HALF KILOS.
ONE. TWO.



YOU KNOW WHAT, SHINJI?
I FOUND OUT I WAS SCARED OF DYING.
THERE'S NEVER BEEN A MOMENT WHEN I WAS MORE AFRAID— NOT IN ALL MY LIFE.
DID YOU TELL THEM?
WHAT...
...WHAT HAP-PENED?


THE ABANDONED BUILDING... BETWEEN THE EASTERN PUBLIC CEMETERY...
...AND THE HIGHWAY...
OKAY.
GOOD BOY.
LET'S GO, GUYS.
YOU STAY AND WATCH HIM 'TIL WE CONFIRM THIS.
GOT IT.
GUESS WE'RE GONNA PLAY HOUSE TOGETHER... HUH?

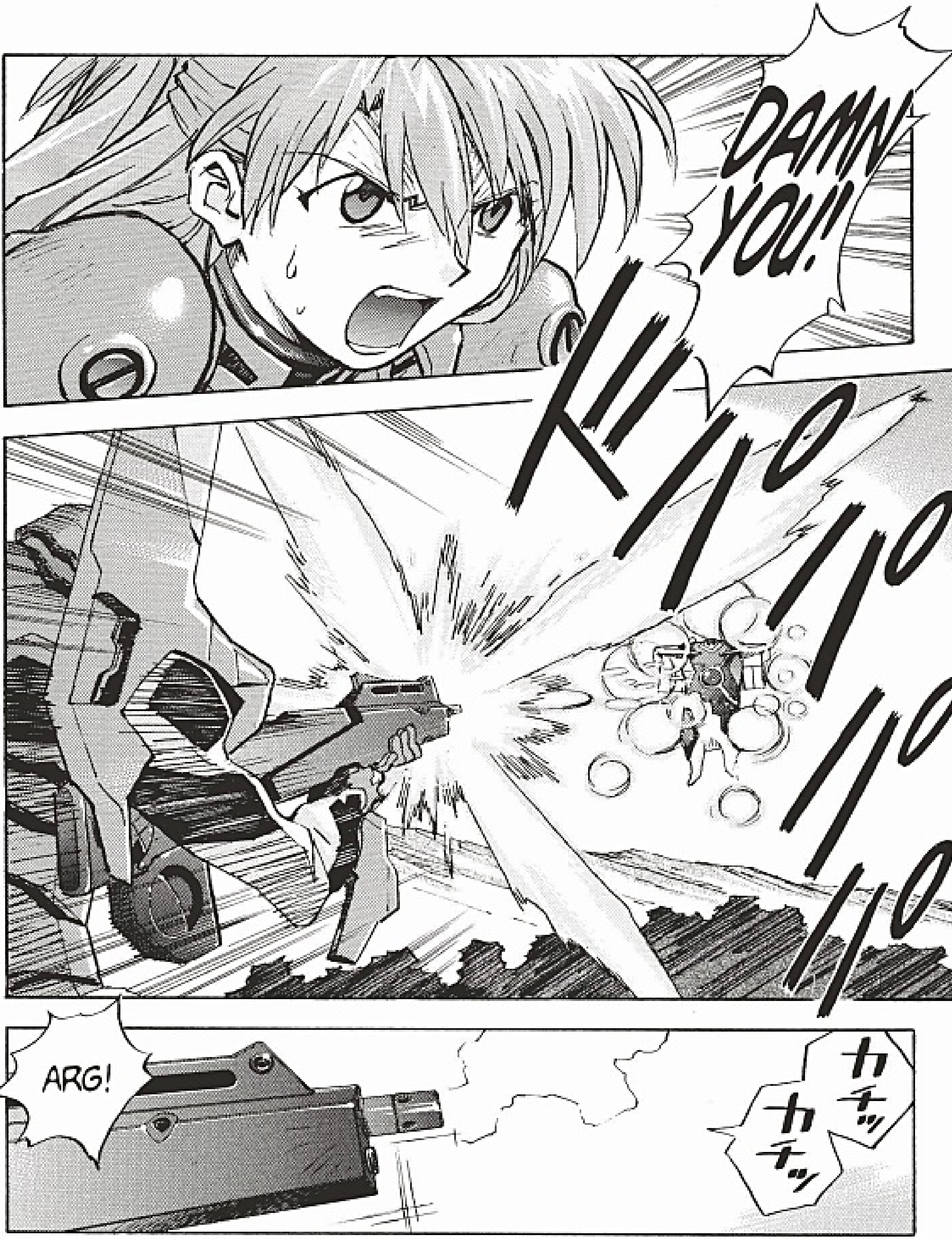

AHGK!
YOU LITTLE PUNK...
STOP!
HAHH
HAHH
HAHH
HAHH
HAHH
HAHH
HAHH
HAHH


HAHH
HAHH
HAHH
WHEN I GOT BACK TO OUR BUILDING...
...I SAW THE SOLDIERS BURNING RUBBER, LOOKING LIKE THEY WERE MAKING A GETAWAY.

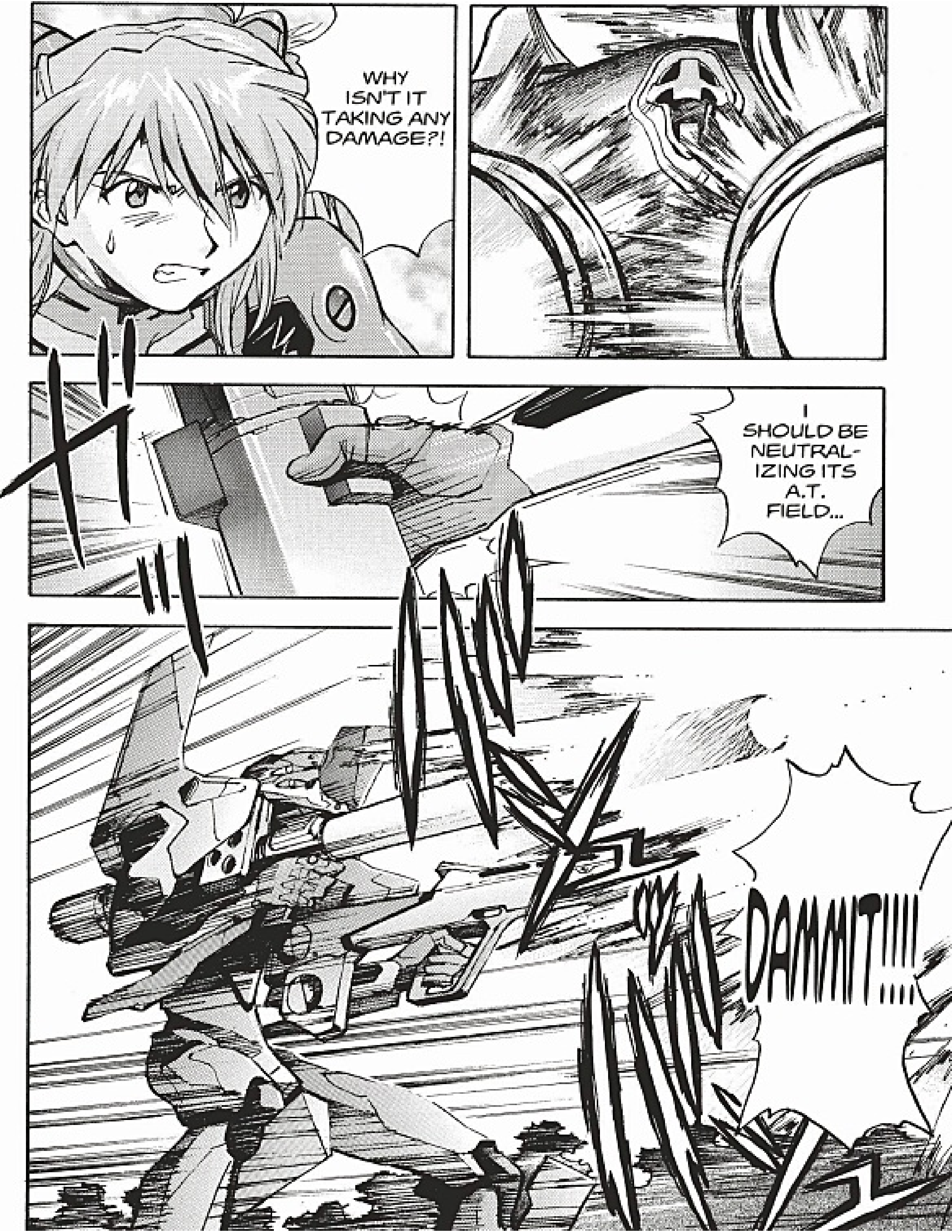



I LIVED TO TELL THIS STORY...
...BY TAKING THE LIVES OF MY FRIENDS— AND MY BROTHER.


NEON GENESIS EVANGELION
STAGE 44: ATONEMENT


DAMN YOU!!
カチッ
カチッ
ARG!


NEXT!


WHY ISN'T IT TAKING ANY DAMAGE?!
I SHOULD BE NEUTRAL-IZING ITS A.T. FIELD...
DAMMIT!!!!


ズズズ
パラパラ
SO, YEAH, IT WAS SIMPLE.
IT'S NOT THAT I DIDN'T FEEL GUILTY.
I HAD TRADED THEM FOR ME.
I EVEN THOUGHT ABOUT KILLING MYSELF.
...BUT...
...I START-ED TO THINK ABOUT IT THIS WAY...


WHAT THE HELL WERE WE ALL DOING IN THAT SITUATION, ANYWAY?
IT WAS BECAUSE OF THE SECOND IMPACT.
SOME-THING TO GO ON.
SOMETHING TO GO ON FOR.
IT WAS AROUND THAT TIME THE U.N. PUBLISHED THE OFFICIAL EXPLANATION FOR THE EVENT.
A METEOR HAD HIT ANTARCTICA, THEY SAID.
I DIDN'T BUY IT.
IF THERE **WERE** PEOPLE BEHIND THIS, THEN THEY SHOULD BE PUNISHED. OR THEY WOULD ONLY MAKE MORE VICTIMS.
I THOUGHT I COULD ATONE FOR MY BROTHER...
...BY UNCOVERING THE TRUTH ABOUT WHAT HAPPENED.


HA.
TO BECOME A SPY...?
YOU COULD SAY THAT.
I WAS LUCKY. I EVENTUALLY FOUND RELATIVES WHO TOOK ME IN. GOT BACK IN SCHOOL, AND THEY SENT ME TO COLLEGE.
LEARNED A LOT THERE.
IT WAS THEN THAT I MET KATSU-RAGI.

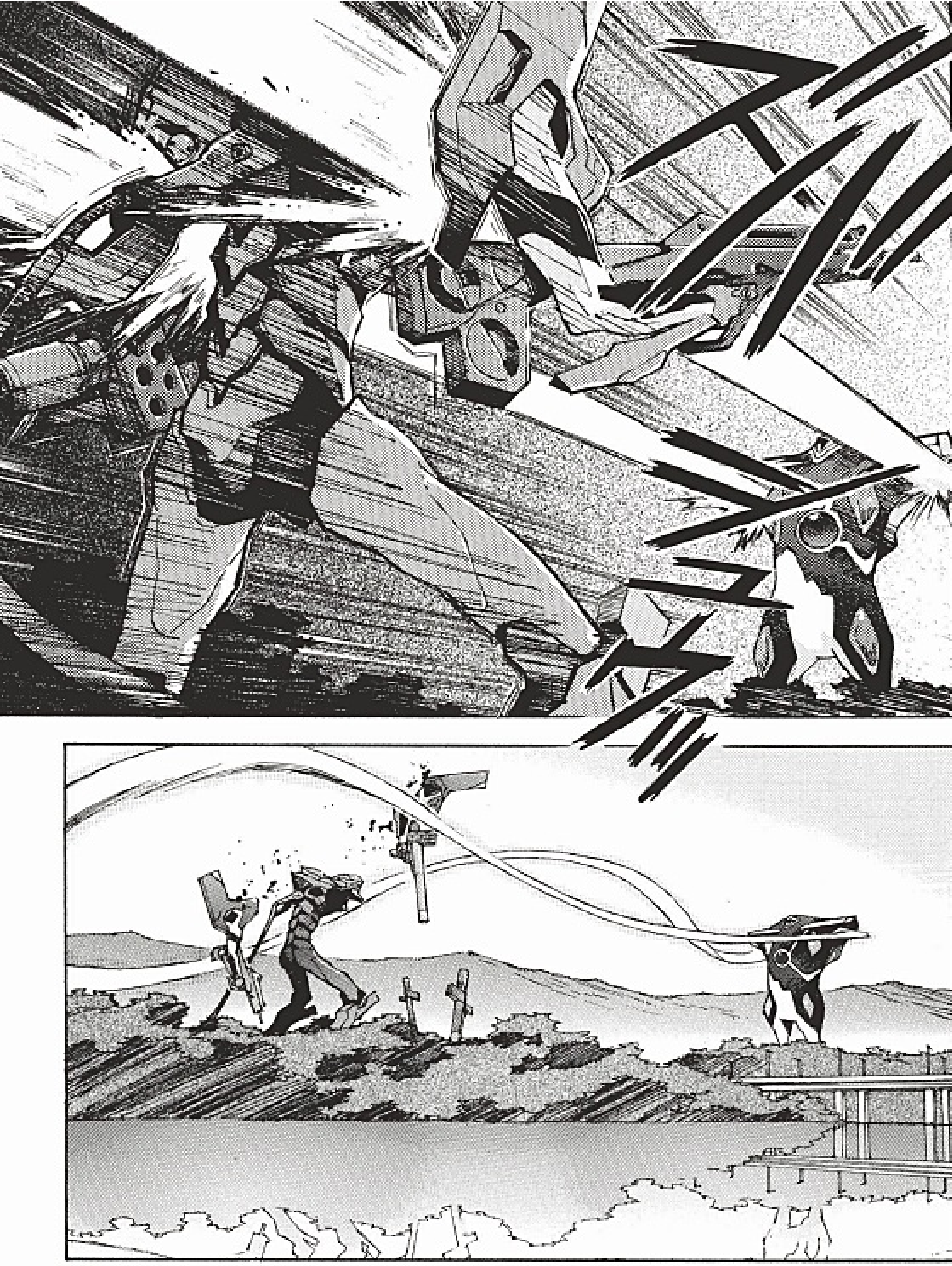

WE FELL IN LOVE RIGHT AWAY.
WE WERE SO HAPPY.
BUT...
WE WERE SO CONSUMED BY OUR HAPPINESS...
THAT SUDDENLY, ONE DAY, SOME FEAR STUCK ME DOWN.
I WONDERED...
...IF I DESERVED THIS, WHEN I KILLED MY OWN BROTHER.
WHAT...?
IS THAT WHY YOU BROKE UP?
I JUST COULDN'T SPEND MY TIME BEING IN LOVE ANYMORE.


I FEEL SORRY FOR MISATO.
I THINK... SHE STILL LOVES YOU.
SHE...
...SHE SAID THERE ARE SOME THINGS YOU CAN'T HELP, EVEN IF YOU'RE IN LOVE...
IT'S THE SAME...
...WITH HER.
WHAT DO YOU MEAN?
SHE'S THE SOLE SURVIVOR OF THE KATSURAGI EXPEDITION THAT WAS THERE WHEN THE SECOND IMPACT HAPPENED.
THERE WAS NEVER ANY METEOR. SHE'S THE ONLY LIVING SOUL WHO ACTUALLY SAW IT UP CLOSE.


HER FATHER WAS HEADING THE INVESTIGATION OF THE OBJECT CALLED "ADAM" THAT THEY HAD DISCOVERED ...
...BURIED IN ANTARCTICA.
AND THEN...IT HAPPENED. THEY WERE BOTH WOUNDED, WITH ONLY ONE ESCAPE VESSEL.
HE PUT HER IN. SHE SURVIVED...
...HE DIED.
IT RUNS DOWN HER BODY, THE SCAR. IT RUNS DEEP INSIDE.
I KNOW IT'S WHY SHE JOINED NERV, JUST LIKE IT'S WHY I'M SPYING ON IT.
NEITHER OF US...
DESERVE TO BE HAPPY.
AND...
...SHINJI...


...NEITHER DO YOU.


?!
WHAT'S THAT?




EEE
AAA
AAAAAAAAAAAA!
UH... UH...



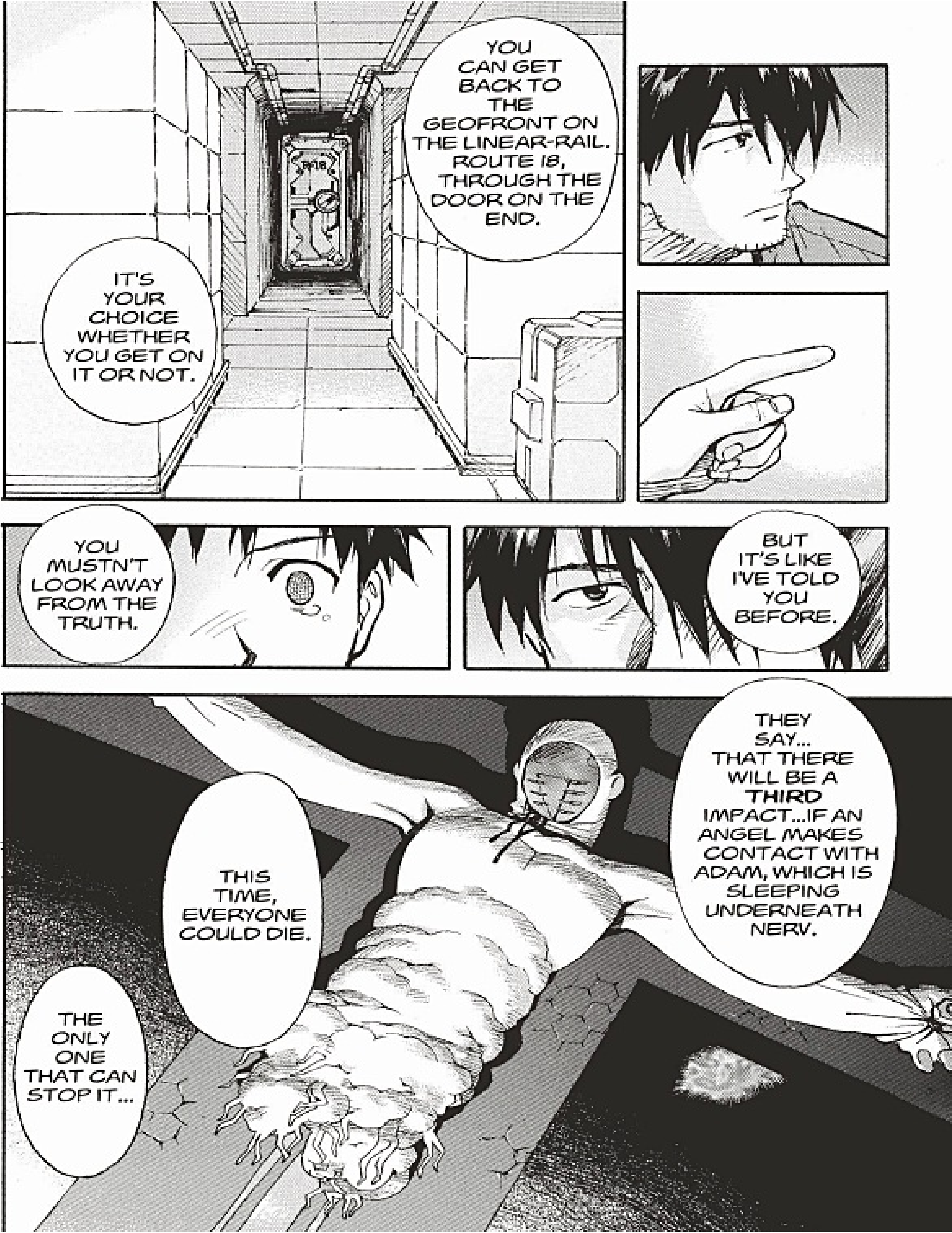
UNHH...
I'LL KILL YOU!
ASUKA!
DON'T!


CUT ALL NERVE CONNEC-TIONS!
HURRY!


WHAT DO YOU MEAN...
I'M NOT THE SAME AS YOU...
ARE... YOU...
YOU'RE TALKING ABOUT TOJI...!?
THAT WASN'T MY FAULT.
DAD DID IT.
TOJI DIED BECAUSE OF DAD!
AND YOU...
...JUST WATCHED.


IF YOU HAD FOUGHT **BEFORE** THEY SWITCHED OVER TO THE DUMMY SYSTEM, YOU MIGHT HAVE BEEN ABLE TO DEFEAT THE ANGEL, AND SAVE SUZUHARA.
BUT...
...YOU DIDN'T.
YOU COULD'VE STOPPED IT IF YOU TRIED.
JUST LIKE HOW I SURVIVED BY TRADING MY BROTHER'S LIFE.
AND HOW KATSURAGI SURVIVED BY TRADING HER FATHER.
YOU HAVE IT NOW.
YOU HAVE SUZUHARA'S LIFE. YOU'VE STILL GOT FLESH AND BLOOD, BECAUSE YOU TOOK HIS.
SUZUHARA DIED...
...AND YOU SURVIVED.

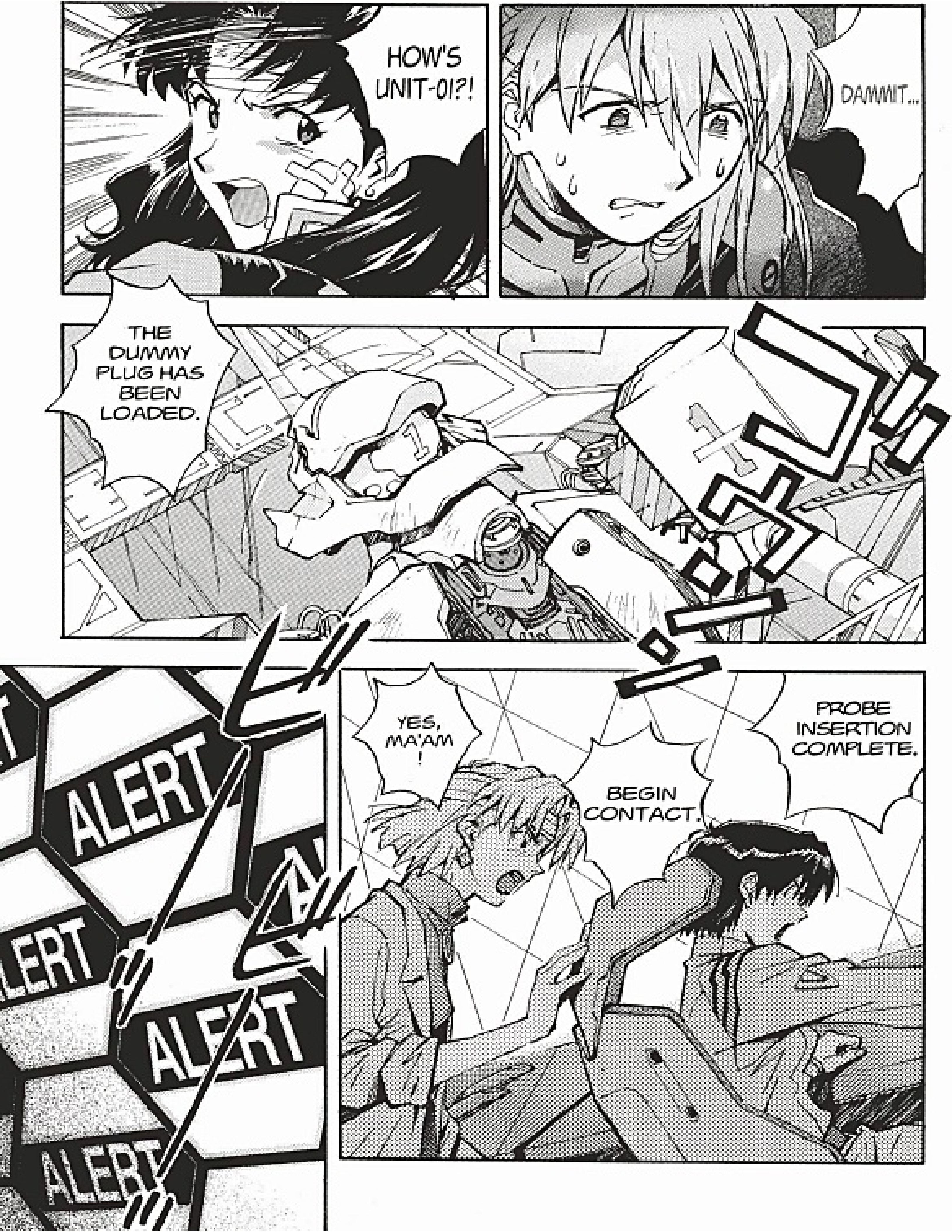

SO HOW ARE YOU GOING TO LIVE THAT LIFE...
...AS IF NOTHING HAPPENED?
WHAT...
...AM I SUPPOSED TO DO...?

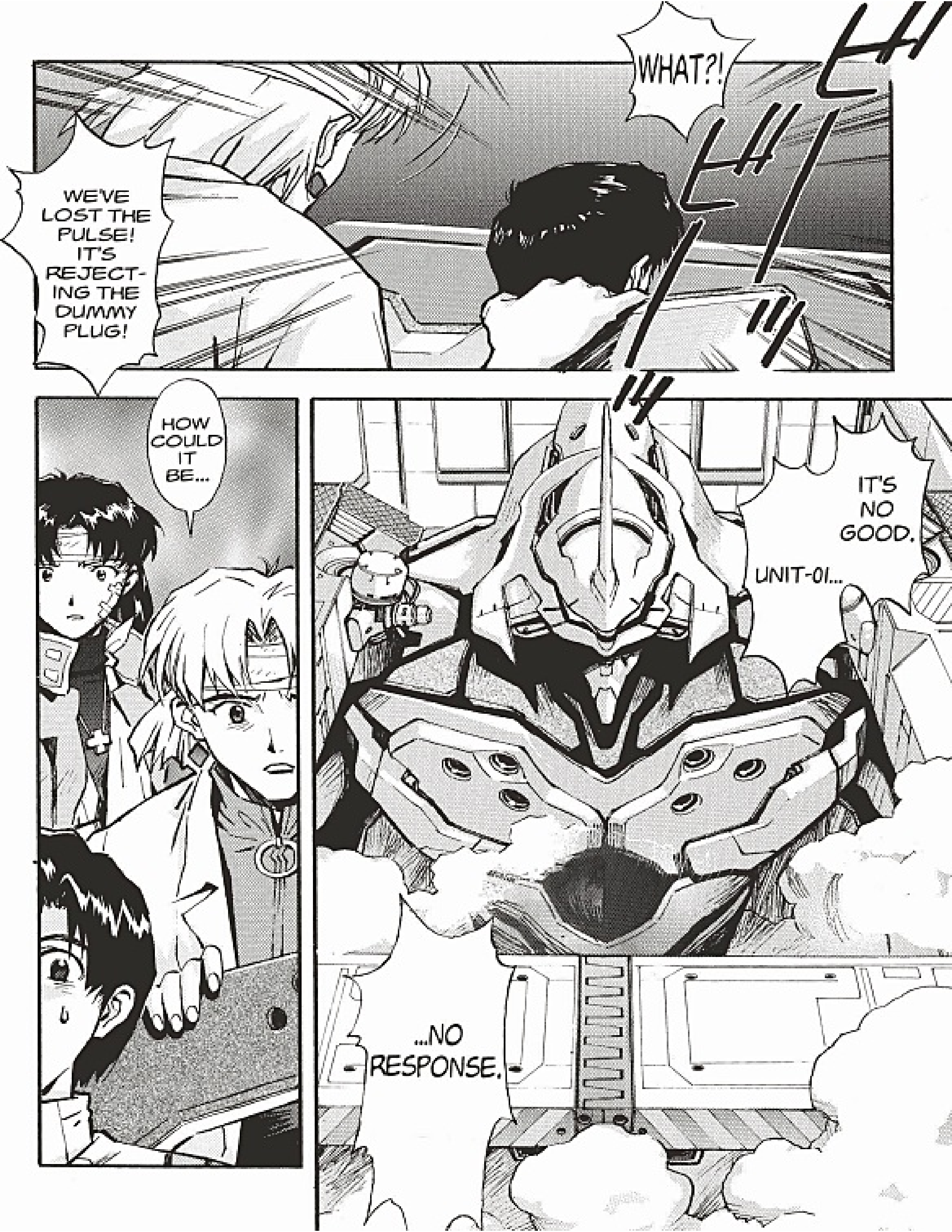

YOU CAN GET BACK TO THE GEOFRONT ON THE LINEAR-RAIL. ROUTE 18, THROUGH THE DOOR ON THE END.
IT'S YOUR CHOICE WHETHER YOU GET ON IT OR NOT.
BUT IT'S LIKE I'VE TOLD YOU BEFORE.
YOU MUSTN'T LOOK AWAY FROM THE TRUTH.
THEY SAY... THAT THERE WILL BE A **THIRD** IMPACT...IF AN ANGEL MAKES CONTACT WITH ADAM, WHICH IS SLEEPING UNDERNEATH NERV.
THIS TIME, EVERYONE COULD DIE.
THE ONLY ONE THAT CAN STOP IT...



...THE ONLY THING, IS THE EVAN-GELION.
IT HAS POWER.. AS AN ANGEL.


IT'S STILL THERE...
MY HEAD'S STILL THERE... RIGHT....?
UNIT-02 TOOK SERIOUS DAMAGE! IT'S OUT OF COMBAT!
THE ANGEL...
...IS ON THE MOVE AGAIN.
WHAT ABOUT ASUKA?!
SHE'S FINE. SHE'S ALIVE.


DAMMIT...
HOW'S UNIT-01?!
THE DUMMY PLUG HAS BEEN LOADED.
PROBE INSERTION COMPLETE.
BEGIN CONTACT.
YES, MA'AM!
ALERT
ALERT
ALERT
ALERT
ALERT


WHAT?!
WE'VE LOST THE PULSE! IT'S REJECTING THE DUMMY PLUG!
HOW COULD IT BE...
IT'S NO GOOD.
UNIT-01...
...NO RESPONSE.


NEON GENESIS EVANGELION
STAGE 45: A MAN'S BATTLE


REI.
THE DUMMY PLUG...
IT WON'T ACCEPT EITHER ONE.
FUYUTSUKI.
TAKE CARE OF THIS FOR NOW.

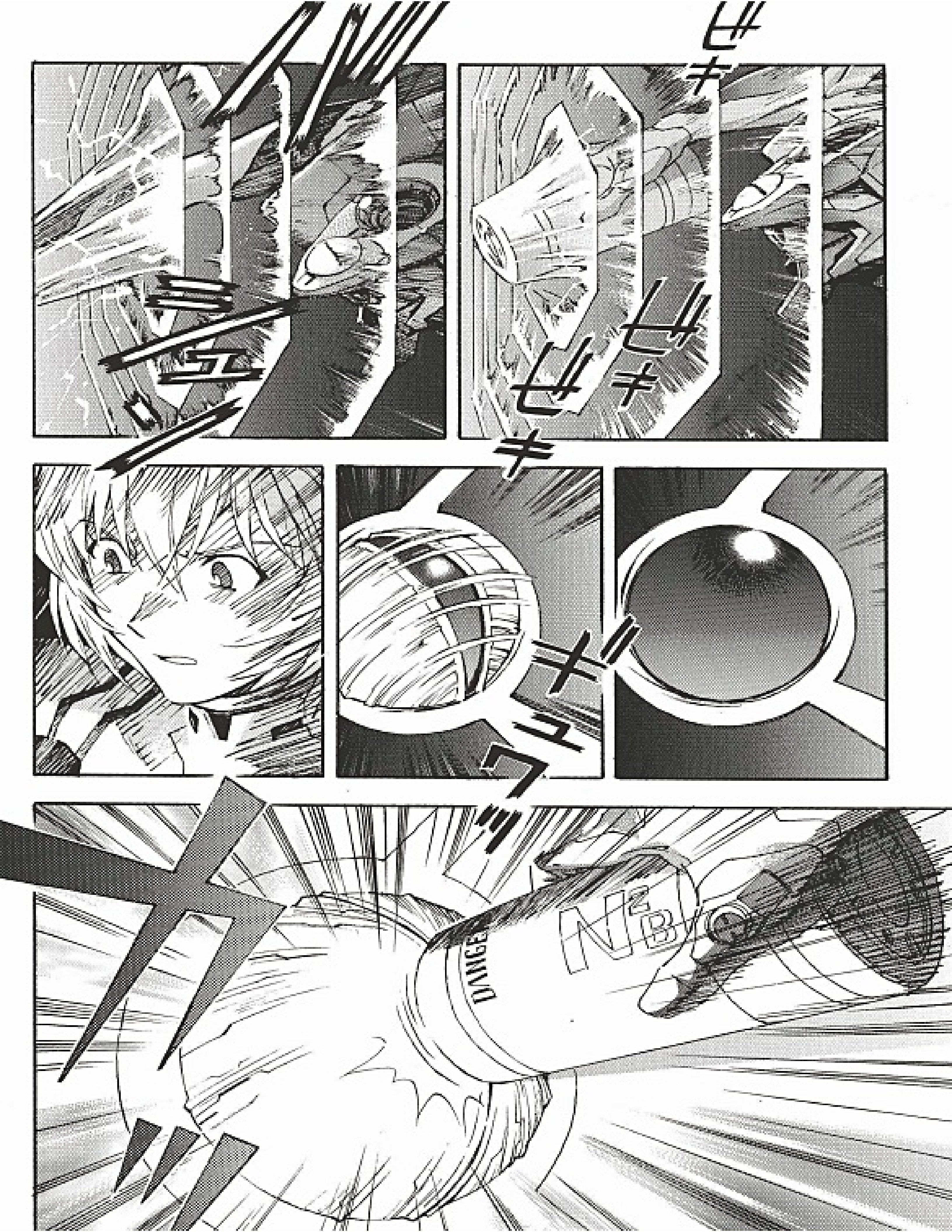


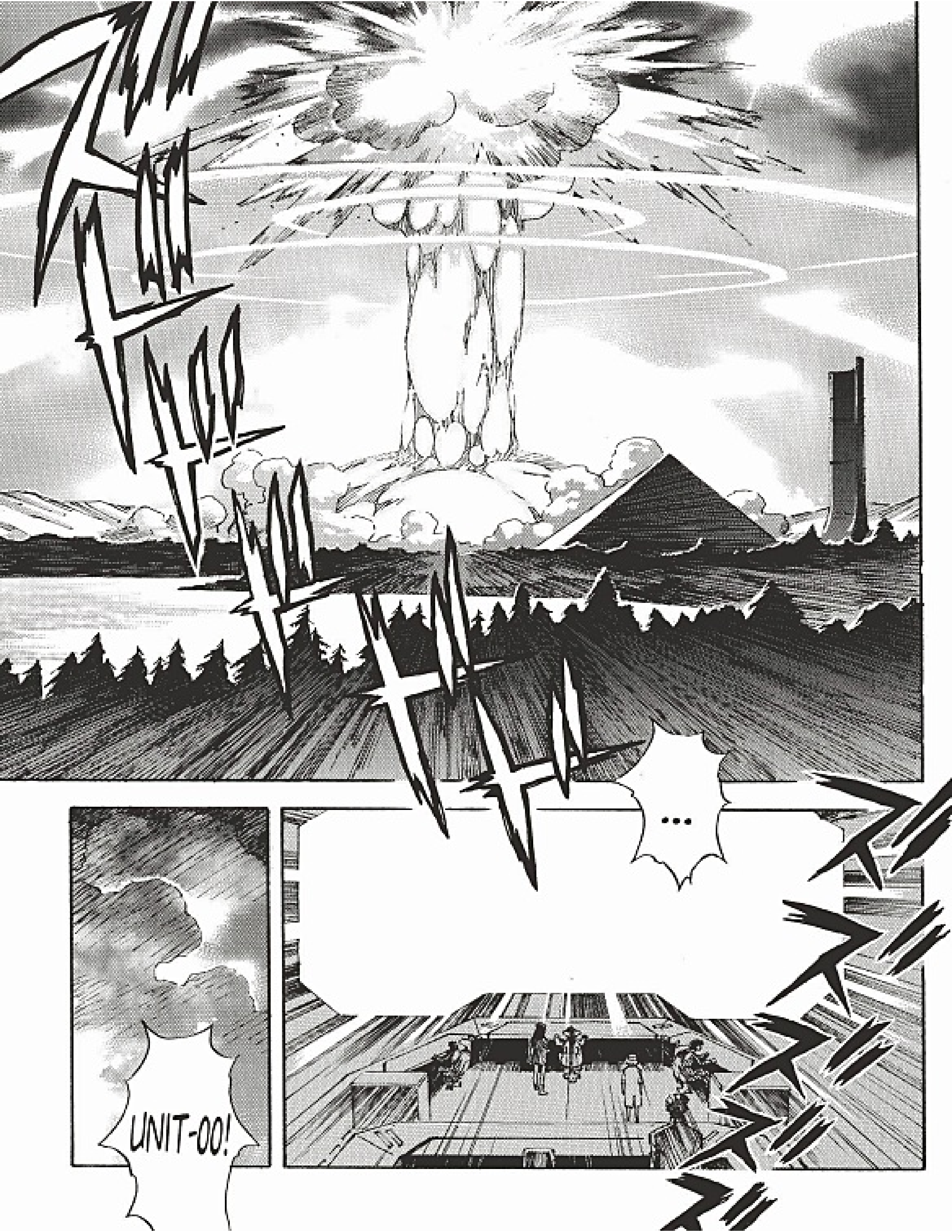

DIRECT HIT, THIRD FOUNDATION PLATE!
FINAL ARMOR LAYER IS MELTED THROUGH!
DAMN!
THE MAIN SHAFT'S EXPOSED!
THERE'S NOTHING BETWEEN HIM AND US NOW!

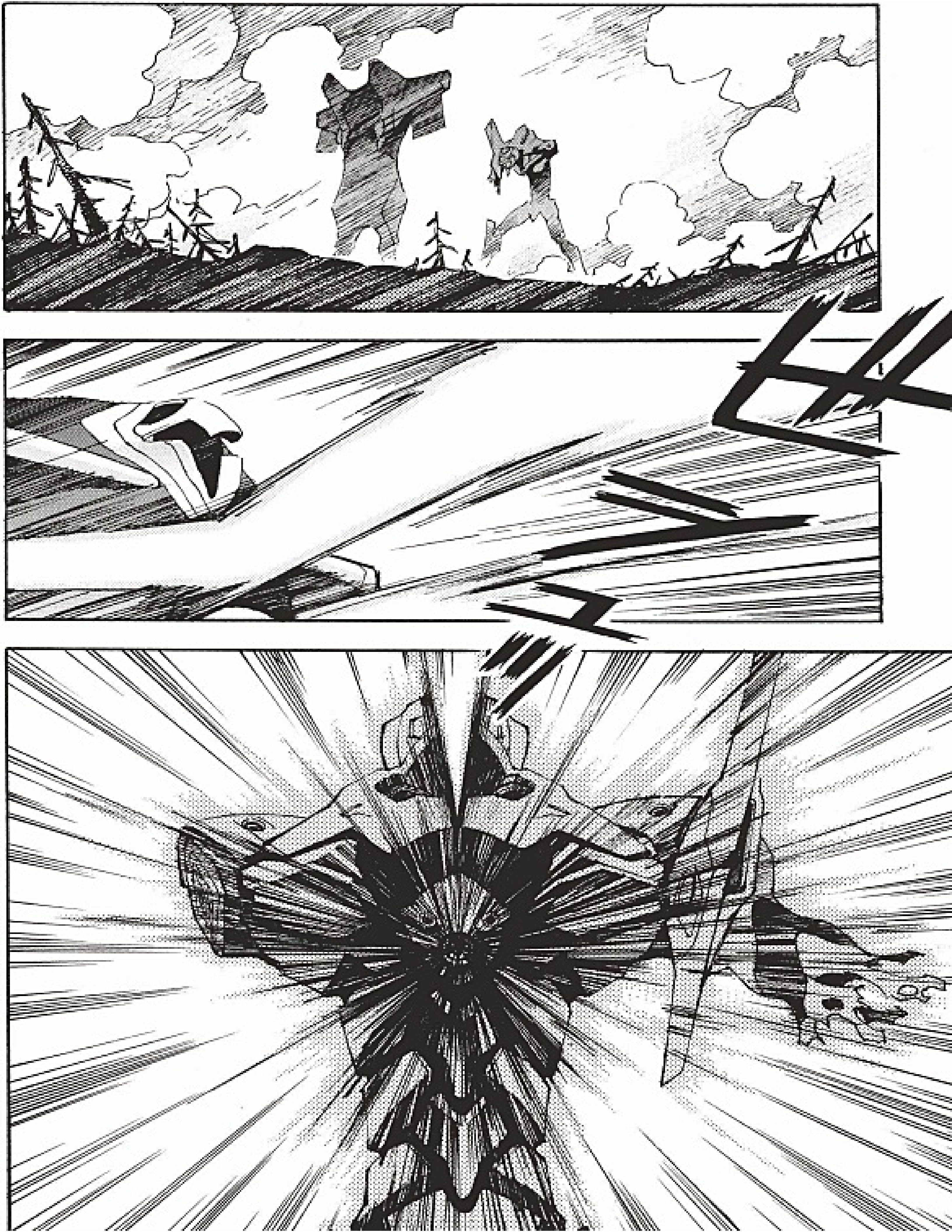

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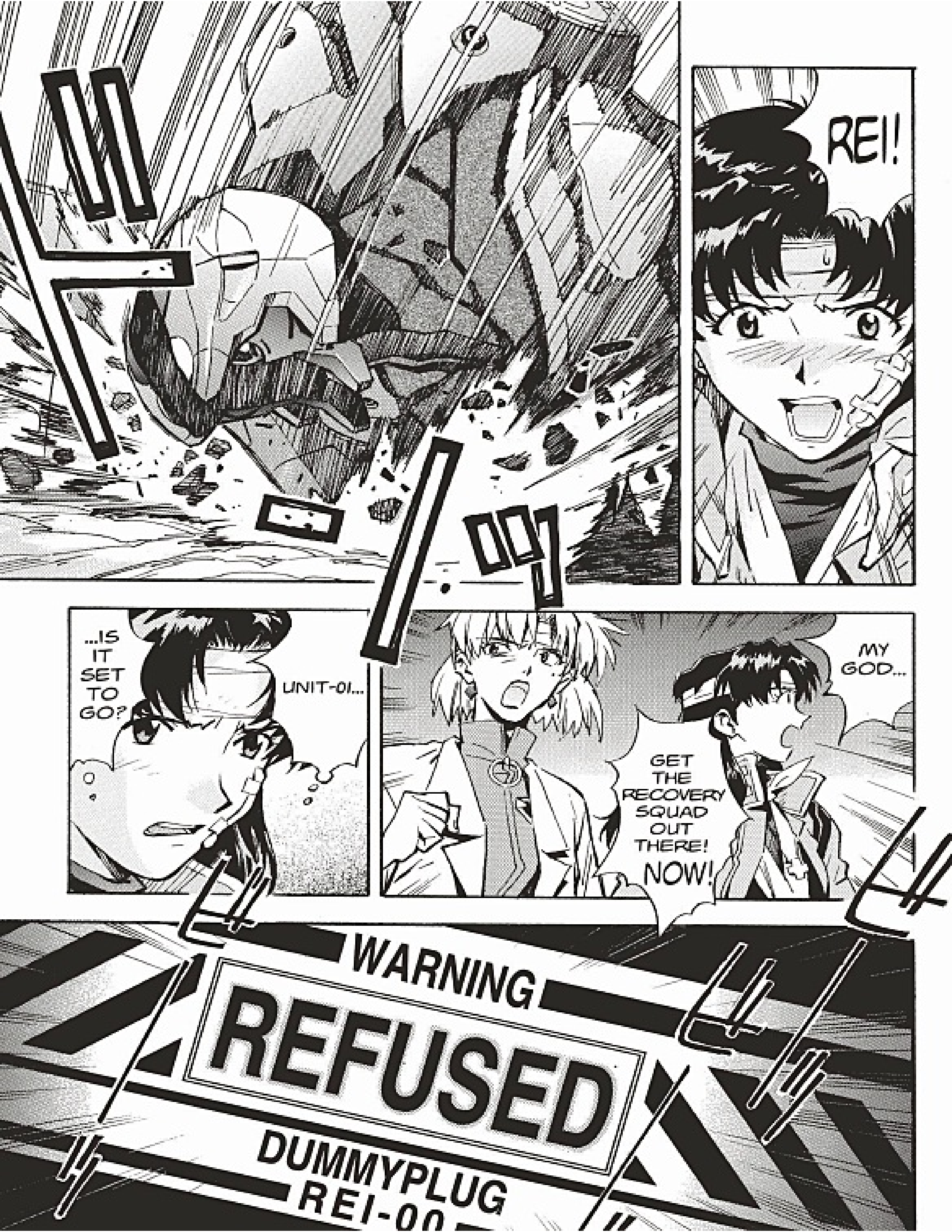

REI?!
SHE DOESN'T EVEN HAVE A RIFLE...!
DANGER
AN N^2 BOMB?!
SHE...
SHE'LL BLOW HERSELF UP!


A.T. FIELD AT MAXIMUM!


ビキ
ビキ
ビキ


...
UNIT-00!



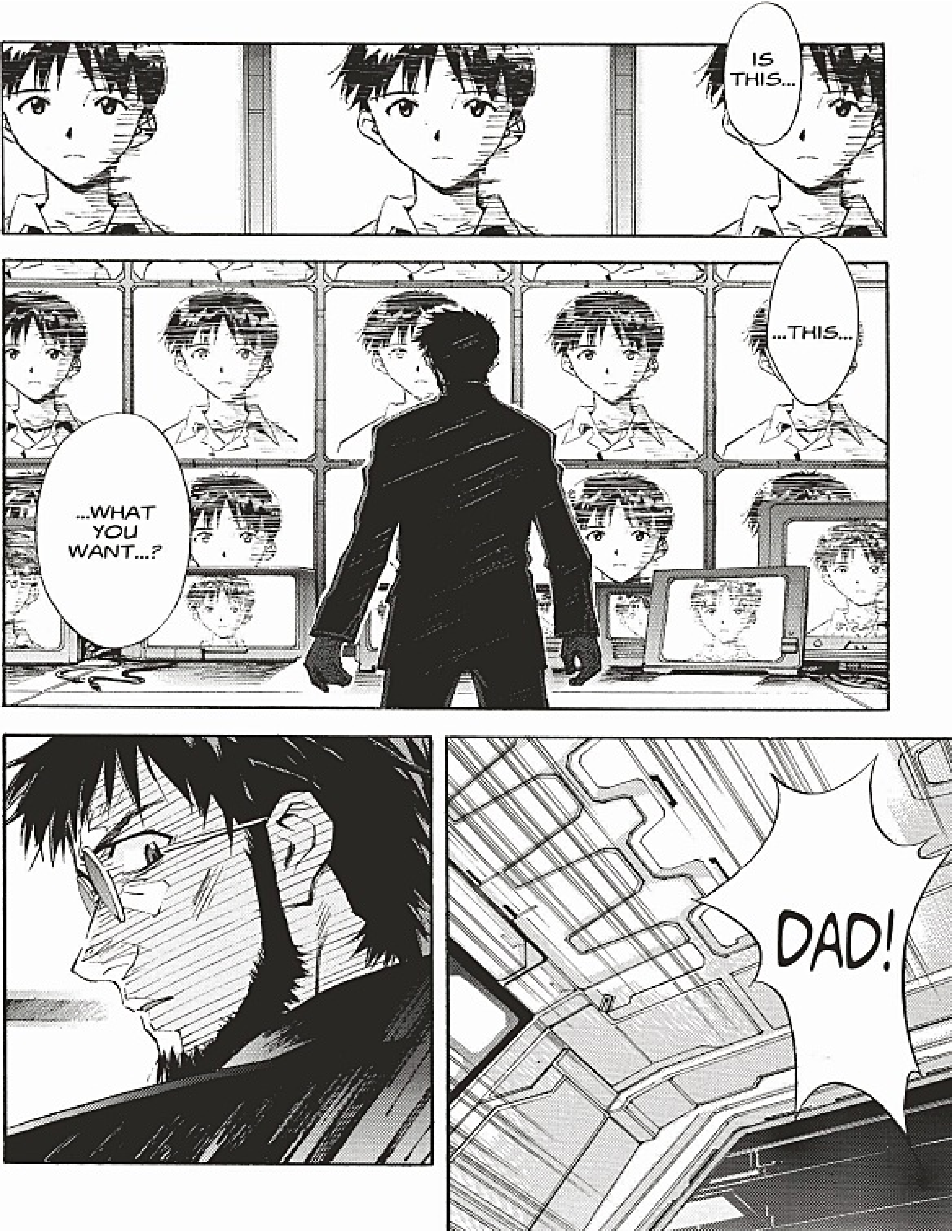

REI!
MY GOD...
GET THE RECOVERY SQUAD OUT THERE! NOW!
UNIT-01...
...IS IT SET TO GO?
WARNING
REFUSED
DUMMYPLUG
REI-00


IT'S STILL REJECTING THE DUMMY PLUG, COMMANDER!
IT'S NO GOOD... THERE'S NO RESPONSE.
REBOOT!
START OVER FROM PROCESS 108...
DAMN!
WHY?!
WHY IS IT...
...REJECTING THE DUMMY PLUG...
...REI...
...ME...


WHAT ARE YOU THINKING...
...YUI?





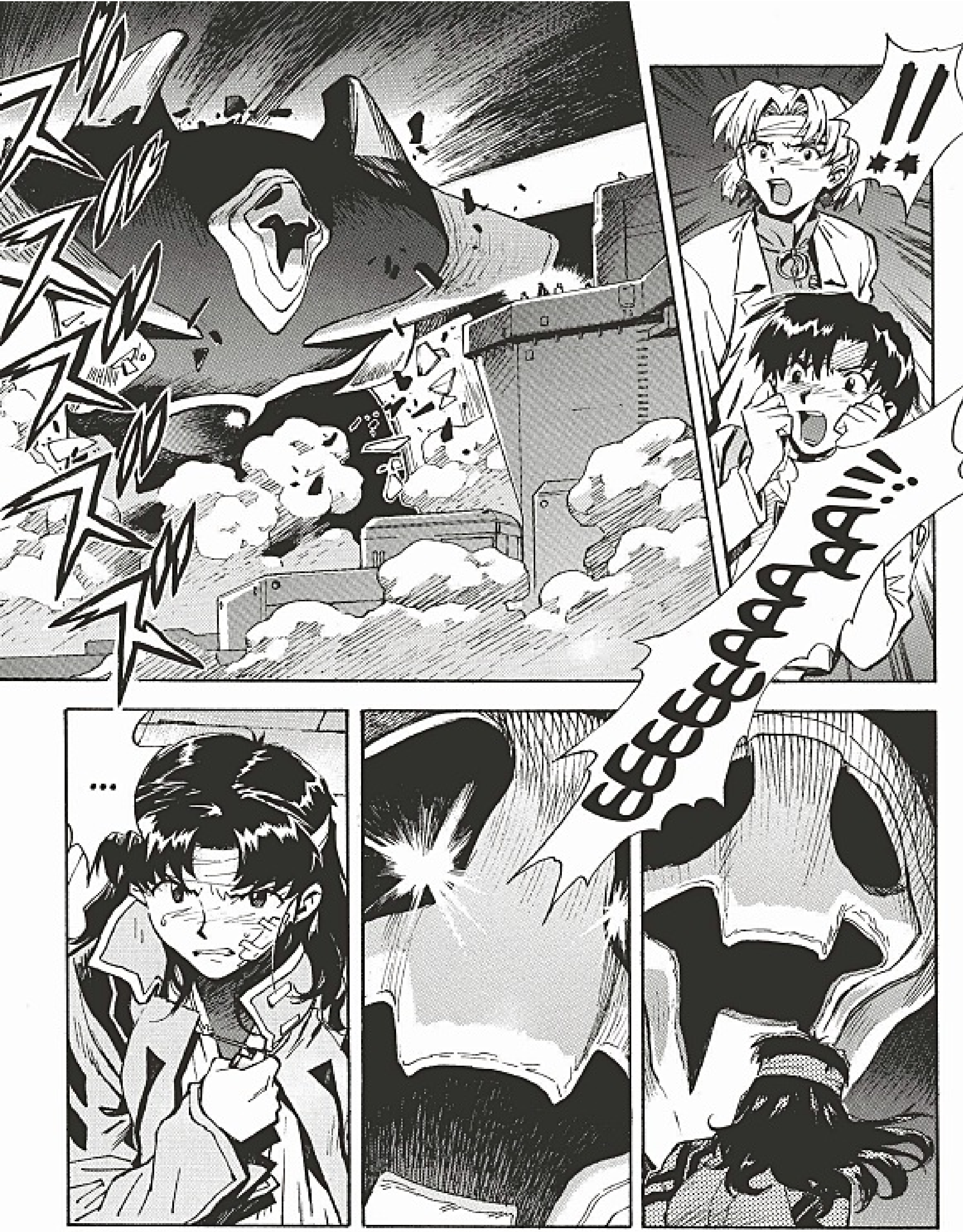

IS THIS...
...THIS...
...WHAT YOU WANT...?
DAD!


UFF
HFF
DAD...
SHINJI.
WHY ARE YOU HERE?
LET... ME ON...
...UNIT-01.


......
BECAUSE...
BECAUSE OF THE EVANGELION.
I'M ITS PILOT.


TARGET HAS ENTERED THE MAIN SHAFT!
DESCENDING RAPIDLY!
WHAT?
IT'S HEADING STRAIGHT FOR CENTRAL DOGMA!


IT...
IT'S COMING HERE!
C'MON, YOU GUYS!
EVERYONE! EVACUATE NOW!


!!
EEEEEAAAAAAA!!!
...




SHINJI?!
UNIT-01?!
AAAAARRRRGH!!



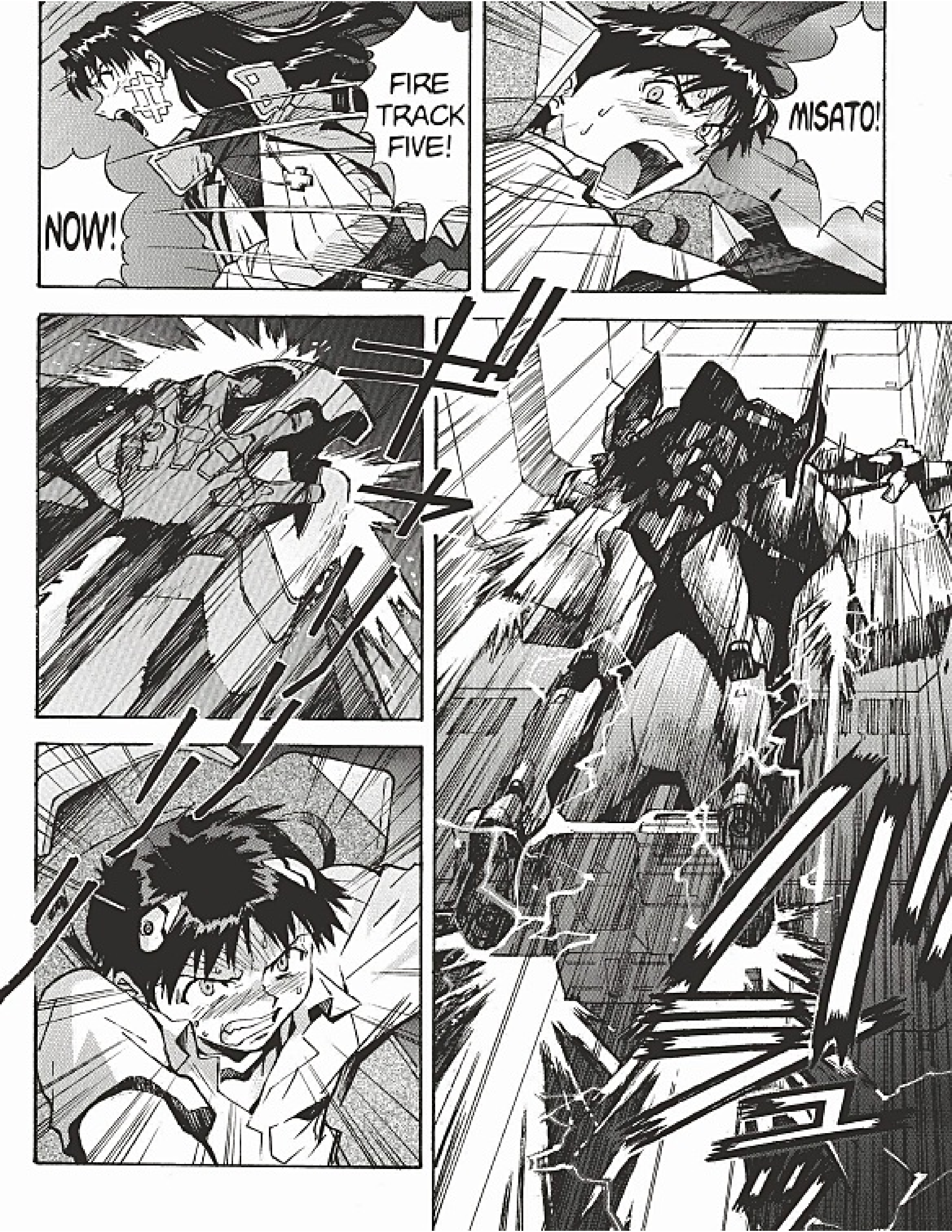

NEON GENESIS EVANGELION
STAGE 46: THE AWAKENING: PART ONE


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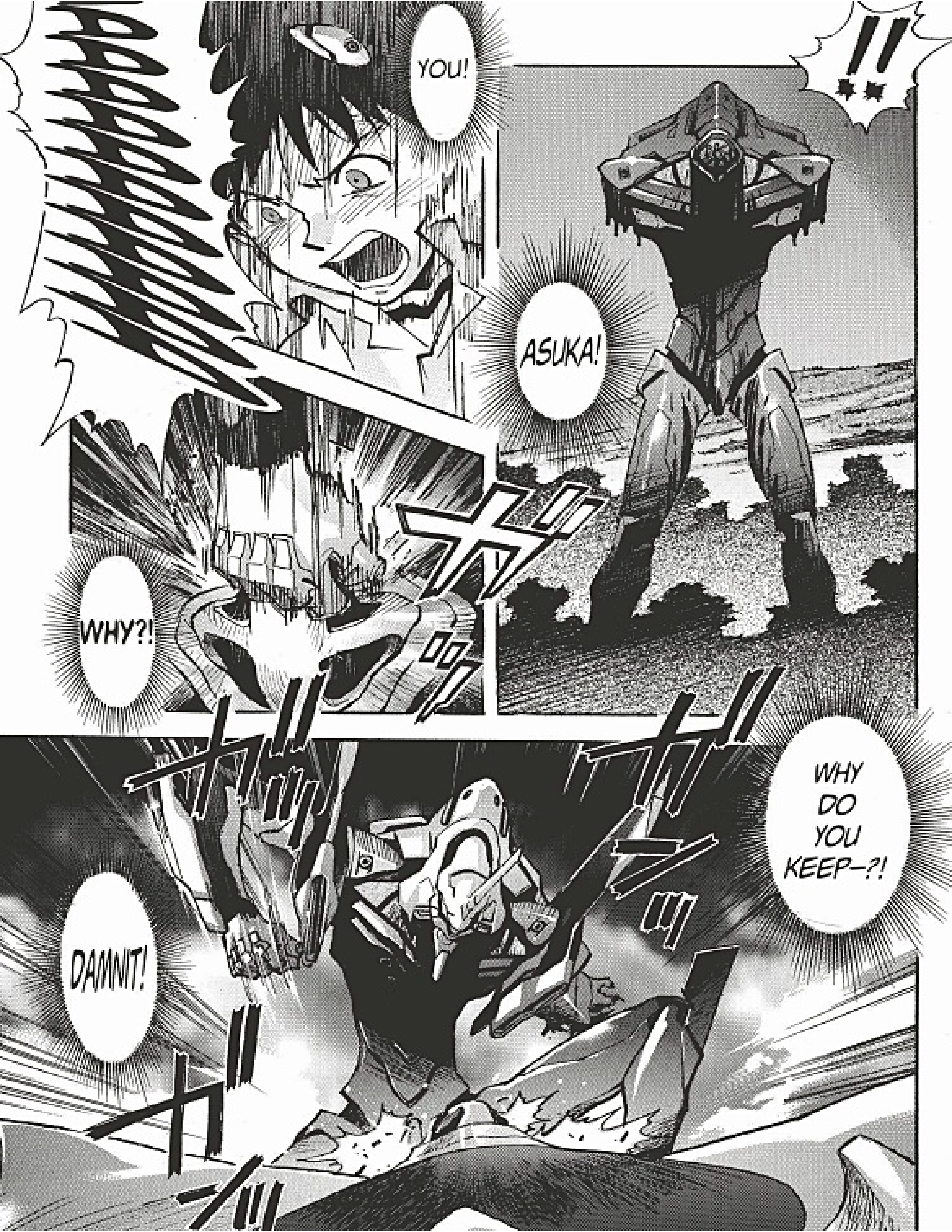




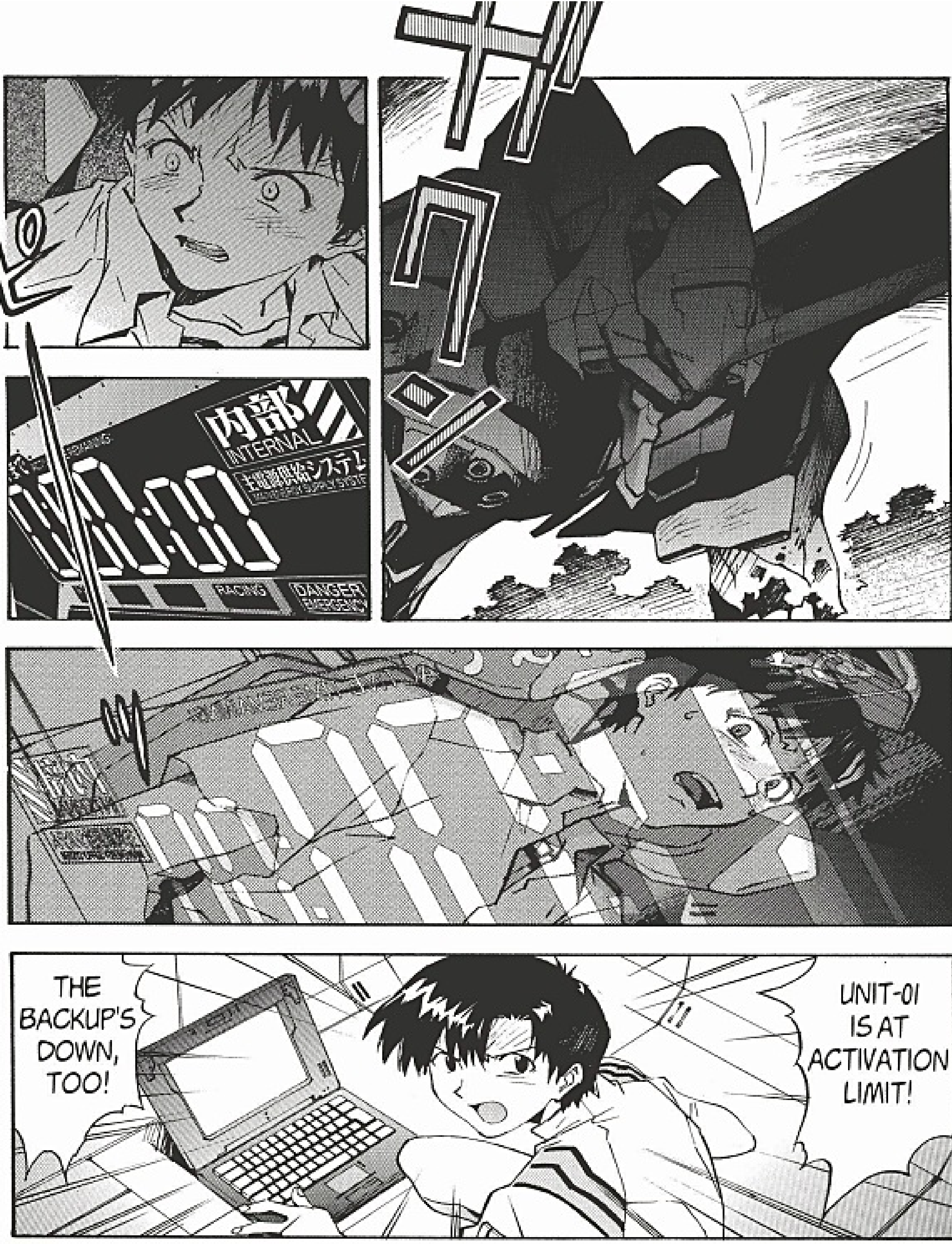

MISATO!
FIRE TRACK FIVE!
NOW!


ジュウッ
ズズン


HAAA
HAA
!!
AYANAMI!


!!
YOU!
AAAAAAAAAAAH
ASUKA!
WHY?!
WHY DO YOU KEEP-?!
DAMNIT!


AAAAAAAAAAH
...DAMN YOU...
DIE!


内部
INTERNAL
RACING
DANGER
UNIT-01 IS AT ACTIVATION LIMIT!
THE BACKUP'S DOWN, TOO!


THAT MEANS...
UNIT-01 WAS OUR ONLY HOPE...


SHINJI!

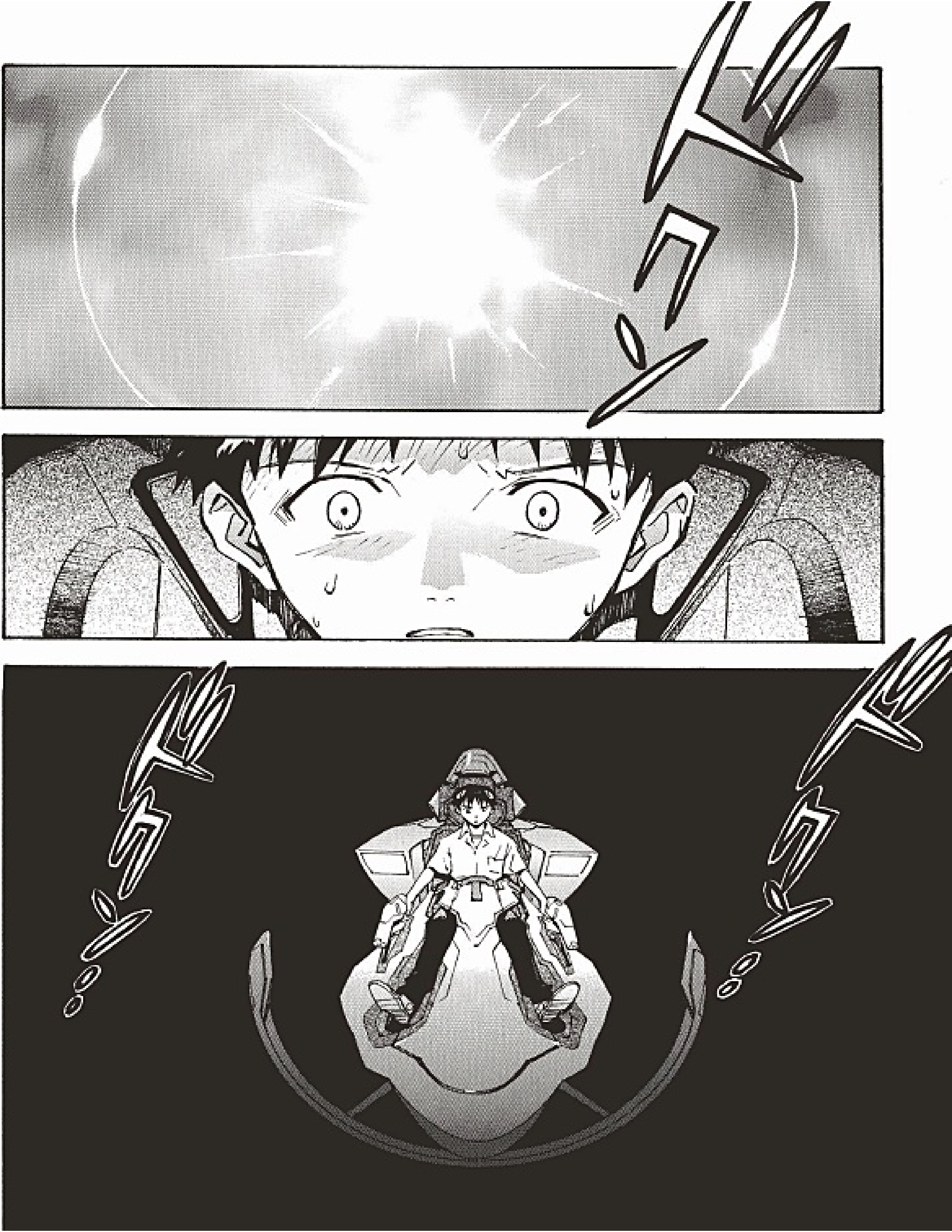


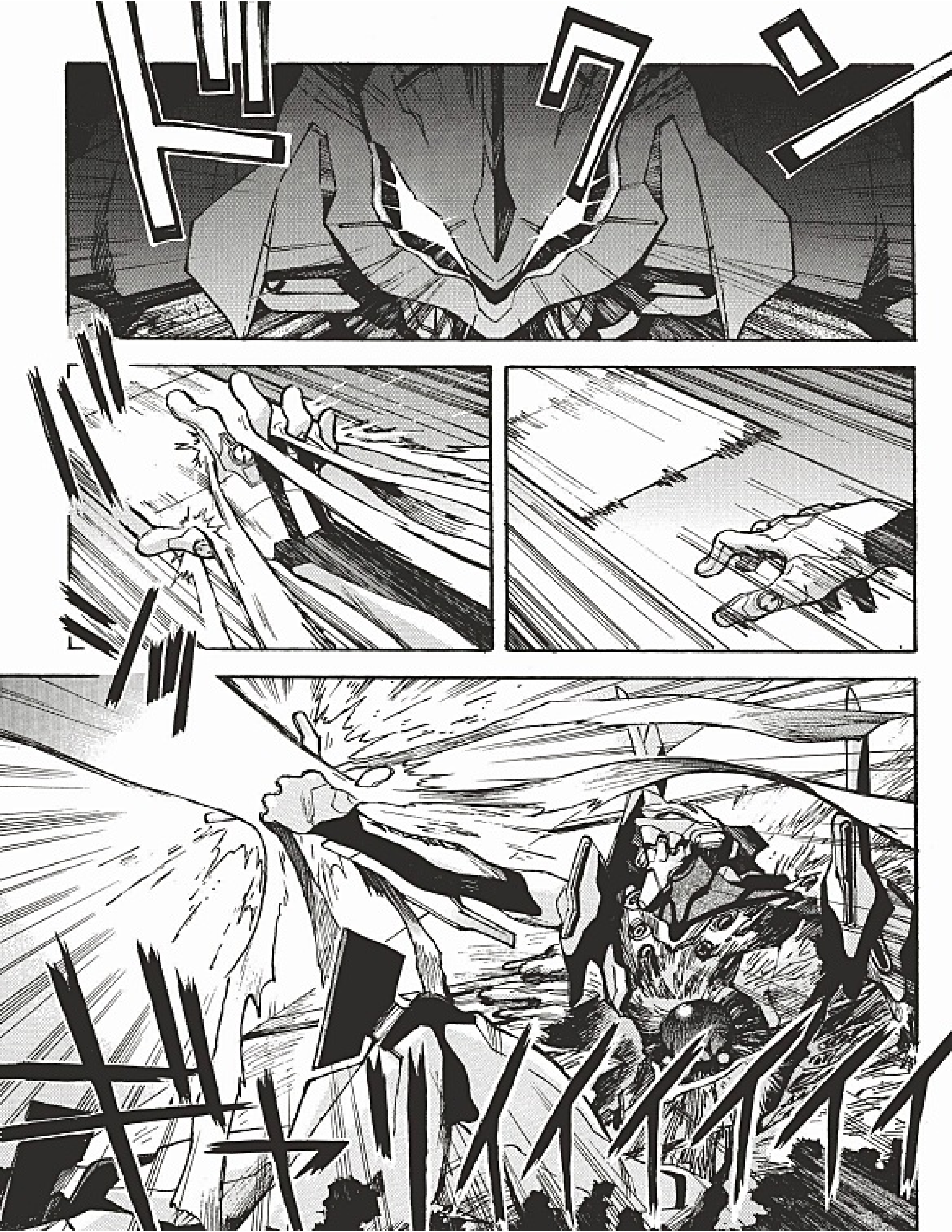
SHINJI...
DAMNIT...
MOVE!
MOVE MOVE MOVE!
IT'S ALL BEEN FOR *NOTHING* IF YOU DON'T MOVE NOW!


...?!
WHAT IS THAT?




GET UP...
...OR EVERYONE'S DEAD!
C'MON!
MOVE!
PLEASE! PLEASE!
NO...
...NO MORE DYING!


ドクン
ドクン…
ドクン…



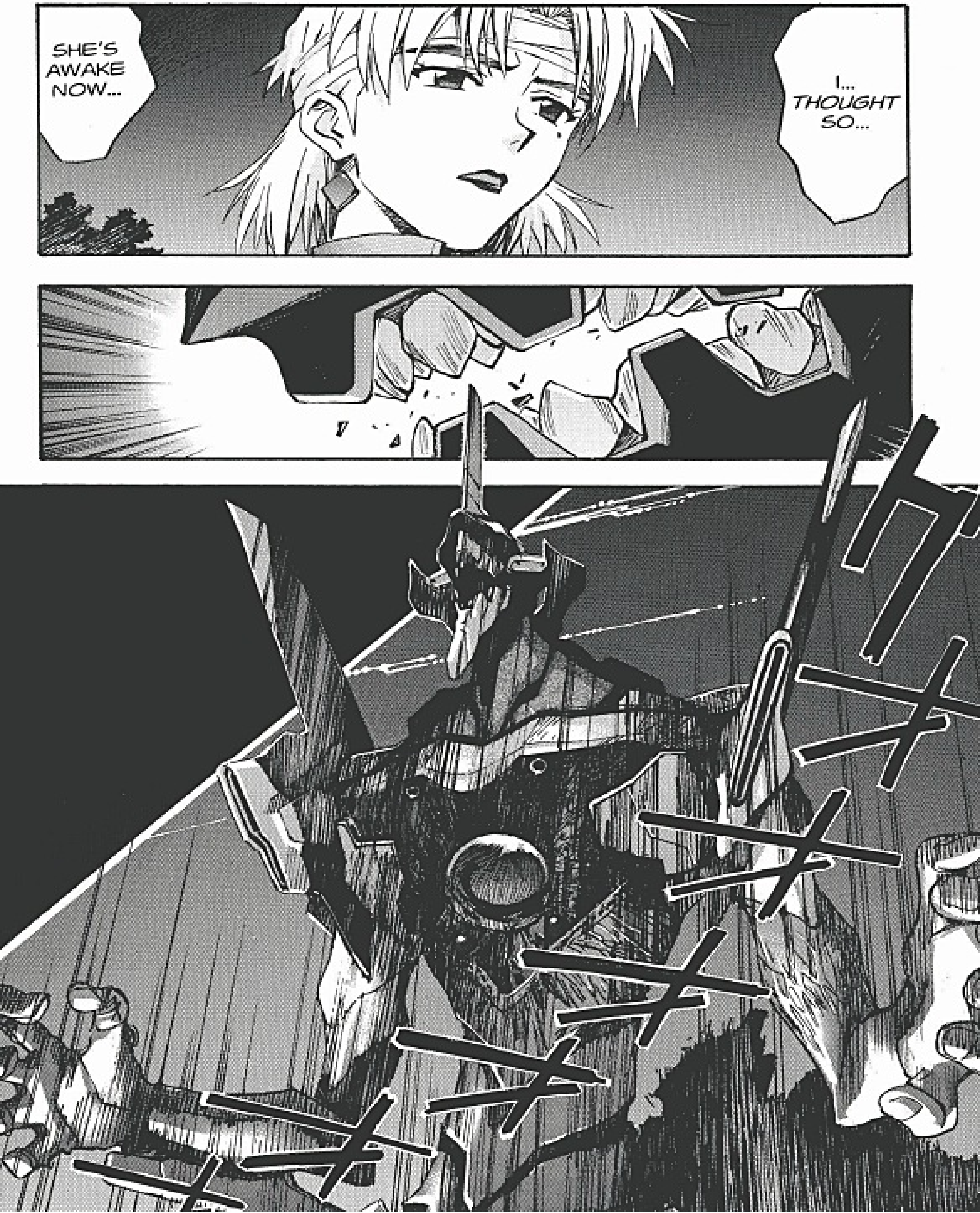

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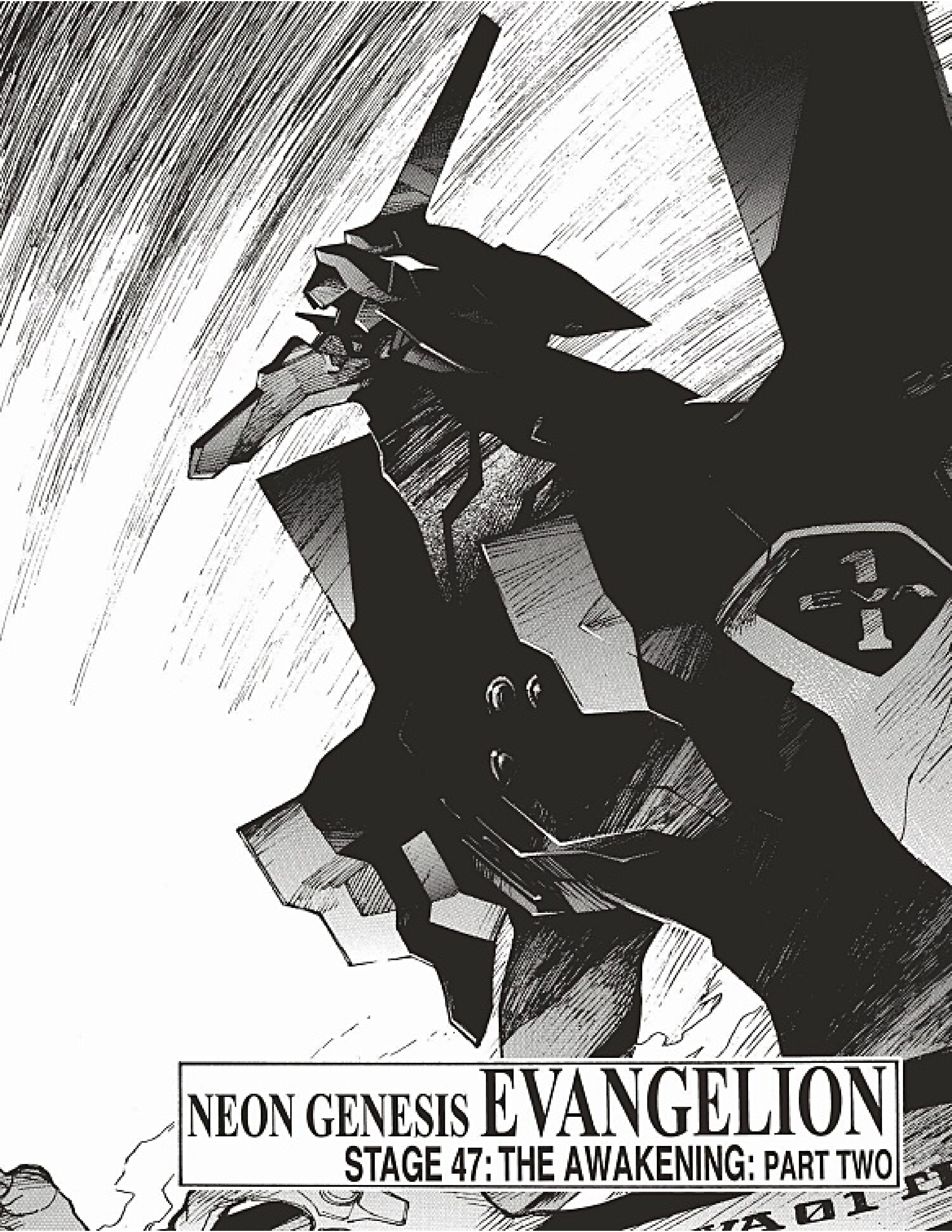



...THE...
...THE EVA HAS RE-STARTED...



D-DID YOU SEE? IT... ABSORBED PART OF THE ANGEL!?
I DON'T BELIEVE IT!
NO, IT...
THE SYNC-RATE FOR UNIT-01...
...IS OVER 400%.


I... THOUGHT SO...
SHE'S AWAKE NOW...

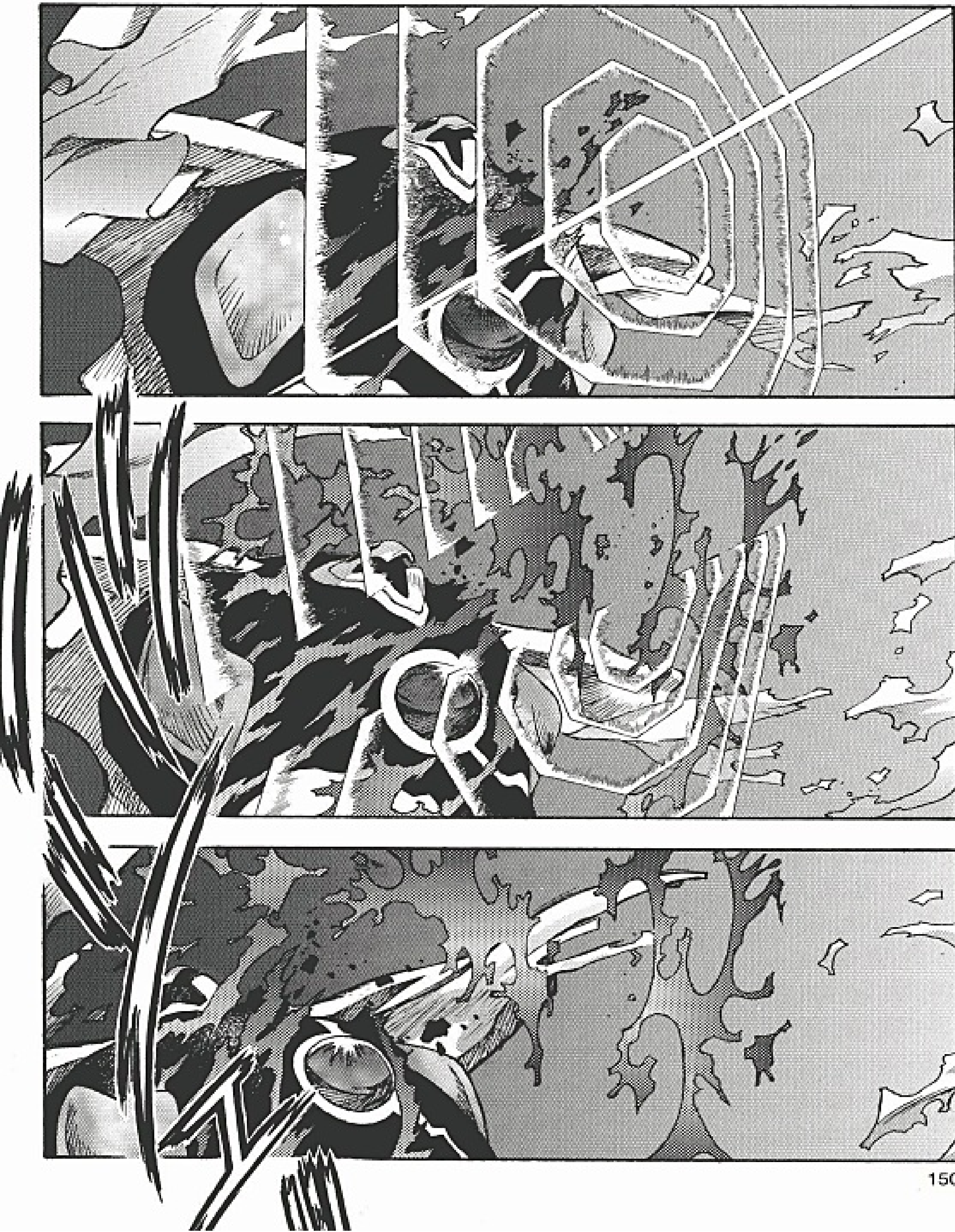

NEON GENESIS EVANGELION
STAGE 47: THE AWAKENING: PART TWO









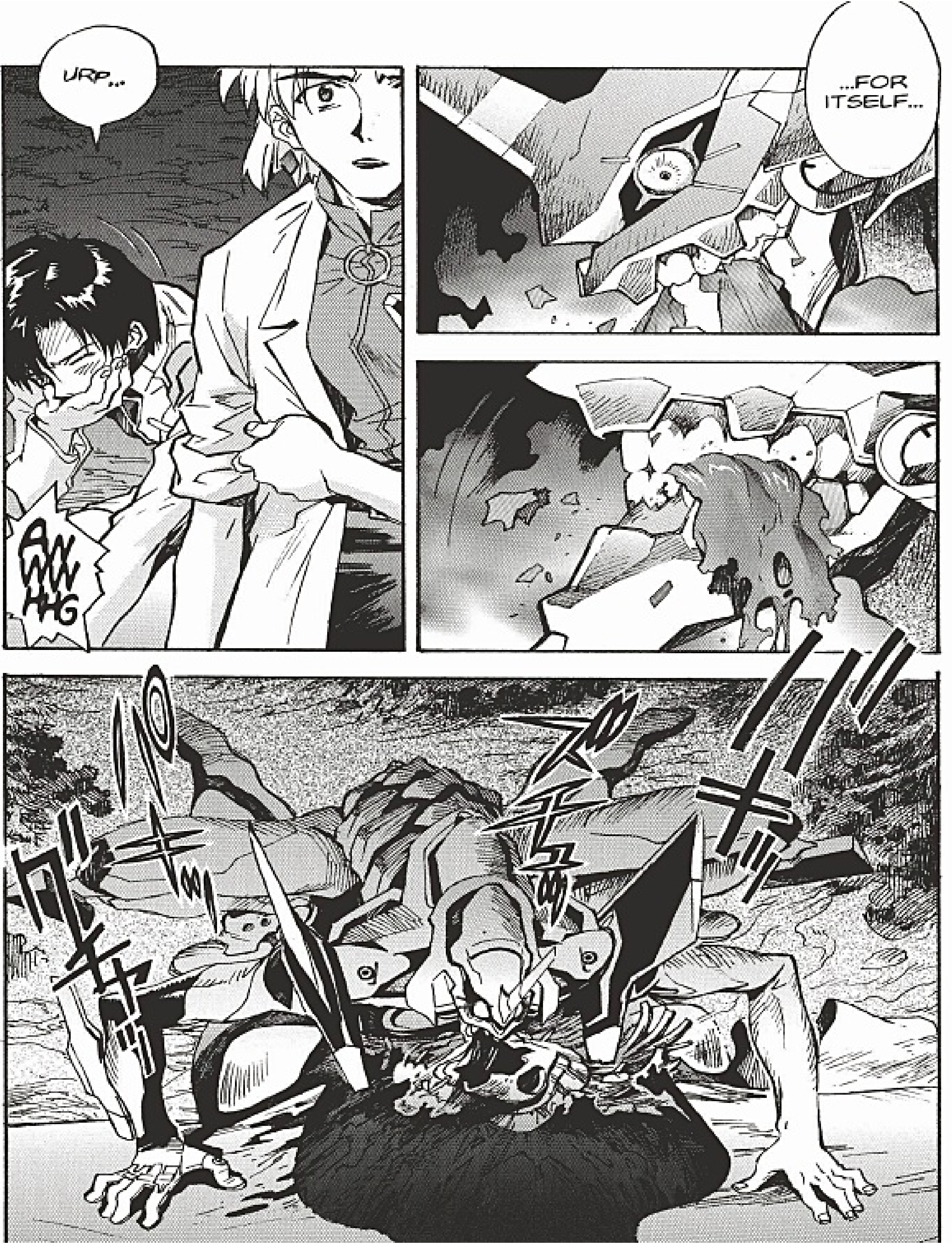




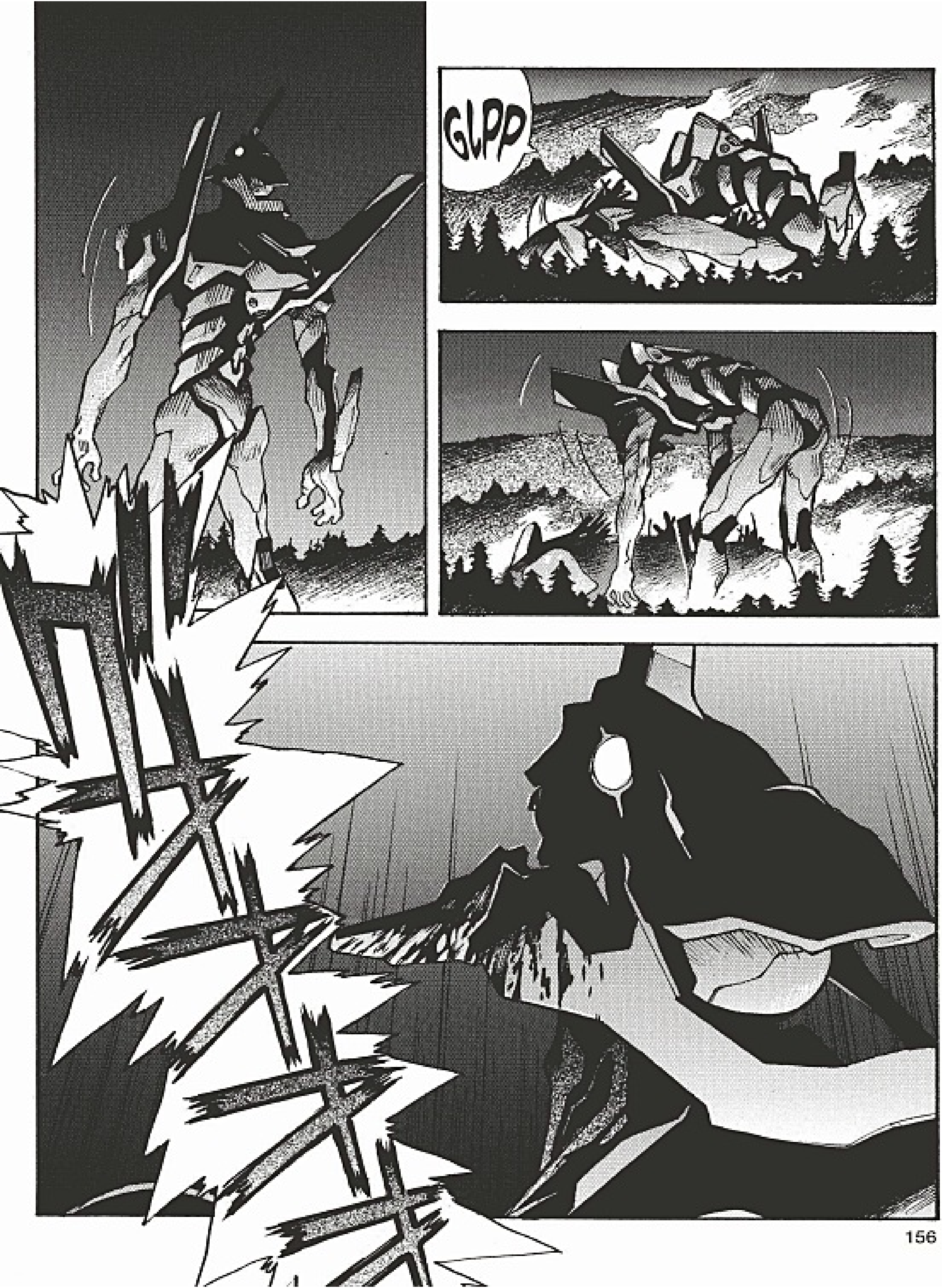


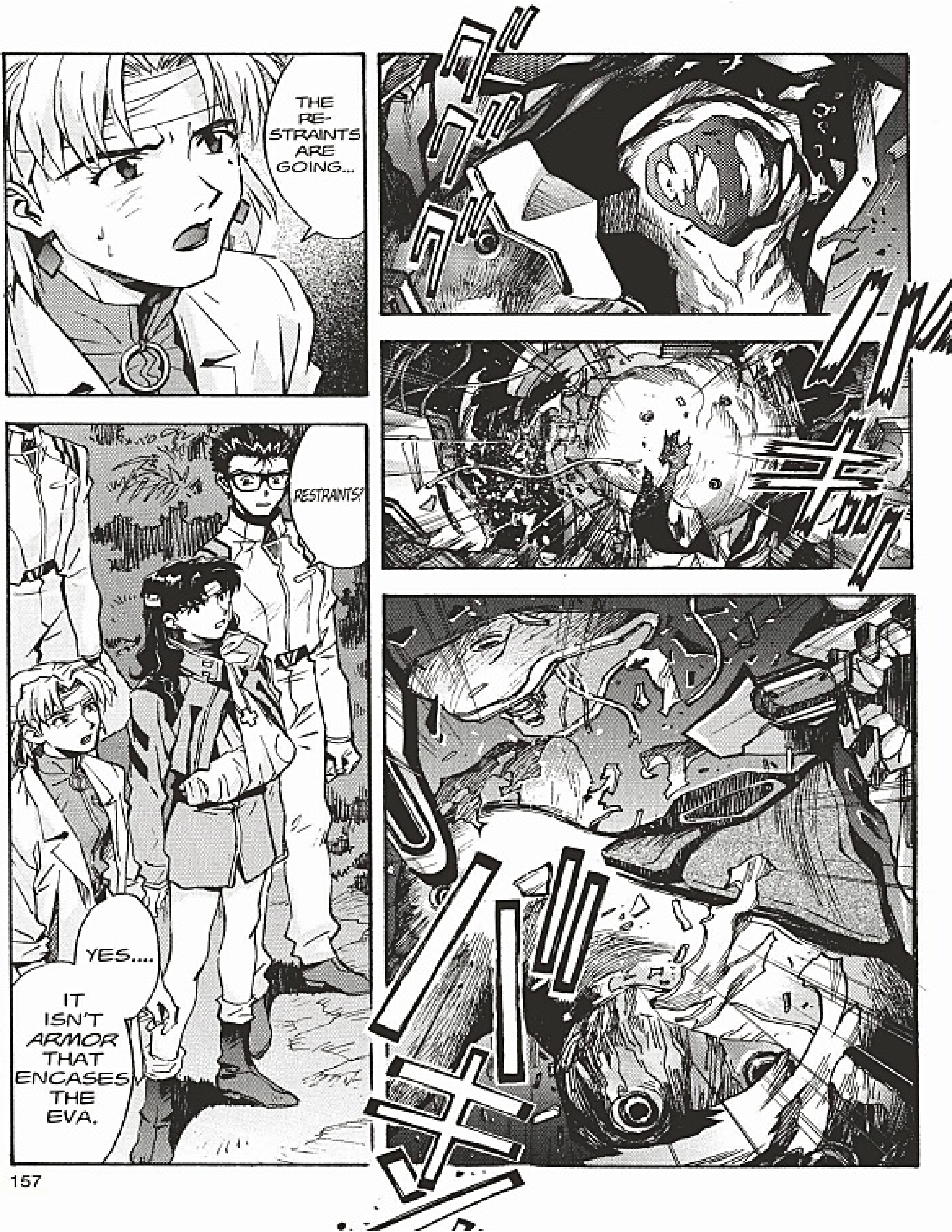



TH-
THE
ANGEL...
ULP...
...IT'S
EATING
IT...
WHAT?
UNIT-01...
IT'S
DELIBERATELY...
INGESTING
THE S²
ENGINE...



...FOR ITSELF...
URP...
AWWAHG


GLPP


THE RE-STRAINTS ARE GOING...
RESTRAINTS?
YES....
IT ISN'T *ARMOR* THAT ENCASES THE EVA.

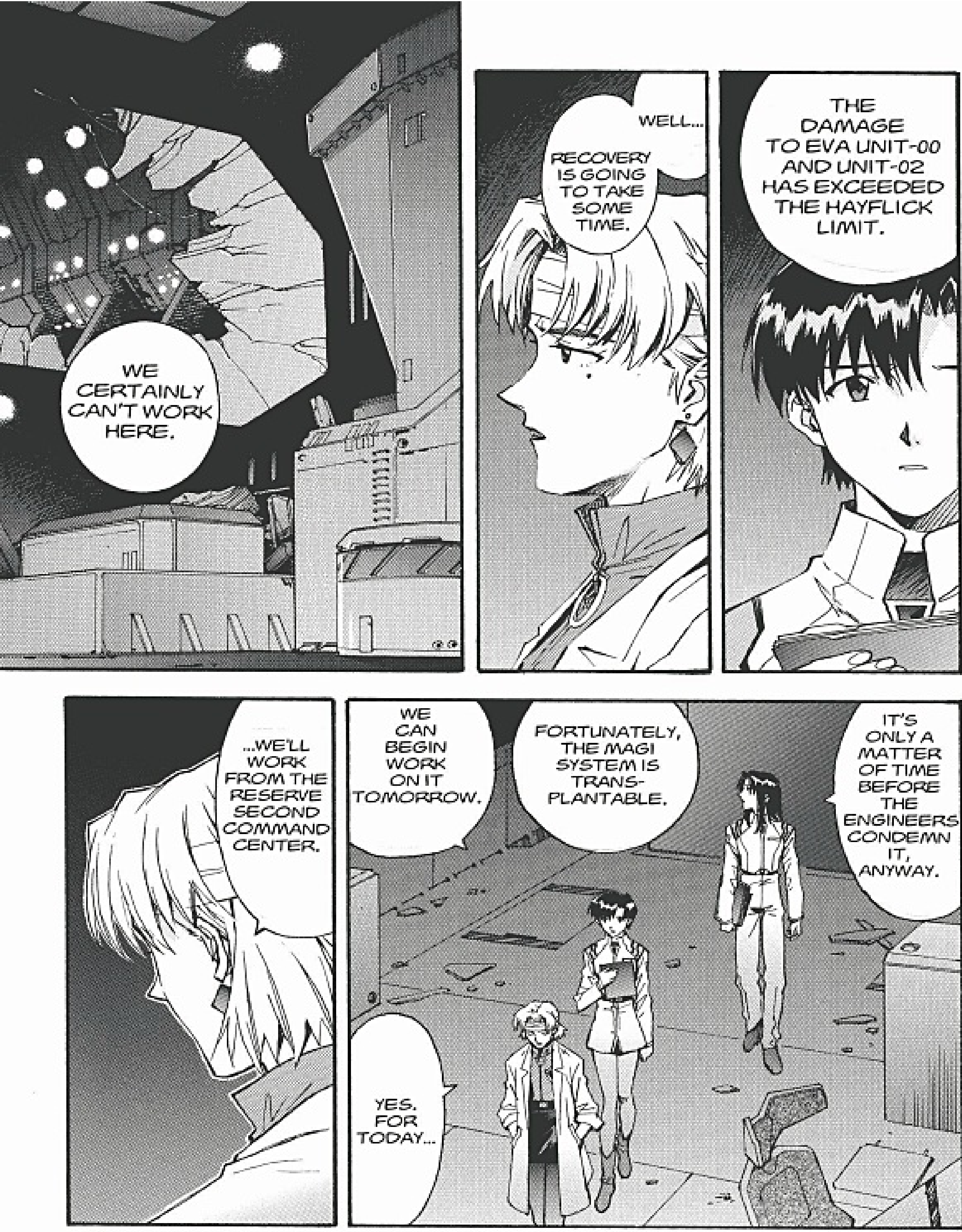

THEY'RE RESTRAINTS— THAT ALLOW US TO HOLD THE EVA'S FULL POTENTIAL IN CHECK.
AND NOW... THAT SPELLBINDING IS BEING *UNDONE*— BY EVA ITSELF...
...IS BEYOND OUR CONTROL.
FROM NOW ON...
...EVA...

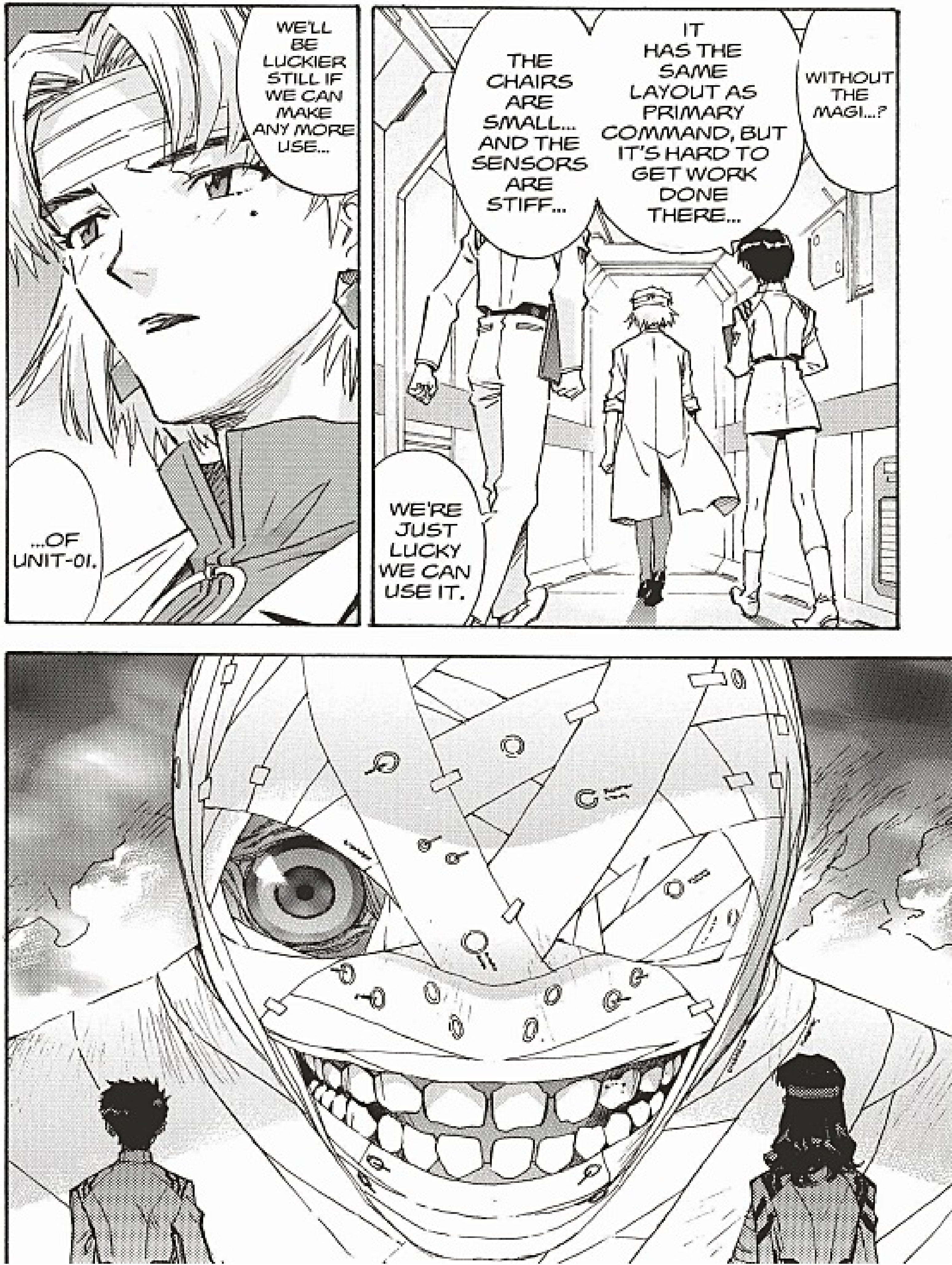

UNIT-01 IS FREE AND AWAKE.
SEELE CAN'T STAY SILENT THIS TIME.

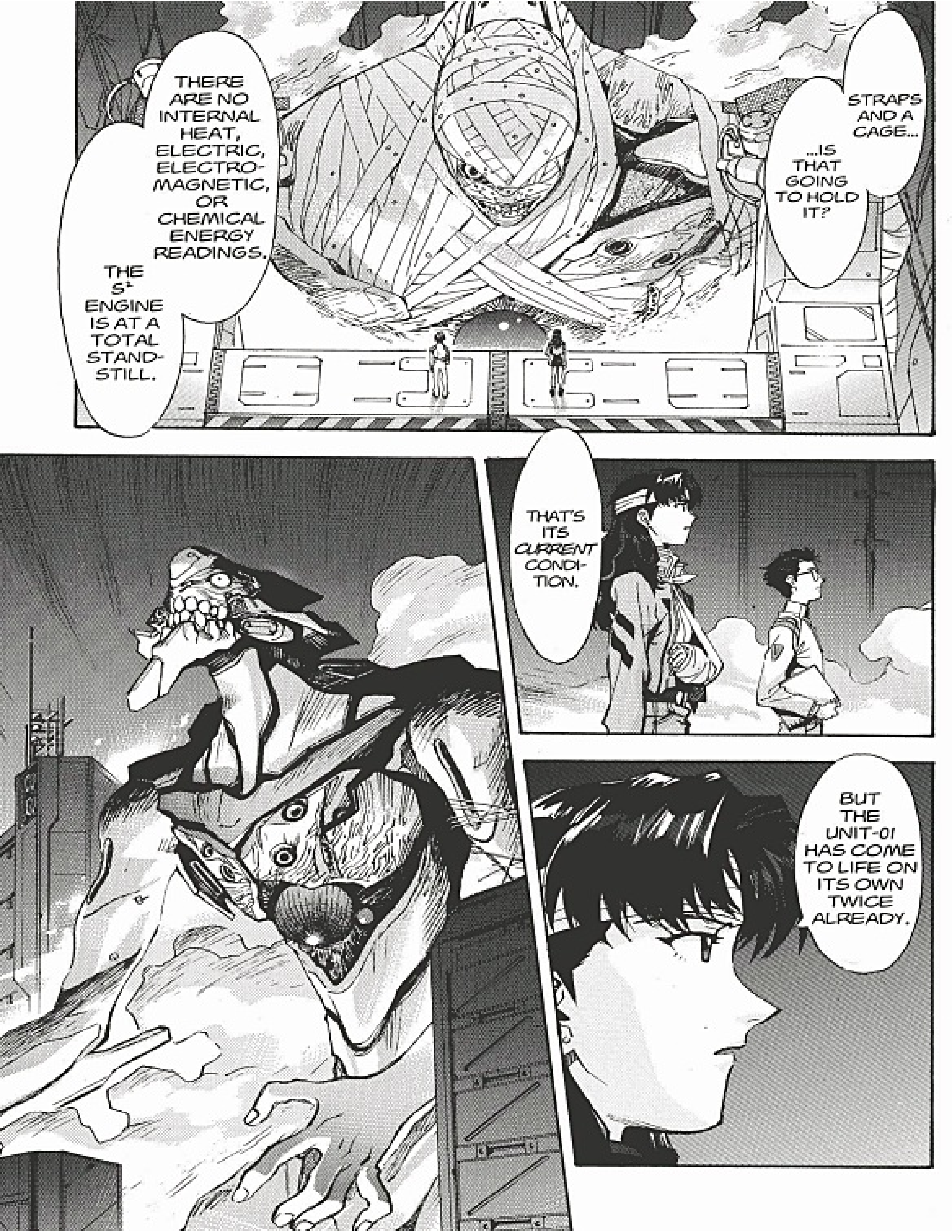

COMMANDER IKARI?
IS THIS YOUR PLAN?
THIS?
THIS IS WHERE IT BEGINS.


NEON GENESIS EVANGELION
STAGE 48: ERADICATION



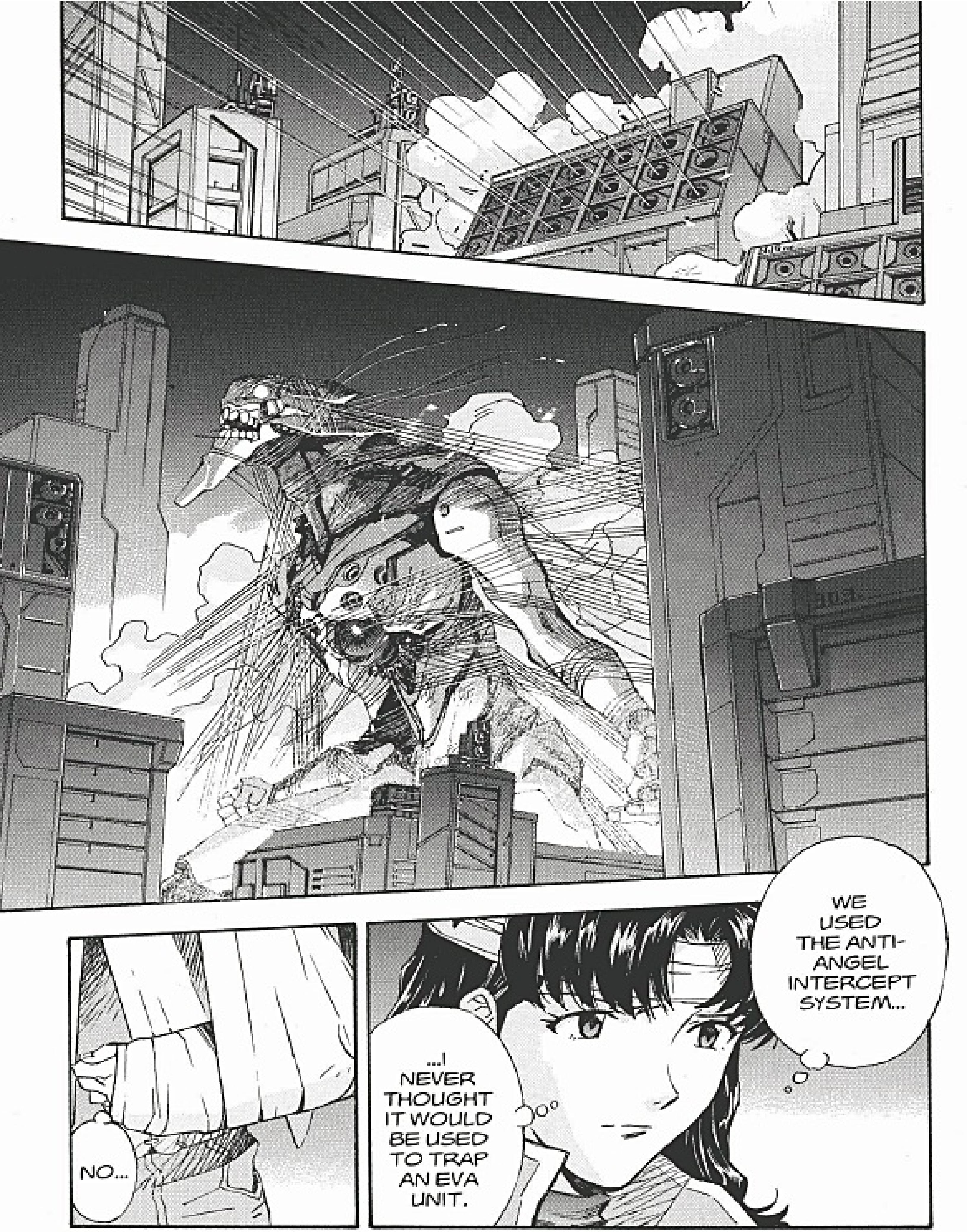

THE DAMAGE TO EVA UNIT-00 AND UNIT-02 HAS EXCEEDED THE HAYFLICK LIMIT.
WELL...
RECOVERY IS GOING TO TAKE SOME TIME.
WE CERTAINLY CAN'T WORK HERE.
IT'S ONLY A MATTER OF TIME BEFORE THE ENGINEERS CONDEMN IT, ANYWAY.
FORTUNATELY, THE MAGI SYSTEM IS TRANS-PLANTABLE.
WE CAN BEGIN WORK ON IT TOMORROW.
YES. FOR TODAY...
...WE'LL WORK FROM THE RESERVE SECOND COMMAND CENTER.

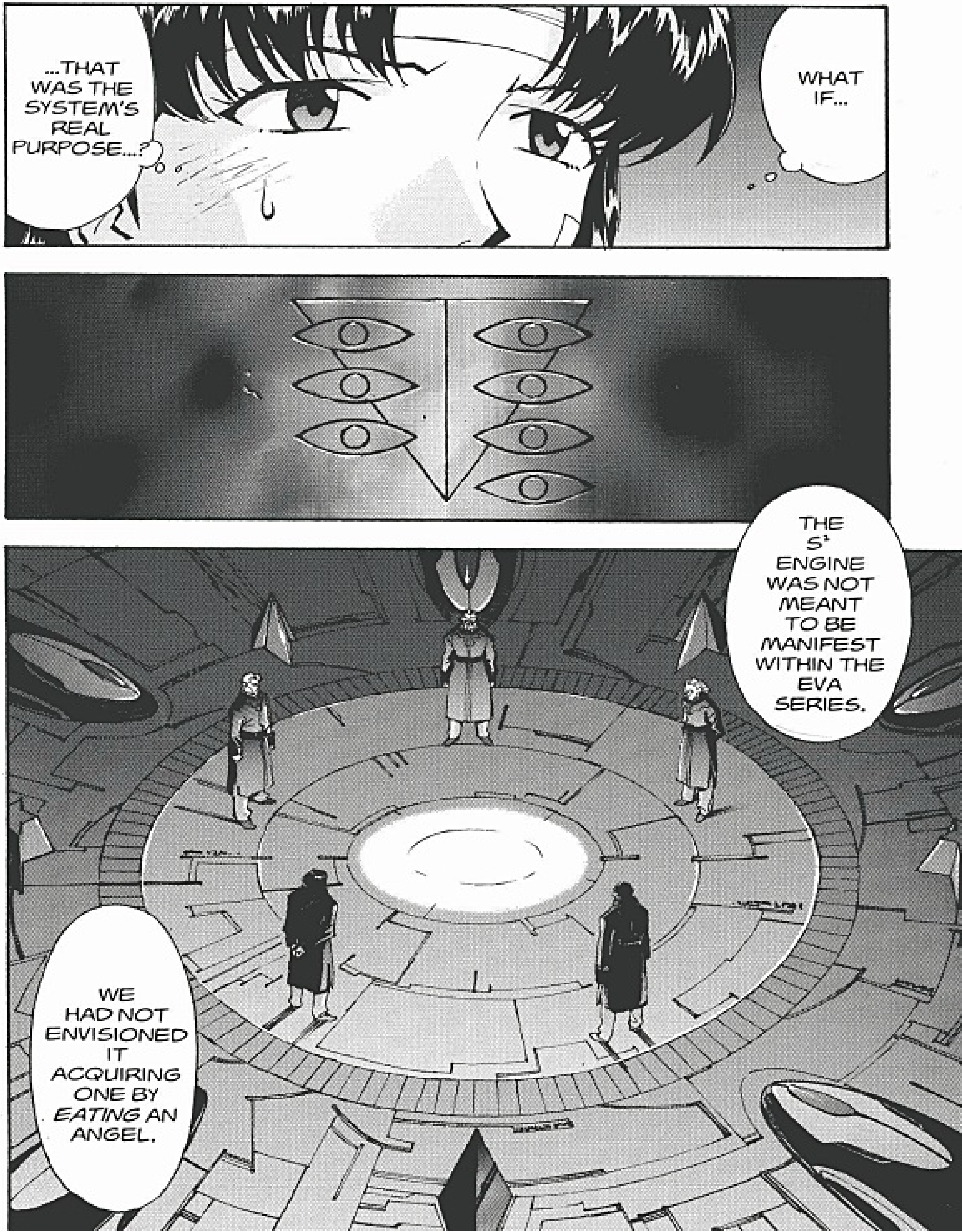

WITHOUT THE MAGI...?
IT HAS THE SAME LAYOUT AS PRIMARY COMMAND, BUT IT'S HARD TO GET WORK DONE THERE...
THE CHAIRS ARE SMALL... AND THE SENSORS ARE STIFF...
WE'RE JUST LUCKY WE CAN USE IT.
WE'LL BE LUCKIER STILL IF WE CAN MAKE ANY MORE USE...
...OF UNIT-01.



STRAPS AND A CAGE...
...IS THAT GOING TO HOLD IT?
THERE ARE NO INTERNAL HEAT, ELECTRIC, ELECTRO-MAGNETIC, OR CHEMICAL ENERGY READINGS.
THE S^2 ENGINE IS AT A TOTAL STAND-STILL.
THAT'S ITS *CURRENT* CONDITION.
BUT THE UNIT-01 HAS *COME* TO LIFE ON ITS OWN TWICE ALREADY.




WE USED THE ANTI-ANGEL INTERCEPT SYSTEM...
...I NEVER THOUGHT IT WOULD BE USED TO TRAP AN EVA UNIT.
NO...


WHAT IF...
...THAT WAS THE SYSTEM'S REAL PURPOSE...?
THE S^2 ENGINE WAS NOT MEANT TO BE MANIFEST WITHIN THE EVA SERIES.
WE HAD NOT ENVISIONED IT ACQUIRING ONE BY *EATING* AN ANGEL.


THIS INCIDENT IS FAR DIVERGED FROM OUR SCENARIO.
THE TRUE...
...PATH MUST BE RE-DEEMED.
WAS IT NOT...
...AN ERROR FROM THE BEGINNING— TO GIVE NERV TO GENDO IKARI?
PERHAPS.
YET WE COULD NOT HAVE REALIZED WHAT WE HAVE WITHOUT HIM.
THIS GOES BEYOND THE MATTER OF EVA UNIT-01.
INDEED.
THE DAMAGE TO UNIT-00 AND UNIT-02.
THE FACILITIES GREATLY DAMAGED.
CENTRAL DOGMA, EXPOSED.


...ALL BECAUSE WE DID NOT KEEP A BELL AROUND IKARI'S NECK.
WE CANNOT EVEN MEASURE THE AMOUNT OF MONEY AND TIME THAT HAS BEEN LOST...
THE LIST GROWS LONG.
WHAT IS THE POINT OF THE BELL, THEN?
NO, THE BELL IS THERE.
IT JUST DID NOT RING.
RATHER THAN RING...
...WE SHALL HAVE IT *STRIKE.*


WELL, WELL, WELL!
THIS WAS AN UNEXPECTED TURN OF EVENTS, EH?
HOW WILL YOU EXPLAIN THIS TO THE COMMITTEE... I MEAN, SEELE?
UNIT-01 WASN'T UNDER OUR CONTROL.
THIS WAS AN ACCIDENT, NO MORE.


UNTIL WE HEAR OTHER-WISE...
UNIT-01 IS SHUT DOWN.
THAT SEEMS WISE...
...BUT...
...YOUR SON IS STILL IN IT...
EJECT COMMAND
REFUSED


STILL NO GOOD!
IT WON'T ACCEPT THE ENTRY PLUG EJECTION SIGNAL.
WHAT ABOUT THE RESERVE CIRCUIT AND THE MOCK SIGNALS?
ALSO REFUSED.
EVEN THE DIRECT CIRCUIT.
RY PLUG : EVA-01
REFUSED
CONNECT
I'VE GOT VISUAL INSIDE THE PLUG!
ROUTING TO MAIN SCREEN.


......!
A 400% SYNC RATE...
...THAT... IS IT.
OBJECT : EVA-01
ENTRY PLUG-INTERIOR
LIVE
PILOT VANISHED
WHAT?!
WHAT... IS THIS?! WHERE'S SHINJI?!
HE'S BEEN INGESTED BY EVA UNIT-01.
WHAT DO YOU MEAN?
WHAT IS EVA?
WHAT IS THAT THING?
THE ONLY WAY TO PUT IT IS... AN OBJECT CREATED BY MAN...
...IN A FORM CLOSE TO HUMAN.

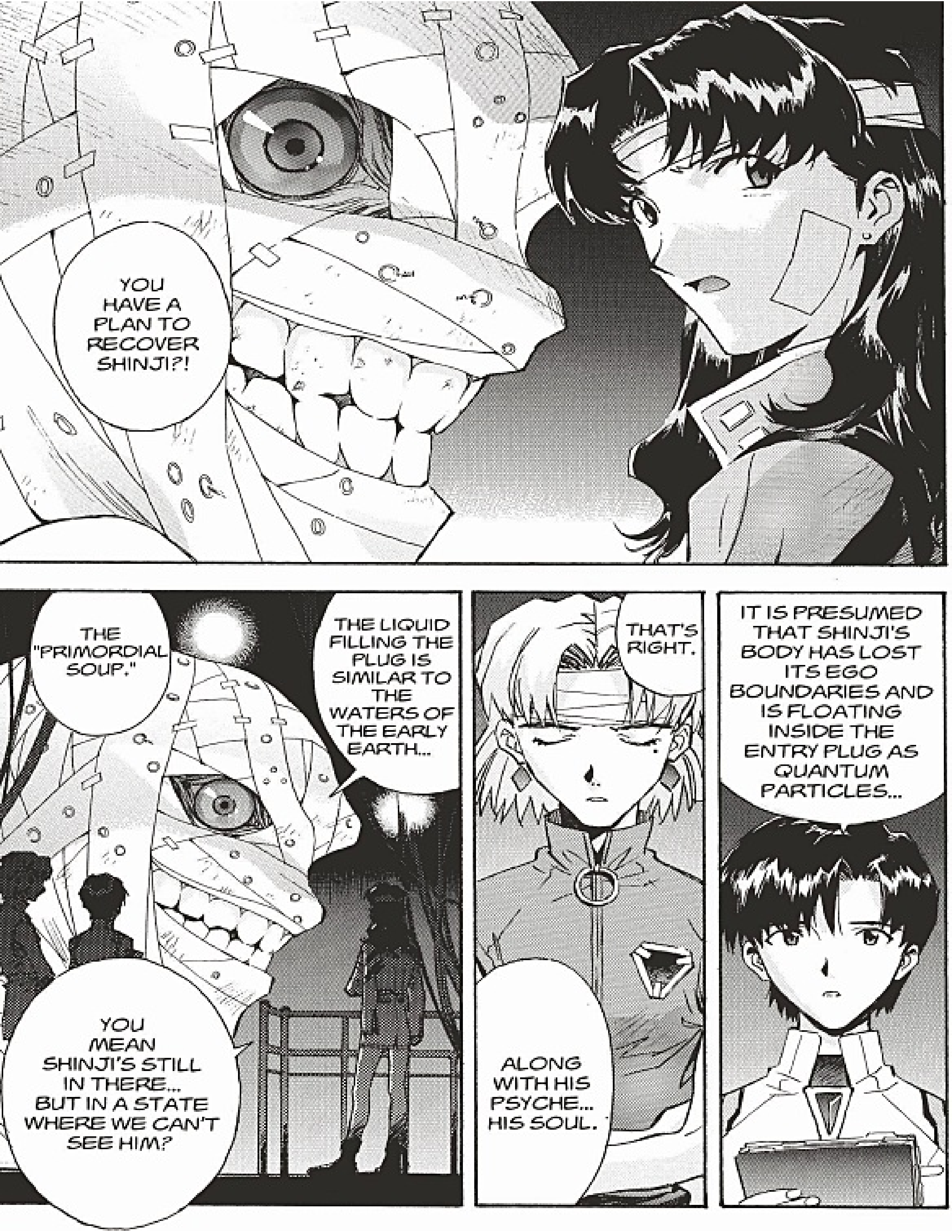


CREATED BY MAN?
WE JUST COPIED WHAT WE FOUND IN ANTARCTICA.
THAT THING WOULD HAVE BEEN SURPRISED TO HEAR *WE* CREATED IT.
IT'S NO MERE COPY.
THERE'S HUMAN WILL.
ARE YOU SAYING THIS IS SOMEONE'S *WILL*?
OR PERHAPS IT'S EVA'S...


THIS IS *YOUR* DUTY, DR. AKAGI!!
YOU *MADE* IT, DIDN'T YOU?!
...
HOW CAN YOU JUST *WATCH WHAT HAPPENS?!*
DO SOMETHING!

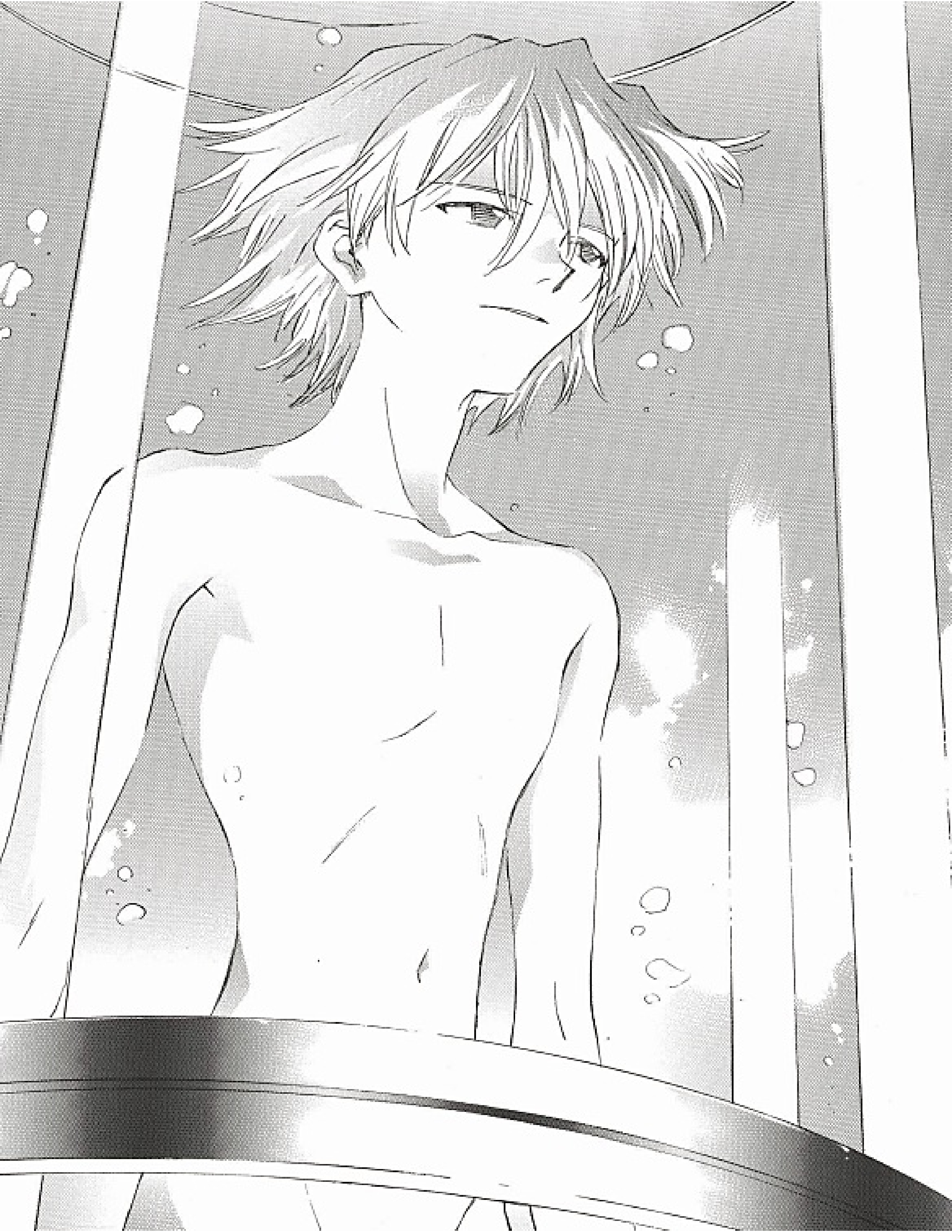

I'M STILL ALIVE...
IKARI...

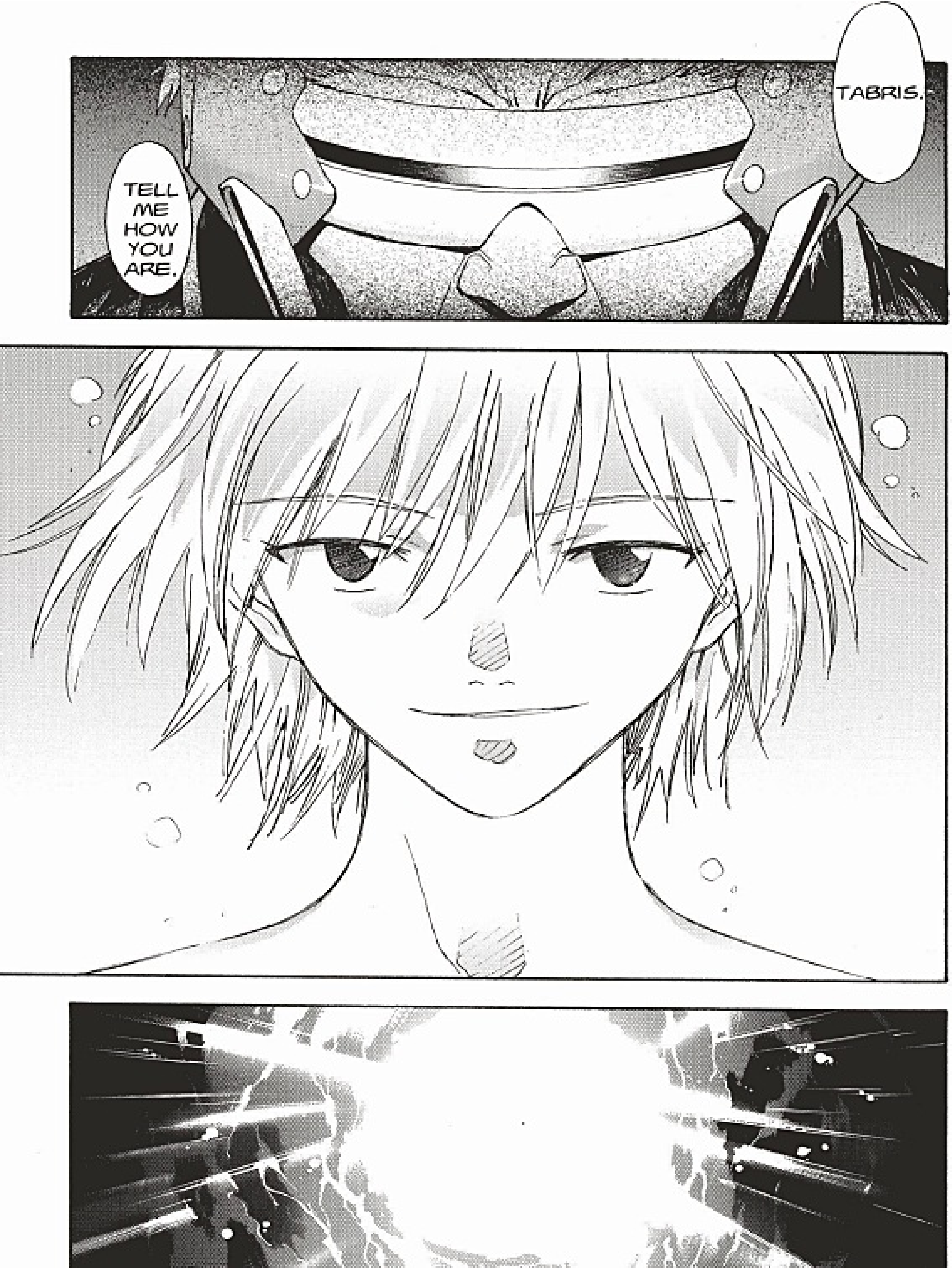

I...
...I COULDN'T DO ANYTHING.
I HAD TO BE SAVED BY THAT STUPID SHINJI...
GOD, I HATE IT...

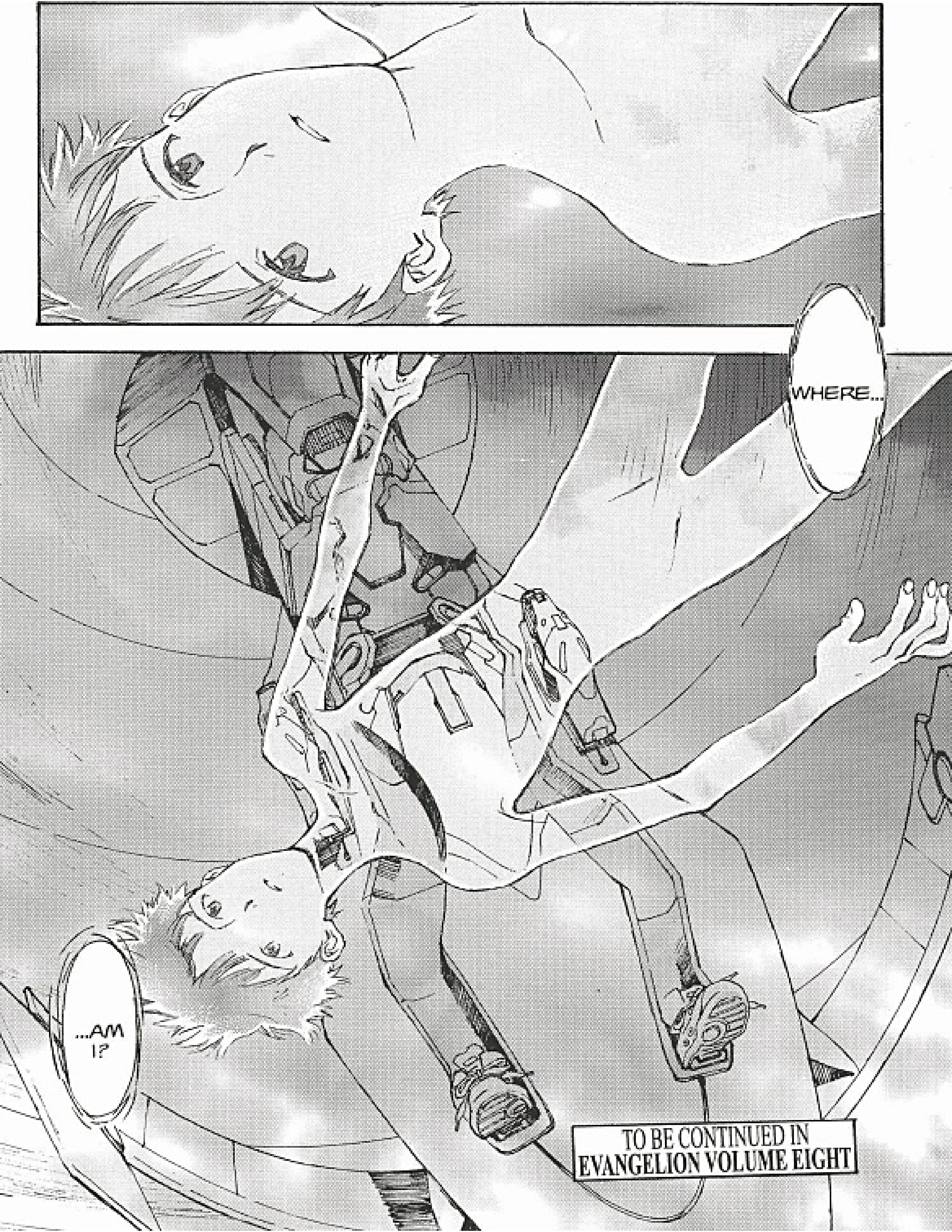

YOU HAVE A PLAN TO RECOVER SHINJI?!
IT IS PRESUMED THAT SHINJI'S BODY HAS LOST ITS EGO BOUNDARIES AND IS FLOATING INSIDE THE ENTRY PLUG AS QUANTUM PARTICLES...
THAT'S RIGHT.
ALONG WITH HIS PSYCHE... HIS SOUL.
THE LIQUID FILLING THE PLUG IS SIMILAR TO THE WATERS OF THE EARLY EARTH...
THE "PRIMORDIAL SOUP."
YOU MEAN SHINJI'S STILL IN THERE... BUT IN A STATE WHERE WE CAN'T SEE HIM?


WE'LL RECON-STRUCT HIS BODY AND ATTACH HIS PSYCHE.
IS THAT REALLY POSSIBLE?
WITH MAGI'S CALCU-LATIONS, YES.
YOU MEAN IT'S POSSIBLE IN THEORY.
BUT IF THAT'S ALL WE HAVE...
...THEN LET'S DO IT.
EVEN IF THE BELL SHOULD RING, THAT MAN IS AT THE END OF HIS USEFUL-NESS.


BUT IKARI...
...HE IS NO FOOL.
HE MAY HAVE ALREADY SURMISED OUR INTENTIONS.
IT IS TIME.
THE KEYSTONE OF OUR PLANS.
LET OUR TRUMP BE SEEN.
LET HIM BE OUR STRIKING HAND.




TABRIS.
TELL ME HOW YOU ARE.


WHERE...
...AM I?
TO BE CONTINUED IN EVANGELION VOLUME EIGHT

YOSHIYUKI SADAMOTO



WRITER AND ARTIST

This volume first came out in Japan in 2002...the year I hit the big 4-0!

Now, let's flash back to 1992, the year I turned 30. If you had asked me then whether I expected to grow up a bit in the future, I would have said, "Why, surely." However, new research has uncovered the finding that my emotional age had by then already stalled permanently, sometime during my twenty-somethings, apparently.

Let me close on a recent illuminating anecdote. The other day I saw a withered old man clutching a glossy teen idol book in the store. At first I looked upon the dirty sod with some disgust. Then my disgust was overcome by fear—fear that I was looking at Yoshiyuki Sadamoto, circa 2022 A.D.

The upshot was that I left the store without buying all the idol books that I had wanted. The future is unknown. But just for that one day, I had proven myself better than the old man.

SECRETS OF



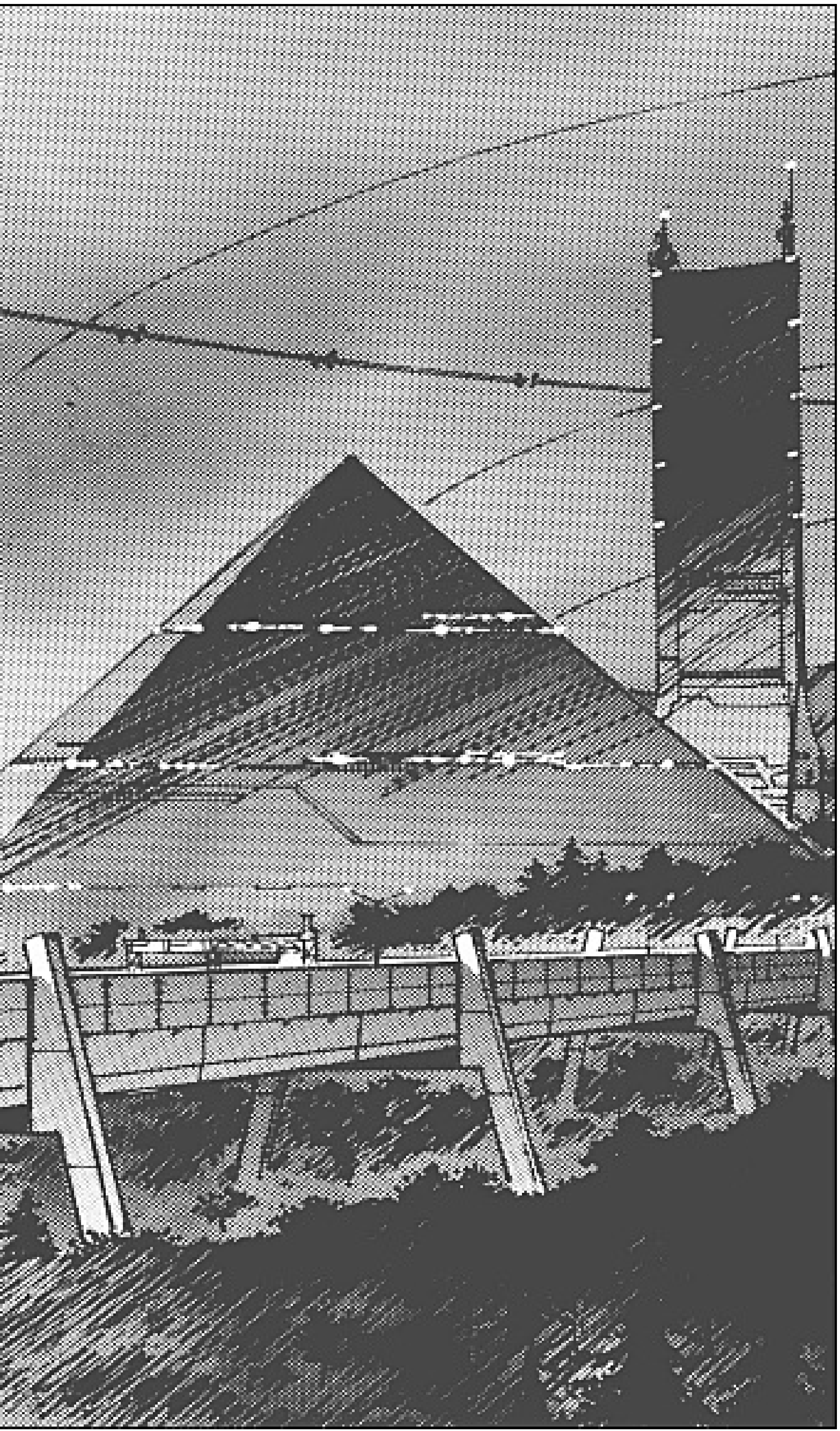


10 : LCL

An acronym for Link Connect Liquid, the amber fluid which fills the cylindrical "entry plugs" in which the Eva pilots sit while piloting. As the name implies, LCL is a transmission medium designed to convey the thought impressions of the pilot to the Eva Unit, allowing pilot and unit to "sync" and thus operate. LCL also provides oxygen to the lungs of the pilot; it is a liquid that can be "breathed," suggesting it may be a descendant of 20th-century U.S. Navy research into such breathable liquids to replace gaseous oxygen for deep-sea divers. As liquid cannot be compressed as can gas, such a medium provides protection from high-pressure environments. This implies that LCL may also serve to protect EVA pilots from physical shock in combat. LCL may have additional properties which remain classified.

EVANGELION

09 : GEOFRONT



Geofront: A neologism developed to refer to deep underground construction developments [the term "geofront" was also used in the manga *Ghost in the Shell* and the first *PATLABOR* anime movie]. The geofront where NERV headquarters is located is directly below the city of Tokyo-3 and is a massive dome-shaped vault six kilometers wide and nine hundred meters high, lit by sunlight reflected down from the surface by a system of mirror-faced skyscrapers. Vehicles and personnel enter and leave the Geofront via trains that spiral up and down the curved walls. Many of Tokyo-3's above-ground skyscraper blocks are designed to be retracted below the surface and lock into a position from the roof of the Geofront dome. While this was designed to remove them from the possibility of damage in case of an attack on the city, the system has proved only partially effective against the Angels.

The NERV HQ building rests on the floor below the dome, surrounded by a terraced and forested landscape. NERV HQ has a "mirror" architecture as unusual as the rest of the Geofront: it has the shape of a pyramid which appears half buried at ground level, excepting the southeastern face, which descends down the side of a trench in the shape of an inverted pyramid. NERV HQ possesses a sealed-environment system; sub-basements of the building extend for at least one kilometer below the surface of the Geofront.

NERV

GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.


NEON GENESIS EVANGELION
VOLUME 3, PART 2


PIPER



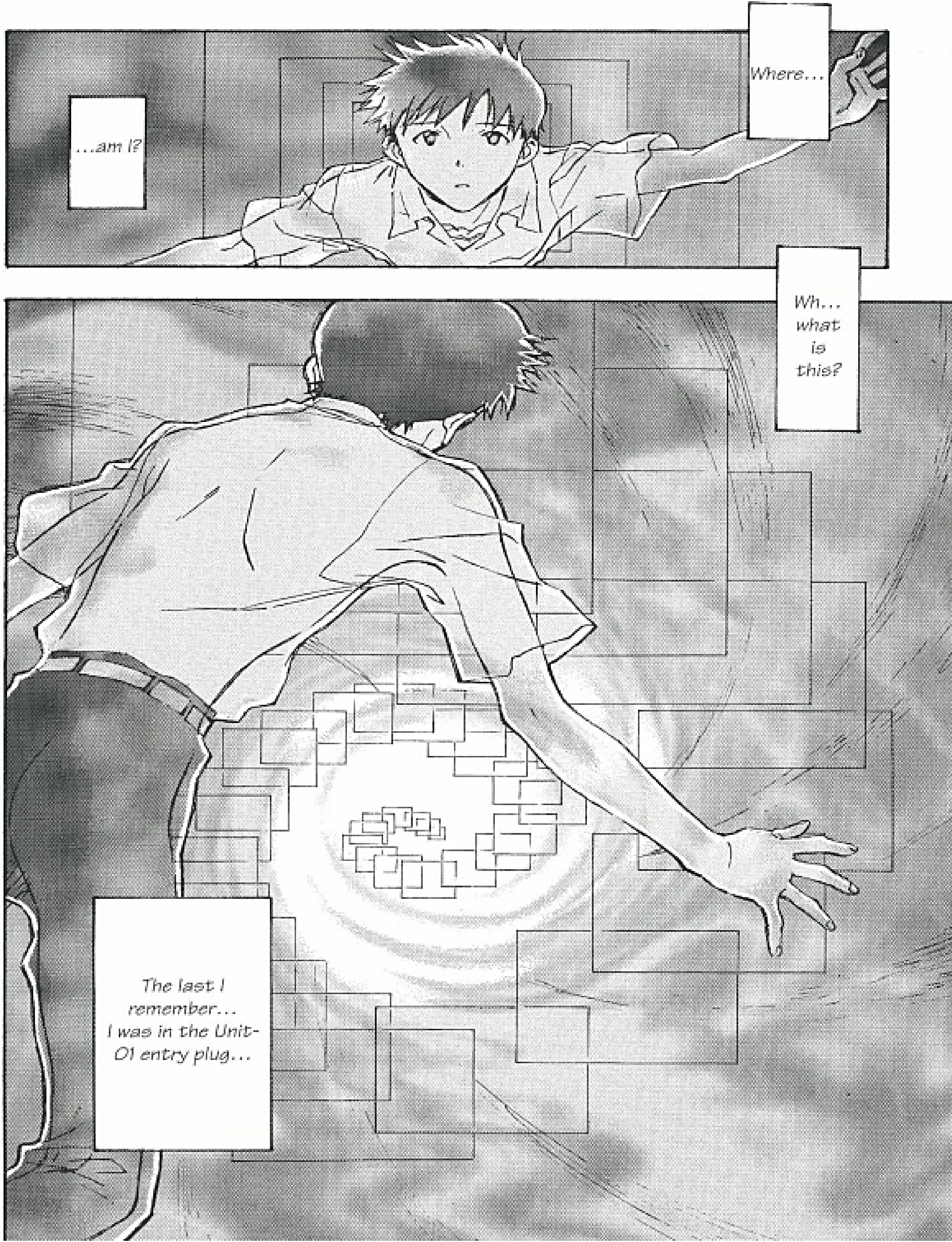
CONTENTS

Stage 49: …Kiss.	195
Stage 50: Into the Heart…	219
Stage 51: Mother	243
Stage 52: Flashback	263
Stage 53: A Giant Made of Light	287
Stage 54: The Birth of NERV	307
Stage 55: Message	327
Stage 56: Of Jealousy	351

NERV

GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.


NEON
GENESIS
EVANGELION
STAGE 49: ...KISS.


Where...
...am I?
Wh... what is this?
The last I remember... I was in the Unit-01 entry plug...

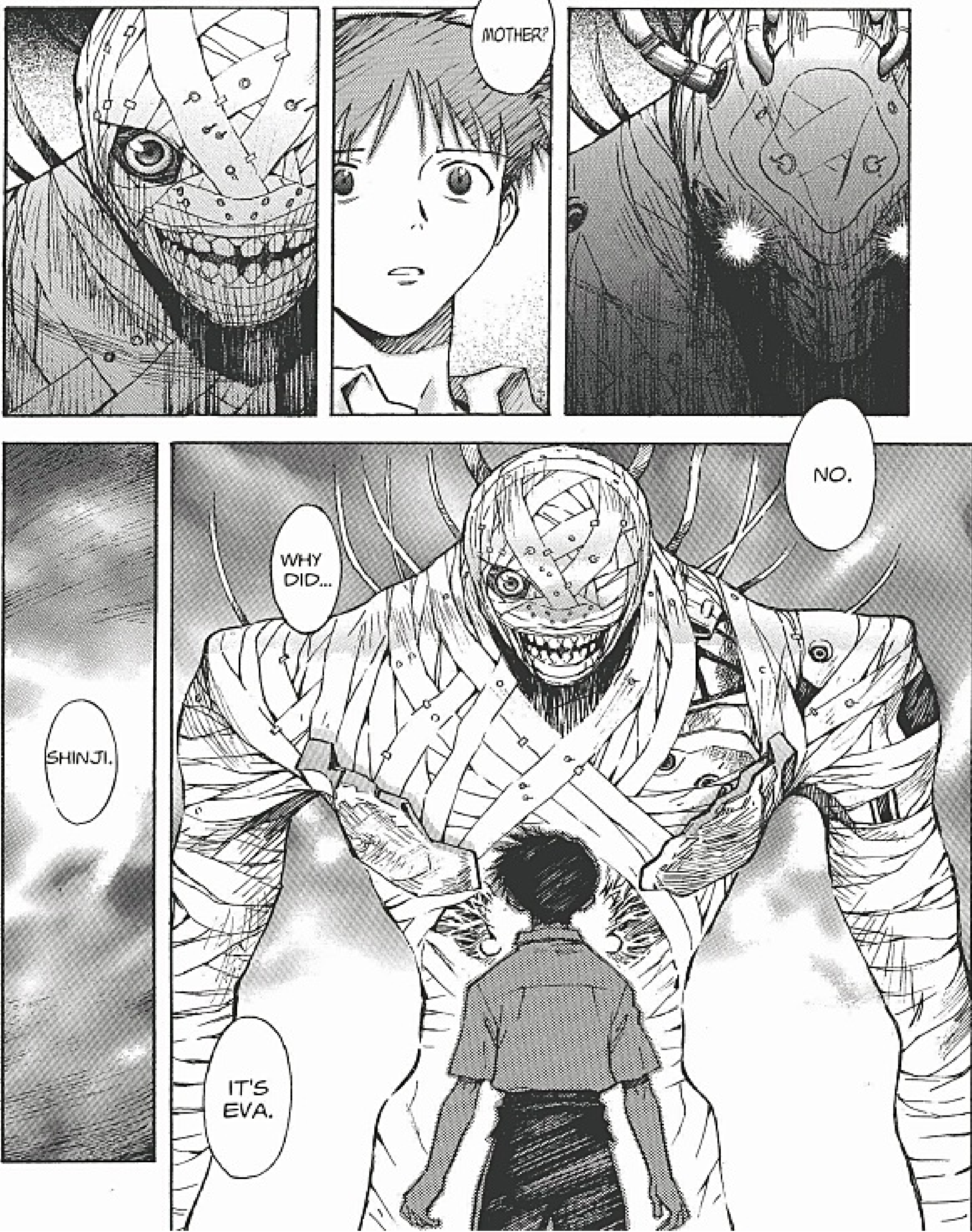


アアーン
アアーン
Some-body's crying...
アアーン
But that's... me.
I'm crying.
And with me...
...Dad?



WHERE'S MOMMY?!
WHERE DID SHE GO?!
I WANT YOU TO STAY HERE WITH YOUR UNCLE.
YOU'RE BEING DIFFI-CULT.
DADDY, WAIT! DON'T!
PLEASE DON'T LEAVE ME!
YOU'RE LYING!
SHE... IS DEAD.
THERE, BEHIND YOU. LOOK NOW.
YOU SAW IT.
I'M NOT LYING.
YOU SAW IT YOUR-SELF, SHINJI.




MOTHER?
NO.
WHY DID...
SHINJI.
IT'S EVA.


YOU SEE? CLIMB BACK IN AND FIGHT.
YOU DIDN'T WANT ME!
YOU CAN'T HAVE ME NOW!
YOU CAN'T COME BACK FOR ME NOW!
YOU'RE ITS PILOT.

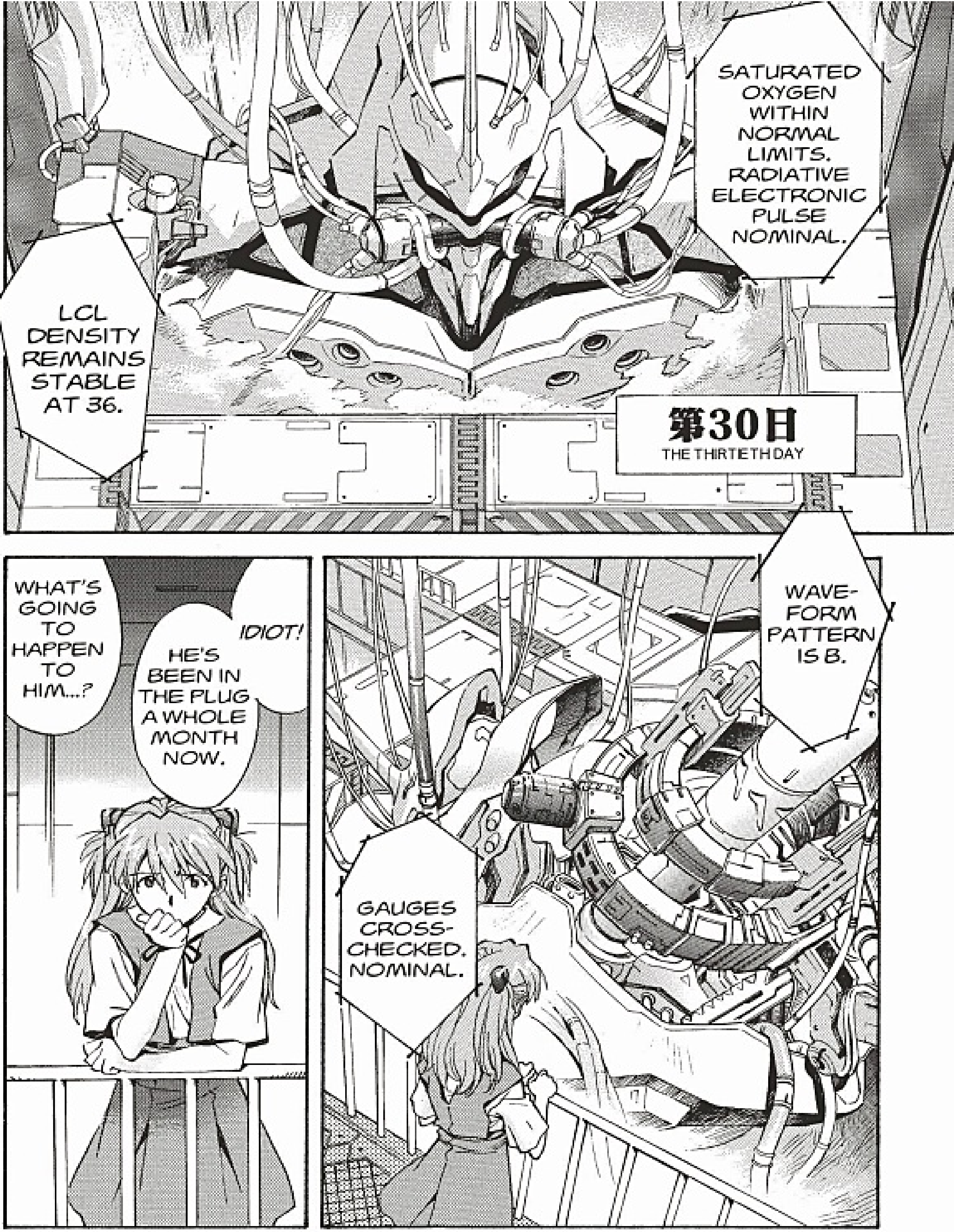


STOP IT, DAD!
YOU CAN'T!
YOU CAN'T!
STOP IT!
AAAAAAAAAAAAA


I TOLD YOU...
I-I TOLD YOU, YOU CAN'T...
I TOLD YOU...
I TOLD YOU, YOU CAN'T...


leave me
in
with the knife
my
hands


my
father
my
mother



LCL DENSITY REMAINS STABLE AT 36.
SATURATED OXYGEN WITHIN NORMAL LIMITS. RADIATIVE ELECTRONIC PULSE NOMINAL.
第30日
THE THIRTIETH DAY
WHAT'S GOING TO HAPPEN TO HIM...?
IDIOT!
HE'S BEEN IN THE PLUG A WHOLE MONTH NOW.
WAVE-FORM PATTERN IS B.
GAUGES CROSS-CHECKED. NOMINAL.



IS HE GOING TO BE LIKE THAT FOR THE REST OF HIS LIFE?
ポン
MR. KAJI.
WORRIED ABOUT SHINJI?
SORRY TO DISAPPOINT YOU.
NO, I WAS JUST THINKING ABOUT HOW NOW I'M GOING TO HAVE A BIGGER SHARE OF THE ACTION.
NO YOU WEREN'T, ASUKA.
IF YOU WON'T ADMIT YOUR FEELINGS, HOW ARE YOU SUPPOSED TO EVER GET A BOYFRIEND?
YES, I WAS!
AND I DON'T *WANT* ANY BOYFRIEND BESIDES YOU!
WHOA!
THAT'S THE SPIRIT.
ASUKA...


EVERYONE IS WORRIED ABOUT SHINJI.
I'M SURE HE'S FIGHTING TO GET BACK.
JUST LIKE I WANT YOU TO FIGHT...
...IN YOUR OWN WAY.
LATER... ASUKA.
MR. KAJI....?
OPERATIONS OUTLI
EP2 SALVAGING PROCED
(INCORPORATING LP3
INSTRUMENTALITY PROC


I'M ALWAYS IMPRESSED BY YOUR WORK, DOCTOR, BUT THIS—
THE WHOLE OUTLINE IN A MONTH!
I DON'T WISH TO DISAPPOINT YOU....BUT THE WORK ISN'T MINE.
YOU SEE, WE TRIED THIS SAME PROCEDURE TEN YEARS AGO.
THE SAME THING!?
YOU MEAN BACK DURING THE DEVELOPMENT OF THE EVANGELION?
IT WAS BEFORE I CAME HERE.
MY MOTHER WORKED ON IT.
OH, YES! I'VE STUDIED HER!
DR. NAOKO AKAGI CREATED THE MAGI SYSTEM..
HOW DID IT TURN OUT?
IT FAILED.


...I THINK COMMANDER IKARI USED TO BE DIFFERENT...
AND I THINK...
IT FAILED.
WHAT?
A-II 作戦会議室
MISSION PLANNING SECTION



I CAN'T VISIT WITHOUT A SPECIAL REASON?
WHAT DO YOU WANT?
IS THAT YOUR IDEA OF A GOOD MEAL? AND I DON'T HAVE TIME TO SLEEP... NOT NOW.
WHEN WAS THE LAST TIME YOU SLEPT EIGHT HOURS, OR ATE A GOOD MEAL?
ARE YOU DOING ALL RIGHT?
KAJI, HOW FAR DOES NERV'S INFLUENCE REACH?
MAYBE I WAS BORN STUPID... BUT I DIDN'T REALIZE EVERY KID IN HIS CLASS IS A PILOT CANDIDATE.
...
SO I LOOKED INTO SHINJI'S SCHOOL, LIKE YOU SAID.
SUPER JAZZ


JUST A LITTLE, OKAY?
"ADAM" IS SUPPOSED TO DESTROY HUMANITY...
HERE! C'MON! BEFORE THE GREASE GETS SOLID!
WHY DON'T WE TALK LATER, HUH...?
LOOK... I DON'T EXPECT YOU TO JUST— OH, I DON'T KNOW— TELL ME EVERYTHING...
HEY...
TAKE IT EASY, KATSURAGI.
WHAT'S THE COMMANDER TRYING TO DO?
WHY ARE WE KEEPING IT IN OUR BASEMENT?
"TAKE IT EASY!?"
WHAT, LIKE HIM? LIKE RITSUKO?!
LIKE THEY'RE ALL RELAXED OVER SHINJI!?

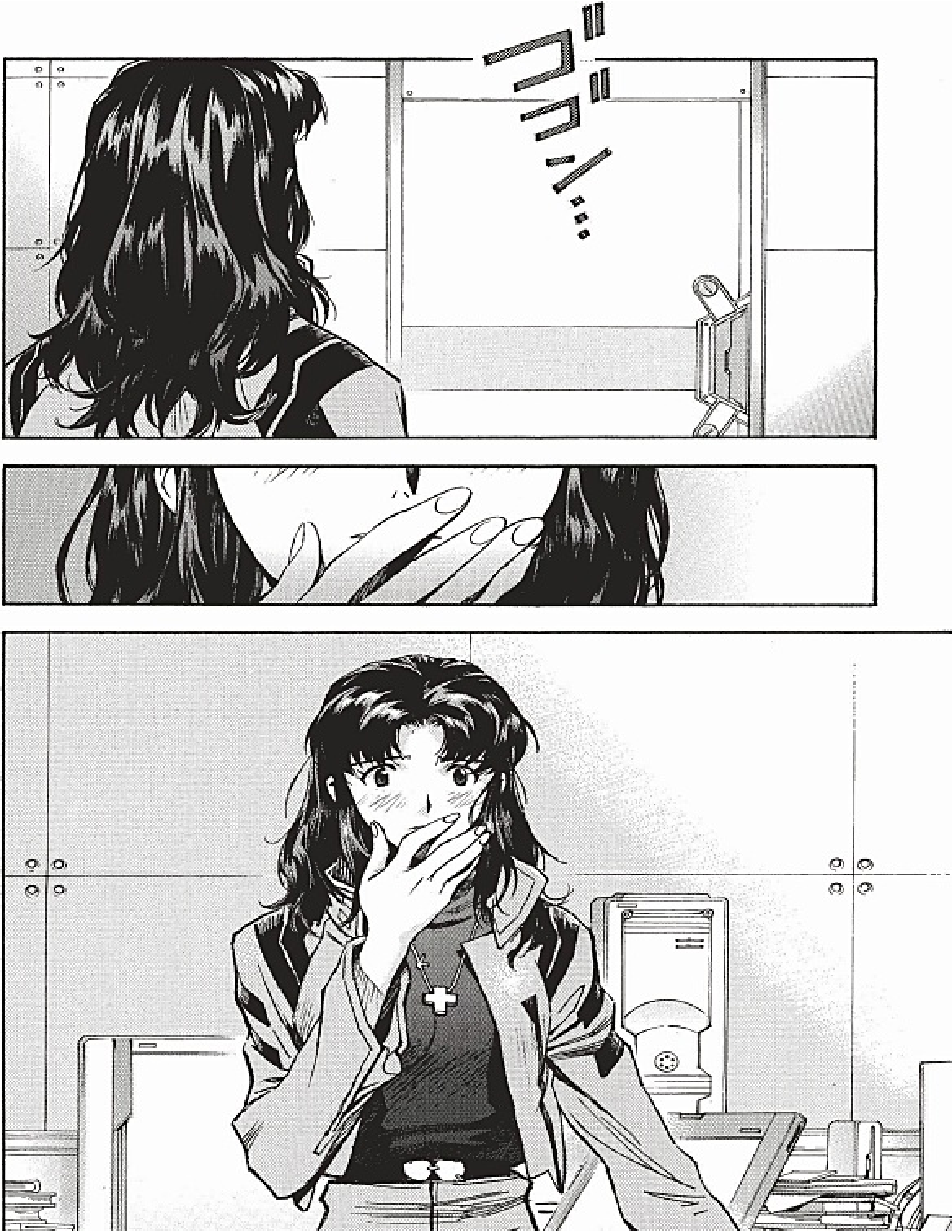

WHAT IS THE INSTRU-MENTALITY PROJECT?!
WHAT DOES NERV WANT TO—
SUPER JAZZ

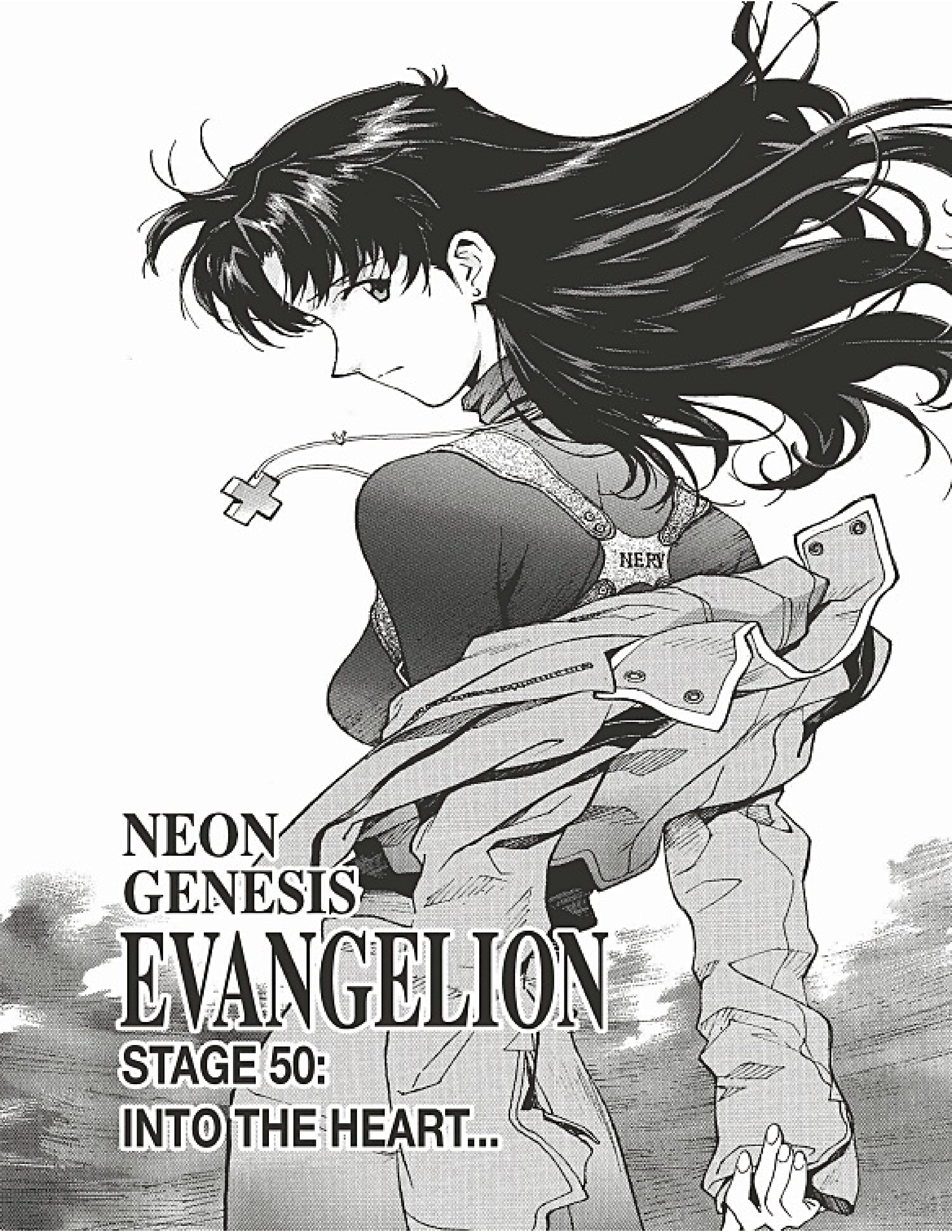

WH–
WHAT ARE YOU...?!
BE QUIET.
BE QUIET JUST FOR A SECOND...
PLEASE, RIGHT NOW, FORGET EVERYTHING...
REMEMBER ME.
SHUT YOUR EYES.

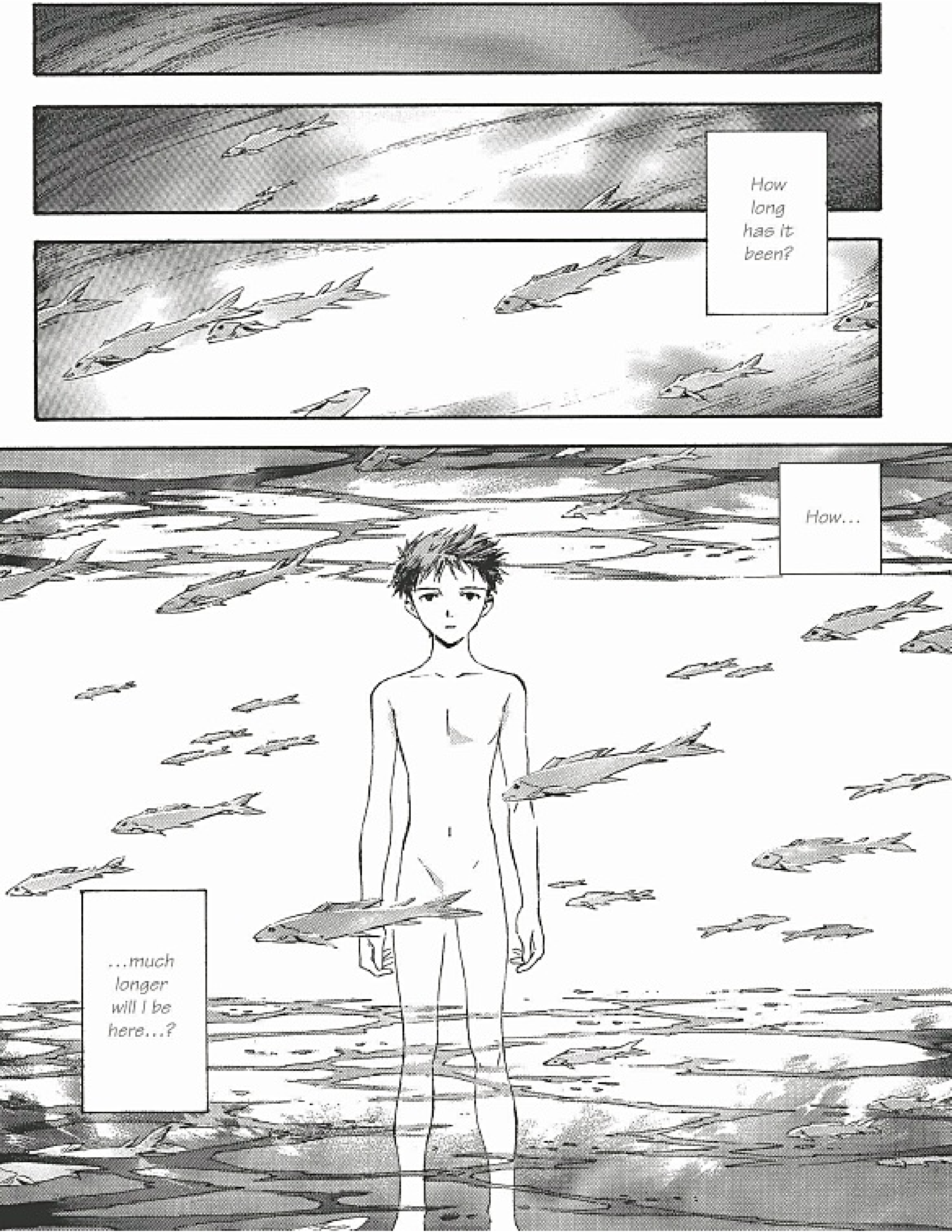

mmmm
ah
s-st...


AHEM.
I SEE BRUTE FORCE IS STILL ON YOUR SIDE.
WHAT THE HELL ARE YOU DOING? I DON'T HAVE TIME FOR THIS EITHER!
STOP IT!
IF YOU RECALL, THAT DOES NOT HELP ME CALM DOWN!
...I ONLY WANTED TO HELP YOU CALM DOWN A LITTLE!
HEY.
NOW YOU KNOW THAT'S NOT GOING TO COME OUT!
GET OUT OF HERE!


TODAY WAS OUR EIGHTH ANNIVERSARY, YOU KNOW.
I'M SORRY, BUT I'M STILL IN LOVE WITH YOU.
ALWAYS.


ゴゴン…


NEON
GENÉSIS
EVANGELION
STAGE 50:
INTO THE HEART...

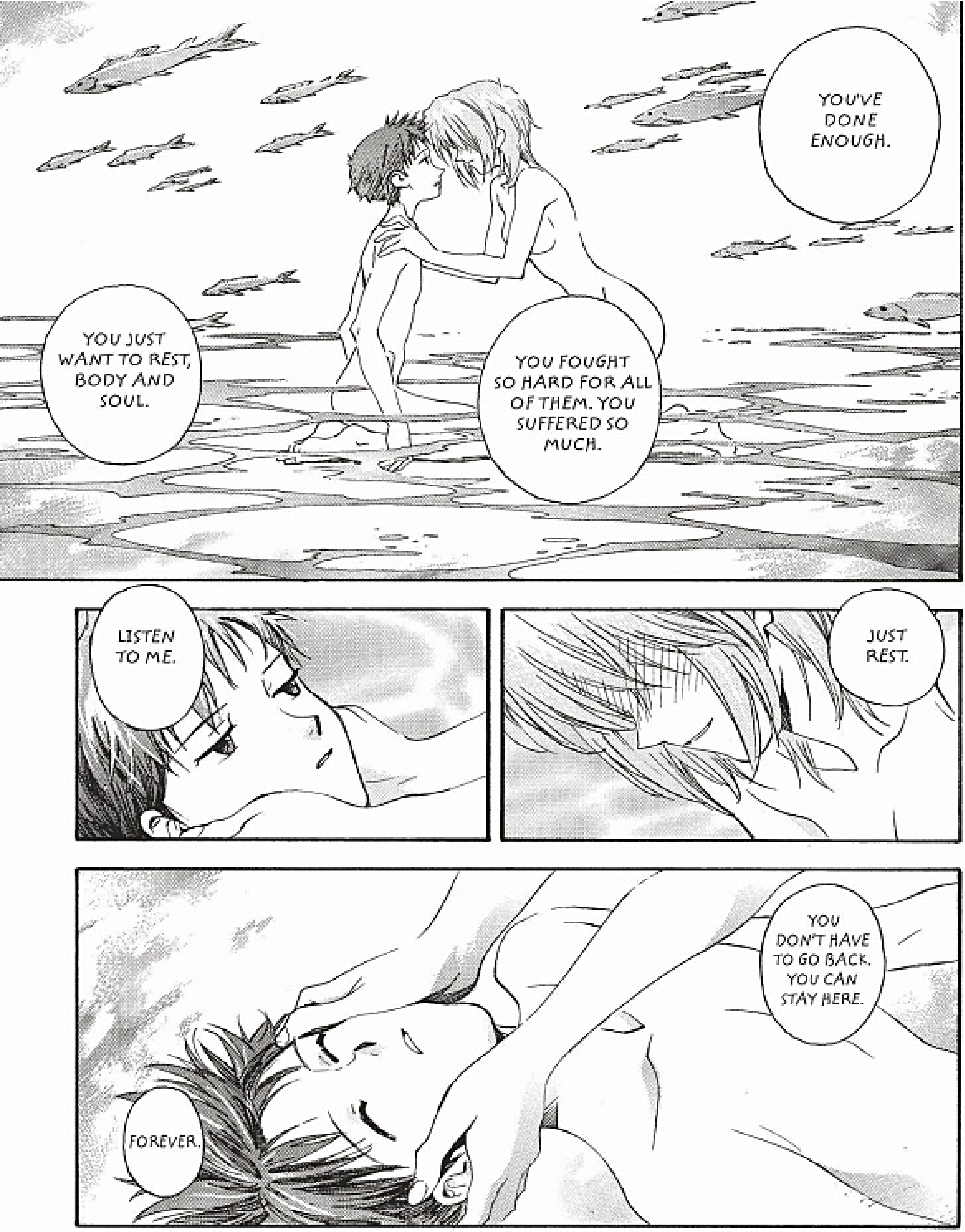

How long has it been?
How…
…much longer will I be here…?



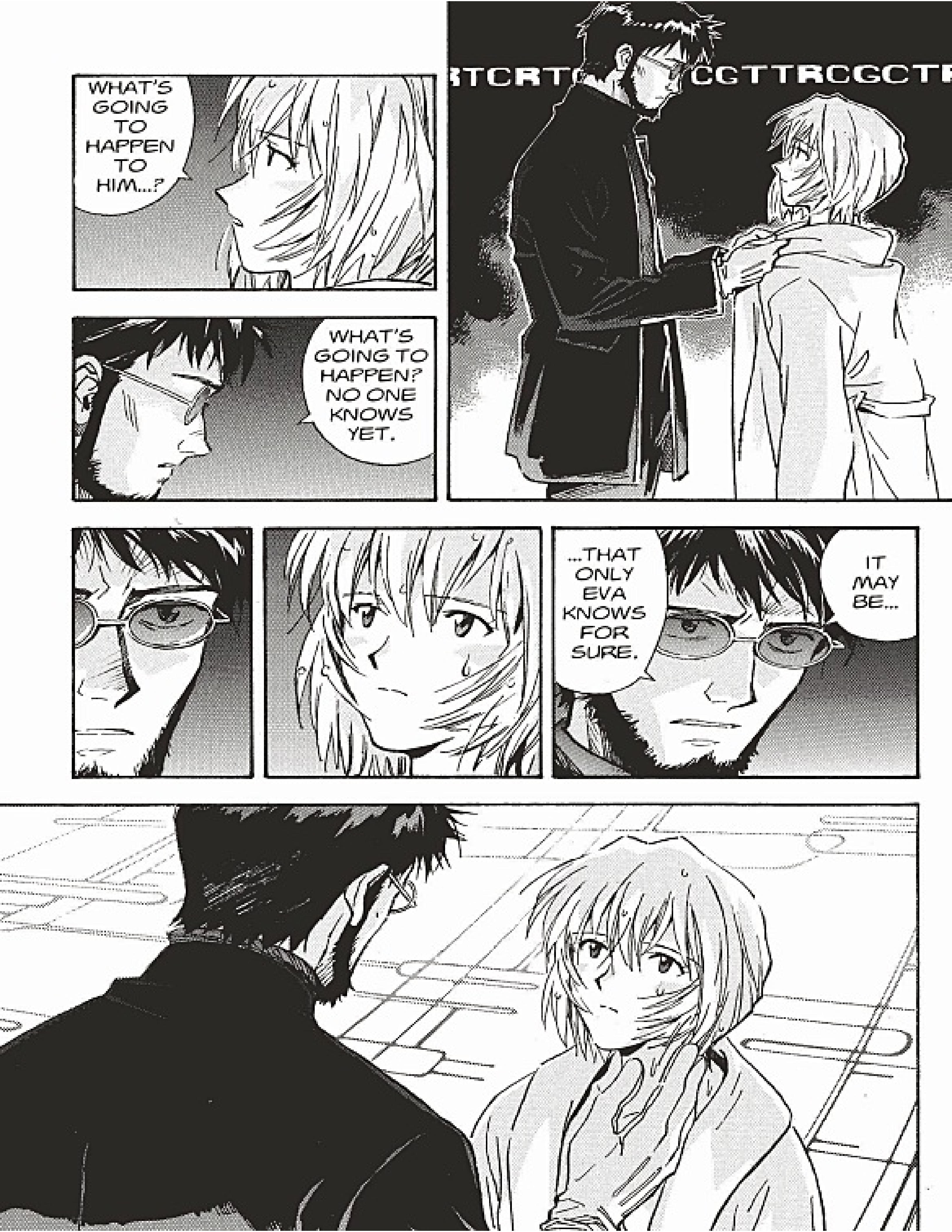

MOM?
...SHINJI.
COME CLOSER...
WHO ARE YOU?
YOU'VE GROWN UP SO MUCH...
...YOU'RE SO MATURE NOW...


MOM?
WHERE HAVE YOU BEEN?
I WAS ALWAYS SAD THAT YOU WERE GONE.
WHY DIDN'T YOU COME BACK?
I'VE BEEN HERE.
I'VE BEEN WAITING FOR YOU.
I KNEW YOU WOULD BE HERE.
THERE'S NOTHING TO WORRY ABOUT ANYMORE.
WE'LL BE TOGETHER NOW.
WE WON'T PART AGAIN.
SHINJI...


but
i
...I HAVE TO GO BACK.
I HAVE TO FIGHT THE ENEMY.
I HAVE TO PILOT EVA.
I HAVE TO FIGHT.
I HAVE TO WIN.
NO, YOU DON'T.

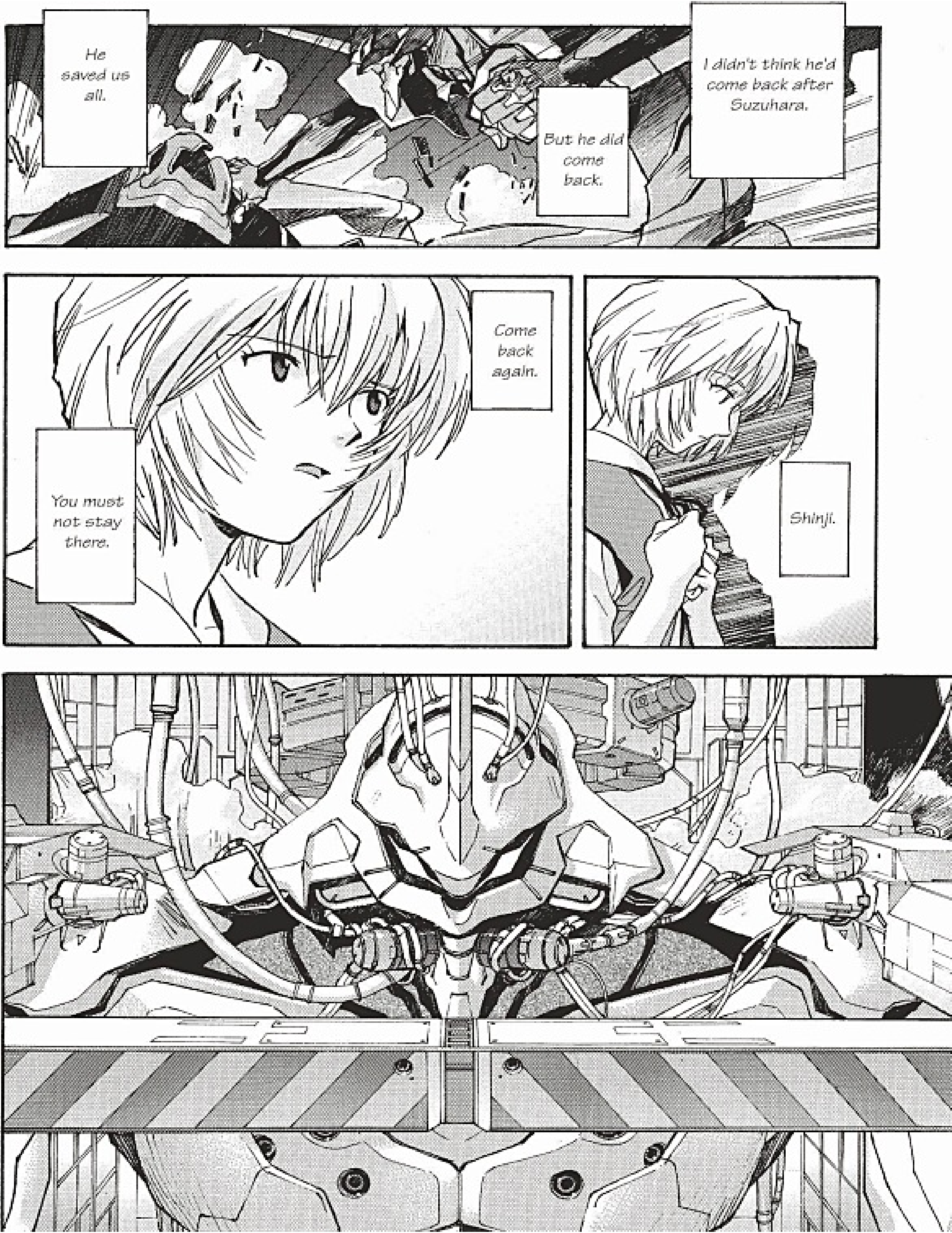

YOU'VE DONE ENOUGH.
YOU FOUGHT SO HARD FOR ALL OF THEM. YOU SUFFERED SO MUCH.
YOU JUST WANT TO REST, BODY AND SOUL.
JUST REST.
LISTEN TO ME.
YOU DON'T HAVE TO GO BACK. YOU CAN STAY HERE.
FOREVER.


YOU'RE NOT...
GOING TO UNIT-01'S SIDE?
...
DR. AKAGI WILL TAKE CARE OF EVERY-THING.
THERE'S NO NEED FOR ME TO GO.


WHAT'S GOING TO HAPPEN TO HIM...?
WHAT'S GOING TO HAPPEN? NO ONE KNOWS YET.
IT MAY BE...
...THAT ONLY EVA KNOWS FOR SURE.

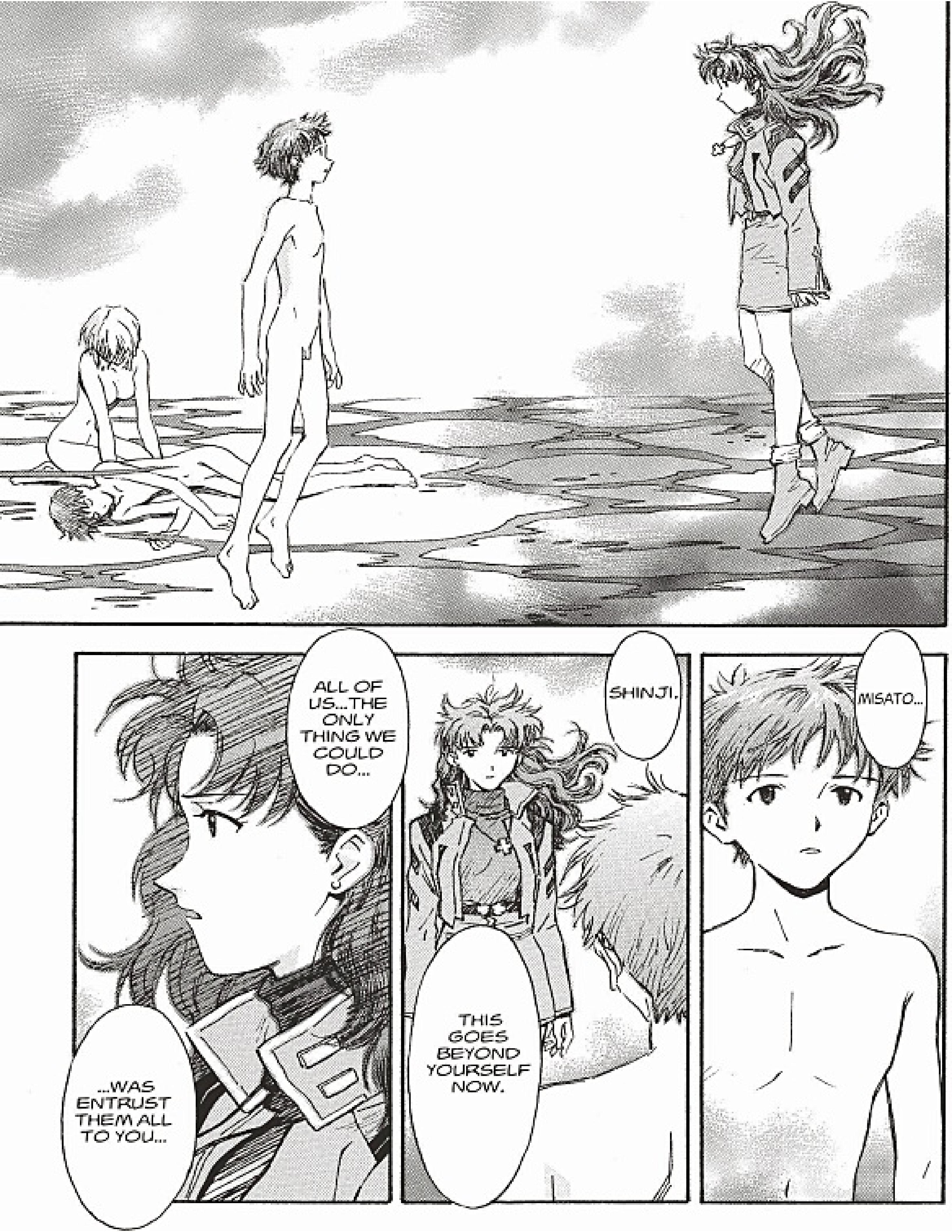

SIR, I HAVE TO GO.
REI...
Who am I?
I've never understood myself.


There's a void in me.
It's...
...it's always there, empty, and I feel like I'm made of straw.
I remember being afraid of it.
I'd fill it up...
...by thinking of Commander Ikari.
But one day...
...before I knew what was happening...
...he was there inside.
01


I didn't think he'd come back after Suzuhara.
But he did come back.
He saved us all.
Come back again.
You must not stay there.
Shinji.


ALL NEEDLE PROBES IN POSITION.
ELECTRO-MAGNETIC WAVEFORM FIXED AT -0.3.
ALL GREEN
ALL EGO BOUNDARY PULSES CON-NECTED.
ALL RIGHT.
BEGIN SALVAGE PROCEDURE!


SENDING FIRST SIGNAL!
...RECEIPT CONFIRMED.
NO RE-JECTION BY EVA!
BEGIN SENDING SECOND AND THIRD SIGNAL!
TARGET CATHEXIS NOMINAL.
Shinji...
SHINJI!


MISATO...
SHINJI.
THIS GOES BEYOND YOURSELF NOW.
ALL OF US...THE ONLY THING WE COULD DO...
...WAS ENTRUST THEM ALL TO YOU...


YOU MUST STAND. YOU MUST...
YES.
YOU CAN'T RUN.
...WE CAN'T LOSE YOU... WHO WILL FIGHT?
YES.
WE NEED YOU...
DON'T TURN AWAY.
LOOK REALITY IN THE FACE...
...OUR DUTY, AS EVA PILOTS...
THE VERY EXISTENCE OF THE HUMAN RACE RESTS ON...
WE HAVE TO DEFEAT THE ANGELS...
A CHOSEN BEING, A SPECIAL PERSON.


THE ANGELS...
...THE EVANGELION... ONLY THE EVA CAN DEFEAT...
THE THIRD IMPACT MUST NOT OCCUR. ONLY THE EVAS...
I DON'T WANT TO!
SHUT UP!
I DON'T WANT TO FIGHT ANYMORE!
ALL OF YOU TALKING...
I'VE DONE ENOUGH FOR YOU!


I'M GOING TO STAY RIGHT HERE!
SHE SAID I COULD STAY FOR-EVER!
WARNING
REFUSED
DOCTOR!
THE PULSE... IT'S BECOME FIXED IN A LOOP!


ピ
SET FOR OMNI-DIRECTIONAL REBROADCAST! TRANSMIT OVER ENTIRE RANGE FOR WAVEFORM!
NEGATIVE!
THE SIGNAL'S TRAPPED IN A KLEIN SPACE!
WHAT DOES THAT *MEAN...?!*
SHUT...
...IT DOWN.
!!


EVA HAS REJECTED THE SIGNAL!
PLUG PRESSURE RISING!
ABORT SEQUENCE!
SHUT IT DOWN!
CUT ALL INCOMING POWER!
IT'S NOT WORKING!
THE PLUG'S BEING... EJECTED!

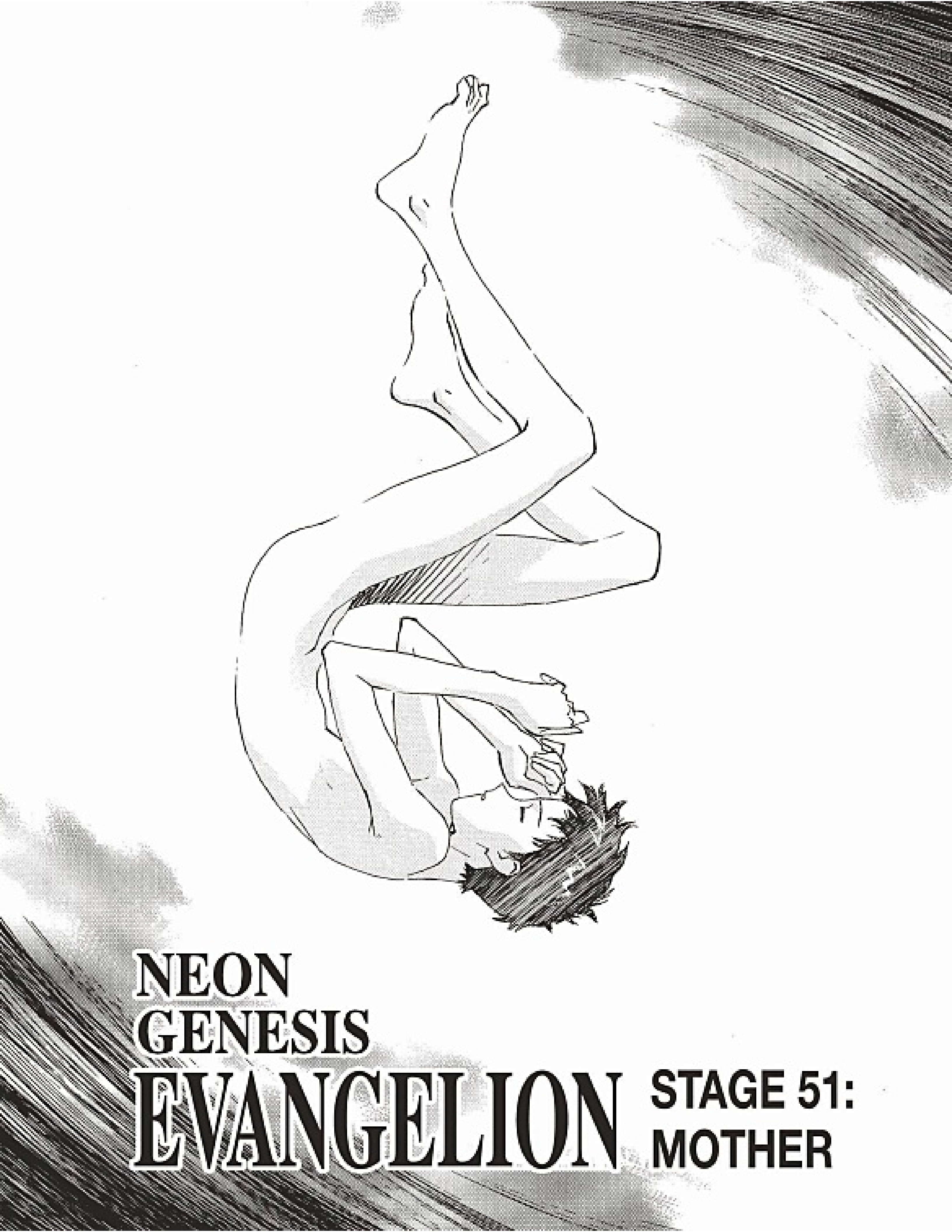

SHINJI!



Shinji.
Are you going to stay in there forever?
No.
There's still time.
Come back.
Please.


Ikari-kun.
I don't want to be made of straw anymore.

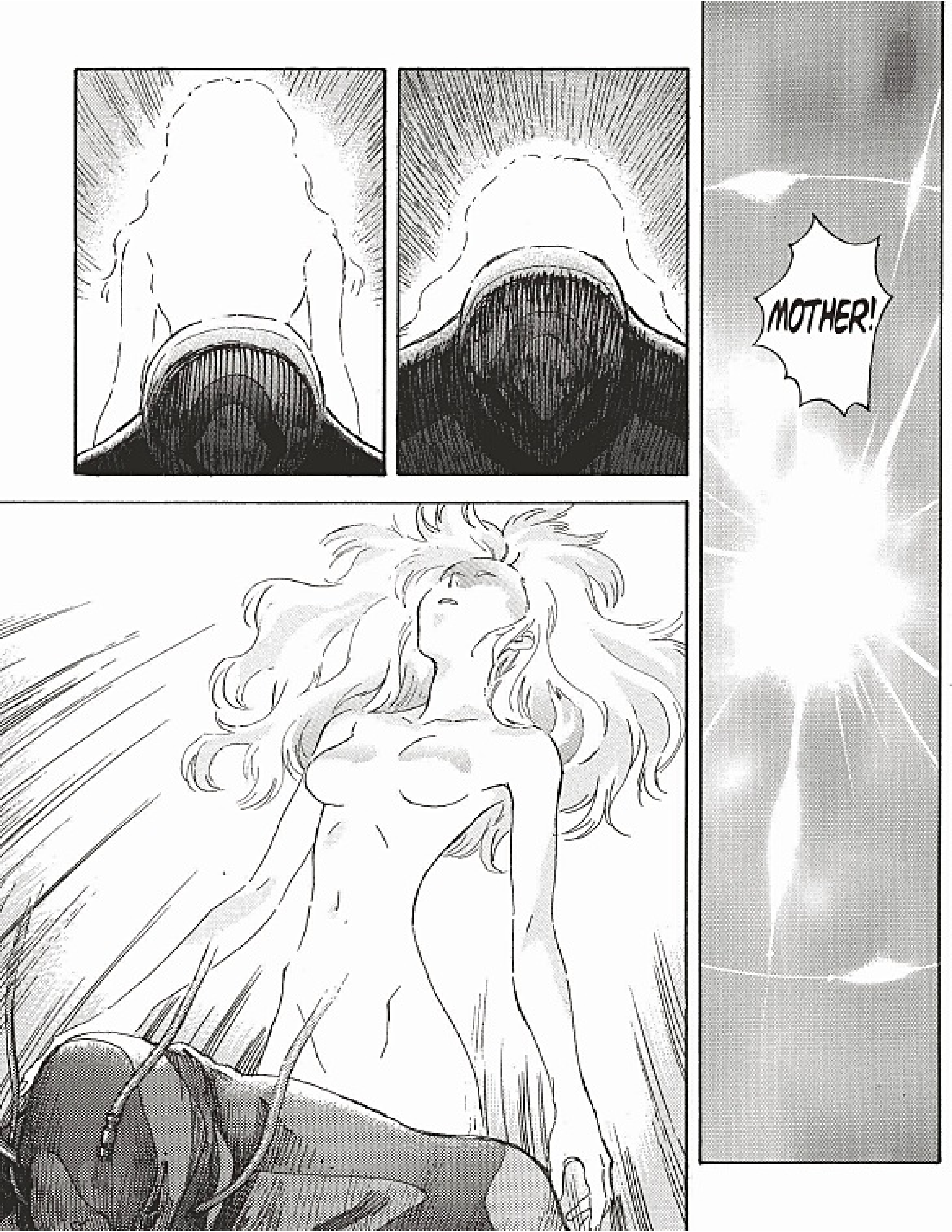


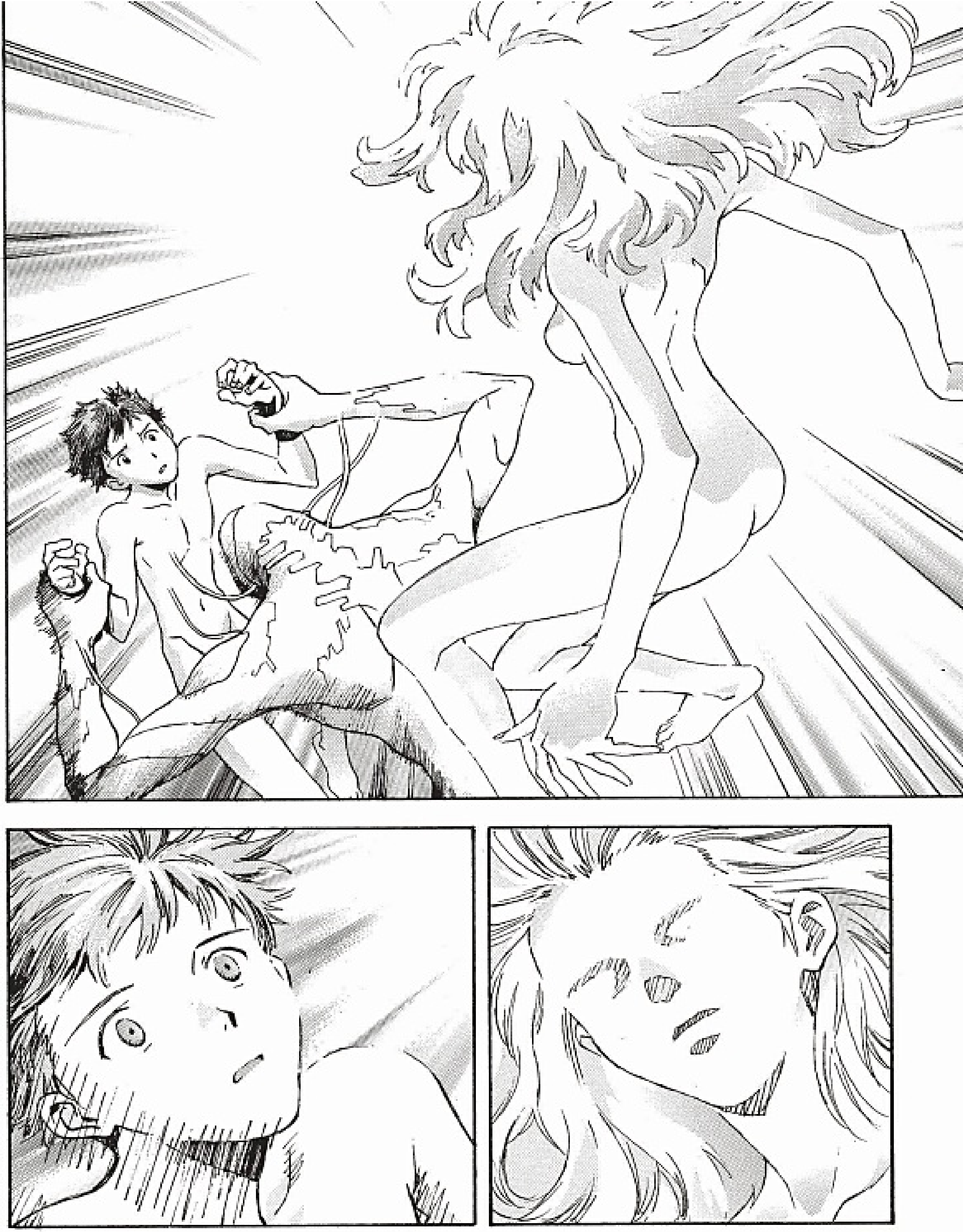

NEON
GENESIS
EVANGELION
STAGE 51:
MOTHER


I am you.
You are myself.
You are what used to be me.
YES. YOU ARE ME.
I AM WHAT USED TO BE YOU.
SO. THEN.

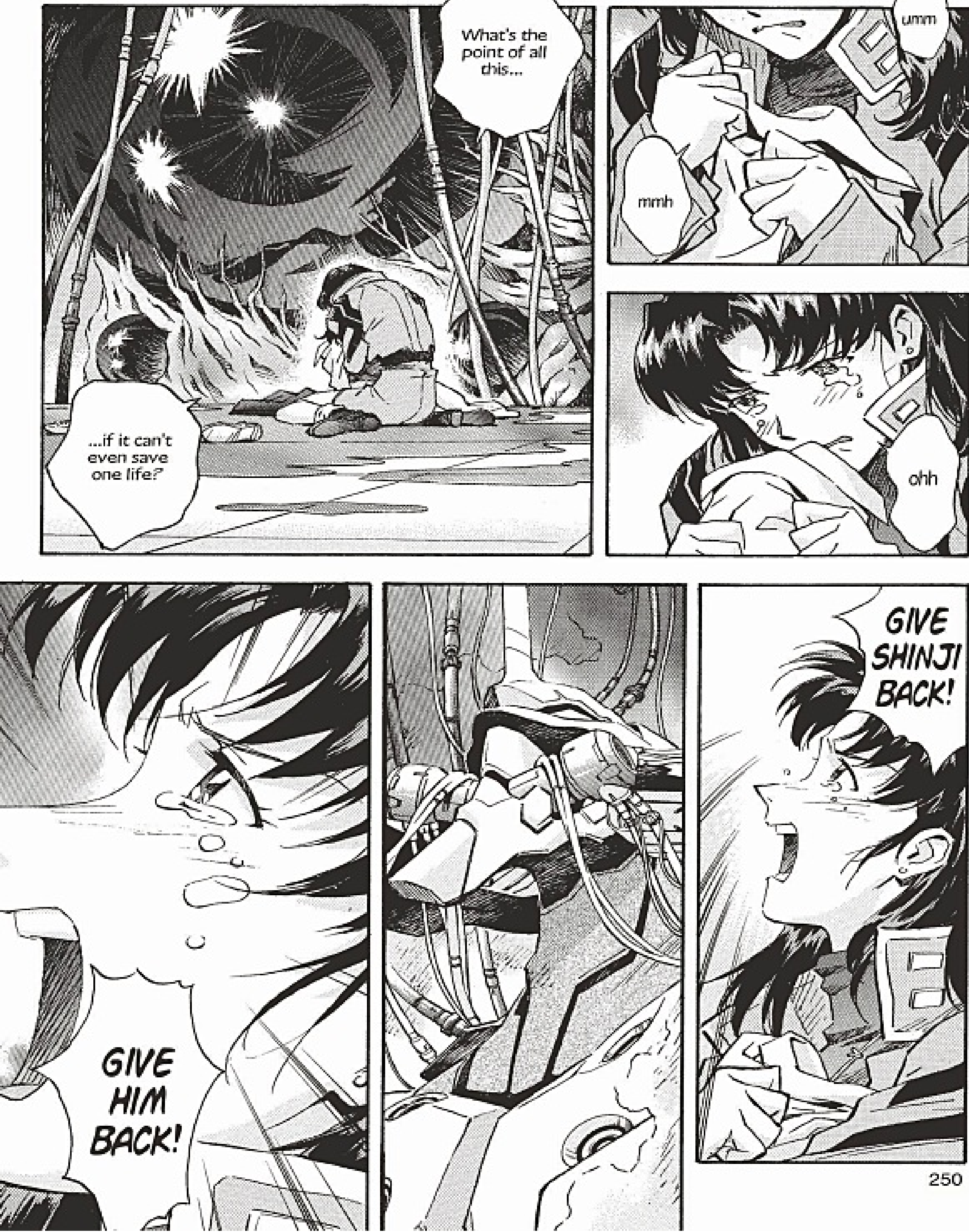

WHY?
WHY DO YOU INTERFERE?
You can't.
Don't take Ikari-kun away.
Give him back to me.

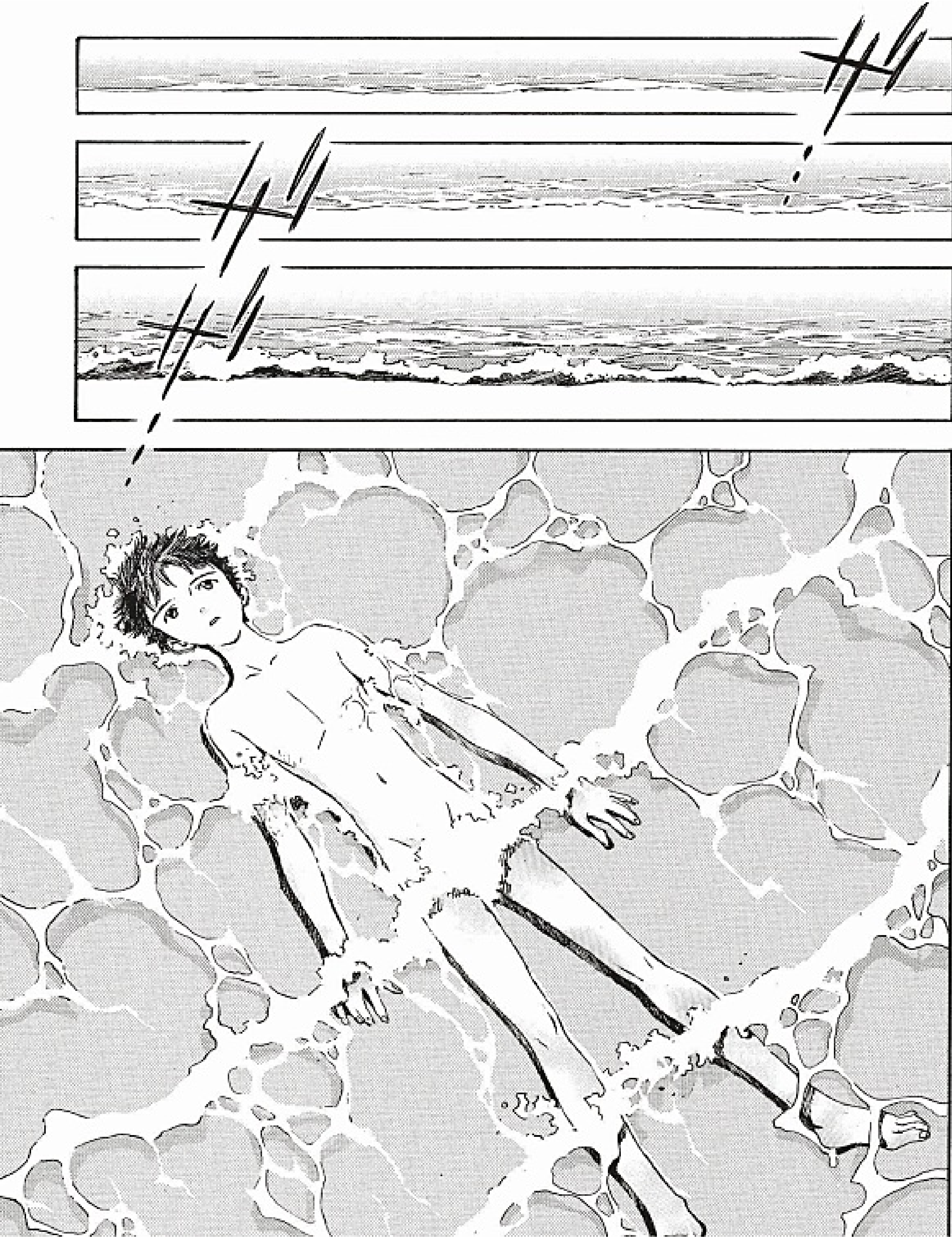

YOU'RE NOT HER!
NO!
I DON'T WANT TO BE HERE!
MOTHER!
HELP ME!
WHY DO YOU CRY?
DIDN'T YOU WANT TO BE ONE WITH ME?
NO!
A PLACE WITHOUT PAIN OR SORROW.
A PLACE OF NO ENDINGS.
STOP! LET ME GO!

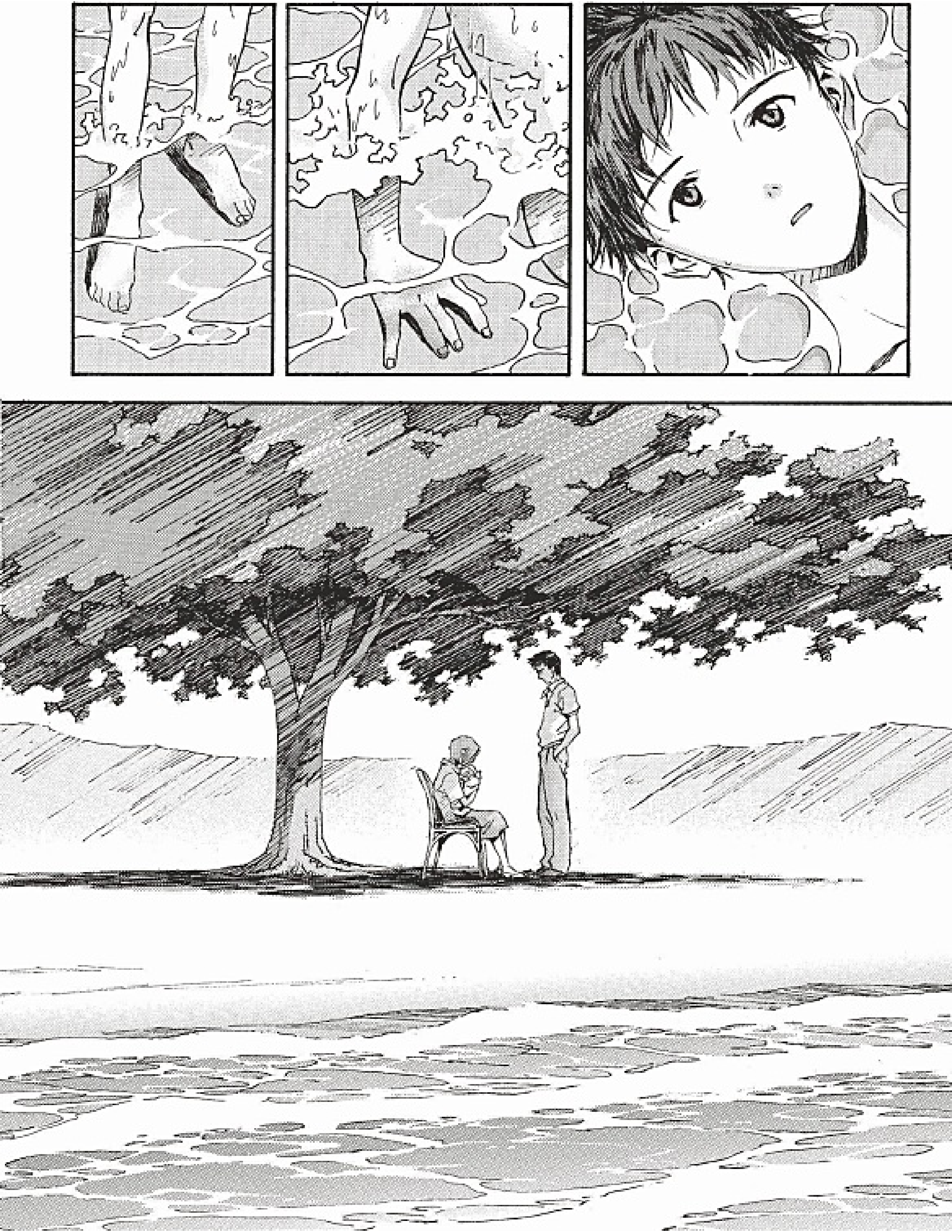

MOTHER!

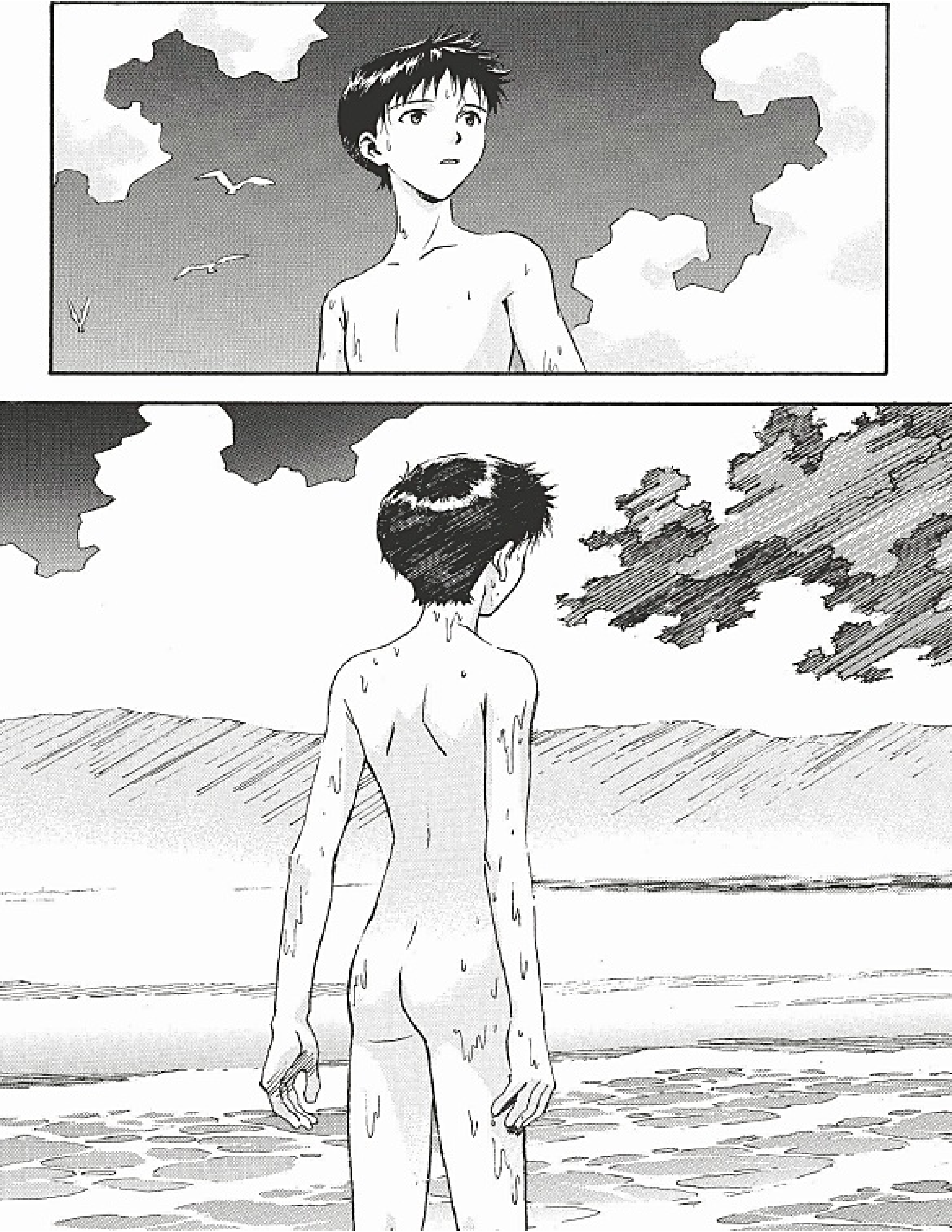


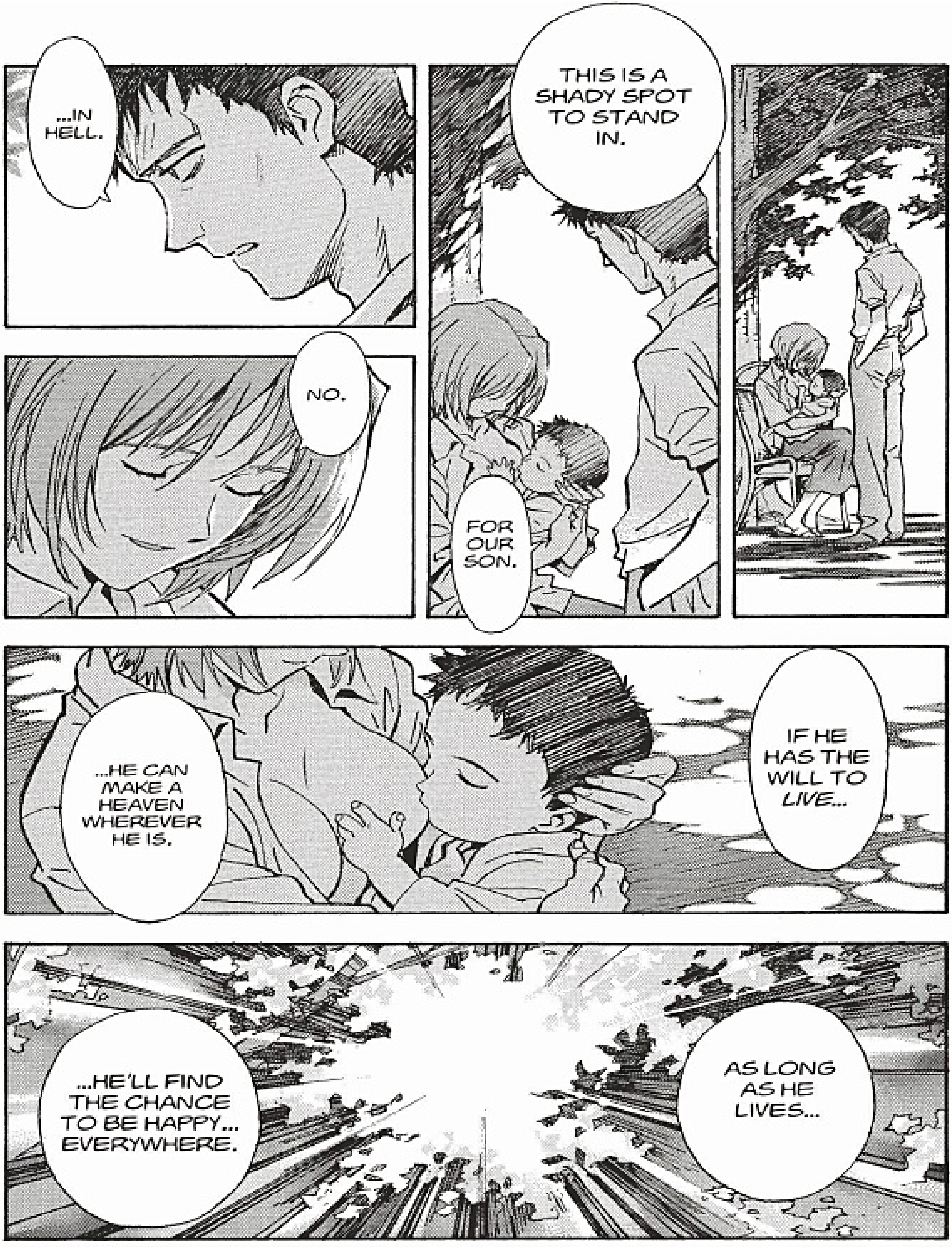


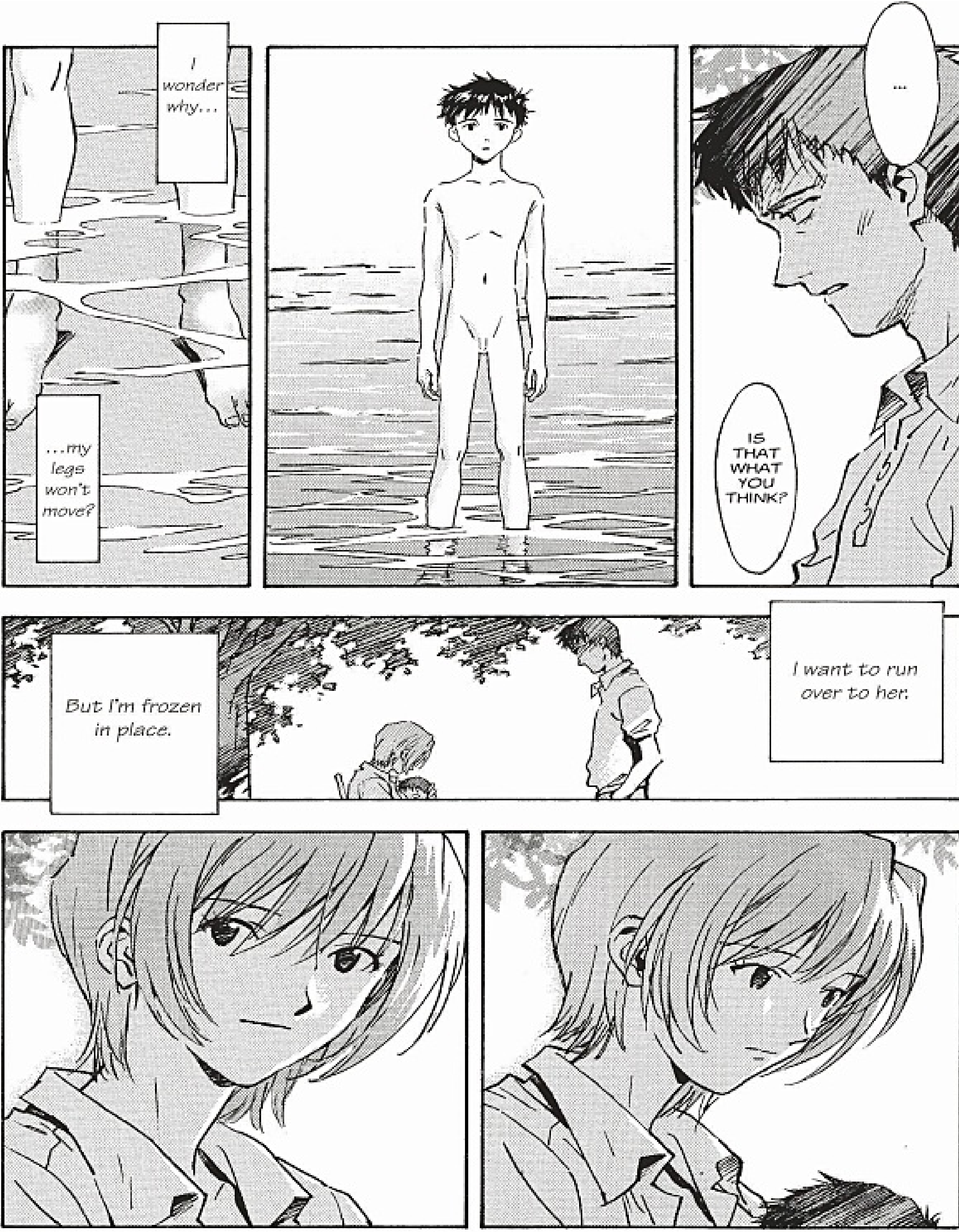

What's the point of all this...
...if it can't even save one life?"
umm
mmh
ohh
GIVE HIM BACK!
GIVE SHINJI BACK!

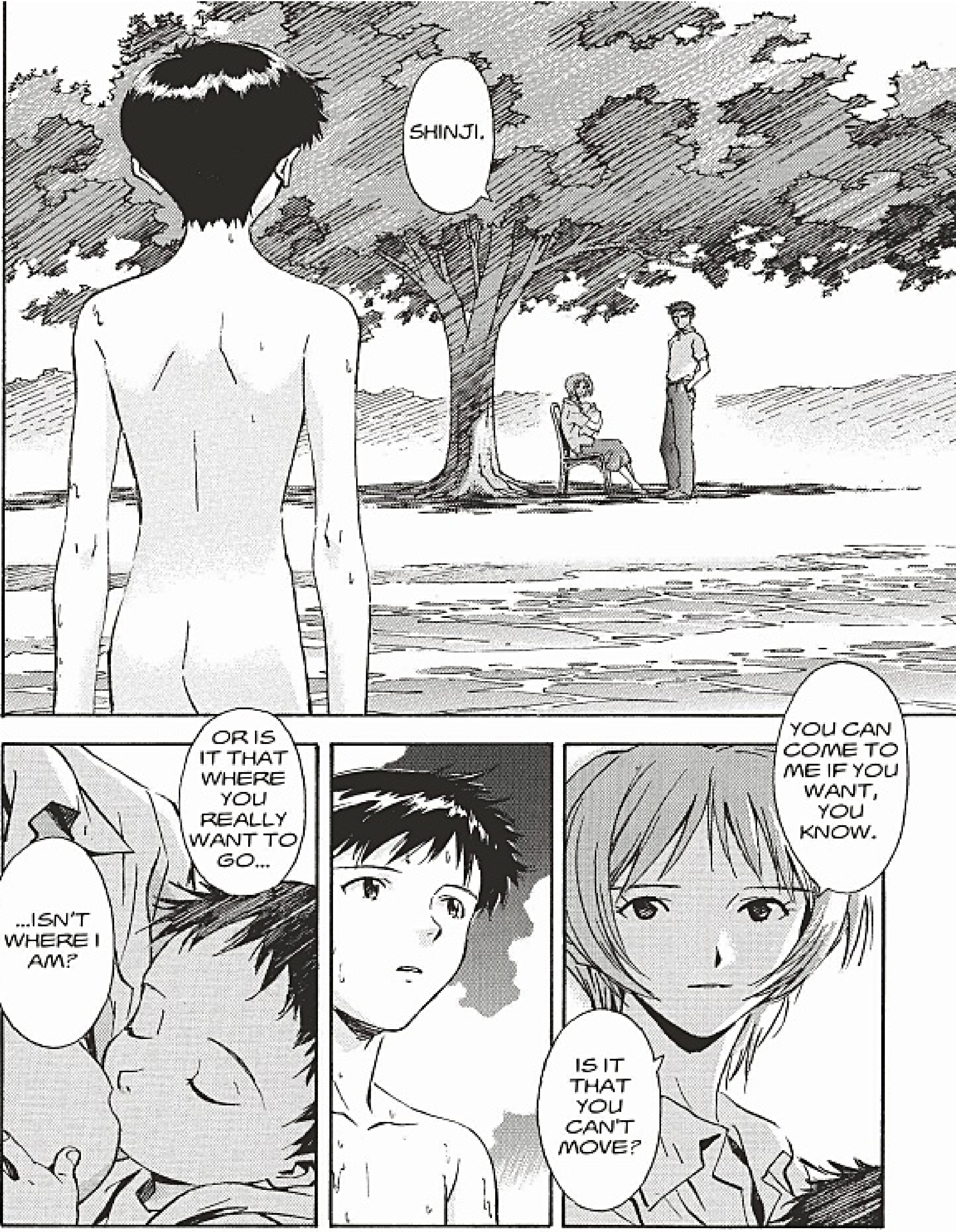







THIS IS A SHADY SPOT TO STAND IN.
FOR OUR SON.
...IN HELL.
NO.
IF HE HAS THE WILL TO *LIVE*...
...HE CAN MAKE A HEAVEN WHEREVER HE IS.
AS LONG AS HE LIVES...
...HE'LL FIND THE CHANCE TO BE HAPPY... EVERYWHERE.


I wonder why…
…my legs won't move?
…
IS THAT WHAT YOU THINK?
I want to run over to her.
But I'm frozen in place.


SHINJI.
YOU CAN COME TO ME IF YOU WANT, YOU KNOW.
IS IT THAT YOU CAN'T MOVE?
OR IS IT THAT WHERE YOU REALLY WANT TO GO...
...ISN'T WHERE I AM?


THERE'S ANOTHER SEA, YOU KNOW. AWAY FROM ME.
A PLACE OF ALL BEGINNINGS.
I'LL ALWAYS WATCH OVER YOU, SHINJI.
YOU CAN GO WHEREVER YOU WANT, AND I'LL STILL BE WATCHING OVER YOU.


LISTEN.
BEHIND YOU... I HEAR VOICES CALLING.

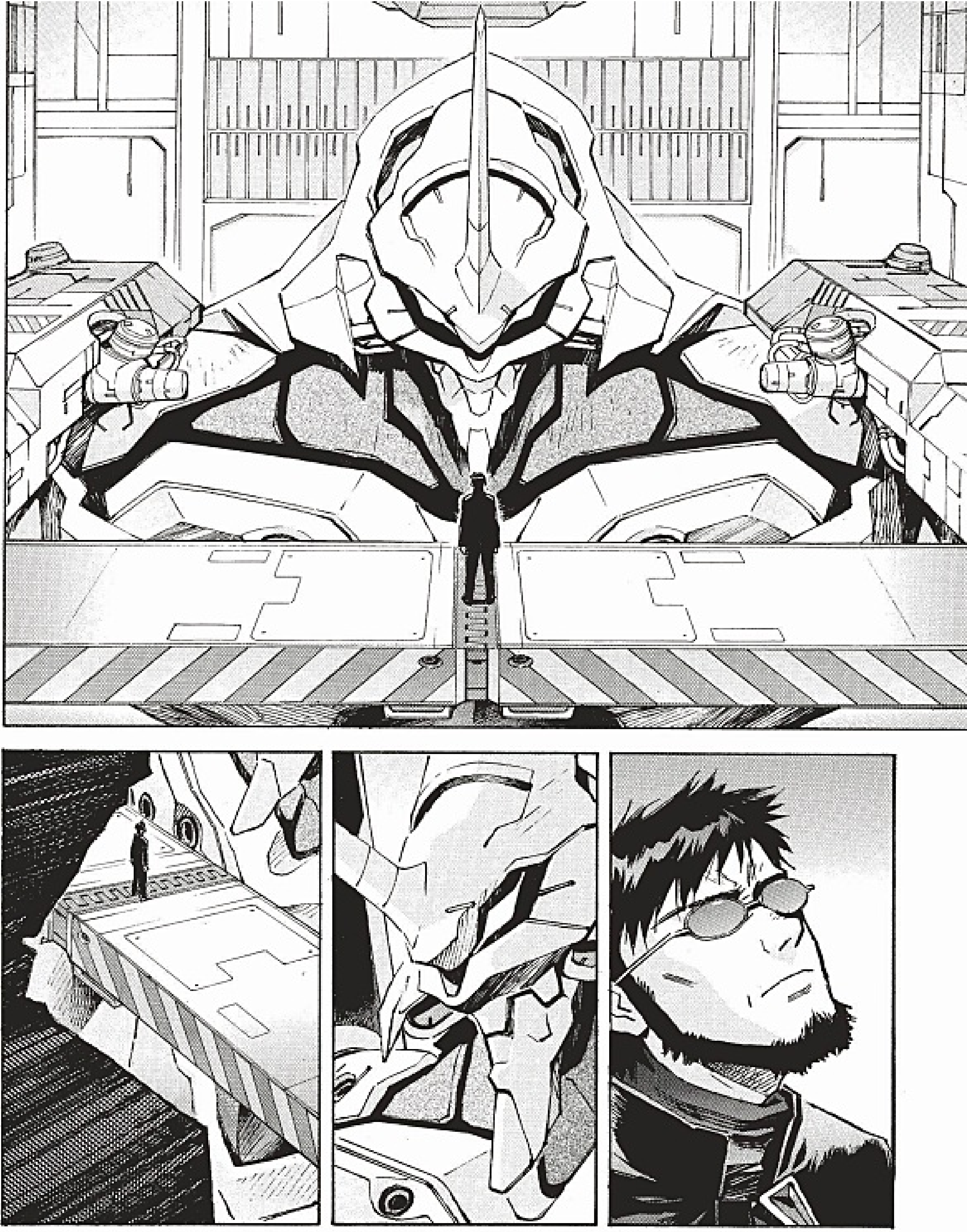

In the water...
...there's a scent.
Another.
Ayanami? Misato?


...
SHINJI!?
DOCTOR..?
IT'S SHINJI!


...YOU DID IT.
...
NO...
...IT WASN'T ME.
I- I FEEL...
...HAPPY.


...LAST ONE IN THE PACK.
NEVER NOTICED BEFORE.
IT'S PRETTY MUCH THE COLOR OF BLOOD.
NERV
GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.
RYOJI KAJI
1010101010101010
UN NERV

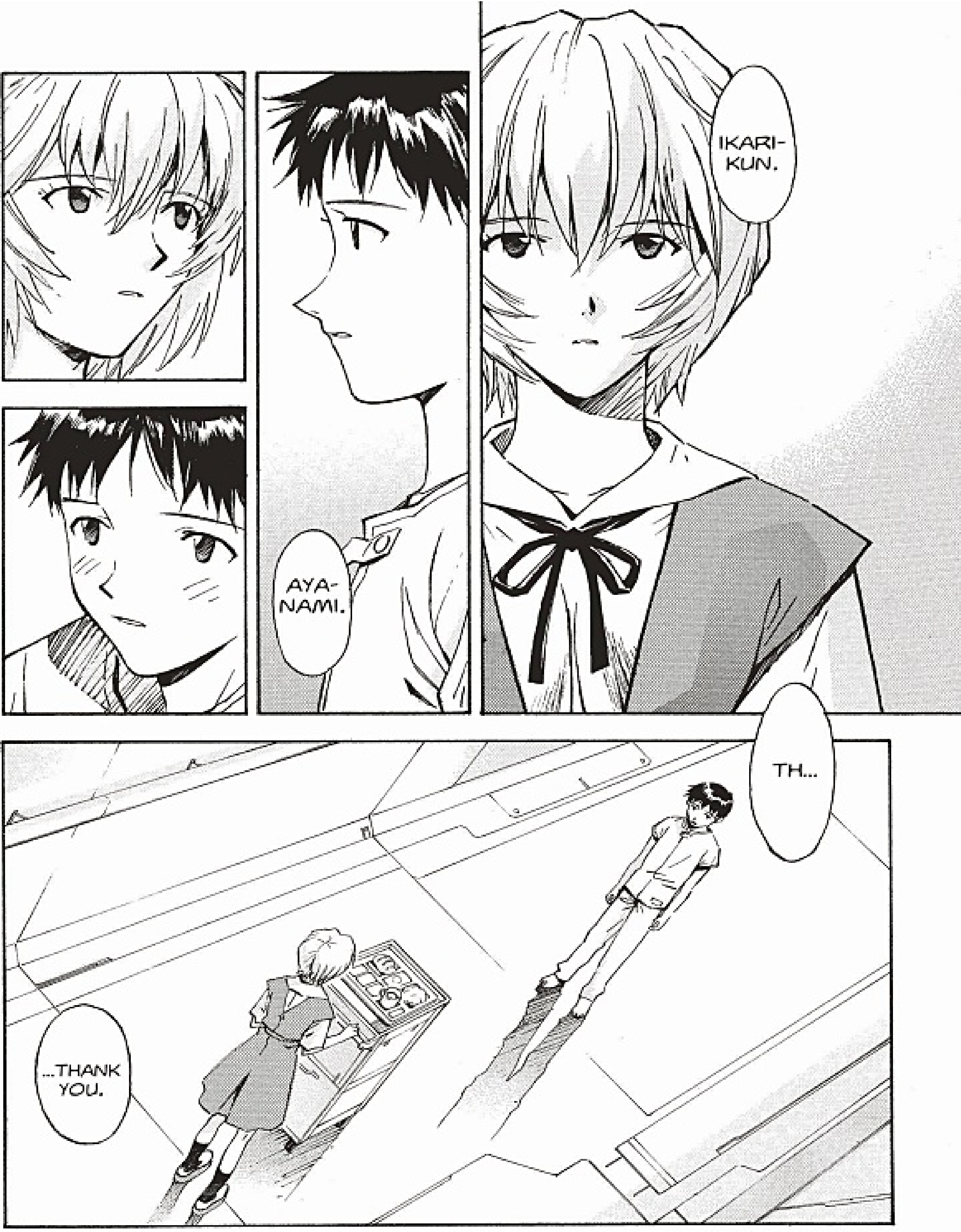

NEON
GENESIS
EVANGELION
STAGE 52:
FLASHBACK




HIS SON'S BACK—SAFE AND SOUND.
BUT HE STILL WON'T GO SEE HIM.
I DON'T UNDER-STAND...
...I HAVE NO IDEA WHAT HE'S THINKING.

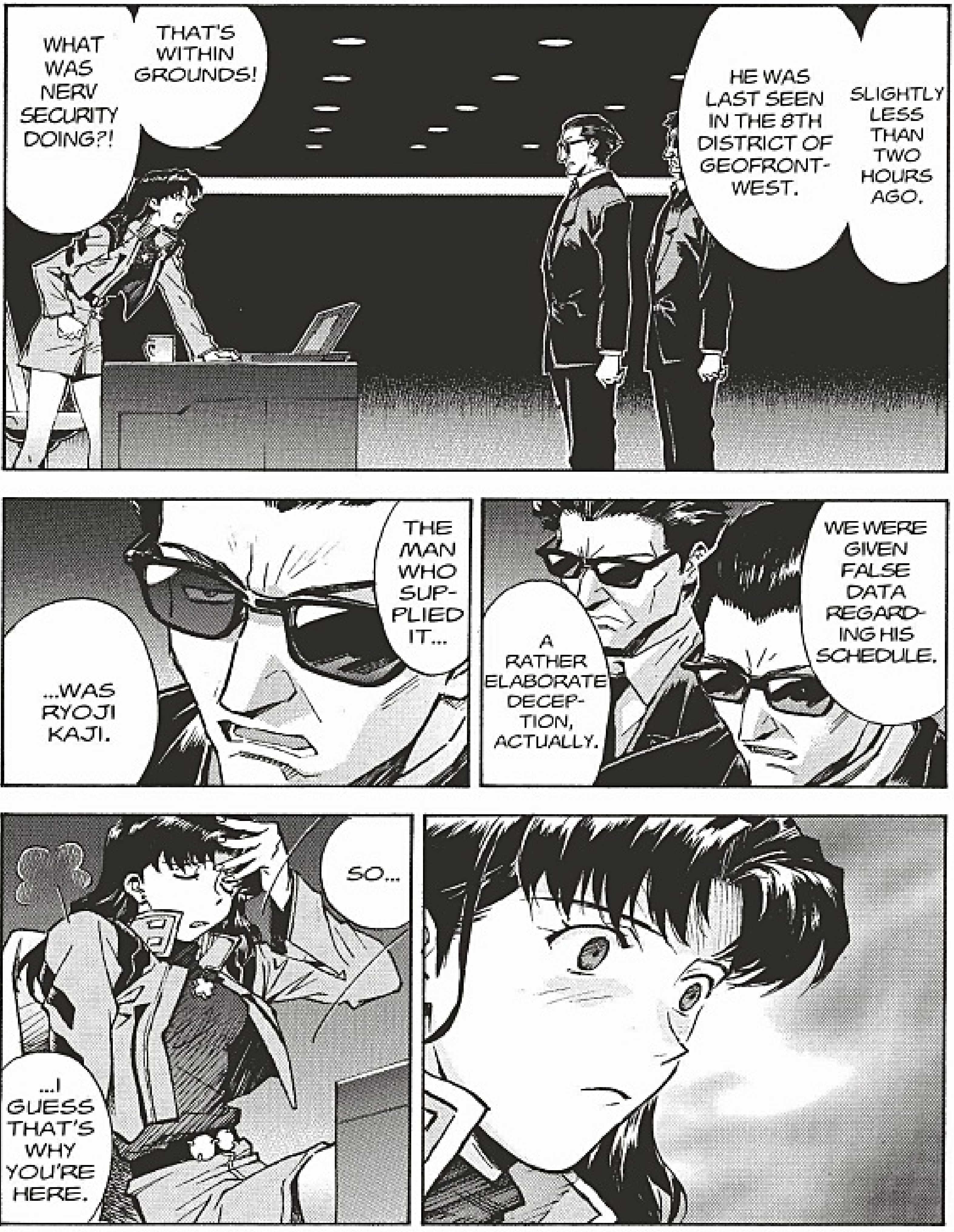



シュッ


IKARI-KUN.
AYA-NAMI.
TH...
...THANK YOU.

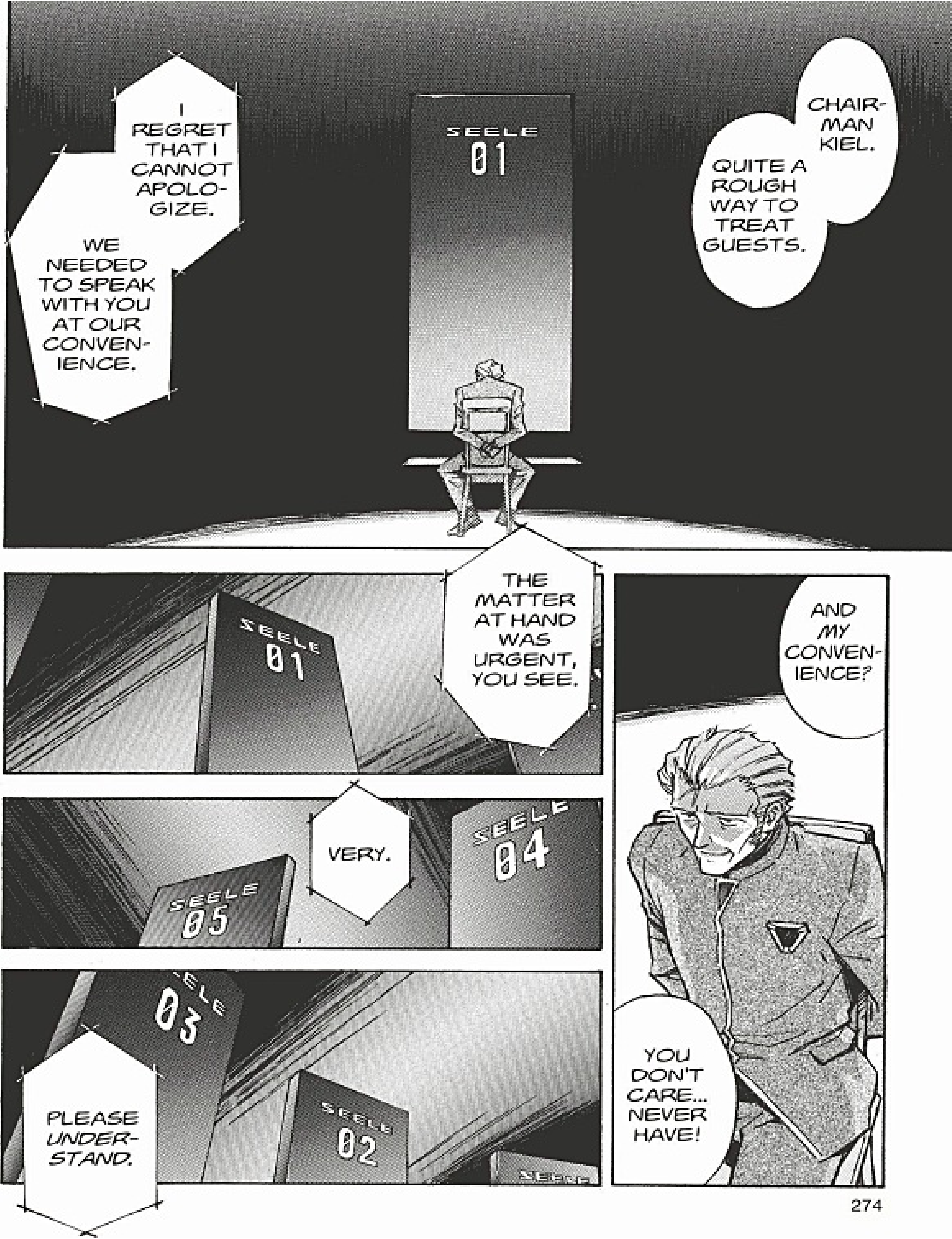

...
...WHY?
WHY?
...I DON'T KNOW.
I DON'T REALLY KNOW.
BUT I FELT LIKE THANKING YOU WHEN I SAW YOU.
...
OH...
IKARI-KUN...
I'M GLAD THAT I SAW YOU AGAIN.
BUT...
...WAS THIS WHAT YOU WANTED?

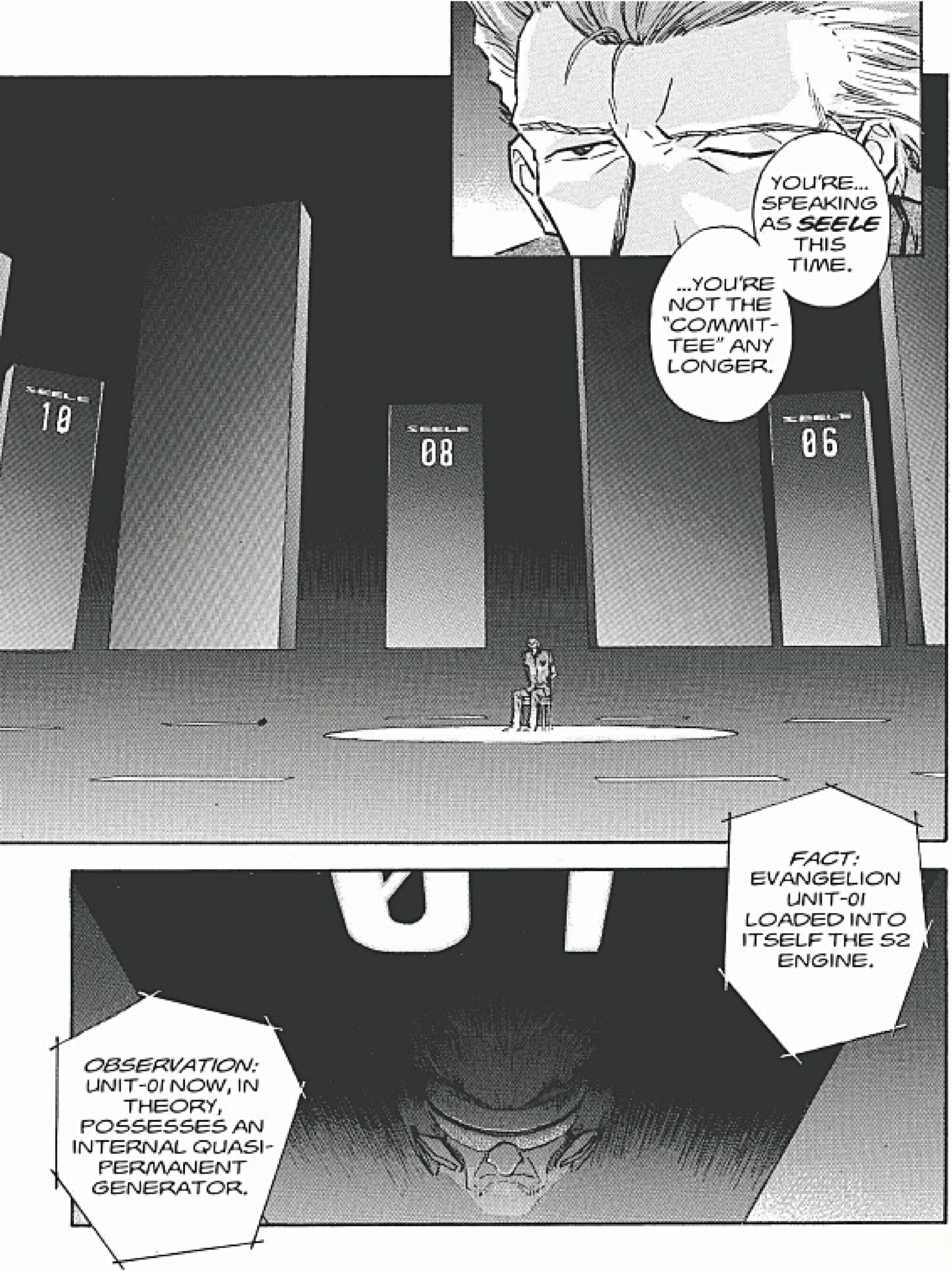

...TO BE HONEST... I DON'T KNOW THAT EITHER.
I DON'T REMEMBER WHAT HAPPENED INSIDE THE EVA.
IT'S JUST...
...I'M GLAD I SAW YOU AGAIN TOO, AYANAMI.
作戦課執務室
TACTICAL OPERATIONS
HE'S BEEN WHAT?!
KIDNAPPED?! THE SUB-COMMANDER?!


HE WAS LAST SEEN IN THE 8TH DISTRICT OF GEOFRONT-WEST.
SLIGHTLY LESS THAN TWO HOURS AGO.
WHAT WAS NERV SECURITY DOING?!
THAT'S WITHIN GROUNDS!
WE WERE GIVEN FALSE DATA REGARDING HIS SCHEDULE.
A RATHER ELABORATE DECEPTION, ACTUALLY.
THE MAN WHO SUPPLIED IT...
...WAS RYOJI KAJI.
SO...
...I GUESS THAT'S WHY YOU'RE HERE.


MAJOR... PLEASE REMOVE CAREFULLY YOUR SERVICE AUTOMATIC FROM YOUR SHOULDER HOLSTER.
I'M SORRY ABOUT THIS.
IT'S YOUR JOB...
...I KNOW.
カタッ
DO WHAT YOU HAVE TO.
THANK YOU FOR YOUR COOPER-ATION.
TAKE HER AWAY.
SIR!

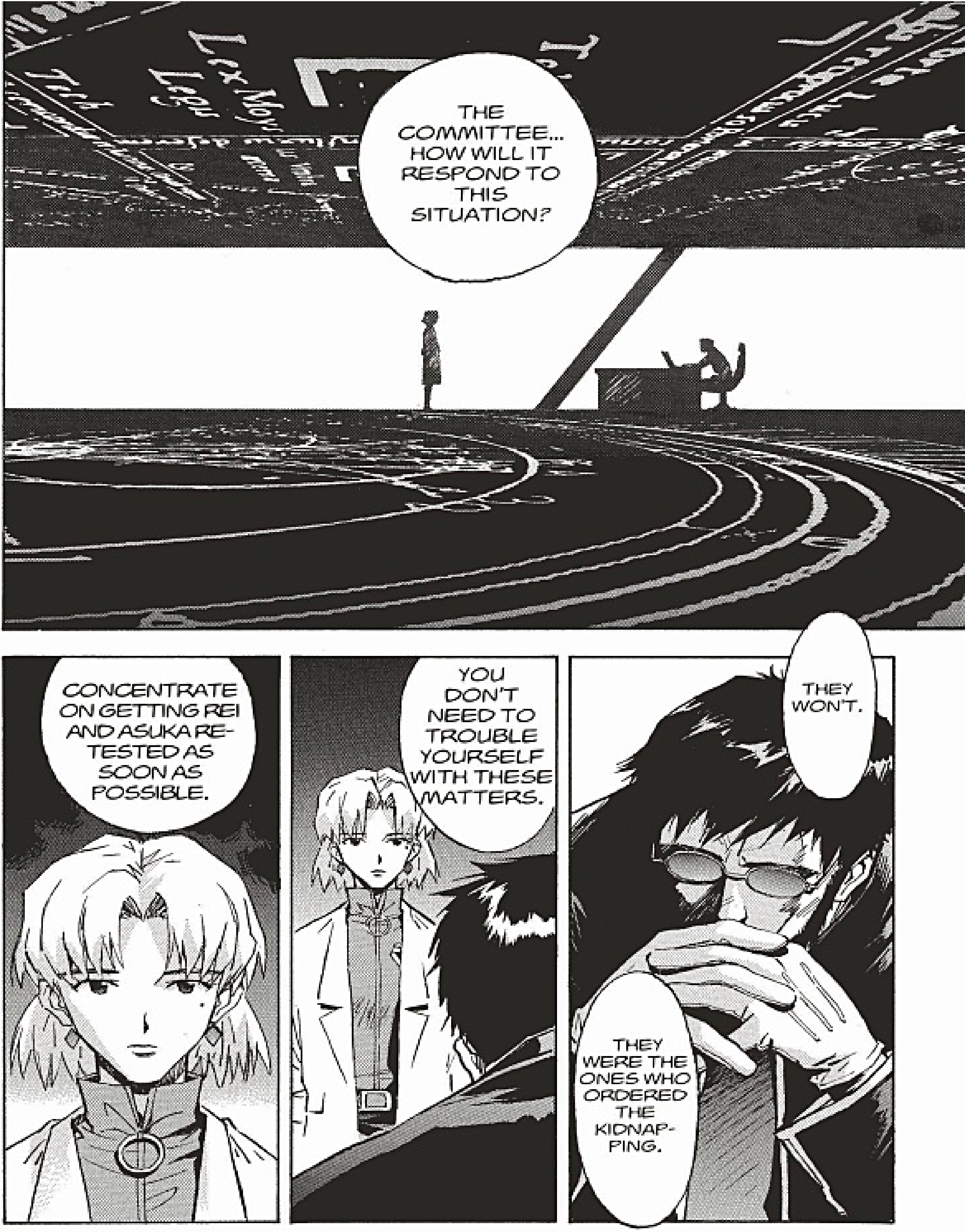

SEELE
01
AH, PROFES-SOR.
IT HAS BEEN A WHILE.

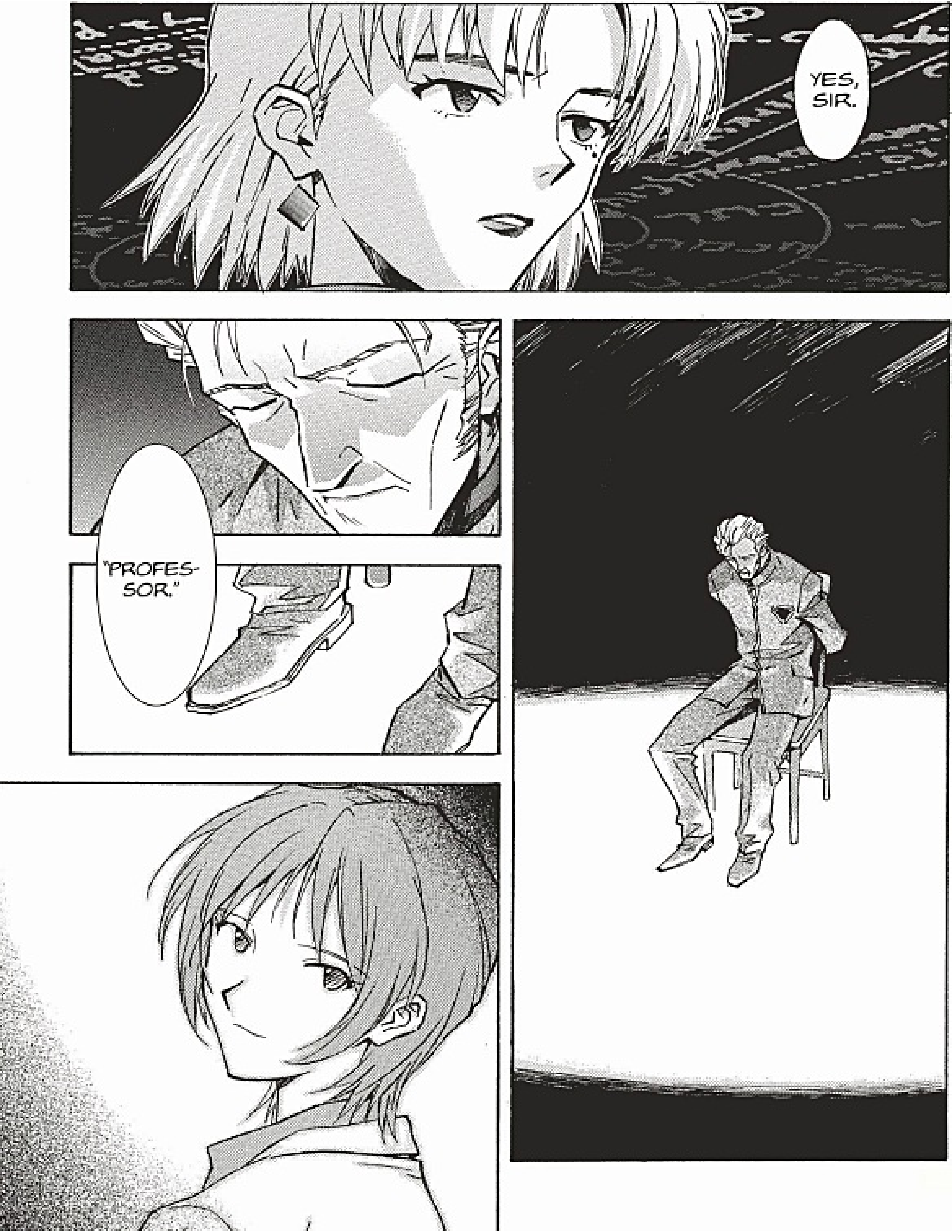

CHAIR-MAN KIEL.
QUITE A ROUGH WAY TO TREAT GUESTS.
I REGRET THAT I CANNOT APOLO-GIZE.
WE NEEDED TO SPEAK WITH YOU AT OUR CONVEN-IENCE.
SEELE 01
AND *MY* CONVEN-IENCE?
THE MATTER AT HAND WAS URGENT, YOU SEE.
SEELE 01
VERY.
SEELE 04
SEELE 05
PLEASE *UNDER-STAND.*
03
SEELE 02
YOU DON'T CARE... NEVER HAVE!


YOU'RE... SPEAKING AS *SEELE* THIS TIME.
...YOU'RE NOT THE "COMMIT-TEE" ANY LONGER.
10
08
06
FACT: EVANGELION UNIT-01 LOADED INTO ITSELF THE S2 ENGINE.
OBSERVATION: UNIT-01 NOW, IN THEORY, POSSESSES AN INTERNAL QUASI-PERMANENT GENERATOR.


AN *INCARNATE* GOD IS OF NO USE TO US.
SEELE 11
SEELE 06
MAN MUST KNOW HIS PLACE.
ONLY GOD MAY APPROACH THE ABSOLUTE.
SEELE 09
FROM FIVE MINUTES...
SEELE 04
...TO INFINITY.
MORE.
WE CANNOT MAKE IKARI'S SON INTO GOD'S.

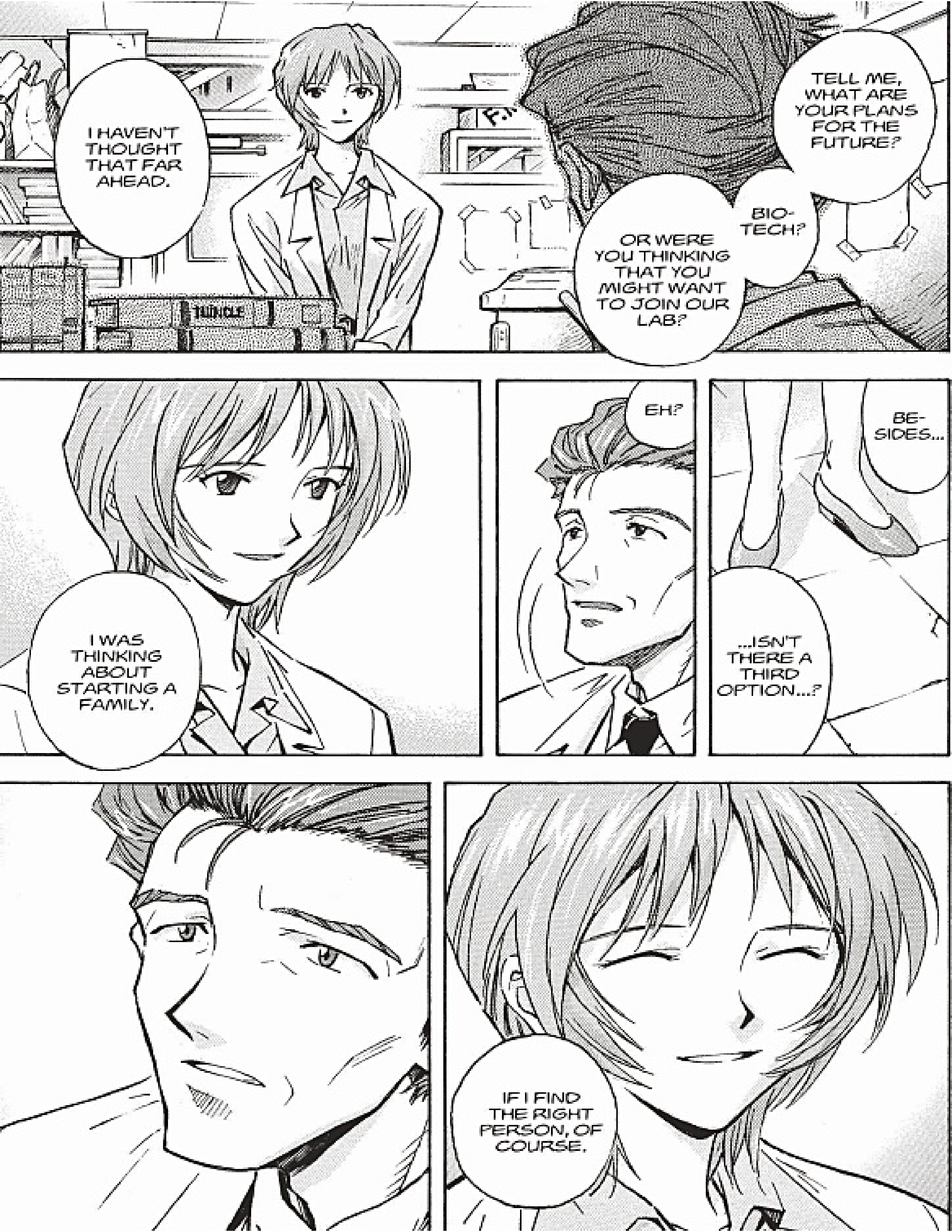

SEELE 03
...DOES HE DESERVE YOUR TRUST?
SEELE 02
IKARI...
I DON'T REALLY UNDERSTAND...
...WHAT YOU'RE TRYING TO SAY...
CONSIDER THIS:
WILL YOU SIDE WITH IKARI OR WITH US?
YOU WILL TELL US...
...WHEN YOU FEEL READY...
SEELE 01
YOU WILL TELL US EVERYTHING YOU KNOW.
PROFESSOR FUYUTSUKI.


THE COMMITTEE... HOW WILL IT RESPOND TO THIS SITUATION?
CONCENTRATE ON GETTING REI AND ASUKA RE-TESTED AS SOON AS POSSIBLE.
YOU DON'T NEED TO TROUBLE YOURSELF WITH THESE MATTERS.
THEY WON'T.
THEY WERE THE ONES WHO ORDERED THE KIDNAP-PING.



YES, SIR.
"PROFES-SOR."


形而上生物学第1研究室
METAPHYSICAL
OLOGY LAB
FUYUTSUKI
1999: KYOTO, JAPAN
PROFESSOR FUYUTSUKI!
MY MOST RECENT PAPER...
...DID YOU READ IT?
YES.
I READ IT.
I HAVE TWO OR THREE QUESTIONS, LET'S SAY—BUT AN INTERESTING CONCLUSION.
I RARELY GET THE CHANCE TO READ SOMETHING THOUGHT-PROVOKING, THESE DAYS...
...MISS IKARI.
THANK YOU, SIR.

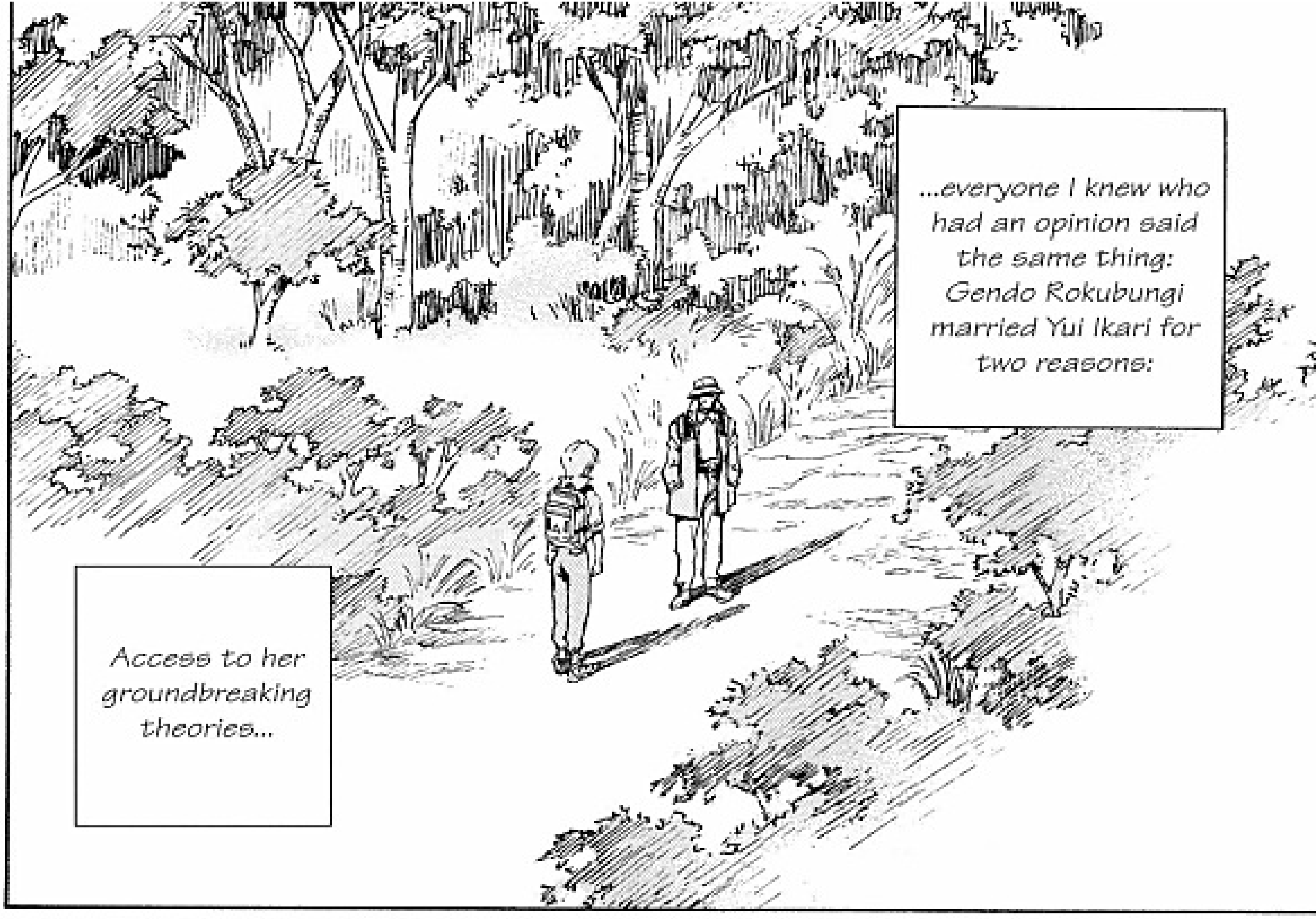

TELL ME, WHAT ARE YOUR PLANS FOR THE FUTURE?
BIO-TECH?
OR WERE YOU THINKING THAT YOU MIGHT WANT TO JOIN OUR LAB?
I HAVEN'T THOUGHT THAT FAR AHEAD.
BE-SIDES...
...ISN'T THERE A THIRD OPTION...?
EH?
I WAS THINKING ABOUT STARTING A FAMILY.
IF I FIND THE RIGHT PERSON, OF COURSE.

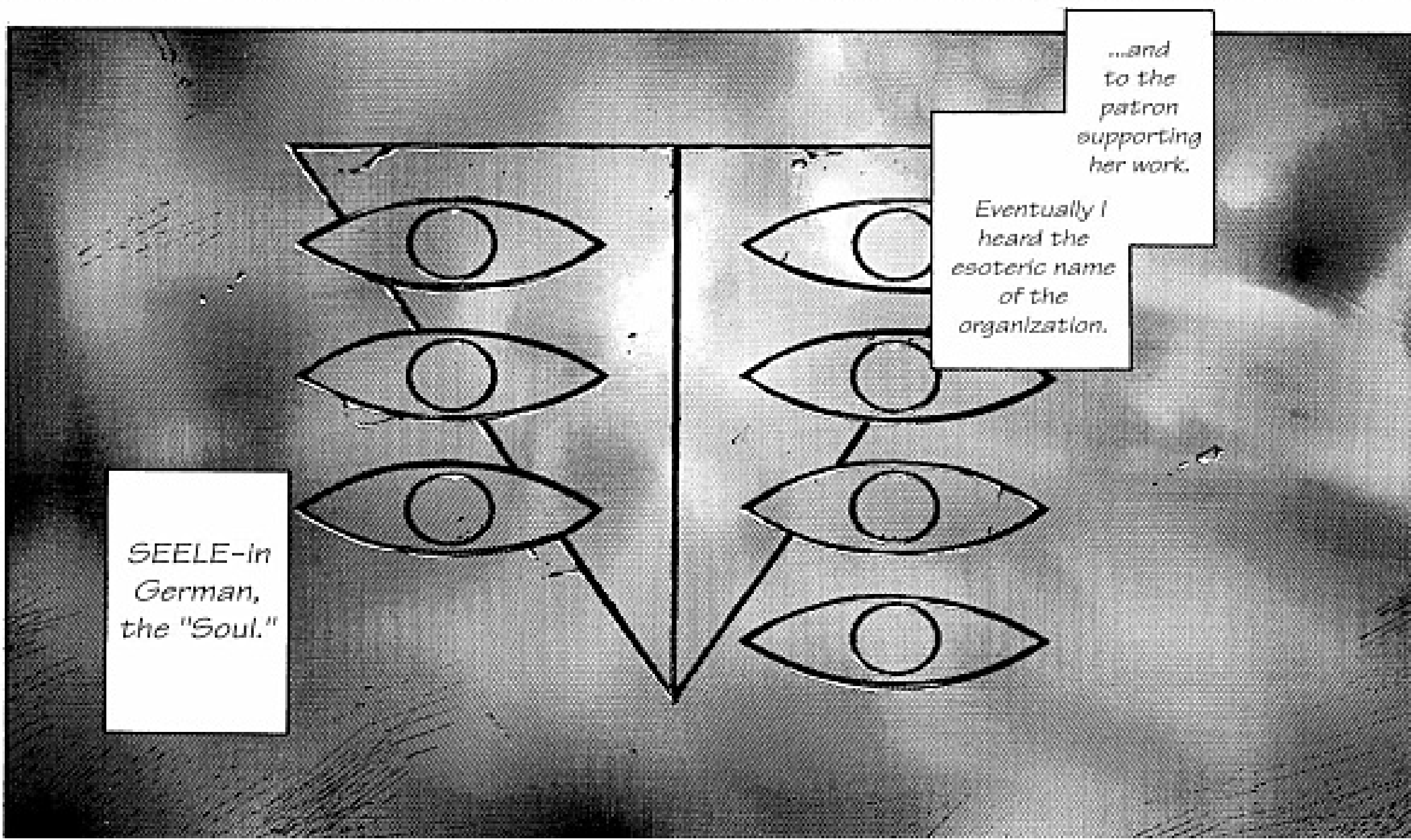

GENDO ROKUBUNGI?
NO... I DON'T KNOW HIM PERSON-ALLY, BUT...
...I'VE HEARD ALL KINDS OF RUMORS.
ME?
COME DOWN AND POST BAIL FOR HIM?
NO... NO... THAT'LL BE ALL RIGHT.
KYOTO POLICE DEPARTMEN
...WHEN SHOULD I BE THERE?

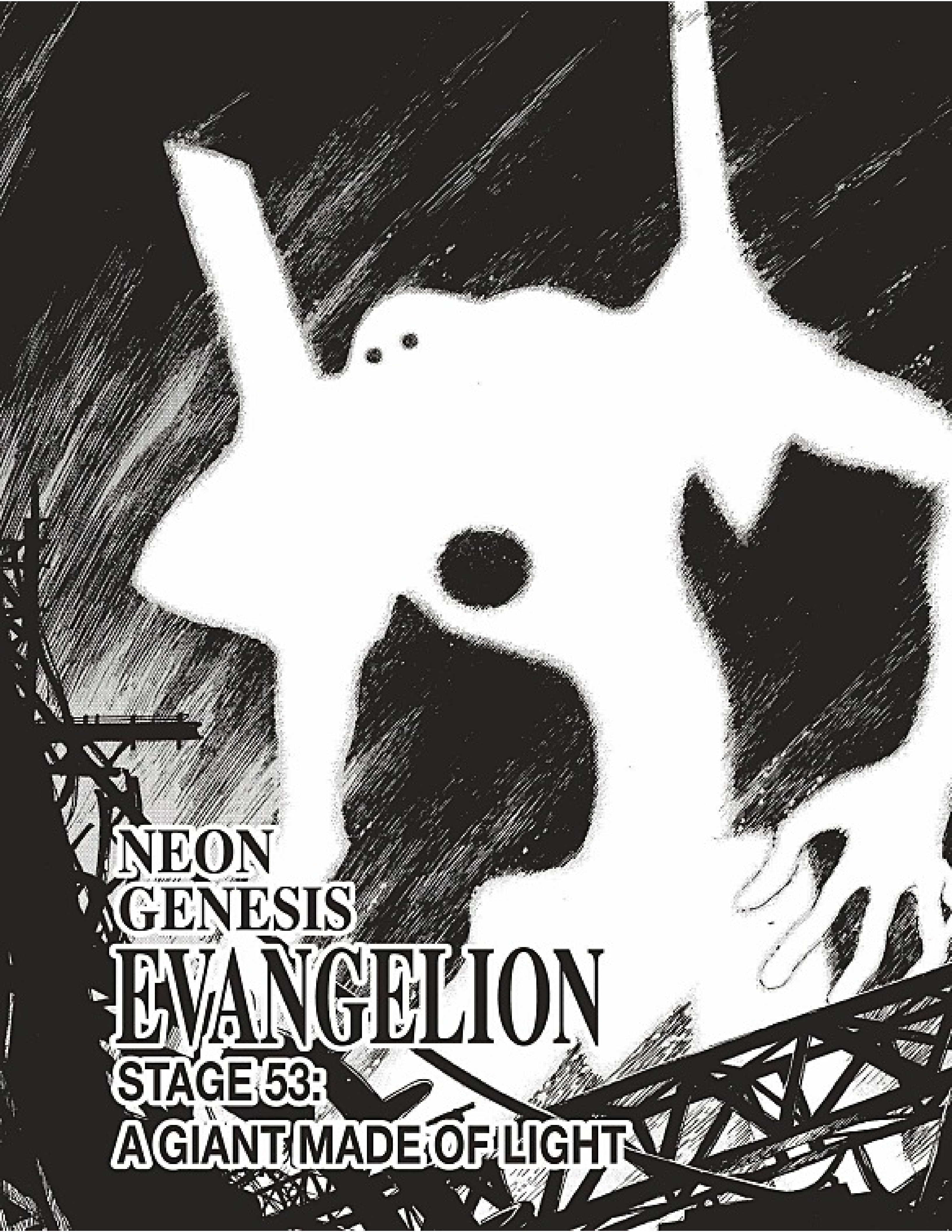

PROFESSOR...
I'VE BEEN WAITING.
A WOMAN I KNOW WELL TOLD ME ALL ABOUT YOU, SIR...
...I'VE WANTED TO MEET YOU FOR SOME TIME.
I DIDN'T PICTURE YOU GETTING INTO A DRUNKEN BRAWL.
THE ARGUMENT WAS A LITTLE ONE-SIDED.
WELL... I'M USED TO GETTING BAD REACTIONS.
I THINK YOU'RE GOING TO GET ANOTHER ONE FROM ME.
HEH-HEH.
YOU SOUND JUST LIKE THE MAN I HOPED FOR.

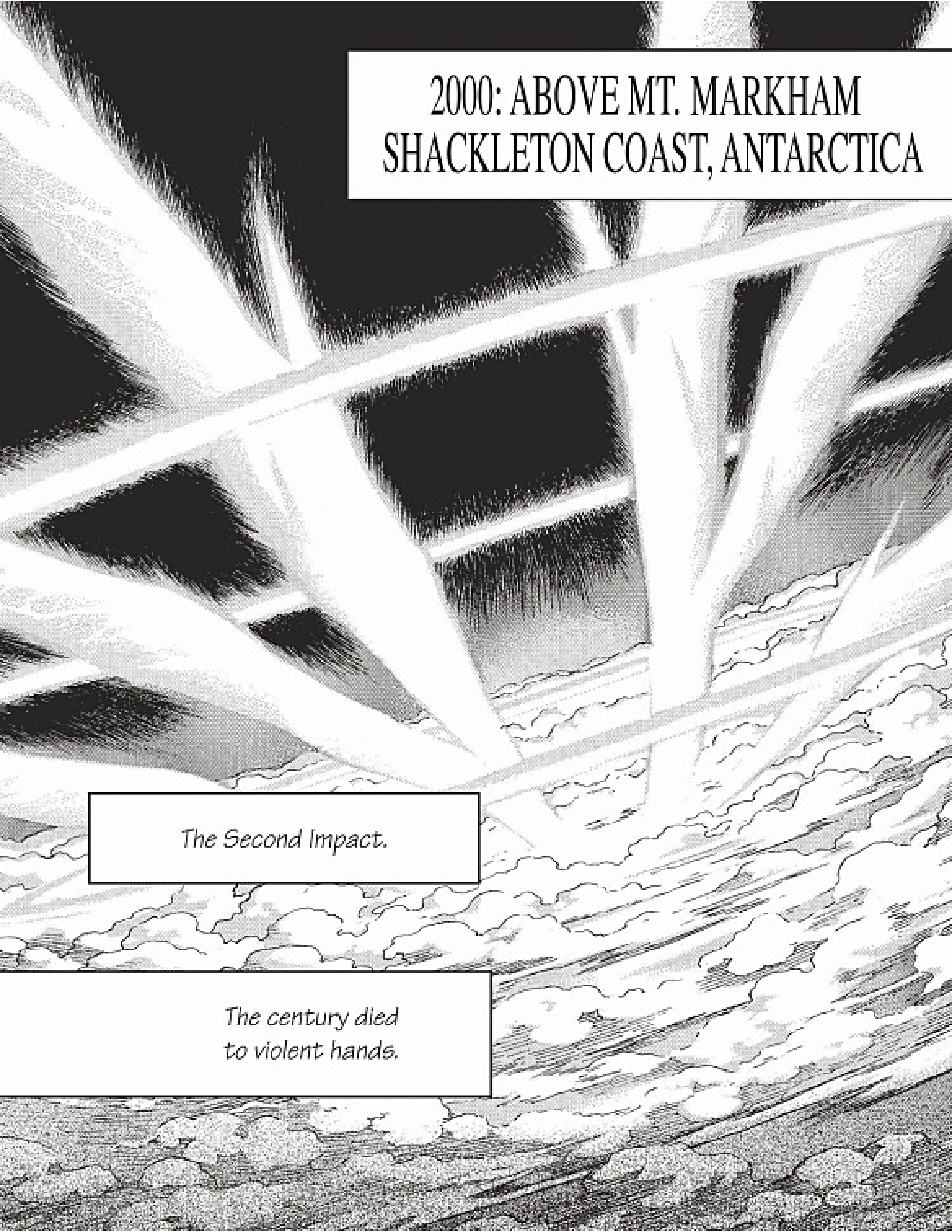

YOU TOLD HIM ABOUT ME.
I'M SORRY...
DID IT BOTHER YOU?
NO.
I'LL CONCEDE THAT HE'S OUT OF THE ORDINARY...
...BUT HE'S NOT THE KIND I'D *CHOOSE* TO KNOW.
AND, IKARI...
...I CAN'T IMAGINE YOU SPENDING YOUR LIFE WITH HIM.
WHY'S THAT?

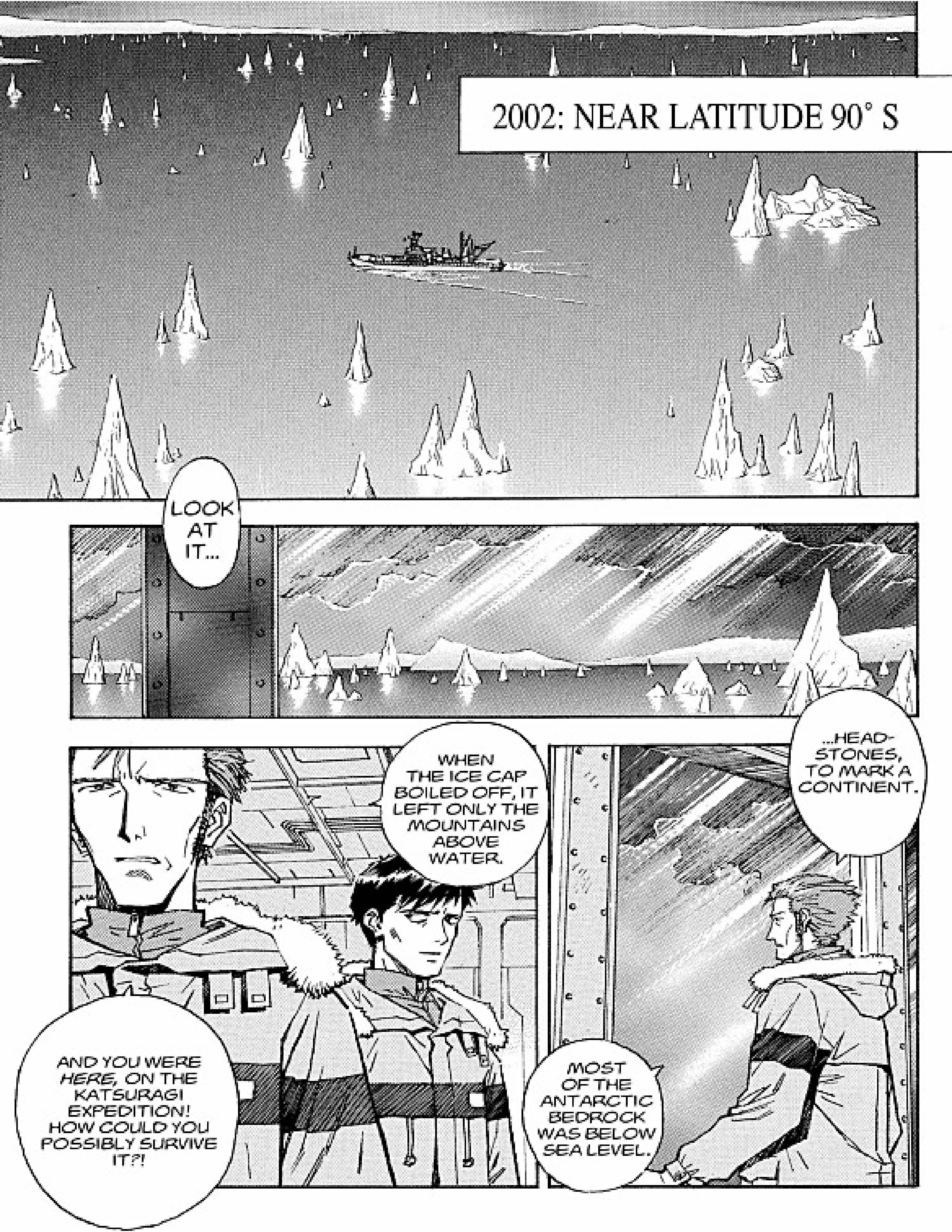

WHAT DO YOU *SEE* IN HIM?
WHY WOULD YOU WANT TO–
PROFES-SOR...
HE HATES BEING ALONE.
AND I FIND HIM VERY ENDEARING.
But...
OTHER PEOPLE JUST DON'T UNDERSTAND HIM... THAT'S ALL.


...everyone I knew who had an opinion said the same thing: Gendo Rokubungi married Yui Ikari for two reasons:
Access to her groundbreaking theories...


...and to the patron supporting her work.
Eventually I heard the esoteric name of the organization.
SEELE-in German, the "Soul."


NEON
GENESIS
EVANGELION
STAGE 53:
A GIANT MADE OF LIGHT


2000: ABOVE MT. MARKHAM
SHACKLETON COAST, ANTARCTICA
The Second Impact.
The century died
to violent hands.


2002: NEAR LATITUDE 90° S
LOOK AT IT...
WHEN THE ICE CAP BOILED OFF, IT LEFT ONLY THE MOUNTAINS ABOVE WATER.
...HEAD-STONES, TO MARK A CONTINENT.
AND YOU WERE HERE, ON THE KATSURAGI EXPEDITION! HOW COULD YOU POSSIBLY SURVIVE IT?!
MOST OF THE ANTARCTIC BEDROCK WAS BELOW SEA LEVEL.


IT WAS NOTHING BUT LUCK. I LEFT THE BASE FOR JAPAN JUST ONE DAY BEFORE THE INCIDENT.
IS THAT SO...?
SO, MR. ROKU-BUNGI, YOU'RE NOW—
AH.
ACTUALLY, I'VE CHANGED MY NAME, YOU SEE.
I'M NOW GENDO IKARI.
...HOW IS YUI?
SHE'S NOT ALONG FOR THIS TOUR?
SHE WANTED TO COME, BUT SOMEONE HAD TO STAY HOME WITH OUR SON.
I SEE...


YOUR GROUP... "SEELE," THEY CALL THEMSELVES?
ALL SORTS OF UGLY RUMORS ABOUT THEM.
NOR CAN I CONDONE THE WAY THEY'RE PRESSURING THE BOARD OF TRUSTEES.
YOU'RE STILL SO VERY RIGHTEOUS. HALF THE WORLD IS DEAD.
THAT ANYONE AT ALL IS WILLING TO FUND A UN SCIENTIFIC RESEARCH TEAM UNDER THE PRESENT CIRCUMSTANCES IS REMARKABLE.
I SHOULD SAY THAT I'M MORE THAN REPAYING OUR BENEFACTORS.
I WAS CHOSEN FOR THIS TRIP NOT ONLY TO MAKE OBSERVATIONS, BUT TO ALSO LEND THE OFFICIAL REPORT A LITTLE, SHALL WE SAY...
...CREDIBILITY?
...
I REALLY COULDN'T COMMENT, PROFESSOR.



BUT IF IT WEIGHS ON YOUR MIND...
...THEN THINK ABOUT COMING TO WORK FOR ME.
毎朝新聞
国連正式発表
光速の数十%で直撃
The UN told the half left alive that the Second Impact was a natural disaster. A meteor—tiny, so there had been no warning. But moving incredibly fast; hitting Earth like a cosmic sniper's bullet.
We turned in our data.
SEE YOU.
Consider two images.

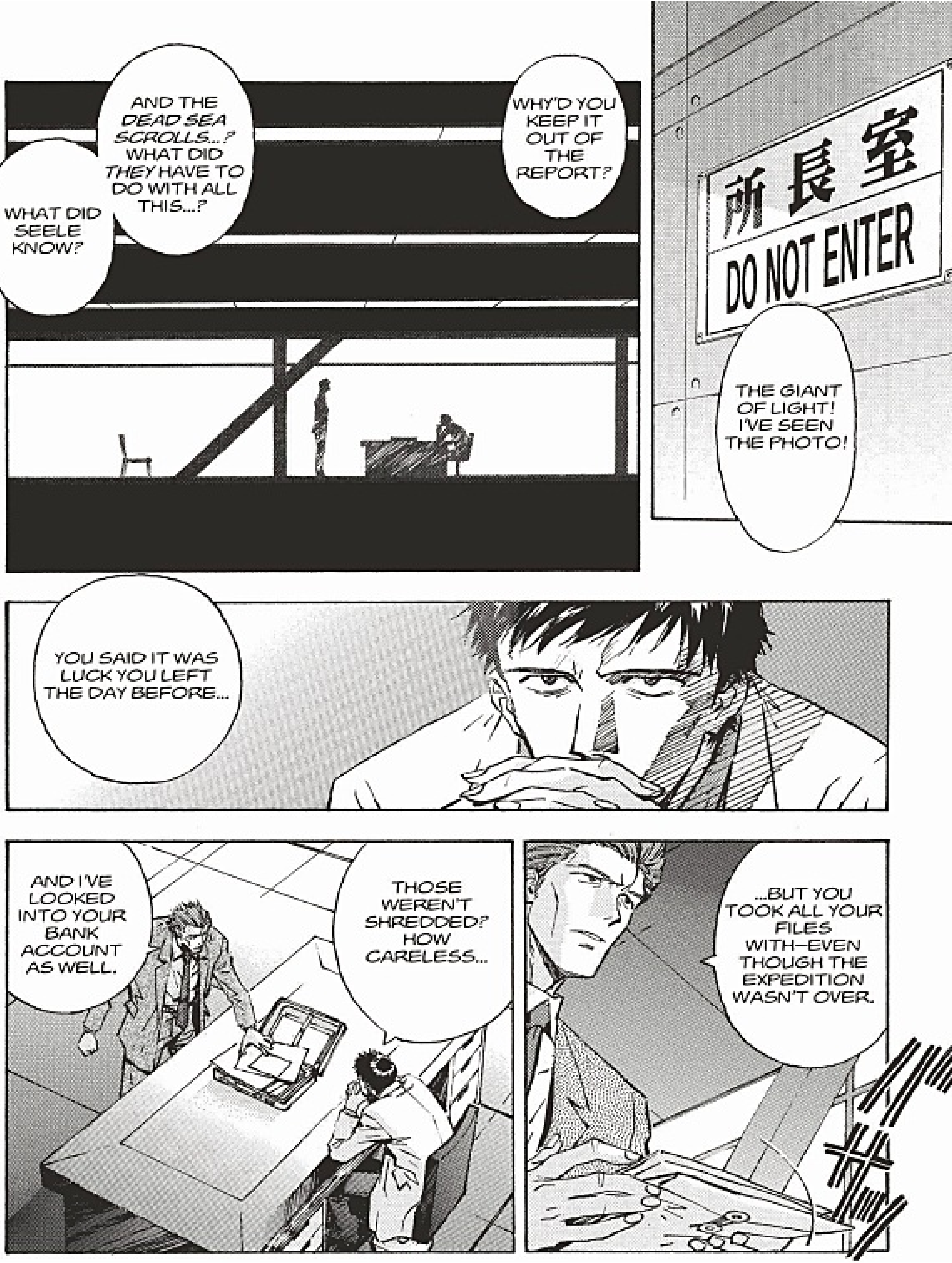

...the last thing recorded by the base cameras of the Katsuragi Expedition.
The one I had obtained, the glowing figure...
...the picture of them announcing the offical explanation...with men in the background named Ikari and Kiel.
And this, the one they had distributed...
...was there... If I could put both pictures together.
The truth...


HNGH!
SEELE 01
PROFESSOR FUYUTSUKI.
THIRTY HOURS NOW: NO FOOD, NO DRINK, NO REST...
...I IMAGINE IT MUST BE HARD ON YOU.
I'M AFRAID YOU CAN'T SLEEP YET.
CERTAINLY NOT WHILE WE AWAIT ANSWERS.

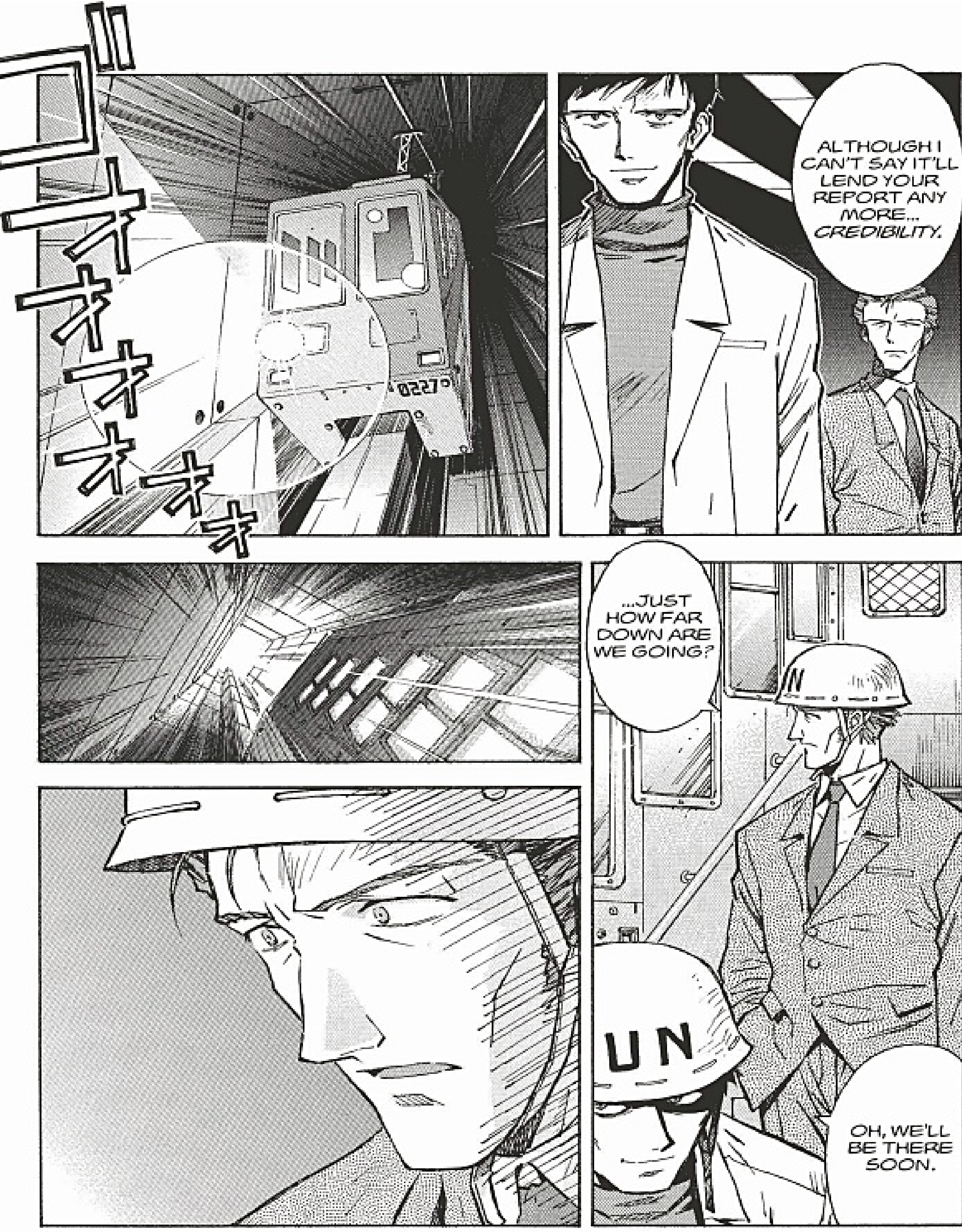

DON'T WORRY ABOUT ME.
I'M PRETTY TOUGH FOR MY AGE.
SEELE 01
MUST WE GO ON THIS WAY?
2003: HAKONE, JAPAN
UN ARTIFICIAL EVOLUTION LABORATORIES


PROFES-
SOR!
IT'S BEEN A WHILE.
REALLY...! WHAT BRINGS YOU HERE TODAY?
I'D LIKE TO SEE YOUR HUSBAND.
ARE THINGS GOING WELL...?
YES, FINE, THANK YOU...

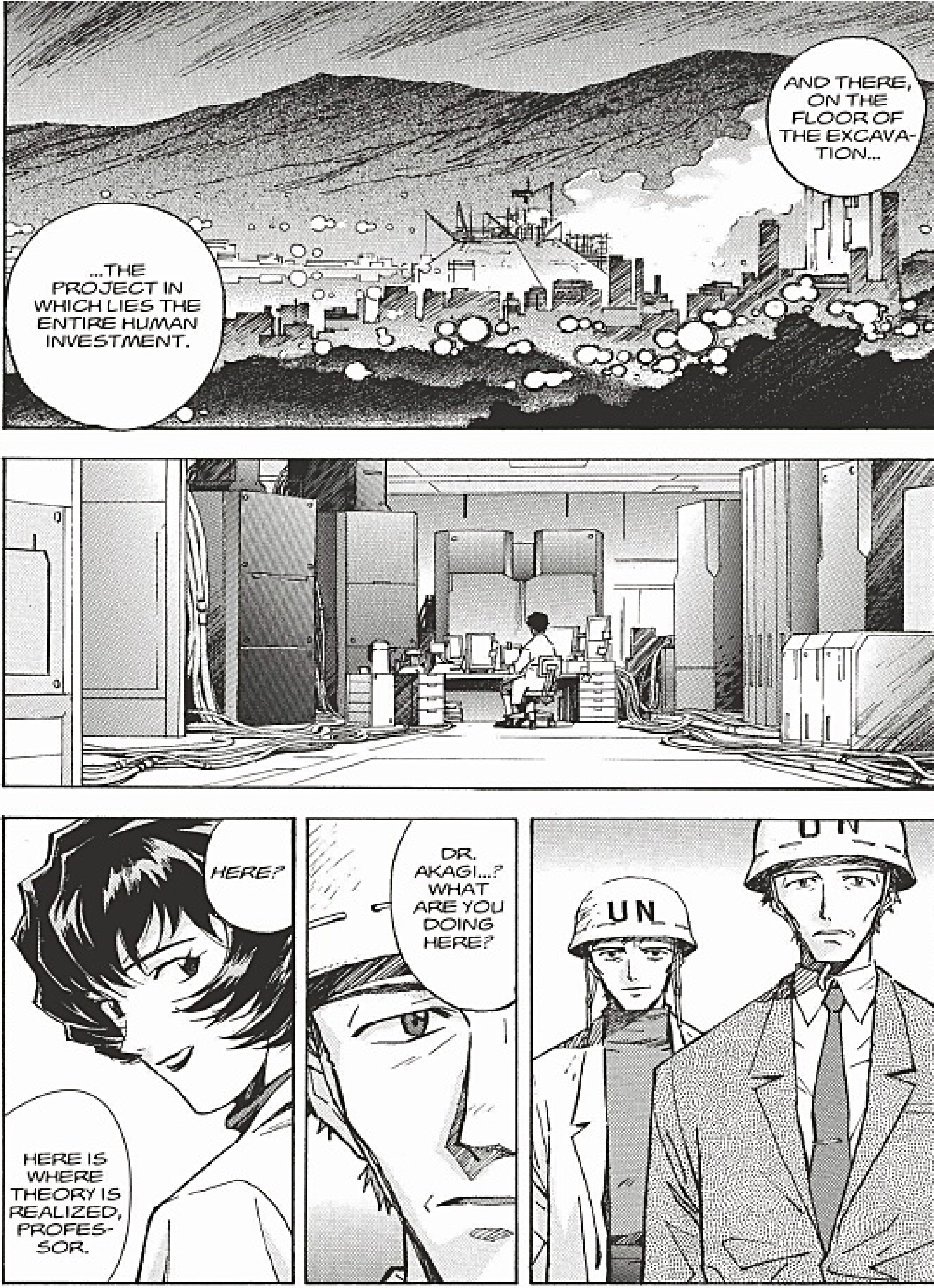

YOU KNOW...
...HE'S SAD THAT YOU DON'T LIKE HIM.
IT WOULD BE WONDERFUL IF SOMEONE LIKE YOU COULD UNDERSTAND GENDO...
...COULD BE BY HIS SIDE.
I'M SORRY...
...I'M NOT THAT MAN.


所長室
DO NOT ENTER
THE GIANT OF LIGHT! I'VE SEEN THE PHOTO!
WHY'D YOU KEEP IT OUT OF THE REPORT?
AND THE *DEAD SEA SCROLLS*...? WHAT DID *THEY* HAVE TO DO WITH ALL THIS...?
WHAT DID SEELE KNOW?
YOU SAID IT WAS LUCK YOU LEFT THE DAY BEFORE...
...BUT YOU TOOK ALL YOUR FILES WITH—EVEN THOUGH THE EXPEDITION WASN'T OVER.
THOSE WEREN'T SHREDDED? HOW CARELESS...
AND I'VE LOOKED INTO YOUR BANK ACCOUNT AS WELL.

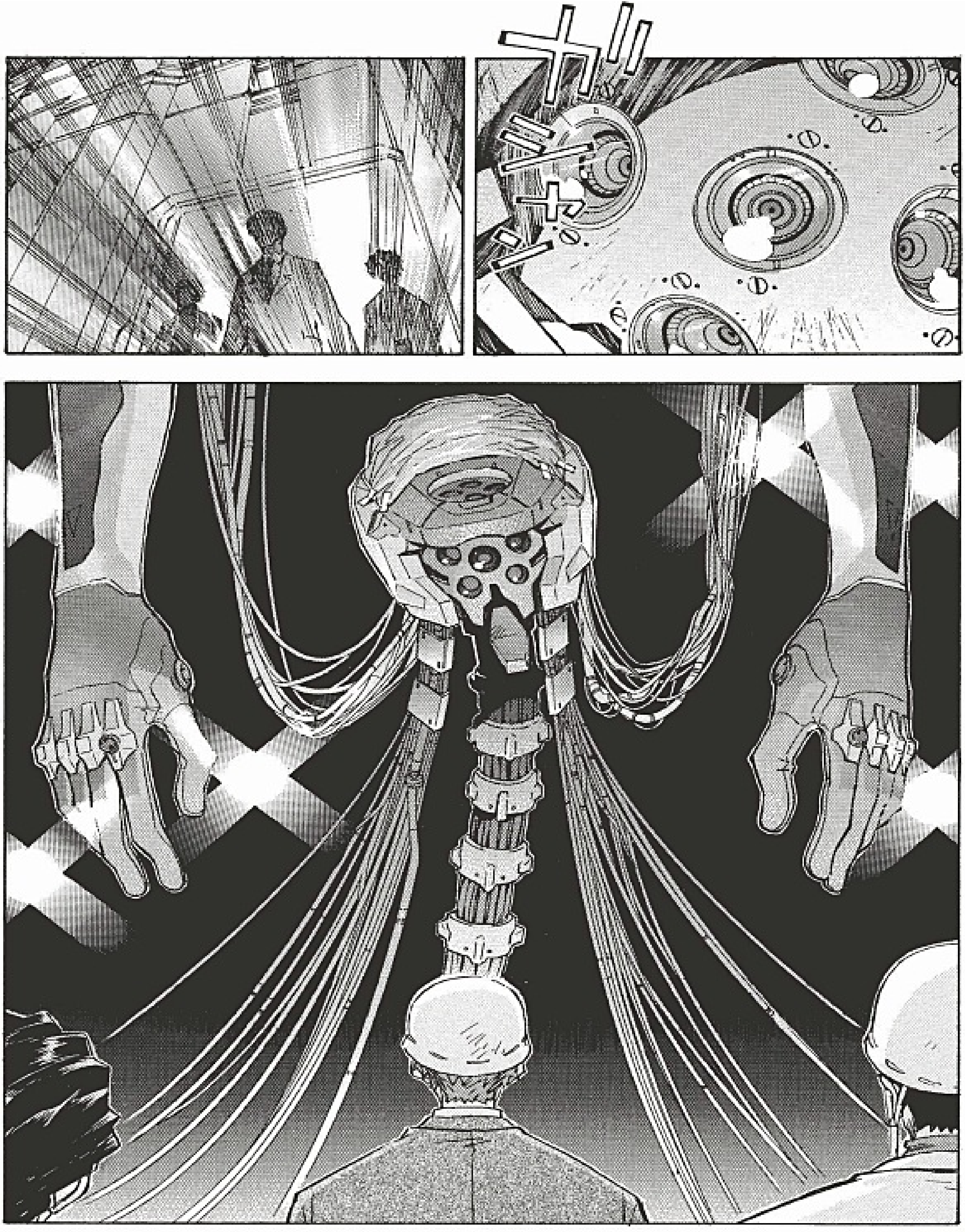

UNFORTU-NATELY.
REMARKABLE. HAVE YOU CONSIDERED TEACHING ECONOMICS INSTEAD?
QUITE A SUM FOR A COLLEGE PROFES-SOR.
AM I *AMUSING* YOU? THEY SAY THE WAVE WAS *FOUR HUNDRED METERS HIGH* WHEN IT HIT THE CITIES! ***THREE BILLION DEAD, GENDO!***
YOU PEOPLE CAUSED THE SECOND IMPACT—AND I'M GOING TO LET EVERYONE KNOW!
IF YOU WISH.
I WANT YOU TO SEE ONE *MORE* THING, THOUGH.

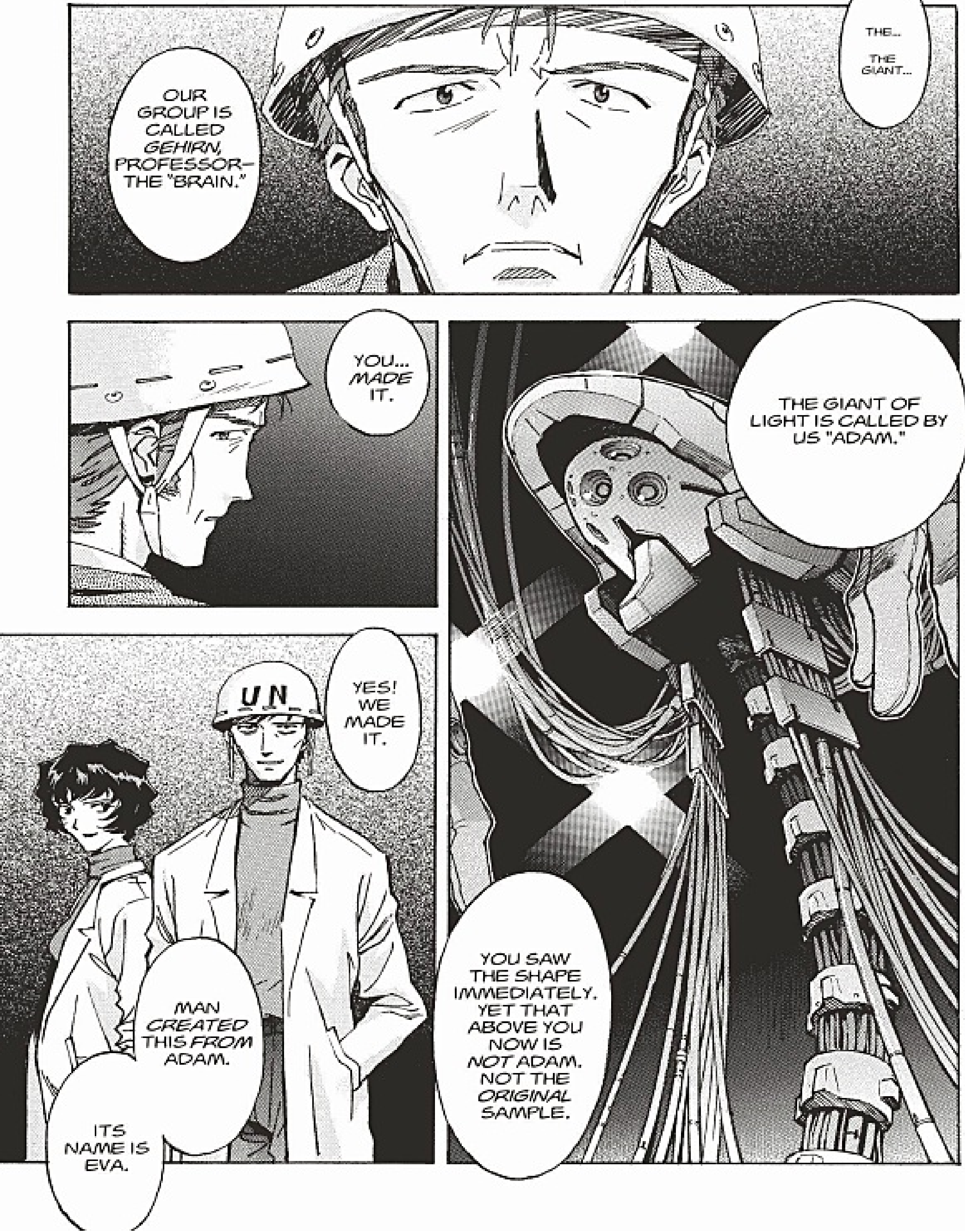

ALTHOUGH I CAN'T SAY IT'LL LEND YOUR REPORT ANY MORE... *CREDIBILITY.*
ゴオオオオォォ
...JUST HOW FAR DOWN ARE WE GOING?
OH, WE'LL BE THERE SOON.

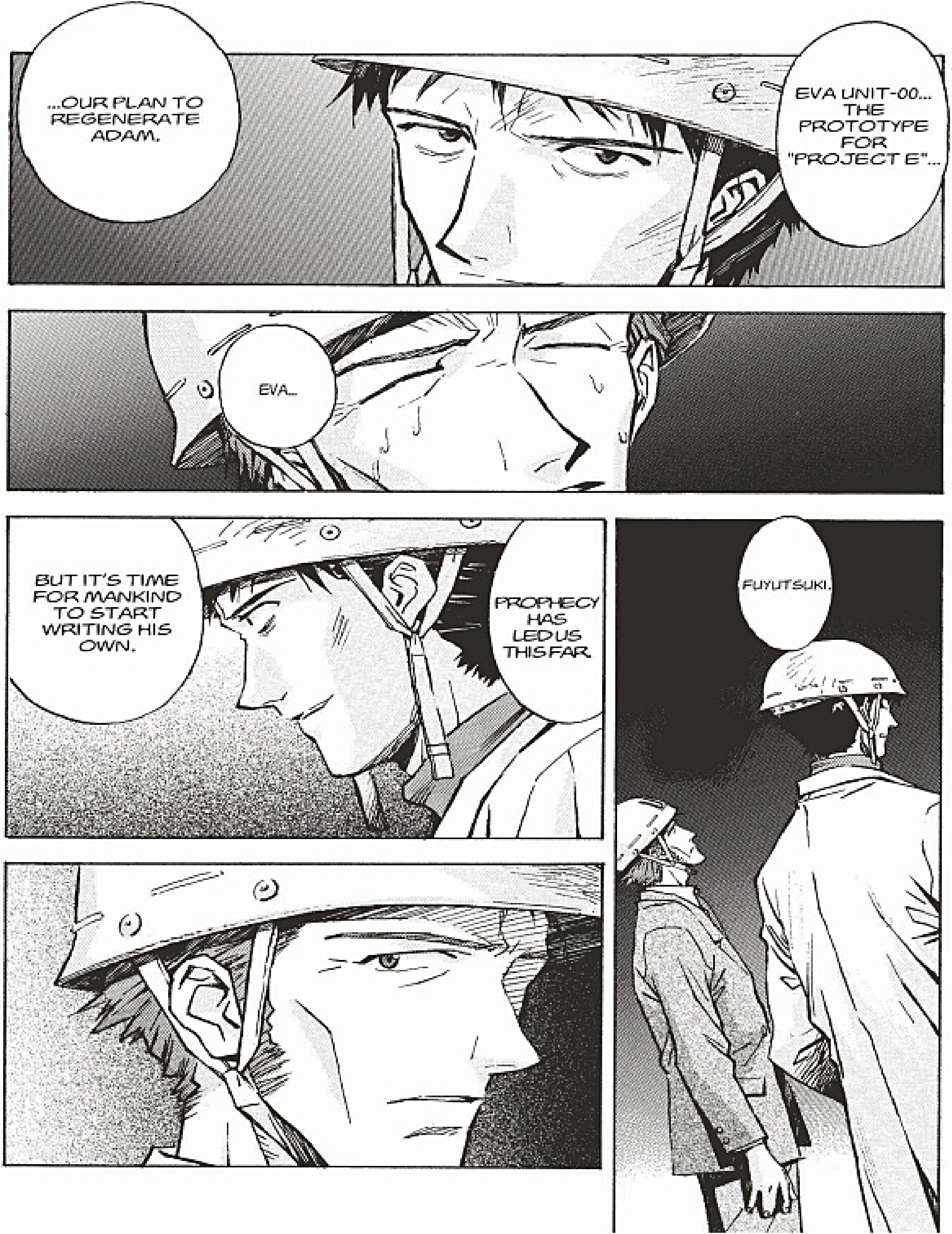

WE ESTIMATE OVER A THOUSAND CUBIC KILOMETERS OF IT STILL REMAINS BURIED.
WE DIDN'T BUILD IT. SOME OTHER CIVILIZATION DID.
A VAST UNDER-GROUND CHAMBER, SPHERICAL IN SHAPE.
WHAT THE—


AND THERE, ON THE FLOOR OF THE EXCAVATION...
...THE PROJECT IN WHICH LIES THE ENTIRE HUMAN INVESTMENT.
HERE?
HERE IS WHERE THEORY IS REALIZED, PROFESSOR.
DR. AKAGI...? WHAT ARE YOU DOING HERE?
UN
UN

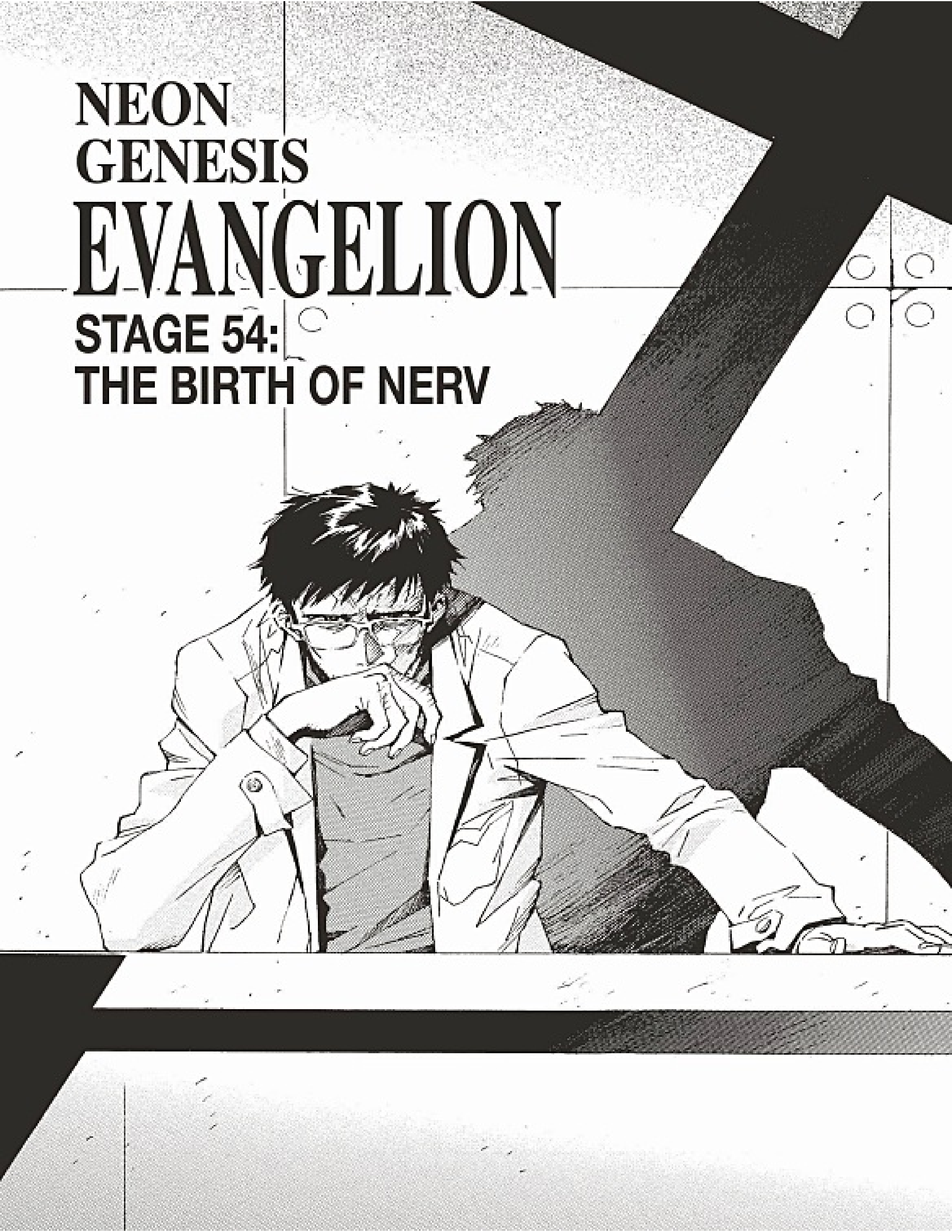

AN ORDINARY COMPUTER IS NO BETTER THAN THE INFORMATION IT RECEIVES. BUT THE NEURAL NETWORK OF THE *MAGI* SYSTEM WILL FORM CONNECTIONS ON ITS *OWN*...
I'M SCALING IT UP.
THE LIVING NEURON ARRAY AS COMPUTATIONAL DEVICE. BY 1999 IT HAD ALREADY BEEN DEMONSTRATED IN THE LAB.
...TO SEEK AN ANSWER WHEN YOU STILL DON'T FULLY UNDERSTAND THE QUESTION.
LET ME SHOW YOU.
COME THIS WAY!
IS THIS WHY WE'RE HERE?
NO... NOT YET.
UN
YES... THE *MAGI*...
...I RECALL THEY HAD THAT VERY PROBLEM.

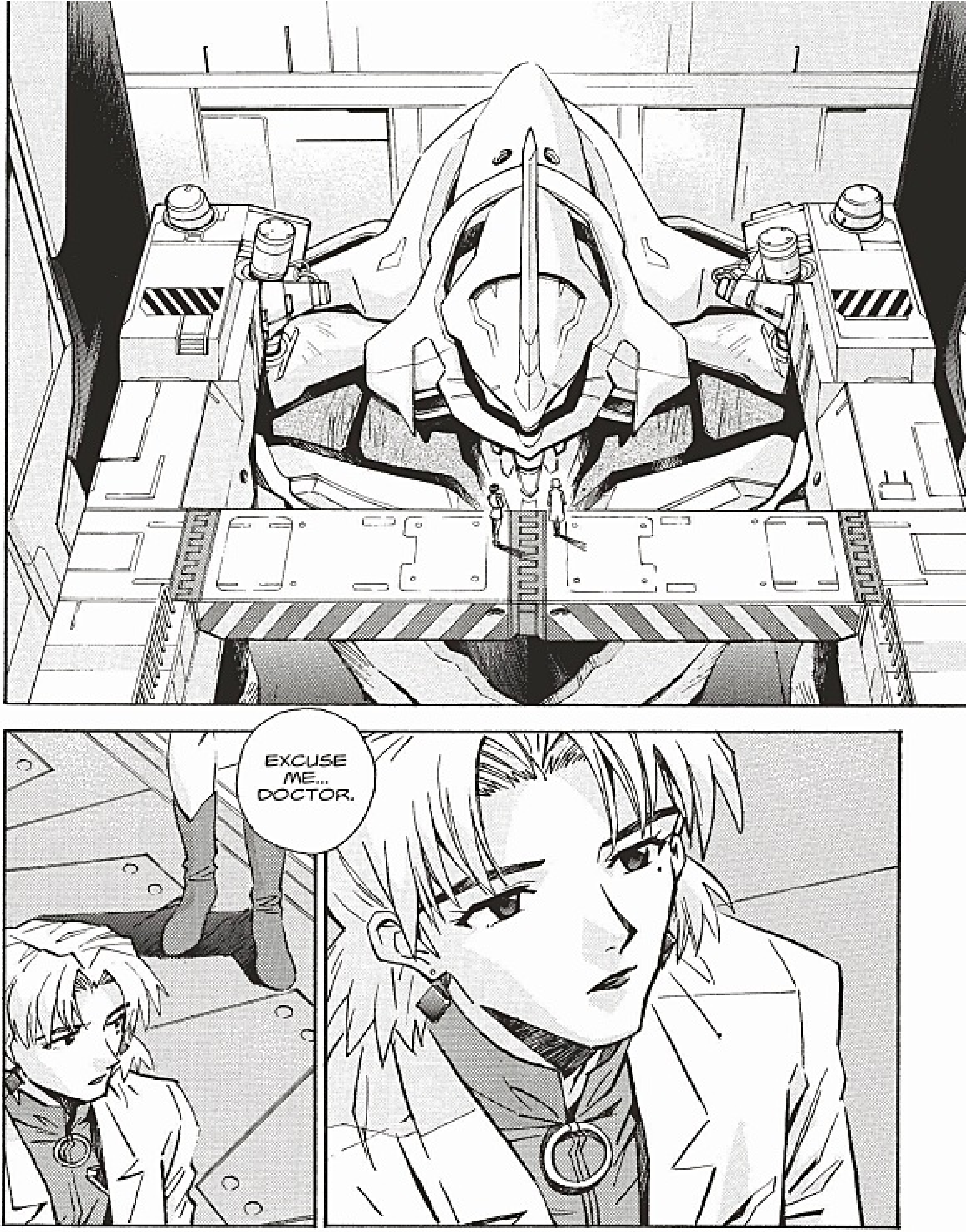



OUR GROUP IS CALLED GEHIRN, PROFESSOR— THE "BRAIN."
THE... THE GIANT...
YOU... MADE IT.
THE GIANT OF LIGHT IS CALLED BY US "ADAM."
YES! WE MADE IT.
MAN CREATED THIS FROM ADAM.
ITS NAME IS EVA.
YOU SAW THE SHAPE IMMEDIATELY. YET THAT ABOVE YOU NOW IS NOT ADAM. NOT THE ORIGINAL SAMPLE.
UN



EVA UNIT-00... THE PROTOTYPE FOR "PROJECT E"...
...OUR PLAN TO REGENERATE ADAM.
EVA...
FUYUTSUKI.
PROPHECY HAS LED US THIS FAR.
BUT IT'S TIME FOR MANKIND TO START WRITING HIS OWN.


NEON GENESIS EVANGELION
STAGE 54:
THE BIRTH OF NERV


EXCUSE ME... DOCTOR.



IT'S REI.
I GAVE HER A CALL, BUT SHE HASN'T SHOWN UP.
I'M SORRY... I DIDN'T HEAR YOU. WHAT IS IT?
IS THAT ALL RIGHT?
VERY WELL—MOVE THE TEST TO THIS AFTERNOON, THEN.
EVERYONE NEEDS A BREAK.
THAT'S ODD.
SHE NEVER GOES OFF WITHOUT PERMISSION.
I'VE SEARCHED EVERY-WHERE SHE MIGHT BE, BUT THERE'S NO SIGN.
YES...
I WONDER WHAT HAPPENED.
...I HAVEN'T SEEN MAJOR KATSURAGI EITHER.
ACTU-ALLY...

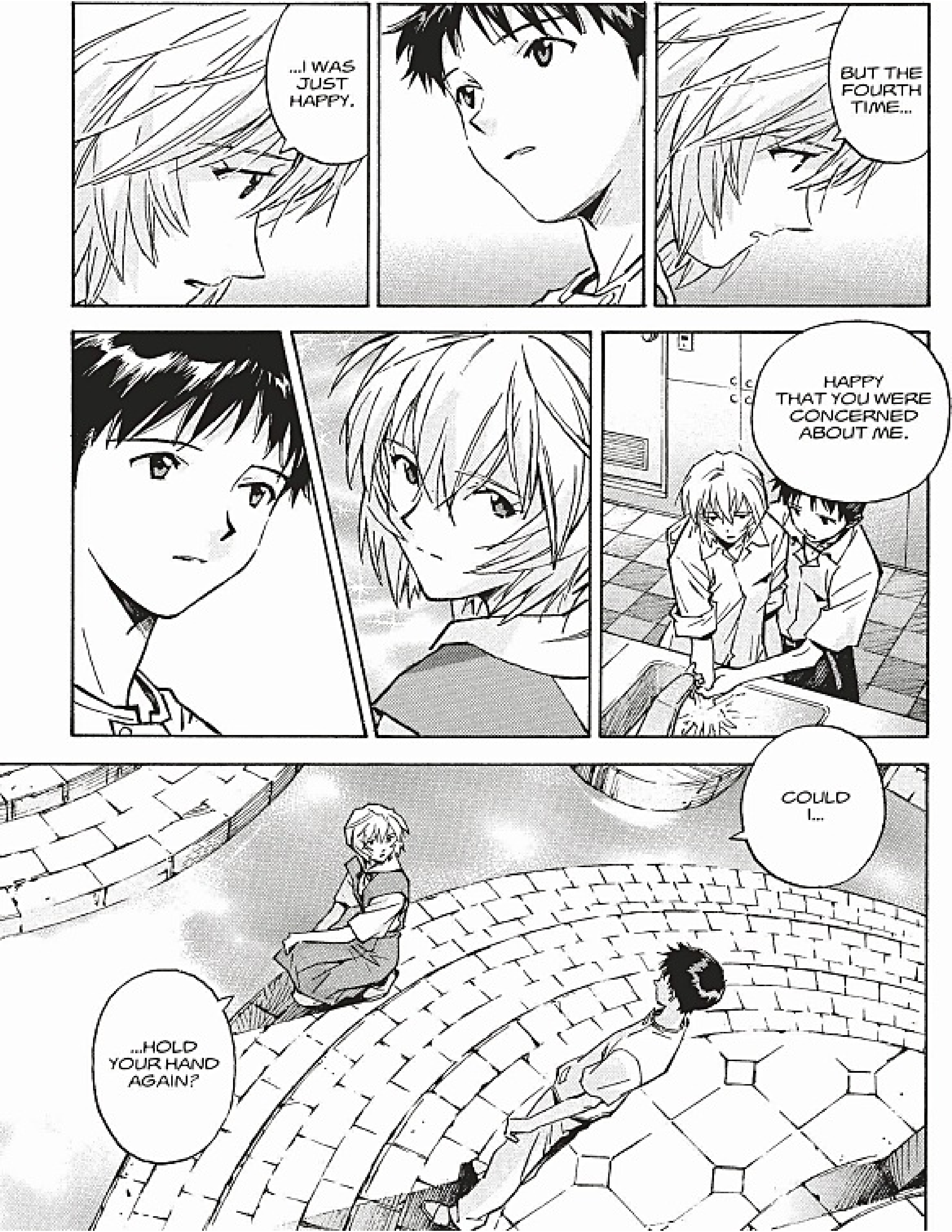

I still hate the dark.
The cold last night of the world is there.

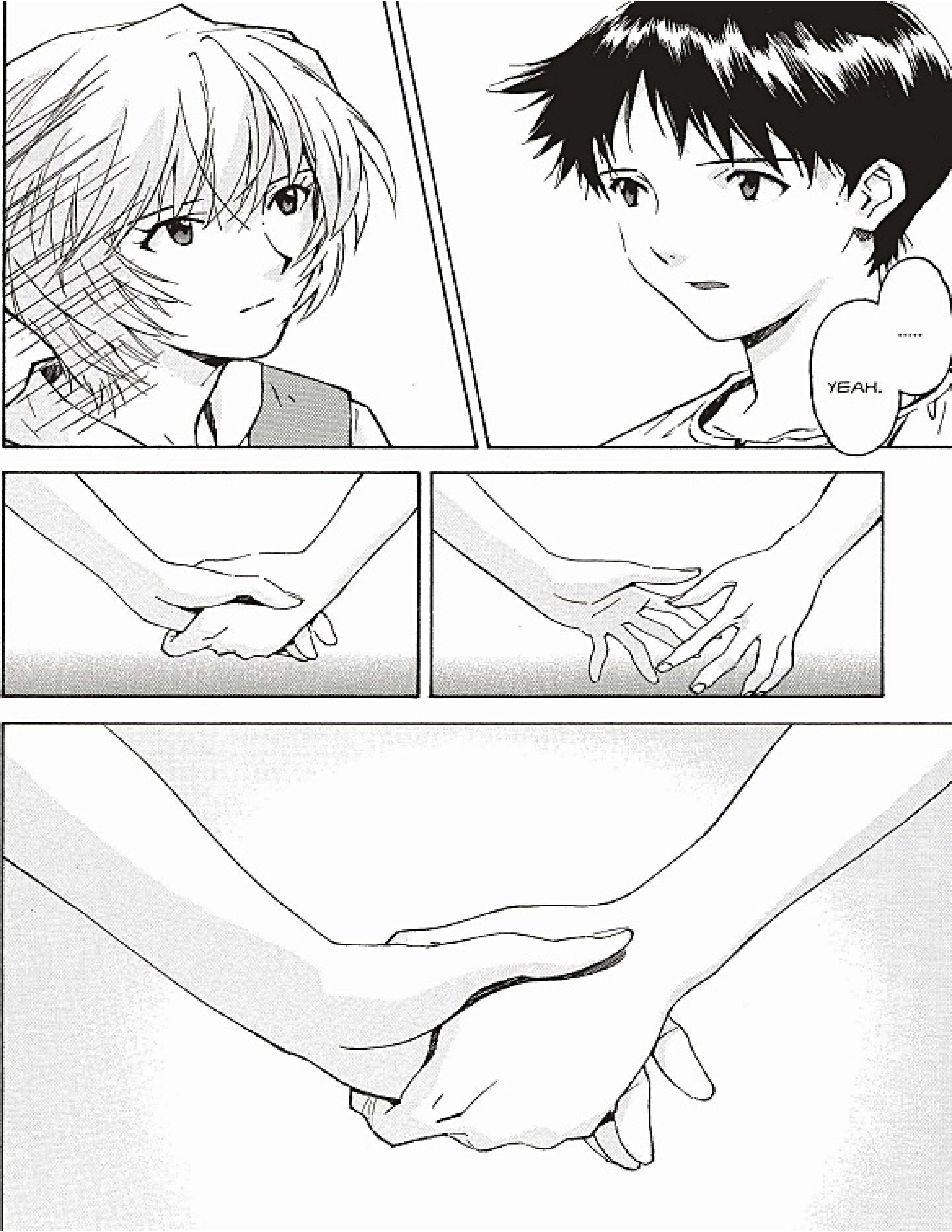

If only we could have stayed in the dark together.
I could be there, if it was with him.
There.


I could be here...
...if it was with him.
IT'S SO PRETTY...
I DIDN'T KNOW THIS PLACE WAS ON THE GROUNDS.

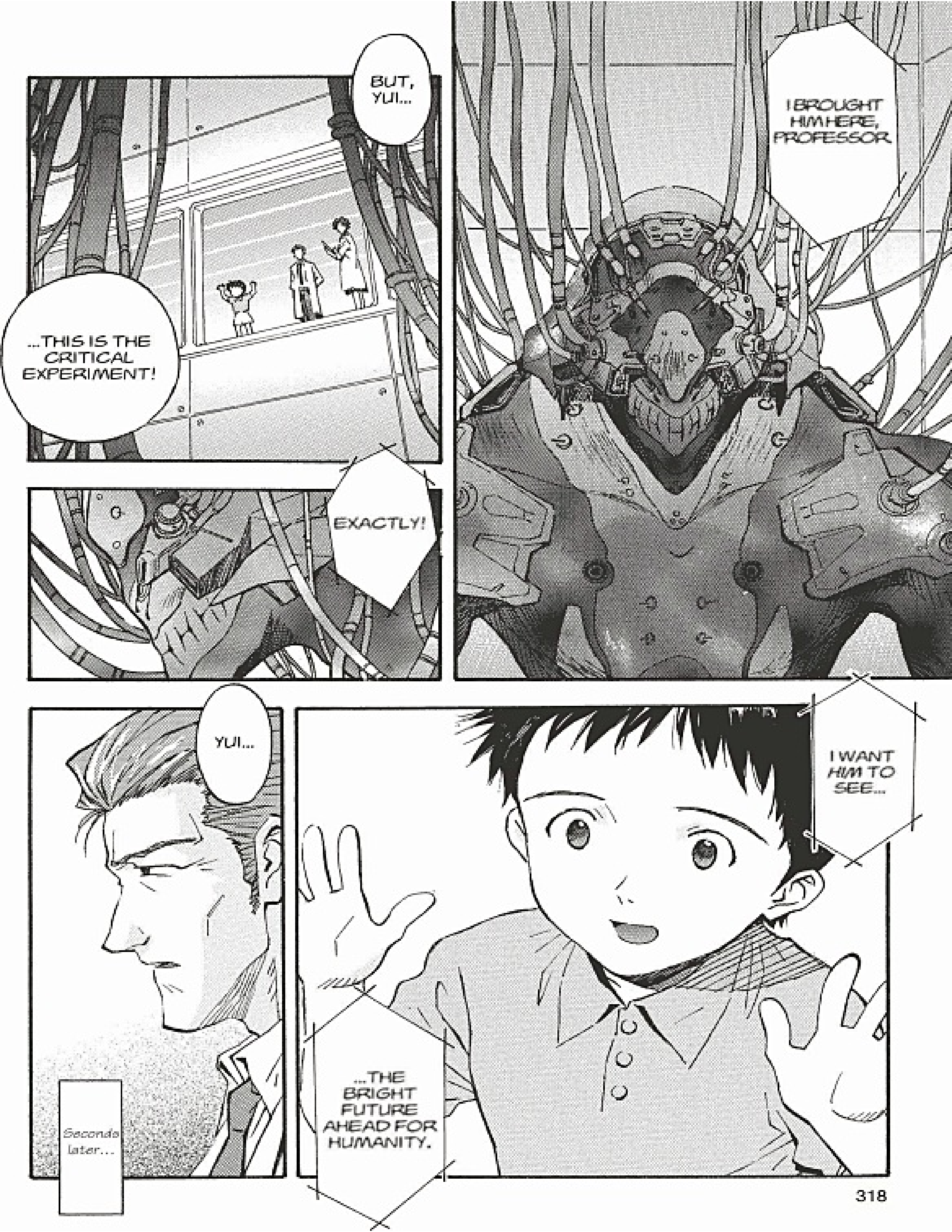

YOU'VE WORKED HERE SO LONG AND DIDN'T KNOW?
I WAS NEVER TOLD...
...TO COME HERE.
THE FIRST TIME WE TOUCHED...
...I DIDN'T FEEL ANYTHING.
HUH?
YOUR HAND.

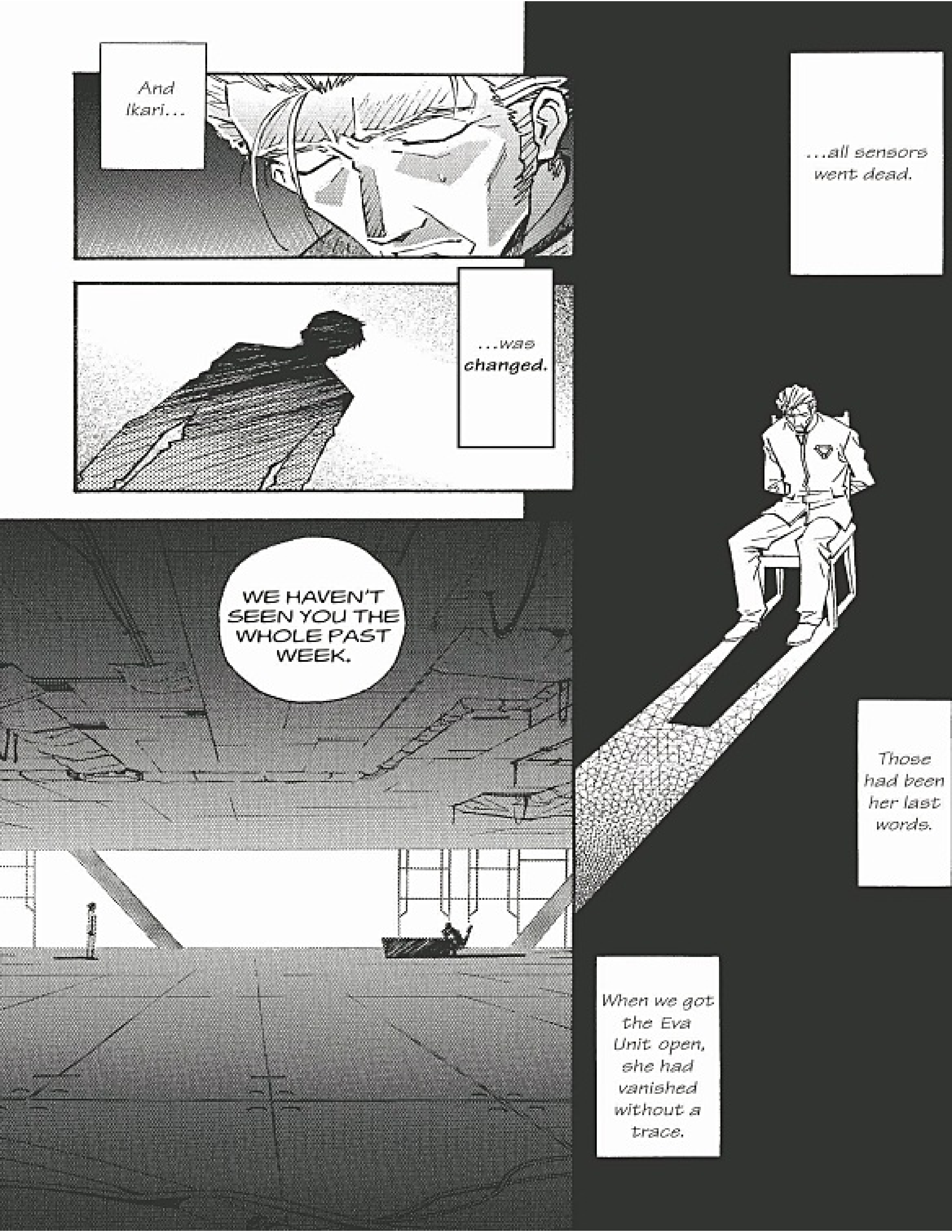

THE FIRST... *THAT* TIME?
THE SECOND TIME...
THE THIRD TIME...
...I FELT WARM INSIDE.
...IT FELT A LITTLE QUEASY.
I THINK.
AH... ABOUT THAT...
...I'M SORRY...
IT WAS THE HEAT FROM YOUR HAND.
EVEN THROUGH THE SUIT.


BUT THE FOURTH TIME...
...I WAS JUST HAPPY.
HAPPY THAT YOU WERE CONCERNED ABOUT ME.
COULD I...
...HOLD YOUR HAND AGAIN?


.....
YEAH.

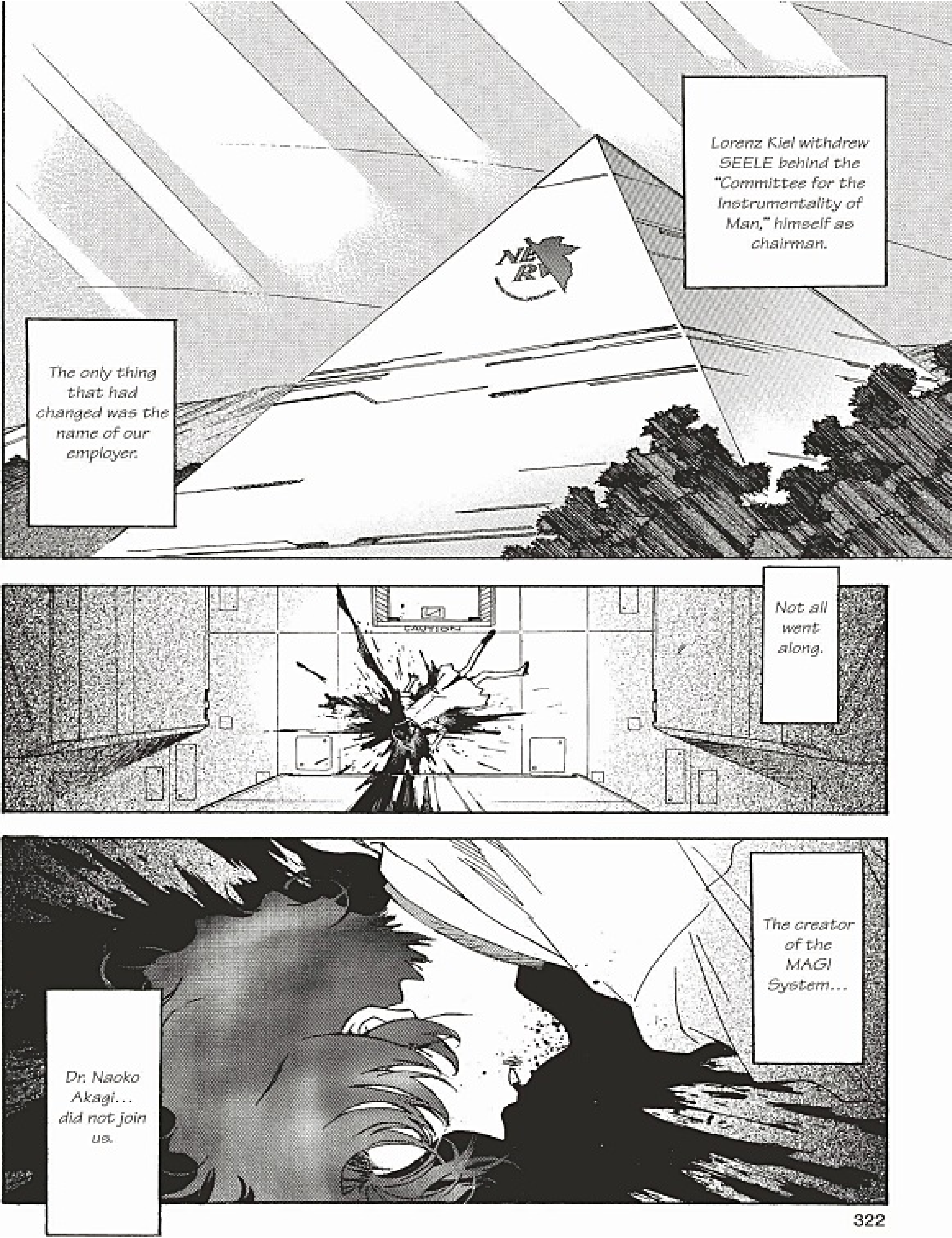

2004: HAKONE UNDERGROUND EXPERIMENTAL FACILITY 2
WHY IS THERE A CHILD HERE?
HE'S DIRECTOR IKARI'S SON.
IKARI!
THIS ISN'T A DAYCARE CENTER. TODAY IS...
I'M SORRY, IT WAS MY IDEA.


BUT, YUI...
...THIS IS THE CRITICAL EXPERIMENT!
EXACTLY!
I BROUGHT HIM HERE, PROFESSOR.
I WANT HIM TO SEE...
YUI...
...THE BRIGHT FUTURE AHEAD FOR HUMANITY.
Seconds later...

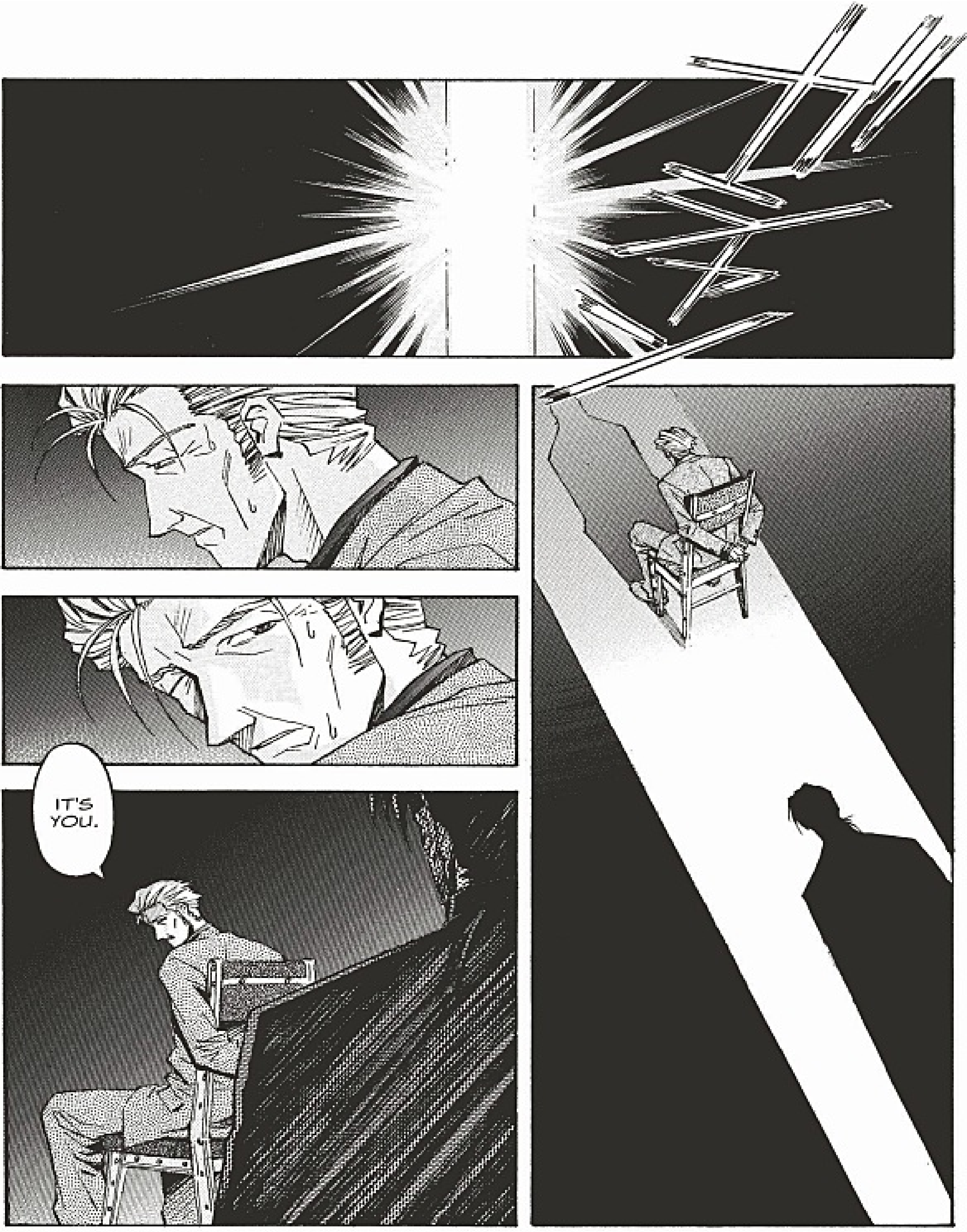

And Ikari...
...was changed.
WE HAVEN'T SEEN YOU THE WHOLE PAST WEEK.
...all sensors went dead.
Those had been her last words.
When we got the Eva Unit open, she had vanished without a trace.


FUYU-TSUKI.
I'VE GOT A NEW PROJECT STARTING TODAY.
YES, I DO.
BELIEVE ME.... I UNDERSTAND. BUT SO MANY OTHERS STILL NEED YOU.
YOU HAVE TO KNOW THAT.
THE PLAN...
KIEL'S ALREADY RECEIVED THE PROPOSAL.
THE PLAN TO REGENERATE THE ORIGINAL ADAM WILL REMAIN IN PROGRESS, BUT ON A SECONDARY TRACK.
YOU...
Y-YOU'RE...
THERE'S MORE TO IT NOW, YOU SEE.


YES.
...THE INSTRUMENTALITY PROJECT.
THE PATH TO GOD WE HAVE YET TO TRY...
GEHIRN, the "brain," was promptly reconstituted as NERV. The German spelling of nerve—
—the branch by which the soul reaches out to grasp.



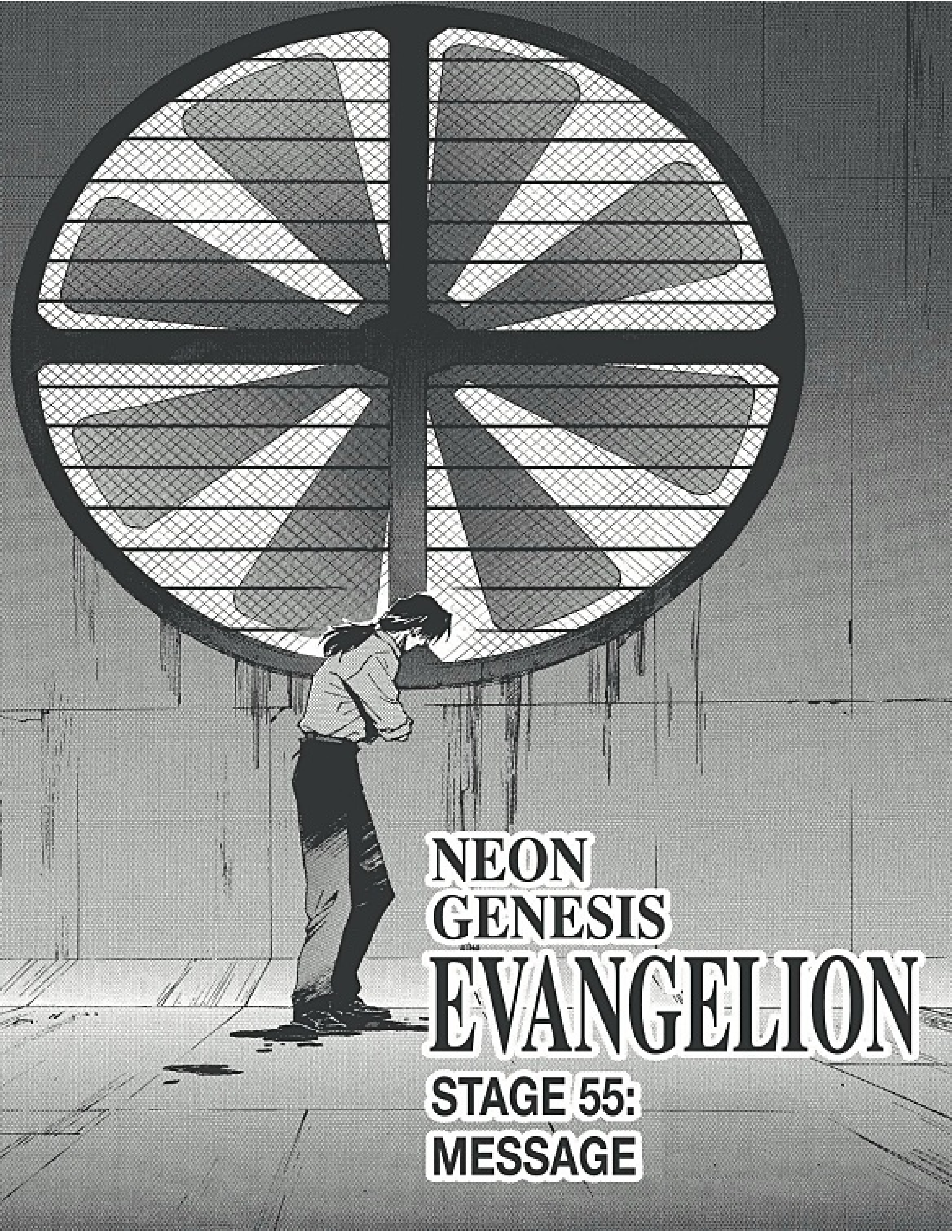
Lorenz Kiel withdrew SEELE behind the "Committee for the Instrumentality of Man," himself as chairman.
The only thing that had changed was the name of our employer.
Not all went along.
The creator of the MAGI System…
Dr. Naoko Akagi… did not join us.


IT'S YOU.


AND SO WE MEET AGAIN.
I'M GLAD TO SEE YOU'RE WELL.
I FAIL TO UNDER-STAND.
THE GUARDS OUTSIDE ARE GOING TO BE ASLEEP FOR A WHILE.
YOU ABDUCTED ME, AND NOW YOU'RE HELPING ME ESCAPE?
AND I JUST REALIZED, WHATEVER IT IS...
...NERV IS CLOSER TO IT NOW THAN SEELE.
I'M TRYING TO GET THE TRUTH.
THIS IS MY WAY OF GETTING IT.

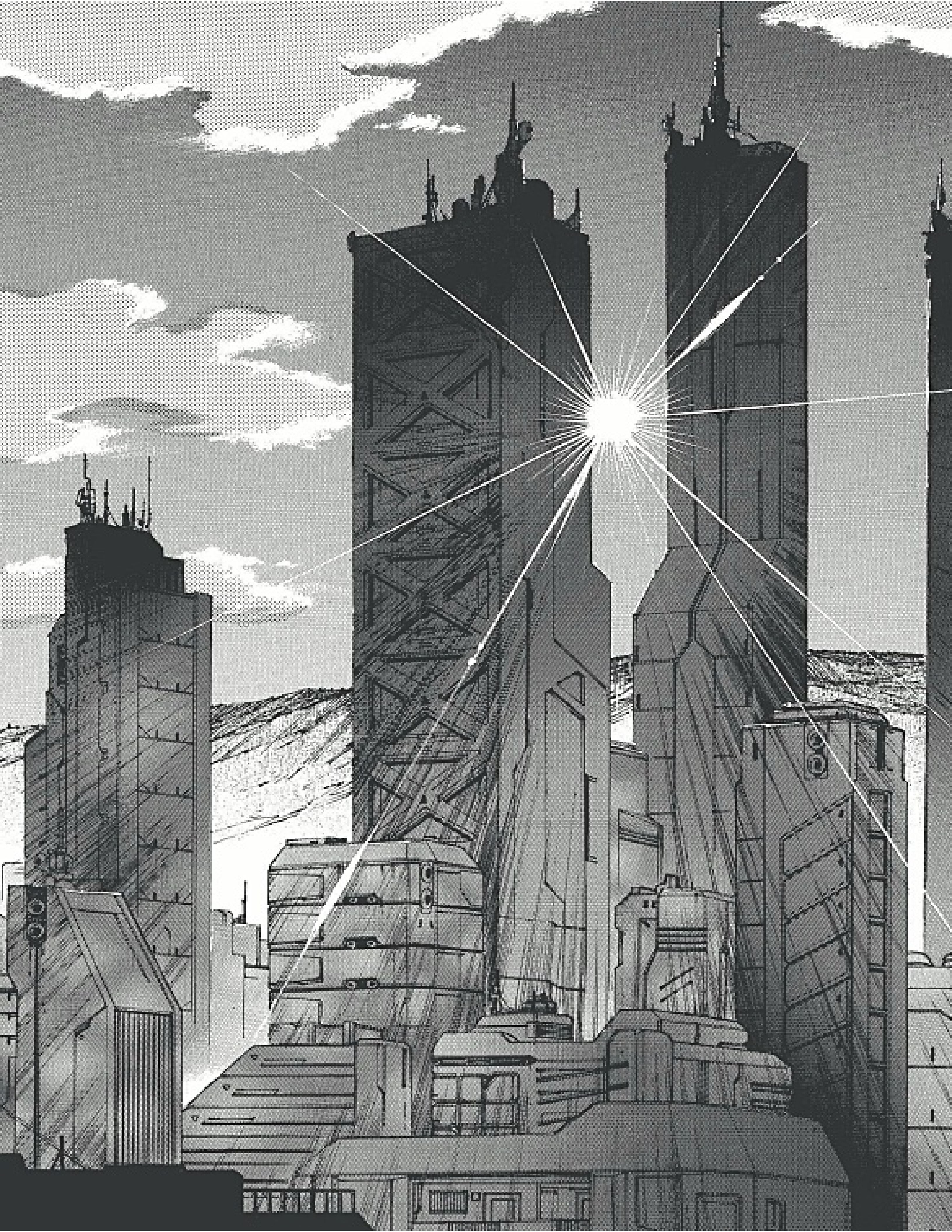

BESIDES...
...JUST IMAGINE THE GUILT THAT WOULD PLAGUE ME IF YOU SNUFFED IT.
...
THEY'LL KILL YOU FOR THIS.
I KNOW THEY WILL.
I WAS PREPARED FOR THE CONSE- QUENCES.

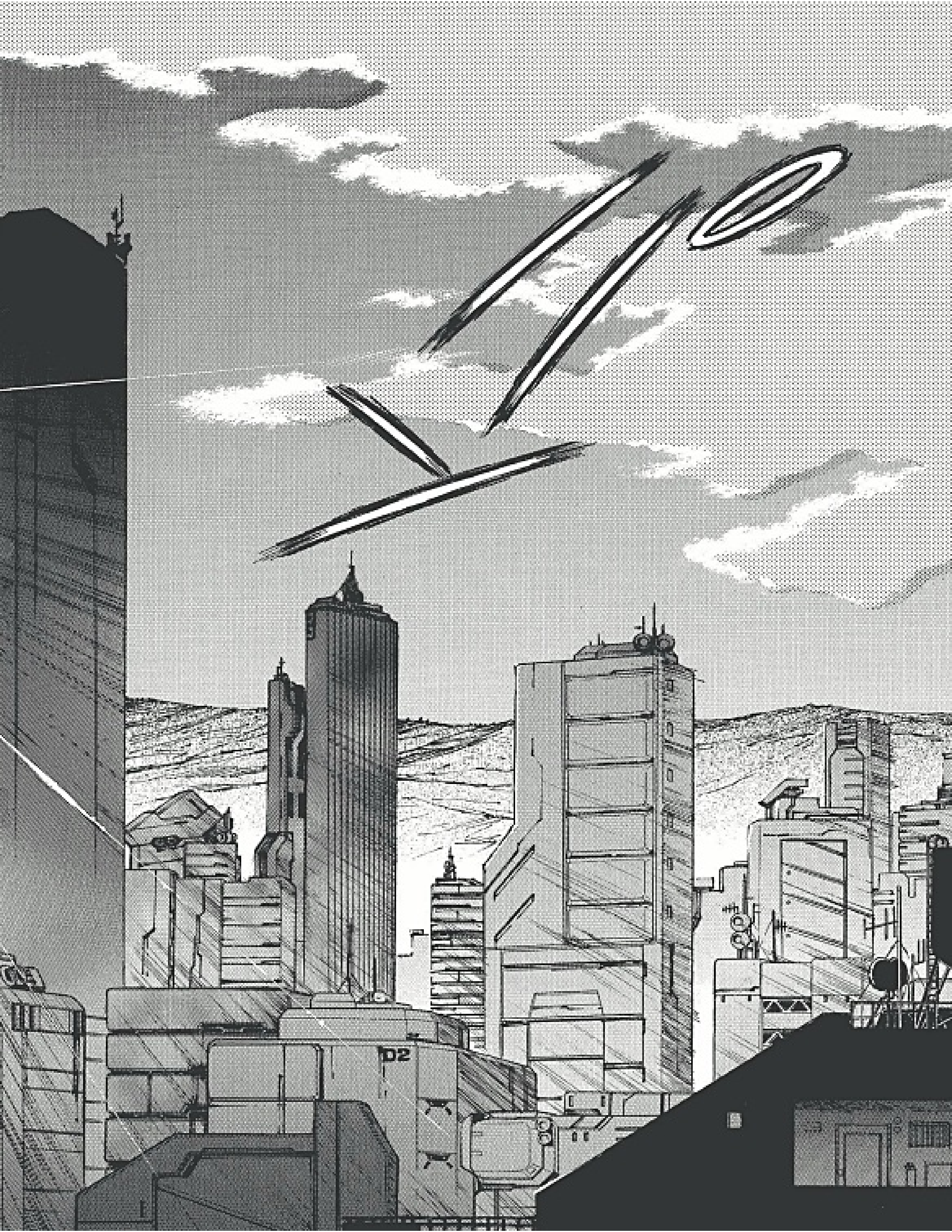

FUYUTSUKI'S SAFE?
YES, SIR.
WE HAVE HIM IN OUR CUSTODY RIGHT NOW.
THE...
...MAN WHO BROUGHT HIM IN HAS GONE MISSING.
I SEE.


NEON GENESIS
EVANGELION
STAGE 55:
MESSAGE


AH!
FINALLY.
ALMOST TOO LATE.

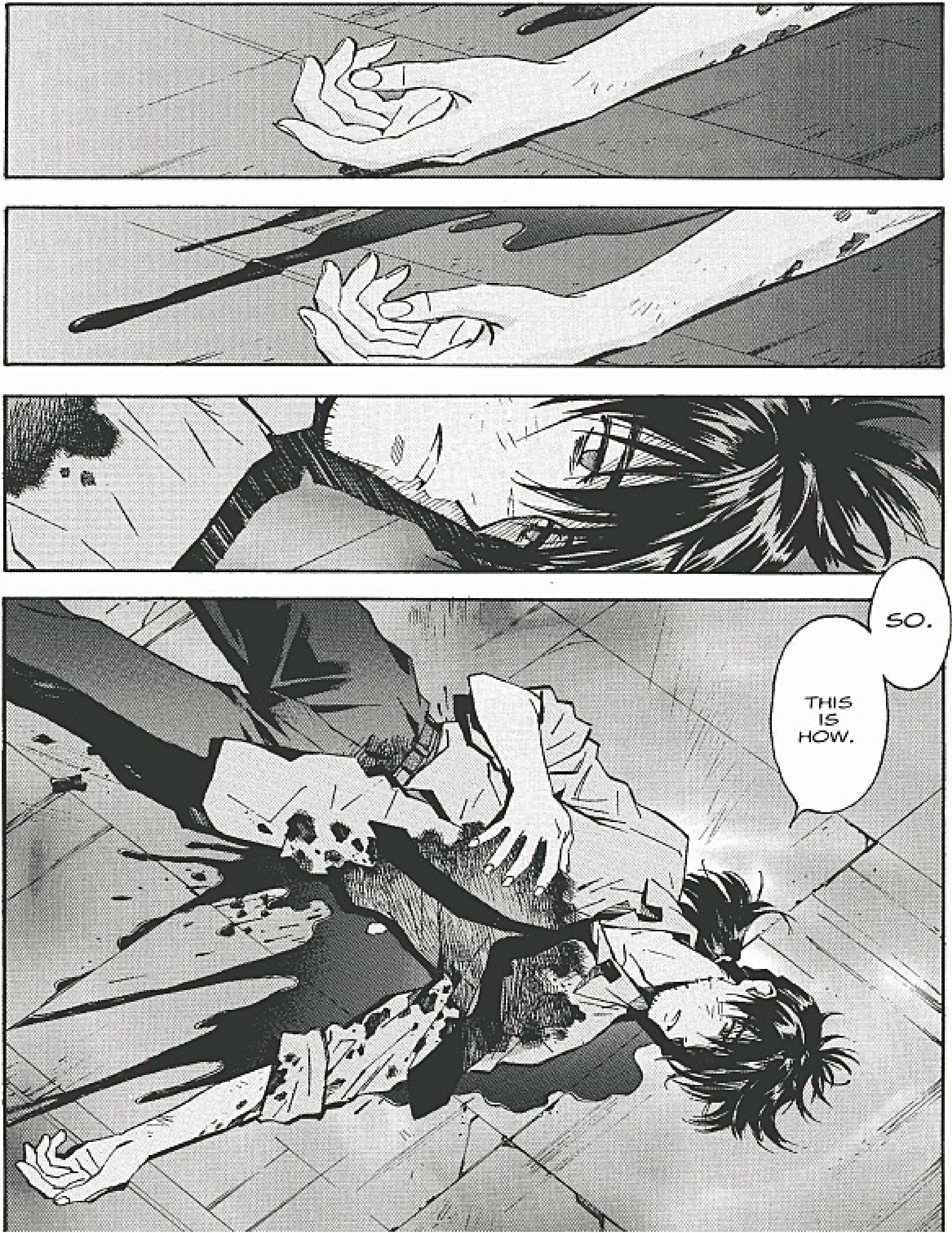

GO AHEAD.
AND TRY TO AIM BETTER THIS TIME.




D2


THANK YOU FOR YOUR COOPERATION.
IT HAS?
I... I CAN GO NOW?
YES.
THE MATTER HAS BEEN RESOLVED.


...
WELL?
I DON'T KNOW.
ゴオオオオオ

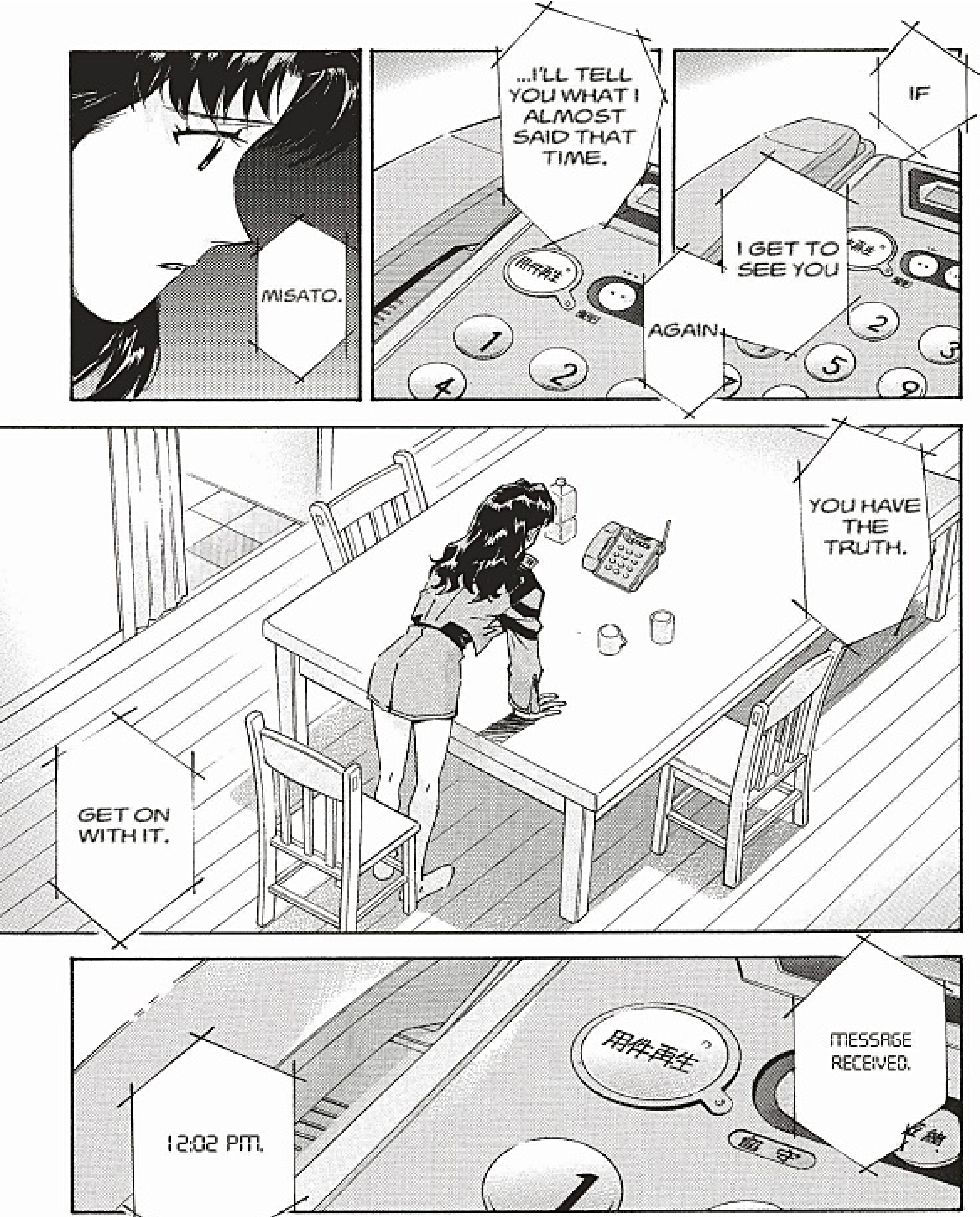

SO.
THIS IS HOW.

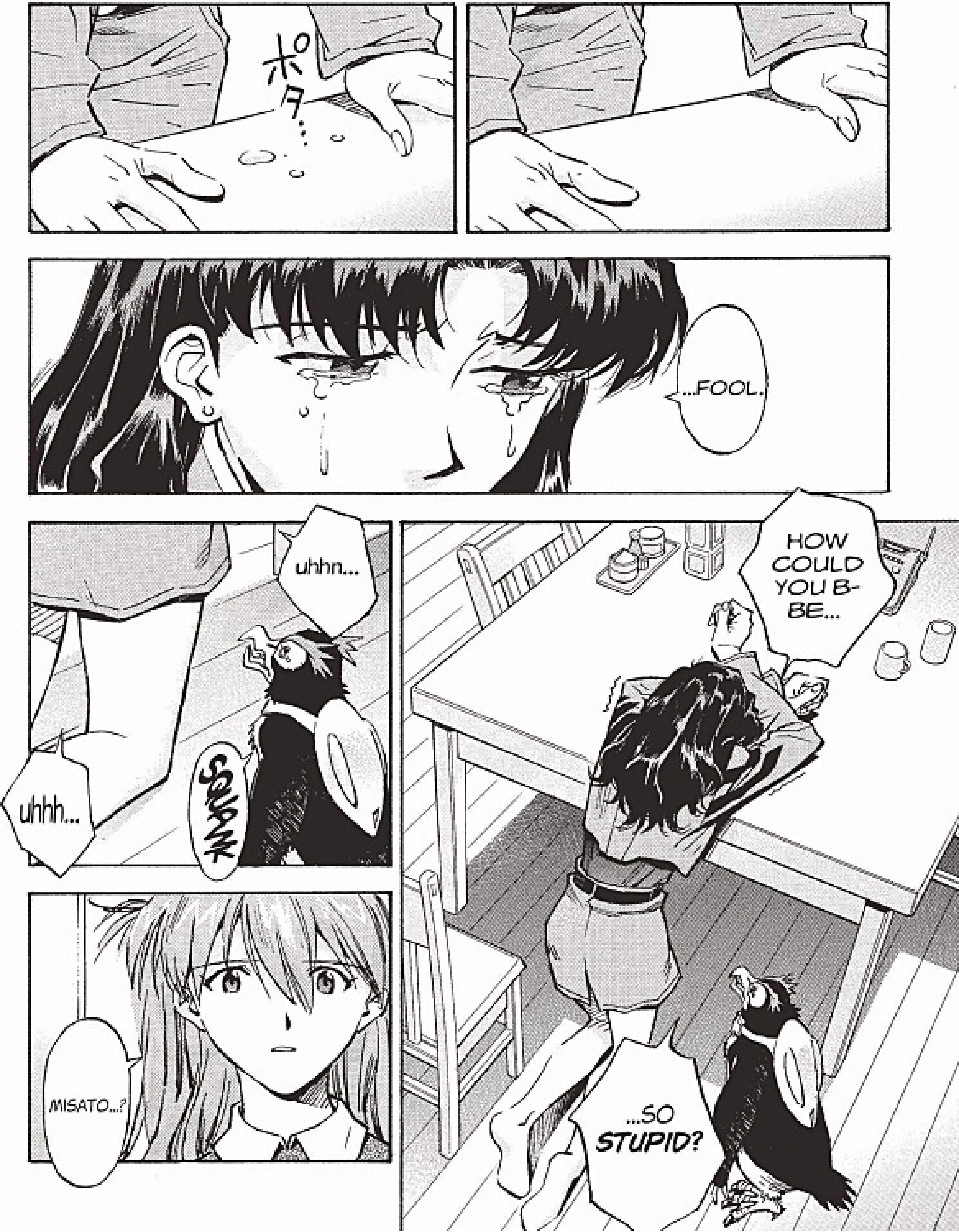

HEY!
HEY... THANKS FOR COMING, MAN.


AWWWK! AWWWK!
OH, PEN-PEN!
YES. I'M HOME.


ガタ…
用件再生
保留
留守


KATSURAGI.
IT'S ME.
...I'M SORRY...
I'VE PROBABLY CAUSED YOU A LOT OF TROUBLE BY THE TIME YOU GET THIS...


IF
I GET TO SEE YOU
AGAIN
...I'LL TELL YOU WHAT I ALMOST SAID THAT TIME.
MISATO.
YOU HAVE THE TRUTH.
GET ON WITH IT.
MESSAGE RECEIVED.
用件再生
12:02 PM.



ポタ…
...FOOL.
HOW COULD YOU B- BE...
...SO STUPID?
uhhn...
SQUAWK
uhhh...
MISATO...?


WHO WAS THAT FROM?
WHY ARE YOU CRYING?
HEY!
WHY WON'T YOU TALK TO ME?!
DID SOME-THING... IS IT MR. KAJI?
YOU HAVE TO!
SAY SOME-THING!
MISATO!

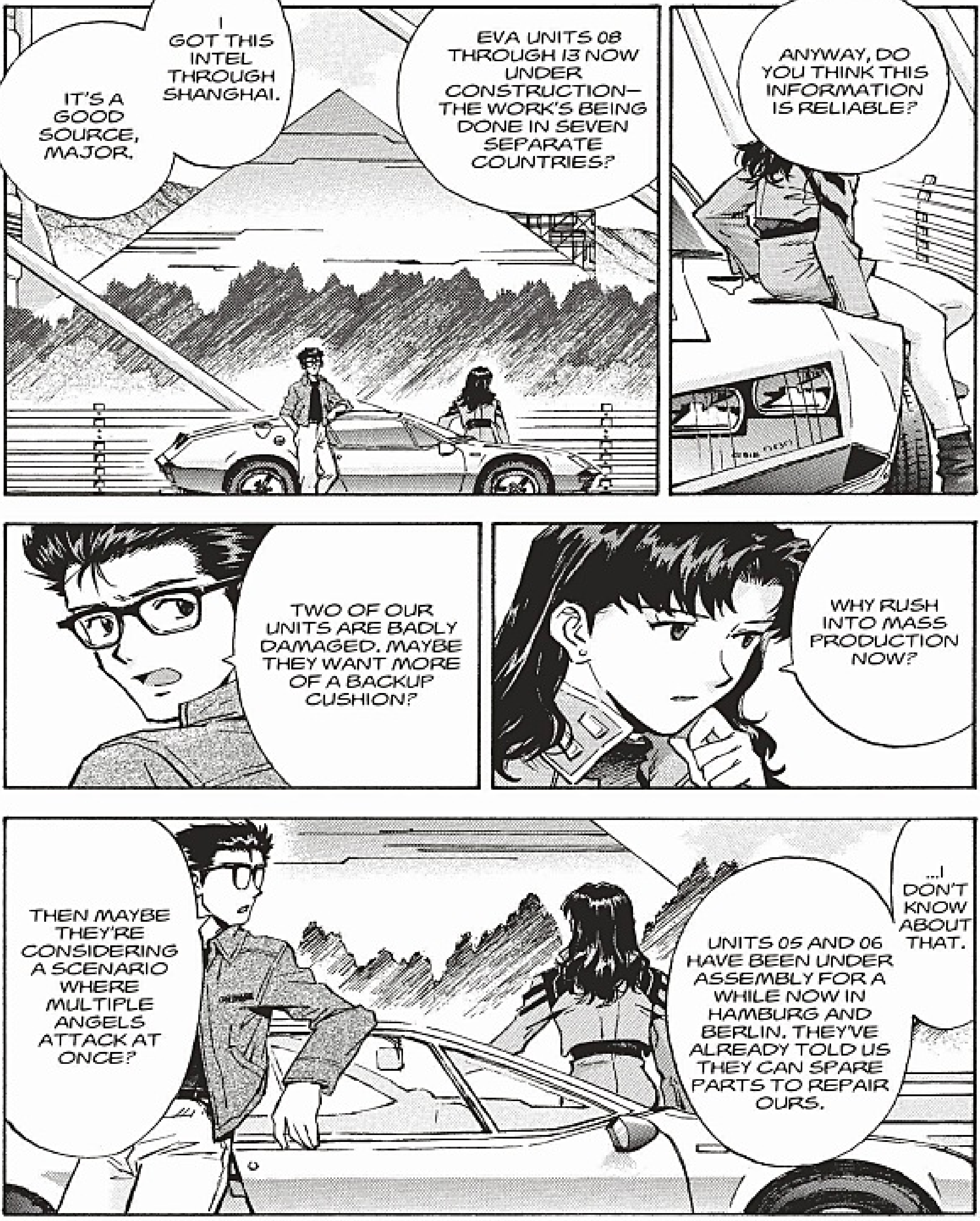

I'M HOME.
HUH. THAT'S WEIRD...
DID SHE LEAVE FOR WORK ALREADY?
HEY, ASUKA.
DID YOU–
DON'T TALK TO ME!


I-I'M SORRY.
...
DAMN HER..
...I WISH SHE'D TELL ME.
?
TELL YOU WHAT?
ABOUT MR. KAJI.
SOME-THING MUST HAVE...
I MEAN, SHE'S A TOTAL MESS RIGHT NOW.
SHE WAS CRYING ALL NIGHT, BUT NEVER TOLD ME WHY.


HEY...
YOU KNOW SOMETHING, DON'T YOU?!
IF YOU DO, YOU'D BETTER TELL ME, OR ELSE!
H-HOW WOULD I KNOW WHAT'S GOING ON?!
I WAS STUCK INSIDE THE EVA FOR A MONTH!
I JUST GOT OUT OF THE HOSPITAL, ASUKA!
...YOU KNOW THAT.
YEAH, SURE. FINE.
SOME HELP YOU ARE.


I...
...I don't think I'll ever see Mr. Kaji again.
I'm sure he knew it was just a matter of time...
...it was the kind of job he had.
But...
...how could I tell Asuka that?


WHAT'S WRONG?
YOU'RE LOOKING KIND OF PALE...
I GUESS.
I MIGHT BE A LITTLE BIT TIRED.


EVA UNITS 08 THROUGH 13 NOW UNDER CONSTRUCTION— THE WORK'S BEING DONE IN SEVEN SEPARATE COUNTRIES?
I GOT THIS INTEL THROUGH SHANGHAI.
IT'S A GOOD SOURCE, MAJOR.
ANYWAY, DO YOU THINK THIS INFORMATION IS RELIABLE?
WHY RUSH INTO MASS PRODUCTION NOW?
TWO OF OUR UNITS ARE BADLY DAMAGED. MAYBE THEY WANT MORE OF A BACKUP CUSHION?
...I DON'T KNOW ABOUT THAT.
UNITS 05 AND 06 HAVE BEEN UNDER ASSEMBLY FOR A WHILE NOW IN HAMBURG AND BERLIN. THEY'VE ALREADY TOLD US THEY CAN SPARE PARTS TO REPAIR OURS.
THEN MAYBE THEY'RE CONSIDERING A SCENARIO WHERE MULTIPLE ANGELS ATTACK AT ONCE?


YES, BUT...
...WHY WOULD THEY KEEP THAT A SECRET? I'M CHIEF TACTICAL OFFICER.
NO, I DON'T THINK THIS IS BECAUSE OF ANY HYPO-THETICAL. THEY'RE BEING RUSHED.
THE COMMITTEE HAS A SECOND OBJECTIVE BESIDES THE ONE THEY'RE TELLING US.
YOU WANT ME TO TRY AND GET MORE DETAILS?
DO IT!
FIND OUT ALL YOU CAN.
JUST LEAVE IT TO ME, MAJOR!

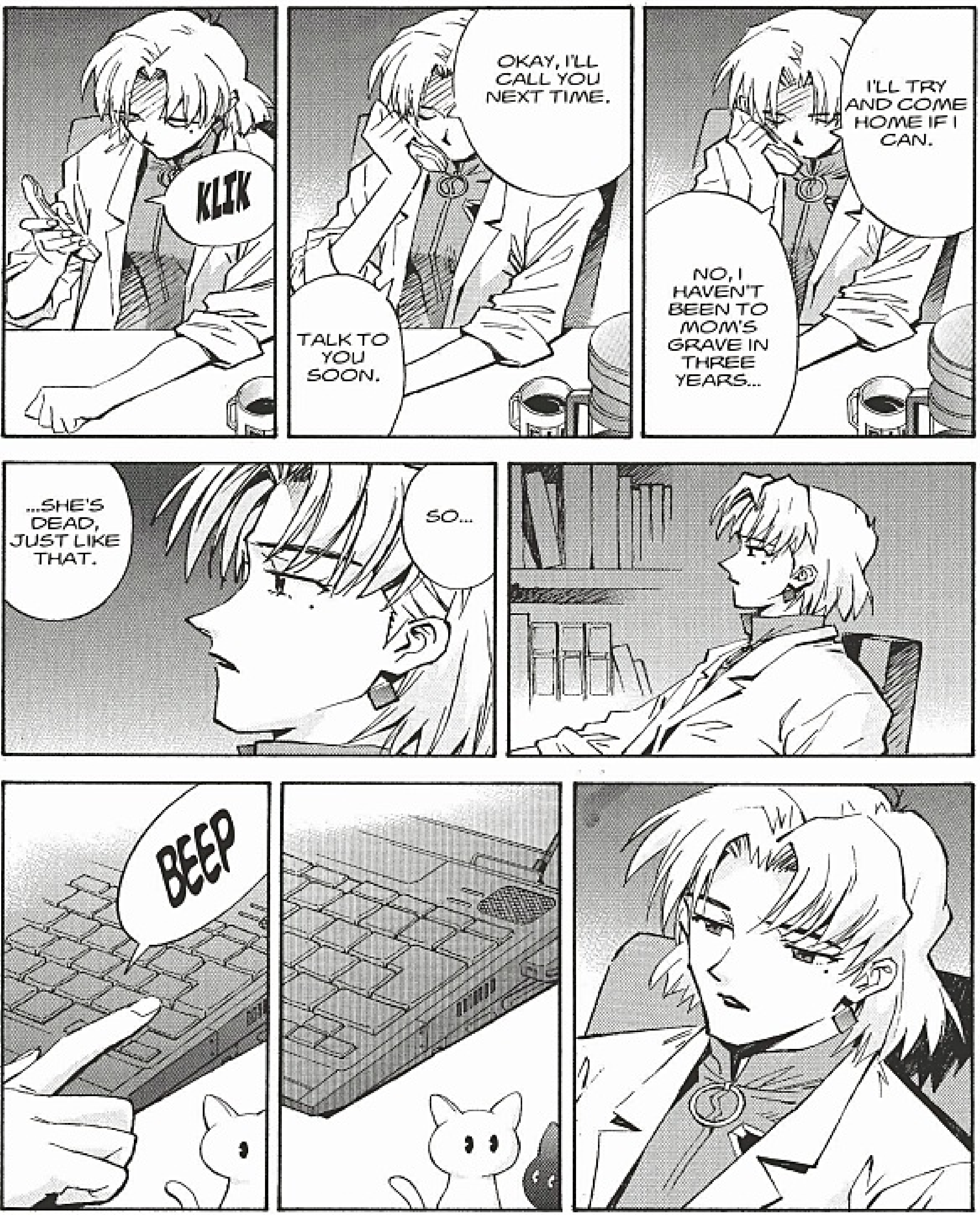

I can't cry forever. The situation keeps changing.
Planning for a fight is my job.
Time to use...
...the soul kiss you gave me.

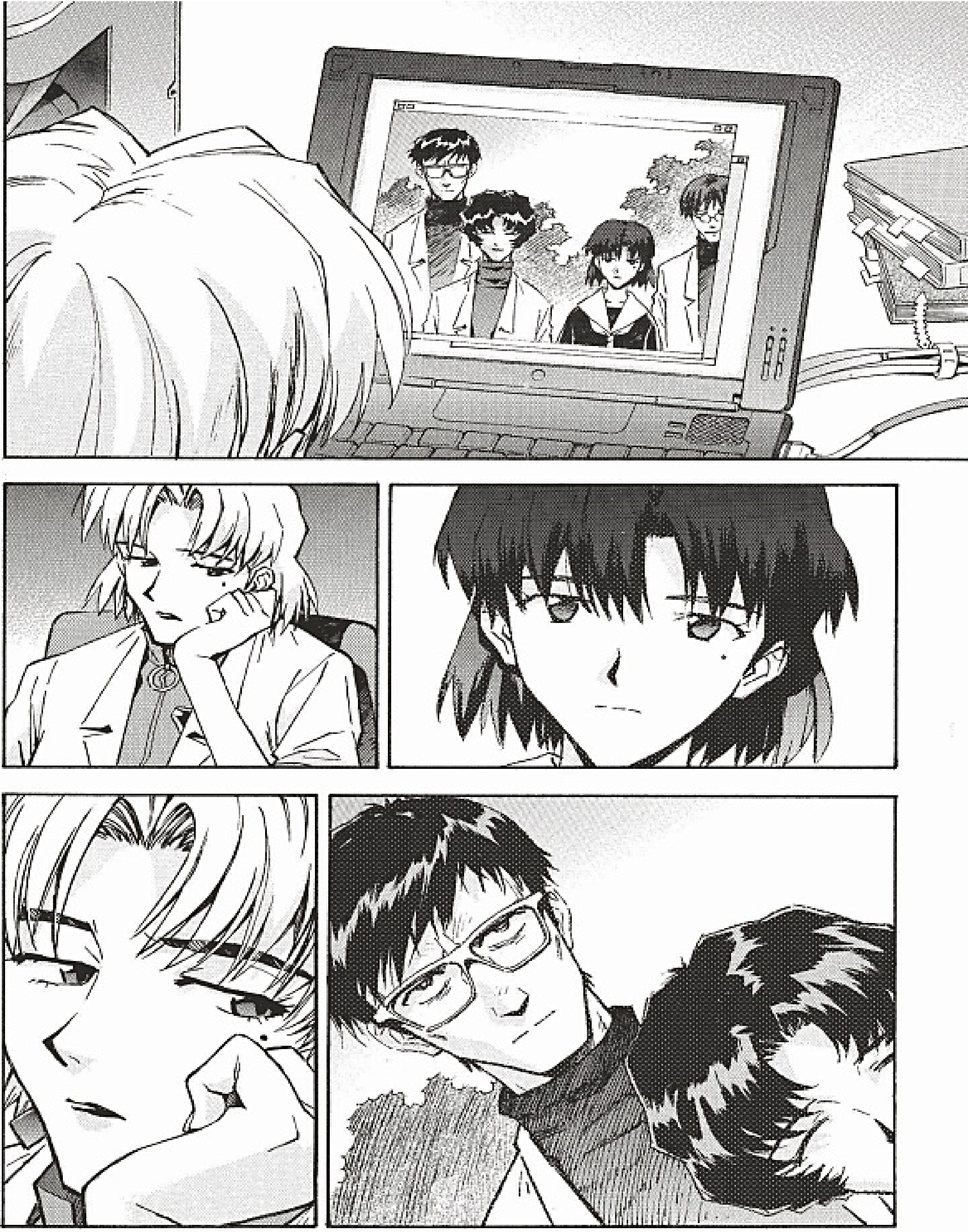


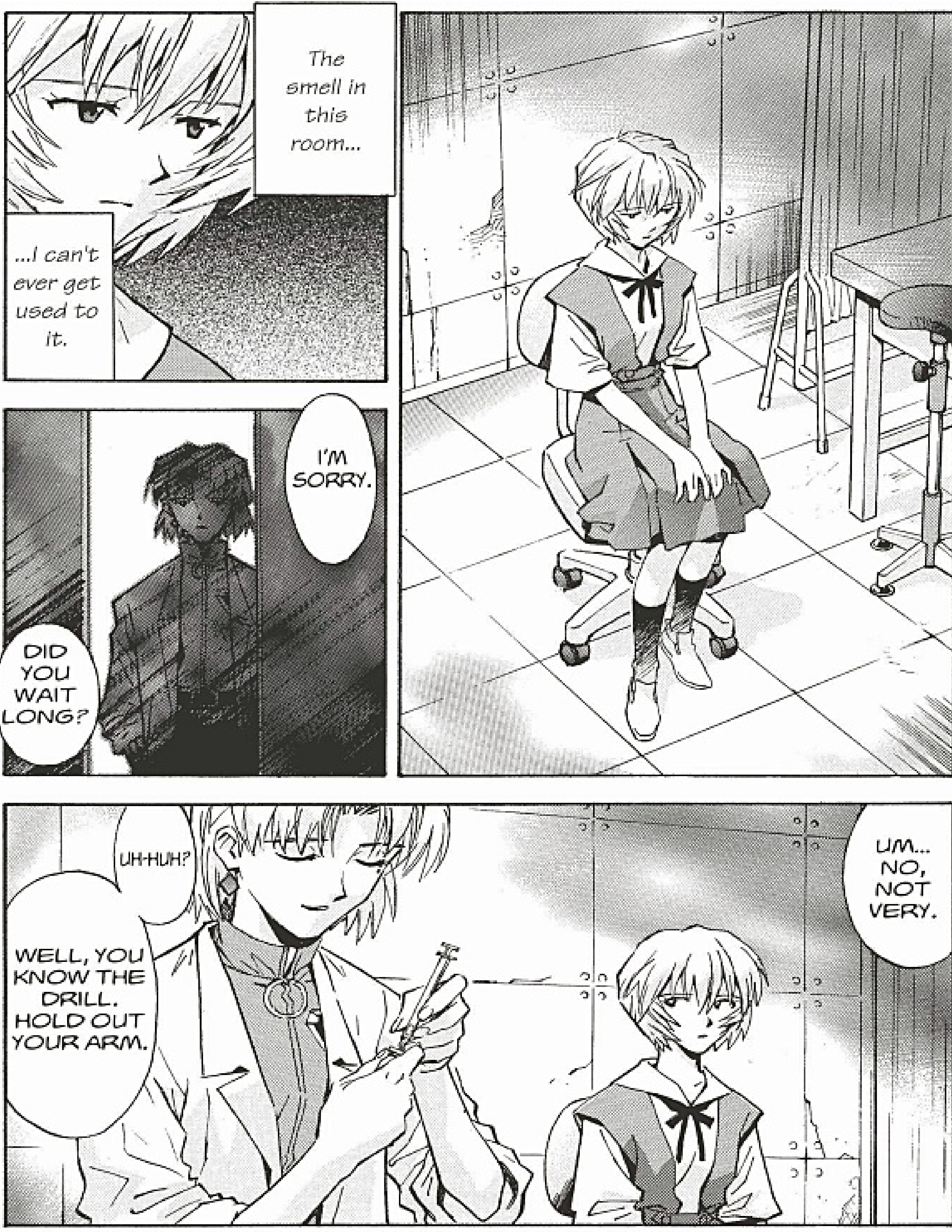
You have the truth.
Get on with it.


NEON
GENESIS
EVANGELION
STAGE 56:
OF JEALOUSY


OH.
SO SHE'S WANDERED OFF.
FI
YEAH... PROBABLY.
CATS KNOW WHEN THE END IS CLOSE.
DON'T CRY, GRANDMA.


NO, I HAVEN'T BEEN TO MOM'S GRAVE IN THREE YEARS...
I'LL TRY AND COME HOME IF I CAN.
OKAY, I'LL CALL YOU NEXT TIME.
TALK TO YOU SOON.
KLIK
SO...
...SHE'S DEAD, JUST LIKE THAT.
BEEP




The smell in this room...
...I can't ever get used to it.
I'M SORRY.
DID YOU WAIT LONG?
UM... NO, NOT VERY.
UH-HUH?
WELL, YOU KNOW THE DRILL. HOLD OUT YOUR ARM.


YES.
IT HURTS.

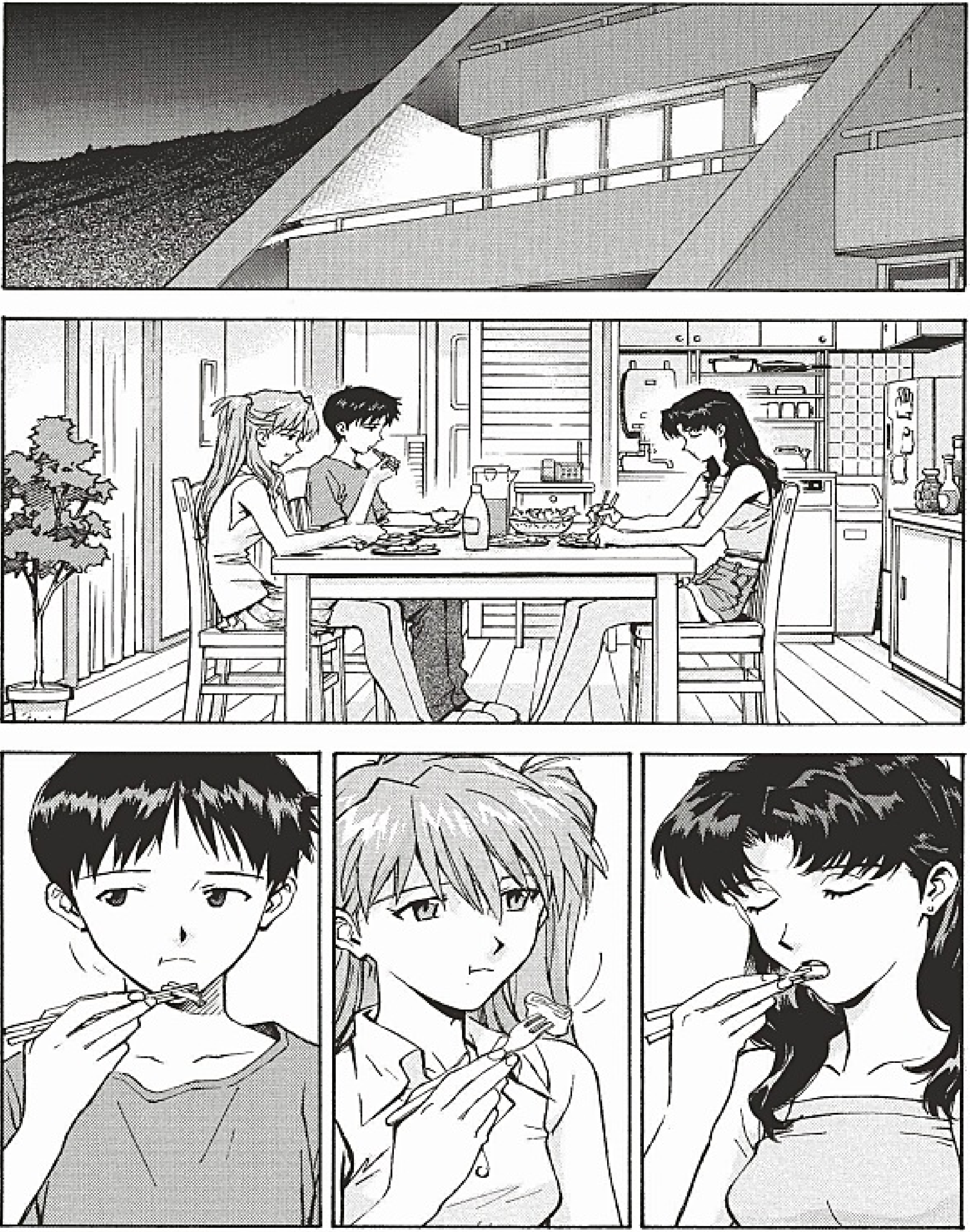

I SAW YOU YESTERDAY OUT WALKING WITH SHINJI.
...IS THAT WHY YOU'VE STARTED TO LOOK...MORE LIKE A HUMAN BEING?
REI... YOU'VE CHANGED.
REI...
IS THAT WRONG?
...
I THOUGHT YOU ONLY HAD EYES FOR COMMANDER IKARI.
OF COURSE NOT!
I'M JUST SURPRISED, THAT'S ALL.


WHAT...
...CAN IT BE?
JUST A DOLL—THAT'S ALL I THOUGHT...
BUT I STAND IMPRESSED. BOTH FATHER AND SON, WRAPPED AROUND YOUR LITTLE FINGER.
I...
...I'M NOT A DOLL.
IT'S TRUE THAT I ONLY LIKED COMMANDER IKARI...
...BUT...
...ISN'T THAT THE SAME FOR YOU, DR. AKA—




hhk
ゴホッ
は
I...
...I-I'M SORRY!
IT WAS JUST A JOKE. I...
I'M SORRY... I'VE BEEN SO BUSY...
I'VE BEEN...
DON'T...
...DON'T FORGET TO WATCH YOUR MOUTH, REI.


I'M THE ONE THAT KEEPS YOUR BODY ALIVE.
...
...YES, MA'AM.
It's exactly...
...what she did.
...What did I just do?




It's been so long since we all sat down for dinner, but it's awkward tonight...
...I don't blame anyone.
BRRRRRNG
BRRRRRNG
HELLO? UM.. YES?
JUST A MOMENT, PLEASE.
IT'S FOR YOU.
FROM OVERSEAS. I THINK SHE SAID SHE'S YOUR *MOM*..?
OH.
I'M SO SORRY... I'VE MADE THE INVINCIBLE SHINJI PERFORM SUCH A MENIAL TASK.
WHAT WAS *THAT* ALL ABOUT?
Guten Tag Mutter.


Danke, sehr gut.
Und Ihnen?
Du solltest nicht dafür sorgen.
It must be her stepmother.
Why...
Her real mom was...
...did you have to die?
No.
And yet...
...I thought I saw her there, inside the EVA.
...She died, just like mine.
She was there.
I **did** see her.


Auf Wiedersehen.
ガチャ
WHAT ARE *YOU* LOOKING AT?!
HUH? WH-WHY ARE YOU BEING LIKE THAT?
YOU WERE SMILING INTO THE PHONE JUST A SECOND AGO...
HMPH.
YOU THINK I *WANTED* TO BE?
IT'S JUST AN ACT.
SHE'S NOT MY REAL MOM.
I MEAN, SHE *DID* RAISE ME, SO I GUESS IT'S MY DUTY...
AND...
...IT'S NOT LIKE I HATE HER OR ANYTHING...


I JUST... DON'T FEEL COMFORTABLE...
STUPID!
WHY DO I HAVE TO TELL YOU ANY OF THIS?!
ボフッ
WELL, SHE'S IN A BAD MOOD.
OH, I DUNNO... MAYBE SHE'S ALWAYS THIS WAY.



TO BE CONTINUED IN **EVANGELION** VOLUME NINE

YOSHIYUKI SADAMOTO



WRITER AND ARTIST

They say that a story's hero will serve as a mirror by which you may always see the artist. And I'm not saying it isn't true.

It's just, you know, sometimes it's more like a funhouse mirror. Here's what I remember of my mother when I was young.

I wanted this little plastic toy—it cost 100 yen. I stole some change from her purse. She found out. She dragged me to this half-built house in our neighborhood, and, like the outlaws of yesteryear, lashed her son to one of the foundation posts for all to see. Yes, how well I recall that long day spent sobbing—and how the construction workers laughed...and laughed...

A mother's love is truly unconditional. Hey...thanks, Mom! Look at how I grew to be an upright human being!

SECRETS OF EVANGELION

11 : EVANGELION AND THE NEW TESTAMENT

THERE IS NO AGREEMENT

One among the many unusual aspects of Gainax's *Neon Genesis Evangelion* is its assigning of dual and differing meanings to the same element, one in Japanese and one in English. This is seen in the TV anime series where each episode has a separate title in each language, in the name of the series itself, and in the name given to NERV's "adversaries."

It would seem unlikely that these differences reflect errors in translation, as during the production of *Evangelion*, Gainax had on its staff a highly competent translator and interpreter, Michael House, who is credited in *Eva*'s production and is known to have checked certain references on behalf of the studio. Rather, the director of *Evangelion*, Hideaki Anno, has been understood to state that the differences are deliberate, and in part are meant to signify the concept of dual meaning within the same term or object.

Gainax's Japanese title of the series is *Shin Seiki Evangelion*, written in Japanese as 新世紀エヴァンゲリオン. Gainax's English title is *Neon Genesis Evangelion*. However, these titles differ in meaning in the second word; 世紀, *seiki*, means "century;" the word the Japanese use to translate the Western word "Genesis" is the related but different *souseiki*, written as 創世記. Note that *seiki*, spelled with different characters, can also mean "animation," "spirit," or "vitality," suggesting that passionate nature of the series itself.

SECRETS OF

12 : EVANGELION AND THE OLD TESTAMENT

BEHOLD THE ANGELS OF GOD DESCENDING

The fact that NERV is fighting "Angels" might seem surprising, in as much that the organization sees itself following what it interprets as the divine order of creation; their motto, from Robert Brownings' *Pippa Passes*, is "God's in his heaven/All's right with the world" (an interesting phrasing, as it also suggests a separation of God from the world—leaving its affairs to the will of men—as proper). The motto is in the sigil of NERV, which is in the form of the organization's name emerging from a fig leaf half cut away; in Genesis 3:6–7, after they eat of the Tree of Knowledge of Good and Evil, the very first thing Adam and Eve do is cover their nakedness with fig leaves.

Much has of course been said of *Evangelion*'s use of the Dead Sea Scrolls as a motif. A priceless collection of ancient religious texts dating from c. 250 B.C. to c. 135 A.D., the Scrolls (first discovered in 1947) are known to contain, in addition to "apocryphal" and "pseudo-epigraphical" writings (books accepted as holy scripture by some Judeo-Christian groups but not others), every book in the Old Testament of the Bible except for Esther.

However, it should be noted here that there are at least four specific quotes from the Old and New Testament used for *Evangelion*—not within the TV anime series, but in a.) the liner-note booklets for the CD soundtracks *Neon Genesis Evangelion I, II,* and *III* (which represent some of the earliest official documentation for Eva, being actually issued in 1995–96 during the original on-air run of the TV series) and b.) the book *Neon Genesis Evangelion Photo File 02 'ADAM' Soldier at the 2015 A.D.*, which details the Angels and male characters of the story, published by Kadokawa in 1996.

The quotes in *Neon Genesis Evangelion I* and *II* both make reference to the Garden of Eden and

EVANGELION

CONTINUED FROM PAGE 369

"Neon Genesis Evangelion" is itself an English-language romanization (that is, a spelling-out in our alphabet of something from a language using a different way of writing—so "Shin Seiki Evangelion" is a romanization of 新世紀エヴァンゲリオン of νέων γένεση ευαγγέλιο, the Greek words for "new," "genesis," and "gospel."

The portion of the Bible that was written by Jewish authors, the Old Testament, begins with the Book of Genesis; that portion written by Christian authors, the New Testament, begins with the Gospels. "Neon Genesis Evangelion" thus suggests a theme or premise of bearing a new vision of these scriptures.

The opening song of *Evangelion*, 残酷な天使のテーマ, "*Zankoku na tenshi no tema*," in fact means "the cruel angel's theme," here using the word the Japanese use to translate the English word "angel," 天使, pronounced *tenshi*.

However, Evangelion does not use *tenshi* to refer to the "Angels" attacking NERV throughout the story, but calls them by the word *shito*, written 使徒, which means "apostle"—in the sense of one of the early followers of Christianity who spread its teachings, from the Greek, Απόστολος, *apóstolos*, "one who is sent out."

The idea of referring to these same entities by one Japanese word with a certain meaning and another English word with a different meaning is established at the very beginning, where Gainax's Japanese title for the episode is "*Shito Shuurai*," meaning "Apostle Approach"—approach in this sense of something ominous and destructive coming on. The English title of the episode is "Angel Attack."

—Carl Gustav Horn

Jacob's character: "a dissimulator, a machiavellian, a strategist rather than a fighter, a politician, an operator, as well as a dreamer and visionary." It was Jacob who had the dream for which the film *Jacob's Ladder* was named, in Genesis 28:12: "And he dreamed, and behold a ladder set up on the earth, and the top of it reached to heaven: and behold the angels of God ascending and descending on it."

It was also this same Jacob who, in what Johnson calls "perhaps the most mysterious and obscure passage in the entire Bible," fights hand-to-hand with an angel—or God himself—in Genesis 32:24–32, and wins: "...And he said, Let me go, for the day breaketh. And he said, I will not let thee go, except thou bless me. And he said unto him, What is thy name? And he said, Jacob. And he said, Thy name shall be called no more Jacob, but Israel: for as a prince hast thou power with God and with men, and hast prevailed...."

This is the first time the word "Israel" appears in the Bible. Johnson notes: "The term 'Israel' may mean he who fights Gods, he who fights for God, he whom God fights, he whom God rules, the upright one of God, or God is upright. There is no agreement. Nor has anyone yet provided a satisfactory account of what the incident means..."

—Carl Gustav Horn

its two divine trees, the Tree of Knowledge of Good and Evil from which humankind ate, and the Tree of Life. *NGE I*'s quote is from Genesis 2:8–9: "And the Lord God planted a garden in Eden, in the east; and there he put the man whom he had formed. And out of the ground the Lord God made to grow every tree that is pleasant to the sight and good for food."

NGE II's quote is Genesis 3:11–12: "Have you eaten of the tree of which I commanded you not to eat? The man said, 'The woman whom thou gavest to be with me, she gave me fruit of the tree, and I ate." It is perhaps of interest that the three top scientists involved with the development of NERV and its technology are all women: Drs. Ritsuko Akagi, her mother Naoko Akagi, and Yui Ikari—all three of whom also had knowledge of NERV's director, Gendo Ikari.

Gendo's second-in-command, Professor Kozo Fuyutsuki, stated in volume 8 of the series that it was commonly believed that Gendo approached Yui Ikari for marriage because of her knowledge and connections to SEELE, the secret society wishing to put into use the occult knowledge it alone possessed from the Dead Sea Scrolls. When Gendo, who was born Gendo Rokubungi, married Yui Ikari, he took her family name and became Gendo Ikari, a practice that sometimes occurs in Japan when a family without heirs gives a daughter in marriage—the son-in-law now becoming the heir. SEELE entrusted Gendo Ikari with the execution of their plan for reconciliation with the divine, funding first GEHIRN and its later successor organization NERV, both under Gendo's administration.

NGE III 's quote is also from Genesis: "Come now, Let us make covenant, you and I; and let it be a witness between you and me" (Genesis 31:44). The covenant to which it refers is not the most famous one of the book, between God and Abraham (regarded by Jews, Christians, and Muslims alike as their spiritual ancestor and the beginning of man's attempt to reconnect with God through religion). It instead refers to a covenant made between Abraham's grandson Jacob, with Laban, Jacob's maternal uncle, to affirm Jacob's right to marry Laban's daughters, and for Laban not to harm him in the future.

Jacob (a name which means "deceiver" or "usurper") had waited fourteen years for the right, during which time he had borne children by the daughters and had furthermore managed to make off with Laban's wealth; Laban even accused Jacob of having stolen the sacred idols he worshipped. It was in fact Laban's daughter Rachel who had stolen them and brought them to Jacob's tent. In Paul Johnson's well-regarded 1987 work *A History of the Jews*, he comments on

the New Testament. Consider in this the viewpoint of the Apostle Paul, author of most of the books in the New Testament and the most important preacher of early Christianity.

In Galatians 1:8, Paul enjoins of the church, "But though we, or an angel from heaven, preach any other gospel unto you than that which we have preached unto you, let him be accursed." In I Corinthians 6:2–3, Paul asserts the great power that will be given to believers: "Do ye not know that the saints [i.e., humans of true faith] shall judge the world? and if the world shall be judged by you, are ye unworthy to judge the smallest matters? Know ye not that we shall judge angels? how much more things that pertain to this life?" In Colossians 2:18, Paul furthermore warns true believers not to be fooled into worshipping angels.

The New Testament quote that appears on the back cover of *Neon Genesis Evangelion Photo File 02 'ADAM' Soldier at the 2015 A.D.* is Acts 5:38–39. It is spoken by Gamaliel, a leader among the Pharisee religious establishment, who warned that the apostles should not be killed as blasphemers for their actions because "…if this counsel or this work be of men, it will come to nought: But if it be of God, ye cannot overthrow it; lest haply ye be found even to fight against God." (Acts 5:38–39). Interestingly, whereas the Old Testament quotes in *NGE I-III* are all from the Revised Standard Version of the Bible, *'ADAM' Soldier at the 2015 A.D.*'s actual wording is from "Today's English Version" (also known as The Good News Bible)—"If what they have planned and done is of human origin, it will disappear, but if it is from God, you cannot possibly defeat them. You could find yourself fighting against God," suggesting that the staff associated with *Evangelion* had access to at least two different English versions of the Bible.

—Carl Gustav Horn

EVANGELION

13 : EVANGELION AND THE NEW TESTAMENT

WE SHALL JUDGE ANGELS

The consequences of eating from the Tree of Knowledge of Good and Evil suggests the fundamental conflict between human beings and Angels, and even the prospect of a fight between them. It is to be noted that God did not forbid Adam and Eve to eat of the Tree of Life, only the Tree of Knowledge, but after they ate of that tree "…the LORD God said, Behold, the man is become as one of us, to know good and evil: and now, lest he put forth his hand, and take also of the tree of life, and eat, and live for ever…So he drove out the man; and he placed at the east of the garden of Eden Cherubims [the word is actually of uncertain derivation, but is understood to refer to angelic beings] and a flaming sword which turned every way, to keep the way of the tree of life" (Genesis 3:22, 24).

It has been pointed out that in *Evangelion* neither the Angels nor the humans opposing them in NERV seem to understand one another's nature, behavior, or composition very well; their early clashes suggest this and both "factions" make efforts to examine one another. In this interpretation, the misunderstanding comes from the fact that each has one but not the other divine aspect—the Angels, immortality (the Tree of Life); and humans, morality (the Tree of Knowledge of Good and Evil). In seeking a complete divine nature, then, NERV finds itself literally in hand-to-hand conflict with the Angels, who guard the Tree of Life.

The rivalry for divine nature may therefore suggest a rivalry over which faction bears the correct "message"—whether the Angels referred to as *shito* are in fact the true apostles, or men. This brings us to the fourth scriptural quote used for Evangelion, from the book *Neon Genesis Evangelion Photo File 02 'ADAM' Soldier at the 2015 A.D.*, and the only one of the four to be from

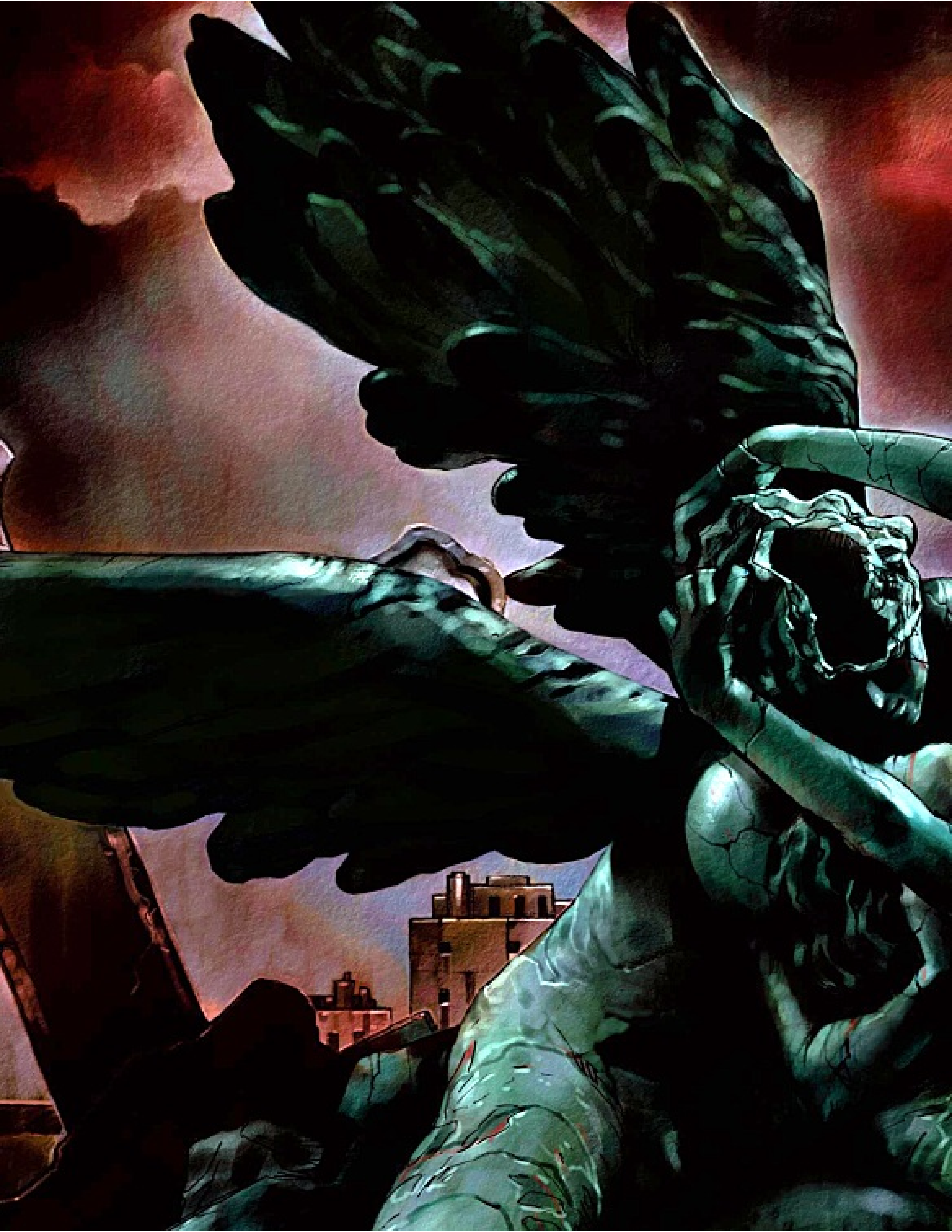
NERV

GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.

NEON GENESIS EVANGELION VOLUME 3, PART 3







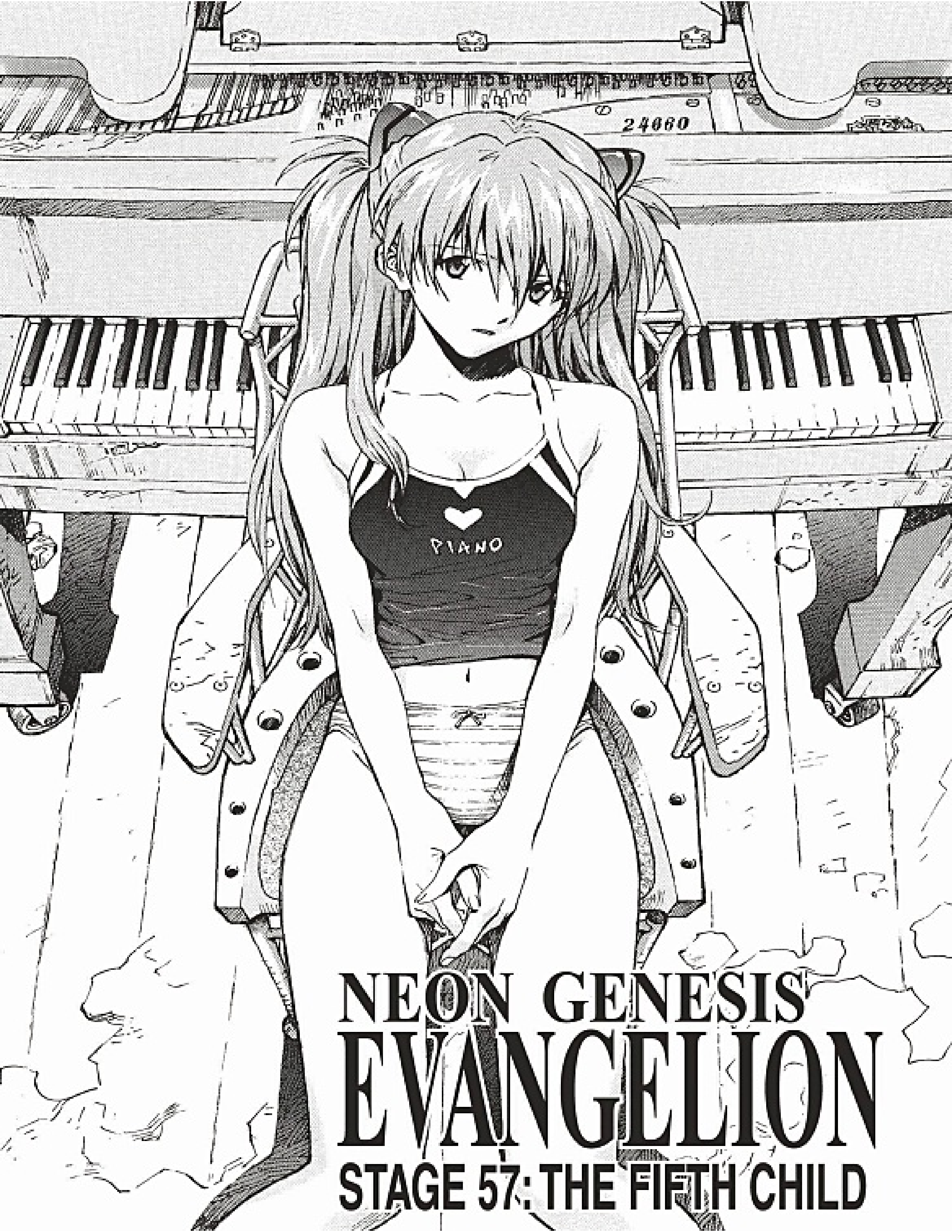
CONTENTS

Stage 57: The Fifth Child	383
Stage 58: Rejection	405
Stage 59: Pride	429
Stage 60: Doll	453
Stage 61: The Spear of Longinus	477
Stage 62: Distance	501
Stage 63: Returning Fire	525

NERV

GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.

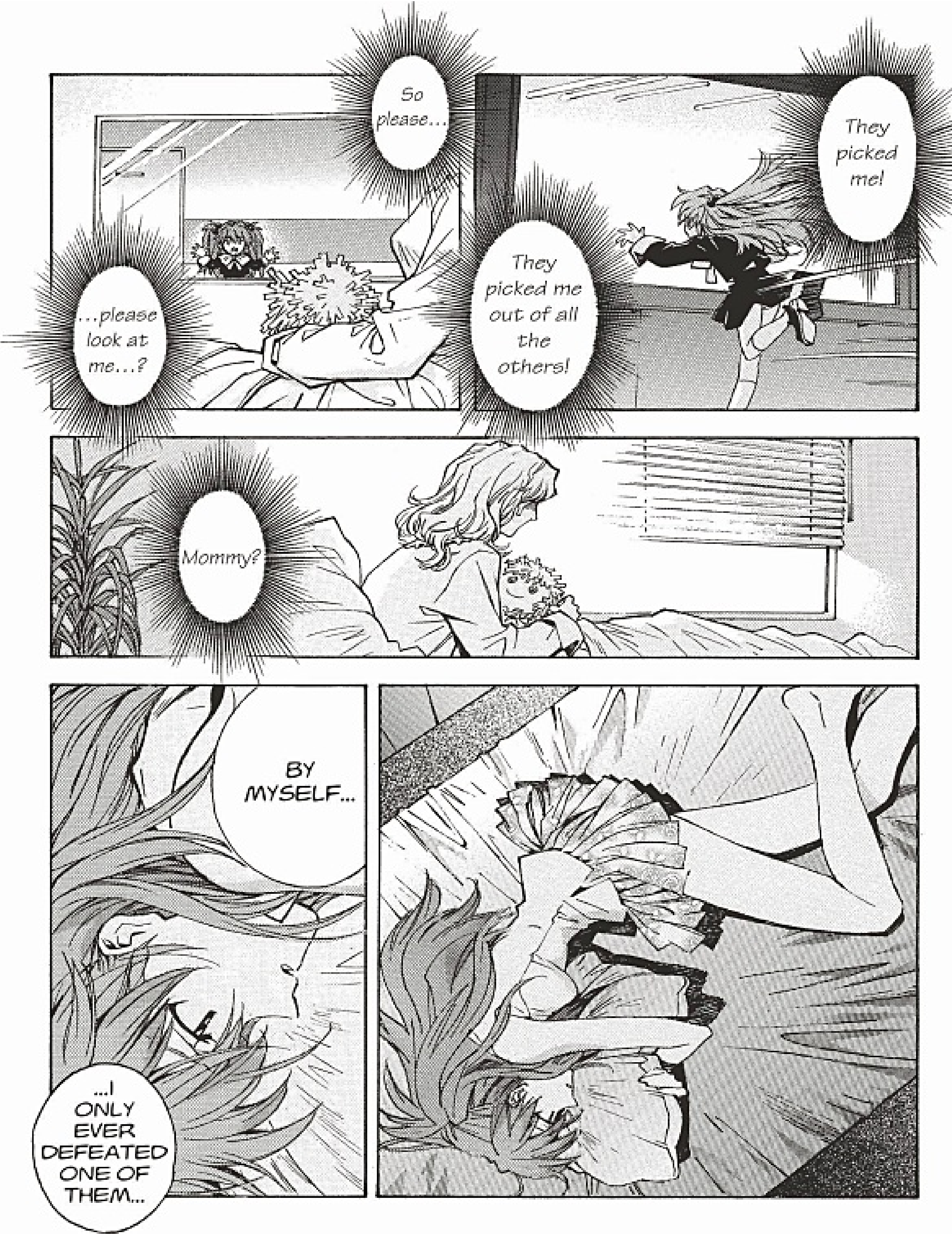




NEON GENESIS EVANGELION

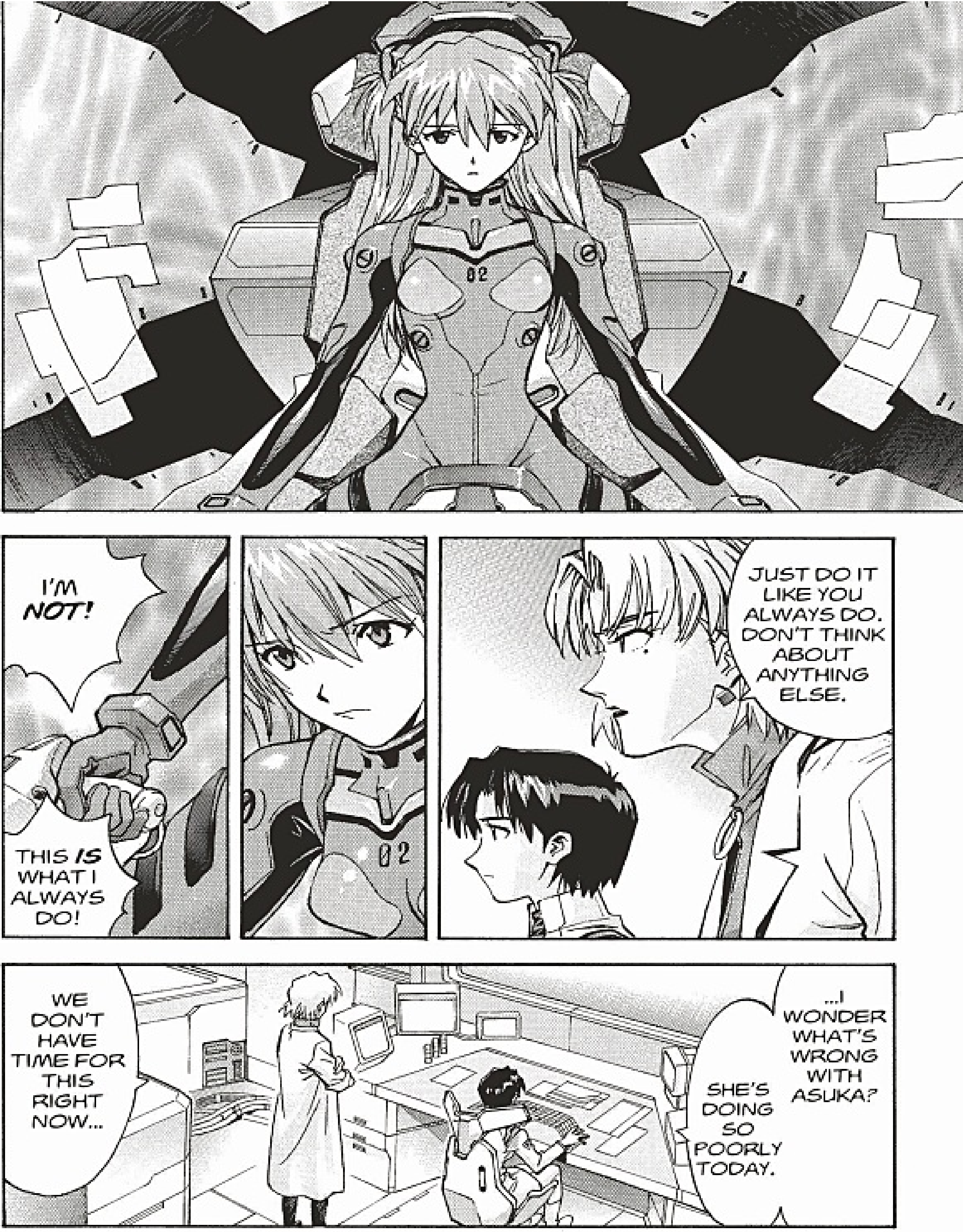
STAGE 57: THE FIFTH CHILD

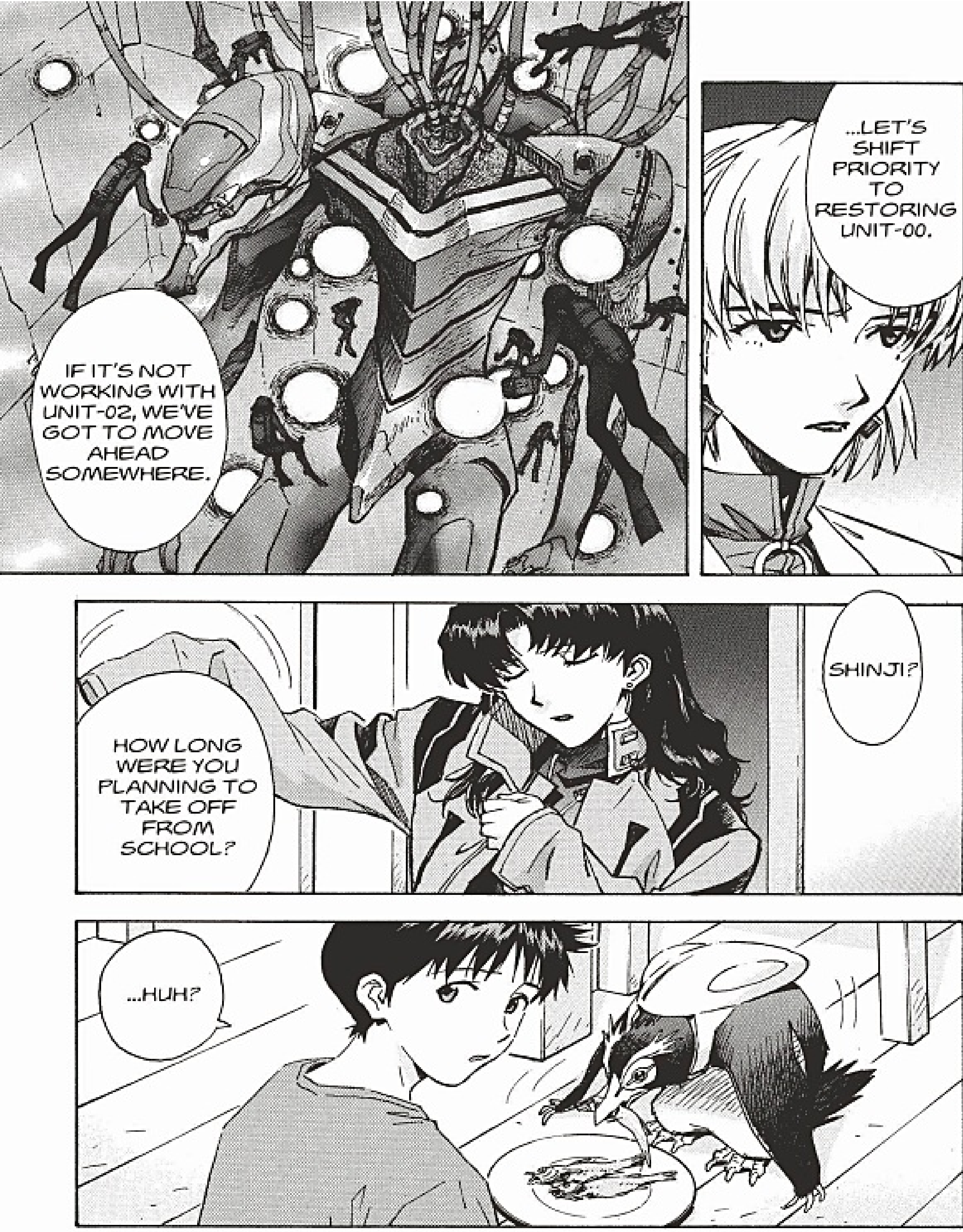

Mommy!
They picked me!
Mommy, did you hear?
I'm special, just like you wanted!
I'm going to be an elite pilot! I'm going to save the world!


They picked me!
They picked me out of all the others!
So please...
...please look at me...?
Mommy?
BY MYSELF...
...I ONLY EVER DEFEATED ONE OF THEM...


THE NEXT TIME I HAD SHINJI...
...AND EVEN THAT WAS WITH A FLEET BEHIND ME.
I DID AS I WAS TOLD—NOTHING MORE.
...AND THEN THE NEXT, IT WAS ALL THREE OF US.
THE ONE AFTER THAT...
...AND THE ONE AFTER THAT...


SHINJI WAS INVINCIBLE.
...I DID NOTHING AT ALL.
AM I SO SPECIAL...?
ASUKA– DID YOU HEAR ME?
...AM I, MOM?
AM I, MR. KAJI?


JUST DO IT LIKE YOU ALWAYS DO. DON'T THINK ABOUT ANYTHING ELSE.
I'M ***NOT!***
THIS ***IS*** WHAT I ALWAYS DO!
...I WONDER WHAT'S WRONG WITH ASUKA?
SHE'S DOING SO POORLY TODAY.
WE DON'T HAVE TIME FOR THIS RIGHT NOW...

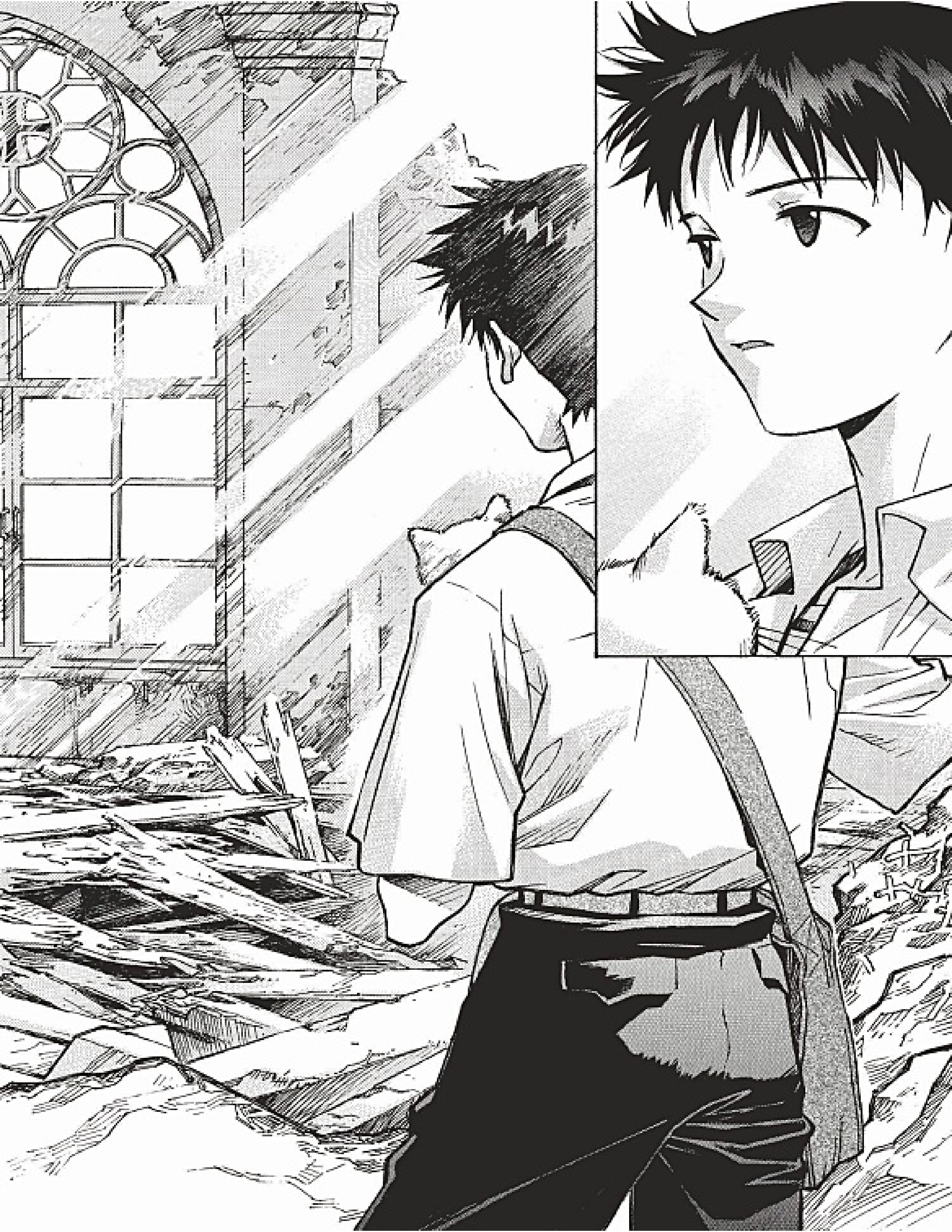

IF IT'S NOT WORKING WITH UNIT-02, WE'VE GOT TO MOVE AHEAD SOMEWHERE.
...LET'S SHIFT PRIORITY TO RESTORING UNIT-00.
SHINJI?
HOW LONG WERE YOU PLANNING TO TAKE OFF FROM SCHOOL?
...HUH?


W-WELL...
NOTHING'S PHYSICALLY WRONG WITH YOU NOW. IT'S BEEN *MONTHS!*
I KNOW IT'S AWKWARD FOR YOU...
...
...DO I REALLY *HAVE* TO GO...?
...I MEAN...
WHAT ABOUT ASUKA? *SHE'S* STILL IN BED...
ASUKA ALREADY HAS HER **COLLEGE** DEGREE! IT'S *YOU* I'M WORRIED ABOUT!
...BUT BEFORE YOU STARTED PILOTING THE EVANGELION...
...YOU WERE IN JUNIOR HIGH.
AND, BELIEVE IT OR NOT, IT'S ALSO PART OF MY JOB TO SEE YOU GET A PROPER EDUCATION.

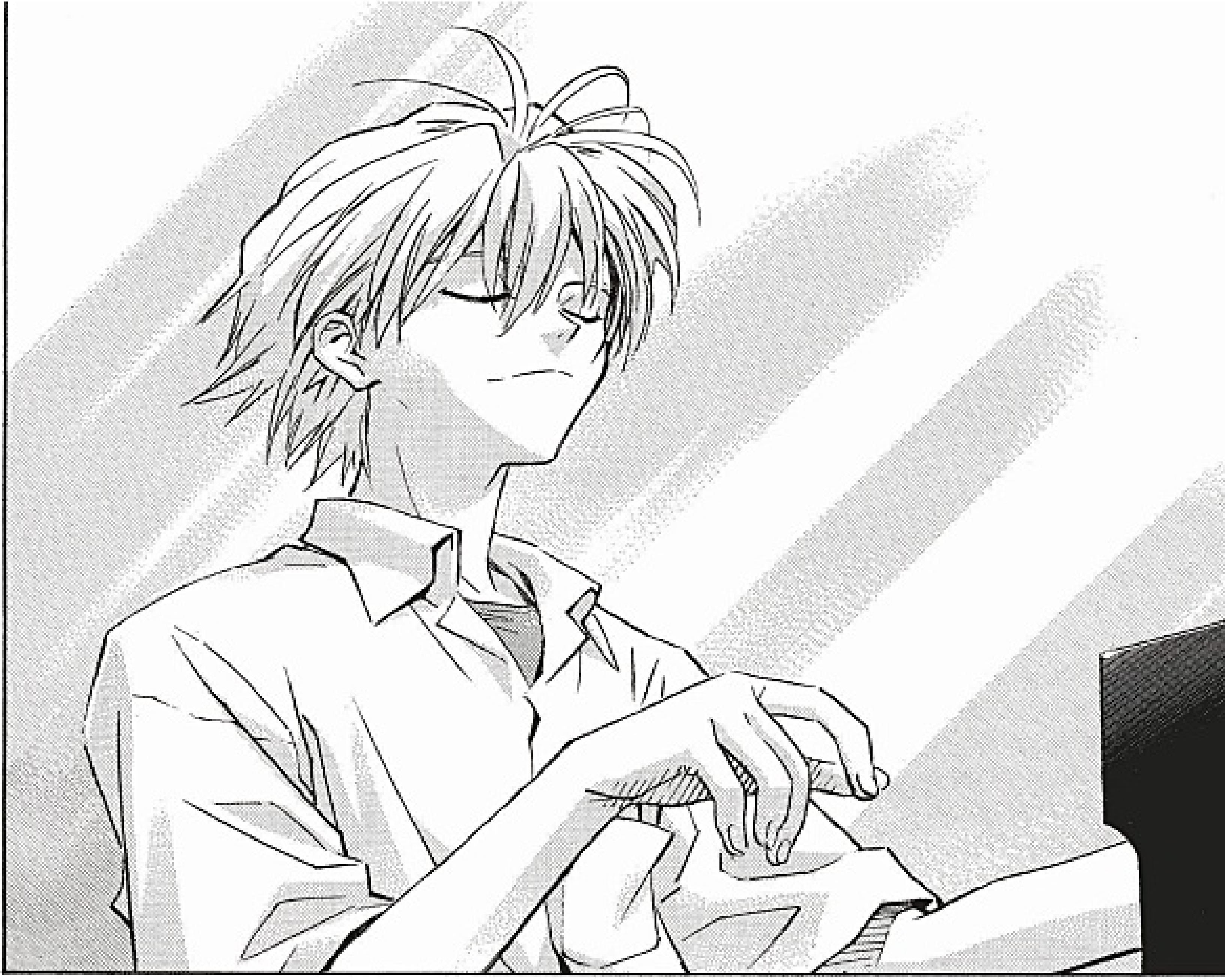

SHINJI-KUN...
YOU'RE...
...NOT THE ONLY ONE IN PAIN.
BUT...
WE BOTH HAVE TO FACE UP TO OUR JOBS..
...I KNOW.

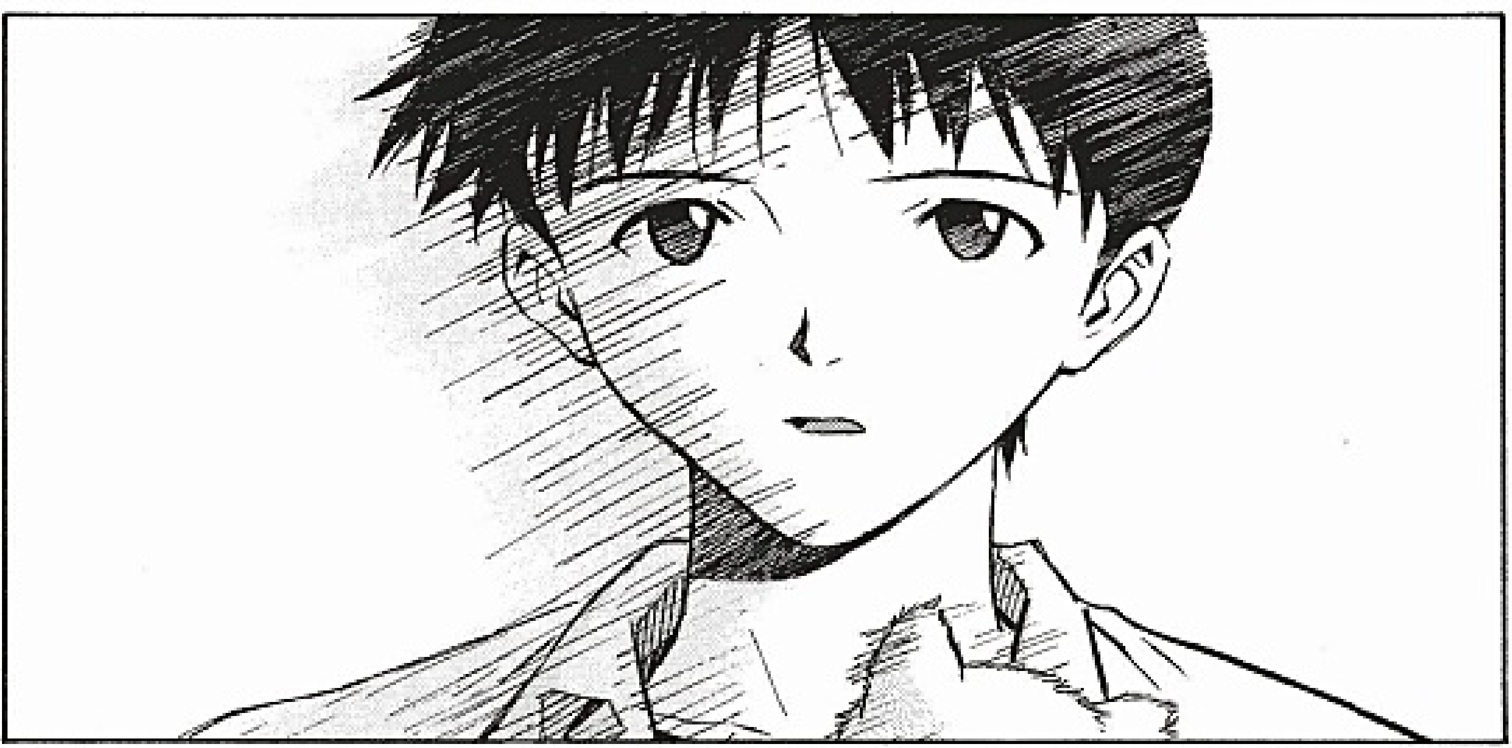

She's right...
...but... "I know it's **awkward**"?
I **killed** Toji.
Kensuke and Hikari...
...I can't look them in the face.
myaaaan?


nyaaaa!
HEY...
WOW! YOU'RE A TINY LITTLE KITTEN!
AND YOUR MOM? LOST HER?
uuurr!!
SORRY, I DON'T HAVE ANYTHING TO EAT.
IF ONLY I'D BROUGHT SOME LUNCH, OR..
...a piano?
BUT THERE'S NOTHING BUT RUINS HERE...










HUH?
THIS SONG...
...DO YOU KNOW IT...?
I HEARD IT WALKING THROUGH TOWN.
–DO YOU KNOW WHAT IT'S CALLED?
IT'S THE *ODE TO JOY.*
WHO...?
REALLY.


YOUR UNIFORM...
...YOU GO TO FIRST JUNIOR HIGH?
UM... YEAH.
WELL, TAKE ME THERE.
HUH?
I'M LOST.
I WAS NEVER MEANT TO BE IN A PLACE LIKE THIS.
ARE YOU... NEW HERE?
SORT OF.


YOU GO ON NOW.
nyaaaaa
WHY ARE YOU HOLDING A CAT?
UM... IT'S LIKE...
ARE YOU LOST AS WELL?
AND YOU? WHAT ARE YOU DOING HERE?
STOP FOLLOWING ME! I CAN'T TAKE CARE OF YOU!
nyaaaaa
urrrrrr
GO!
nyaaaaa


nyaaayrr!!

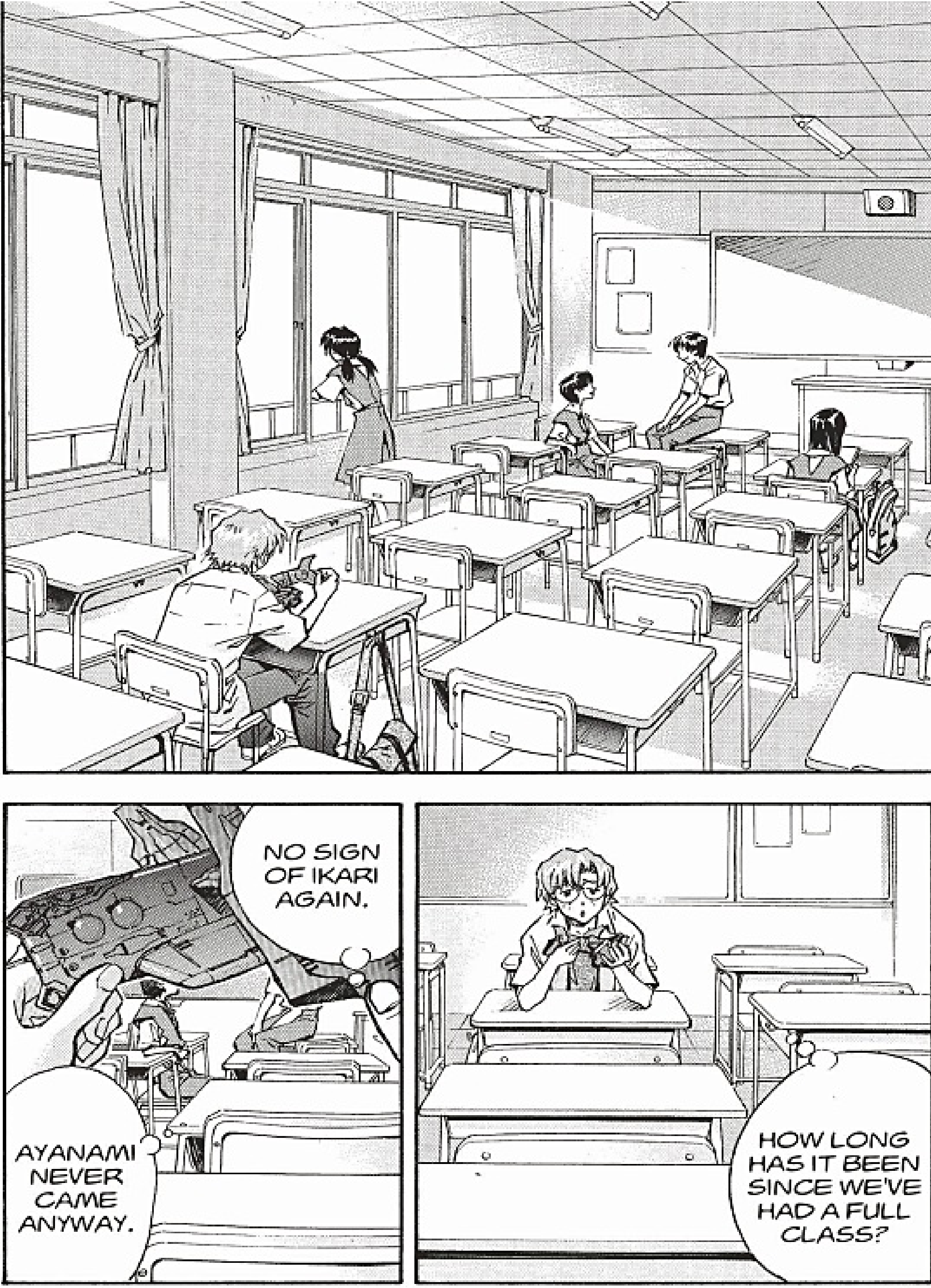

STOP IT!
WELL.
IT'S DEAD NOW.
W-WHY...
...HOW COULD YOU DO THAT?


YOU SAID YOU COULDN'T TAKE CARE OF IT.
WHAT?
B-BUT YOU DIDN'T HAVE TO *KILL* HIM!
NO...
...BUT THE CAT *WOULD* HAVE DIED.
IF IT HAD A MOTHER, IT WOULD BE FED.
IF WE BOTH LEFT, WHO ELSE WOULD COME?
HE'D SLOWLY STARVE TO DEATH ON HIS OWN.


AND IF THAT'S ALL THERE IS— THEN WHAT I DO IS KINDER.
The...
...the feeling from him...
...I've felt it once before.
...
It's...
...like when I first met her.
Ayanami.
WHO... WHO ARE YOU?


MY NAME...
...IS KAWORU NAGISA.
I'M THE FIFTH CHILD.
SHINJI IKARI...
...HAVEN'T YOU HEARD OF ME?


NEON
GENESIS
EVANGELION
STAGE 58: REJECTION

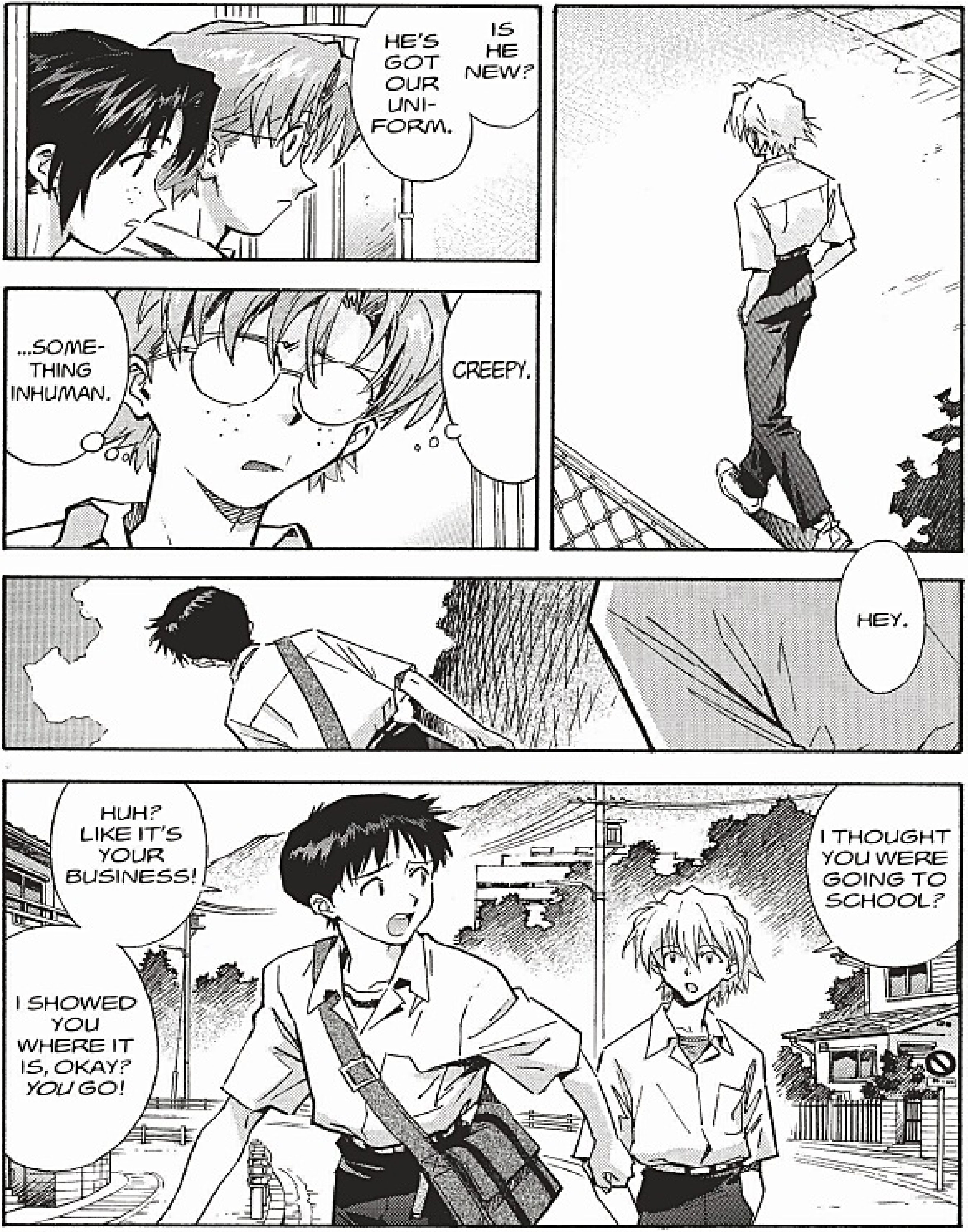

NO SIGN OF IKARI AGAIN.
AYANAMI NEVER CAME ANYWAY.
HOW LONG HAS IT BEEN SINCE WE'VE HAD A FULL CLASS?


SCHOOL IS THE LEAST OF THEIR WORRIES, HUH?
SORYU, TOO...
HUH?
DOES SHE KNOW...
...WHY TOJI NEVER CAME BACK...?

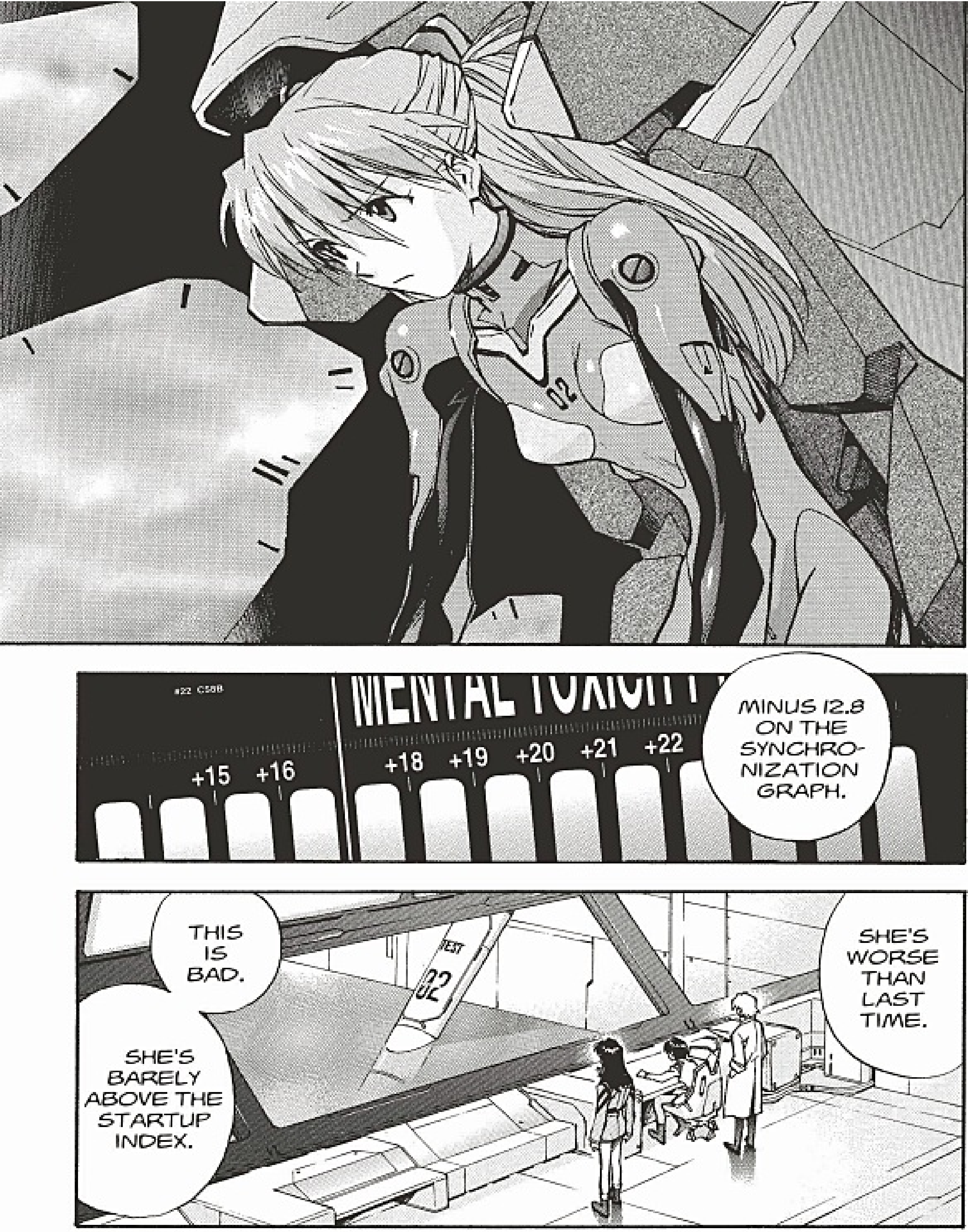

ISN'T THAT IKARI?
HM?
WHAT'S UP?
YEAH!
BUT WHO'S THE OTHER GUY?
I'VE NEVER SEEN HIM BEFORE ...
HUH, LOOKS LIKE THEY'RE ARGUING.


HUH?
HE RAN OFF.
WEIRD.
I'M GLAD HE LEFT...
WH... WHY?
EVEN...
...EVEN IF IKARI-KUN WAS WITH US AGAIN...


...IT WOULDN'T BE LIKE BEFORE.
WE WOULDN'T BE LIKE FRIENDS ANYMORE.


IS HE NEW?
HE'S GOT OUR UNI-FORM.
CREEPY.
...SOME-THING INHUMAN.
HEY.
I THOUGHT YOU WERE GOING TO SCHOOL?
HUH? LIKE IT'S YOUR BUSINESS!
I SHOWED YOU WHERE IT IS, OKAY? *YOU* GO!

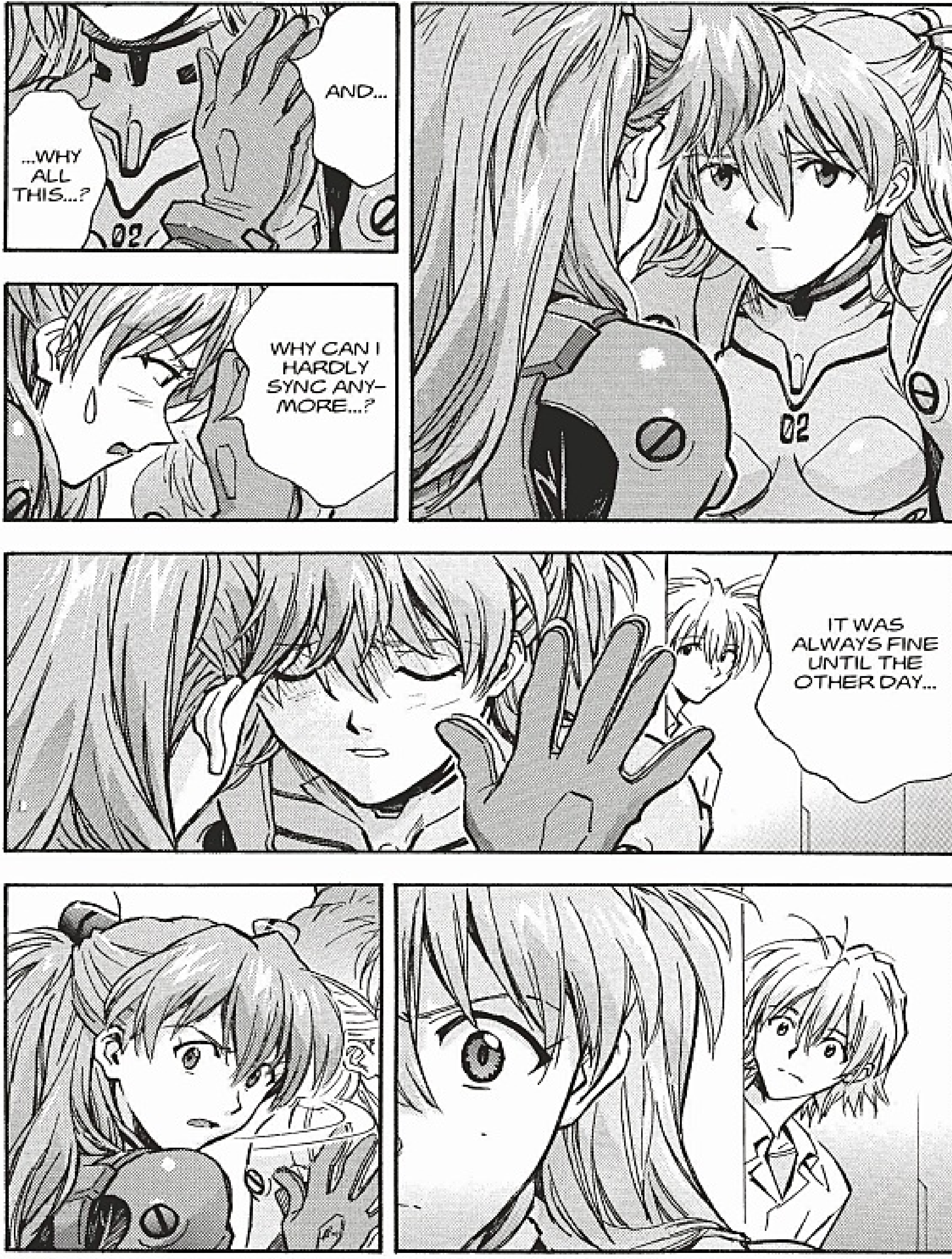

WELL, IF YOU'RE NOT GOING, THEN I'VE CHANGED MY MIND.
HUH?!
AFTER I WENT TO THE TROUBLE OF—
NEVER MIND THAT.
NOW I WANT TO SEE NERV.
WHY'S HE HAVE TO GET *SO CLOSE?*
BUT—
I HAVEN'T BEEN ASSIGNED OFFICIALLY YET...
...BUT I WANT TO SEE MY EVA.
AS SOON AS POSSIBLE.


+15 +16 +18 +19 +20 +21 +22
MINUS 12.8 ON THE SYNCHRONIZATION GRAPH.
THIS IS BAD.
SHE'S BARELY ABOVE THE STARTUP INDEX.
SHE'S WORSE THAN LAST TIME.


LOOK, GUYS... SHE'S ON HER PERIOD, YOU KNOW. SECOND DAY.
LET UP ON HER.
MENSES SHOULD NOT AFFECT THE SYNC-RATE, MAJOR.
THIS IS A DEEPER PSYCHO-LOGICAL PROBLEM.
ASUKA.
YOU CAN COME OUT NOW.
WE MAY HAVE TO...
...REWRITE THE CORE TO UNIT-02.
WELL, THIS ISN'T GOING TO MAKE HER FEEL ANY BETTER, EITHER.
...


THE FIFTH CHILD WILL BE ARRIVING BEFORE LONG.
?
WHAT DO YOU MEAN?
HE'S BEEN SENT PERSONALLY BY THE COMMITTEE.
WHAT?
ISN'T THAT A LITTLE... CONVENIENT?
HEY!
HERE.
...


OH, MAN!
I BROUGHT HIM IN, AND HE DOESN'T EVEN HAVE ANY CLEARANCE!
NOW HE'S DISAPPEARED SOMEWHERE!
COME ON OUT, OKAY?!
HEY!
NAGISA-KUN!
WHERE'D YOU GO?
HEY! WHERE ARE YOU!
WHY DO I HAVE TO GO THROUGH THIS JUST BECAUSE I'M A WOMAN...?
urrghh
I NEVER WANT KIDS ANYWAY!


AND...
...WHY ALL THIS...?
WHY CAN I HARDLY SYNC ANYMORE...?
IT WAS ALWAYS FINE UNTIL THE OTHER DAY...


WHAT THE—
GET OUT OF HERE, PERVERT!
?
WHAT'S A PERVERT?
DO YOU KNOW WHAT?
I LOOKED IN HERE BECAUSE I HEARD YOU TALKING.
A PEEPING TOM! A LECH! A FILTHY BOY WHO LOOKS INTO LADIES' ROOMS!


THE EVA WON'T MOVE UNLESS YOU OPEN YOUR HEART TO IT.
WHAT... WHAT ARE YOU TALKING ABOUT...?
WHAT WOULD YOU KNOW ABOUT IT?!
HOW AM I SUPPOSED TO OPEN MY HEART TO A PUPPET?


PUPPET?
THE EVA HAS A HEART LIKE YOUR OWN.
CLOSING YOUR HEART, YOU CANNOT SYNC WITH IT.
CLOSING MY...
I CAN'T BELIEVE I'M EVEN LISTENING TO SOME STRANGER WHO FOLLOWED ME INTO THE BATHROOM...
...LOOK!
I'M THE PILOT, AND YOU DON'T KNOW WHAT THE HELL YOU'RE TALKING ABOUT!
I ADVISE YOU TO TAKE YOUR PERVERTED PREACHING SOMEWHERE ELSE IMMEDIATELY BEFORE I KICK THE CRAP OUT OF YOU!

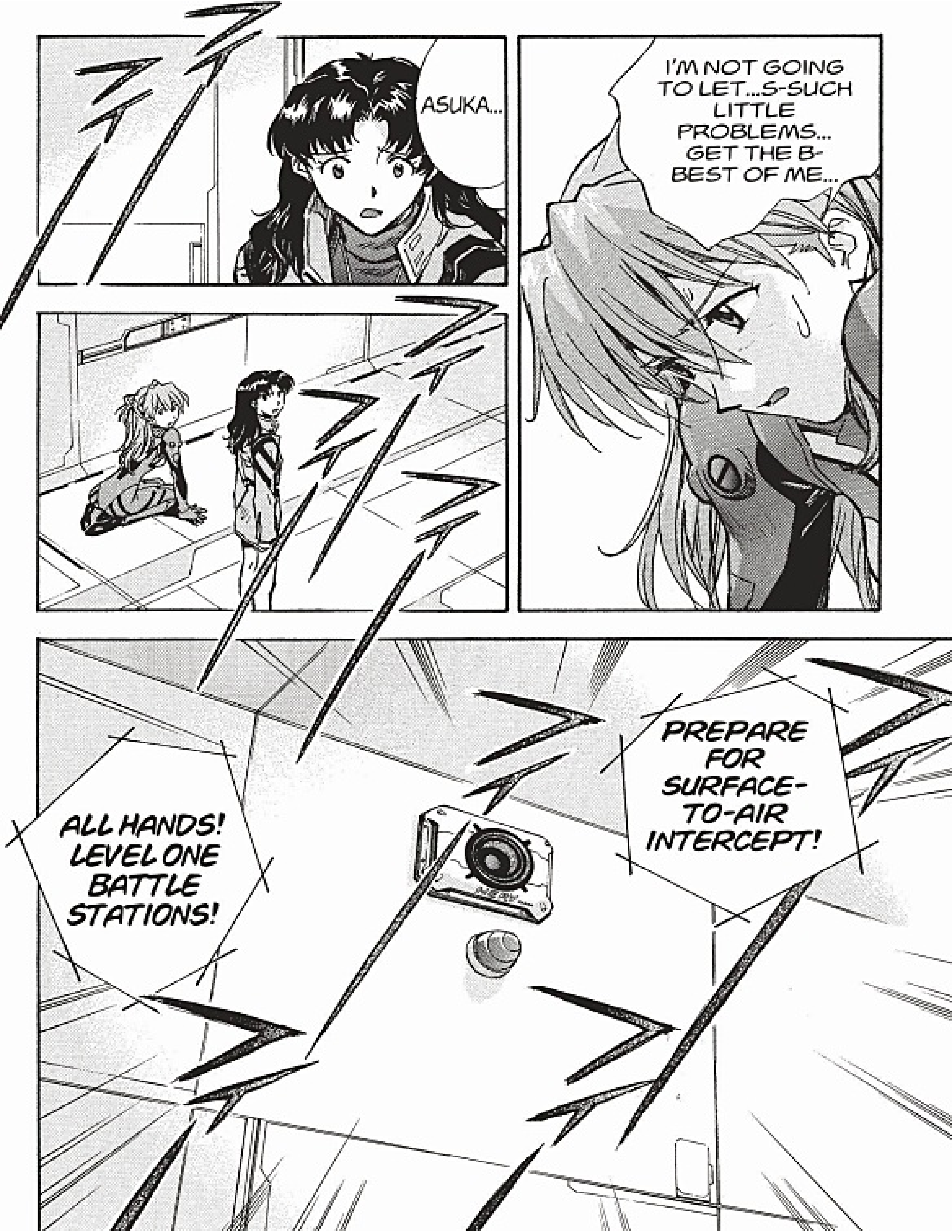

HEY!
STOP! JUST STOP, OKAY?!
SHINJI! DO YOU KNOW THIS PERVERT?
DID *YOU* BRING HIM HERE?!
W-WELL, UM, YEAH, BUT—
AND WHY ARE *YOU* TOUCHING ME? LET GO OF MY WRIST SO I CAN SMACK SOME SENSE INTO HIM!
UH— THAT'S NOT A GOOD IDEA!
LEMME GO!


WHAT ARE YOU GUYS DOING IN THE LADIES' ROOM?!
KEEP YOUR HANDS OFF ME–
oh
WE...
ASUKA!


SHE'S FAINTED.
I'LL TAKE HER TO THE INFIRMARY!
LET ME HELP!
IT'S OKAY... I'LL DO IT.
KAWORU NAGISA?
YES.
LEAVE THE PREMISES IMMEDI-ATELY.
WE'LL INFORM YOU WHEN TO REPORT.


PLEASE ESCORT HIM OUT, SHINJI.
I'M SORRY—
WHY ARE YOU APOLOGIZING?
I ASKED YOU TO BRING ME, NOT THE REVERSE.
The boy with no past...
Kaworu Nagisa's files are blank.
One thing only: a birthday.
The day of the Second Impact.


The Committee chose him, sent him...
...or so I'm told.
Who is he then?
And for what reason?
MISATO.
LET ME GO.
I CAN WALK ON MY OWN.
NO WAY!
ASUKA, YOU'RE WHITE AS A SHEET!
JUST LET ME GO!
LOOK...
...I T-TOLD YOU... I'M FINE...!

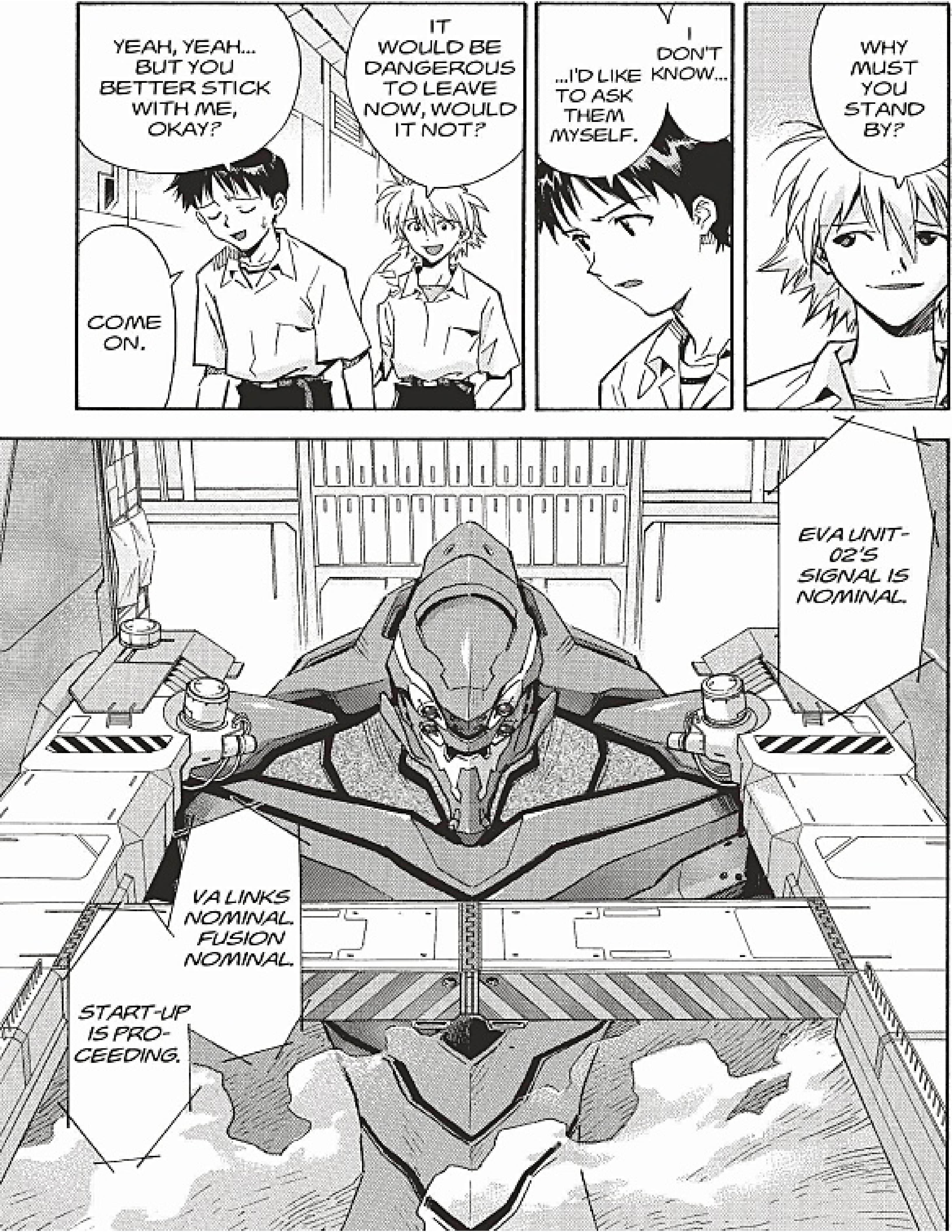

I'M NOT GOING TO LET...S-SUCH LITTLE PROBLEMS... GET THE B-BEST OF ME...
ASUKA...
PREPARE FOR SURFACE-TO-AIR INTERCEPT!
ALL HANDS! LEVEL ONE BATTLE STATIONS!


AN ANGEL?!
THEY'RE STILL COMING?!
TARGET DETECTED IN ORBIT!
VISUAL CONFIR-MATION VIA SATELLITE!
IMAGE COMING IN NOW!
WHAT IS...




NEON GENESIS
EVANGELION
STAGE 59: PRIDE


REPEAT: LEVEL ONE BATTLE STATIONS!
PILOTS FOR EVANGELION UNITS-00 AND 02 PROCEED TO EMERGENCY POSITIONS IMMEDIATELY!
PILOT FOR UNIT-01 PROCEED TO CAGE NO.3 AND STAND BY!


WHY MUST YOU STAND BY?
I DON'T KNOW...
...I'D LIKE TO ASK THEM MYSELF.
IT WOULD BE DANGEROUS TO LEAVE NOW, WOULD IT NOT?
YEAH, YEAH... BUT YOU BETTER STICK WITH ME, OKAY?
COME ON.
EVA UNIT-02'S SIGNAL IS NOMINAL.
VA LINKS NOMINAL. FUSION NOMINAL.
START-UP IS PRO-CEEDING.

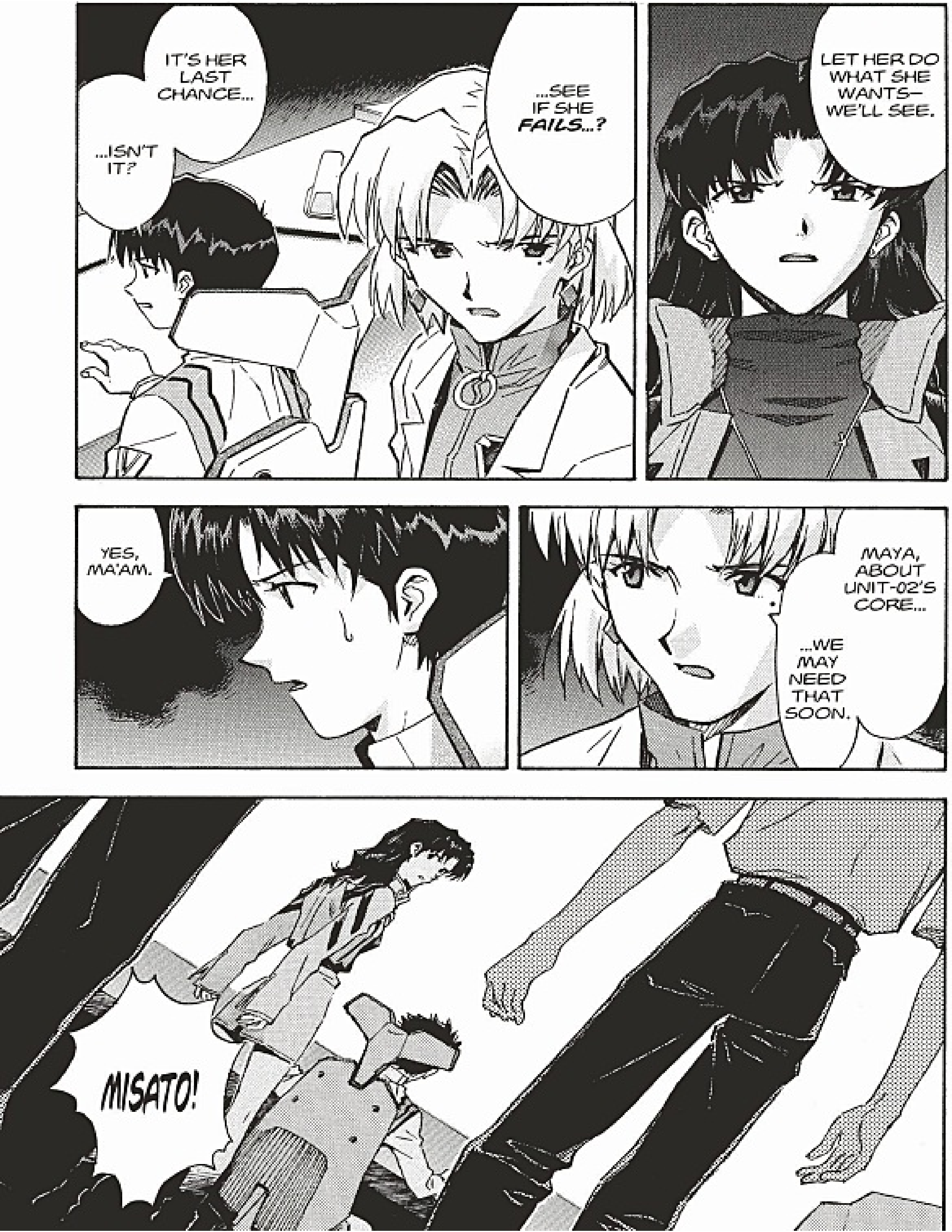

I DON'T CARE WHAT YOU FEEL—JUST DON'T DEFY MY ORDERS.
YOU'RE MY PUPPET, SO JUST DO AS I TELL YOU.
WHY DOES A WEAPON NEED A HEART...?
IT'LL ONLY GET IN THE WAY.
I SAID LEAVE ME ALONE!
I'M JUST FINE!
ASUKA...?
ARE YOU OKAY...?

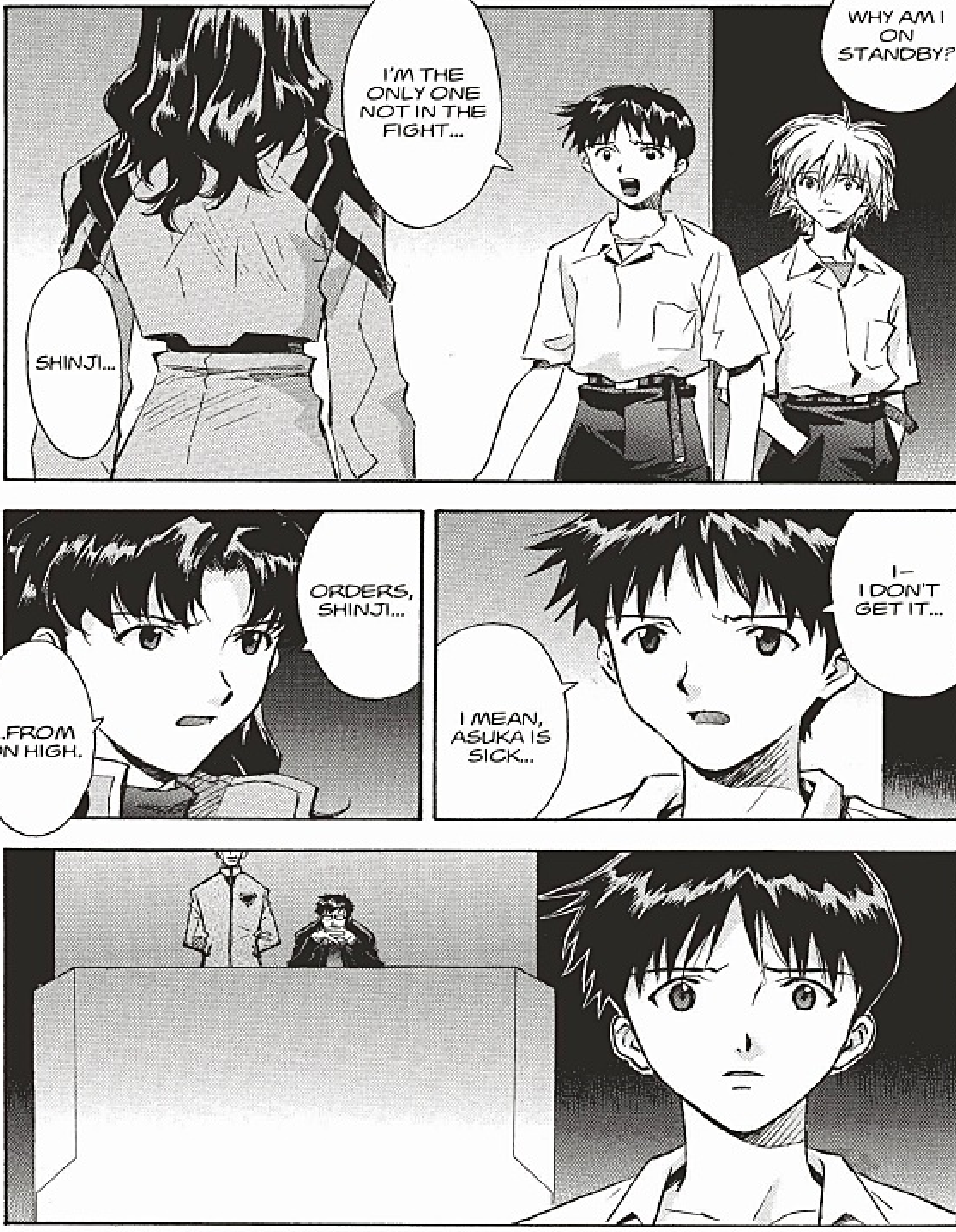

NO SIGN OF RE-ENTRY.
ORBITAL ALTITUDE IS STABLE.
IS IT WAITING FOR THE RIGHT MOMENT TO DESCEND?
NO...

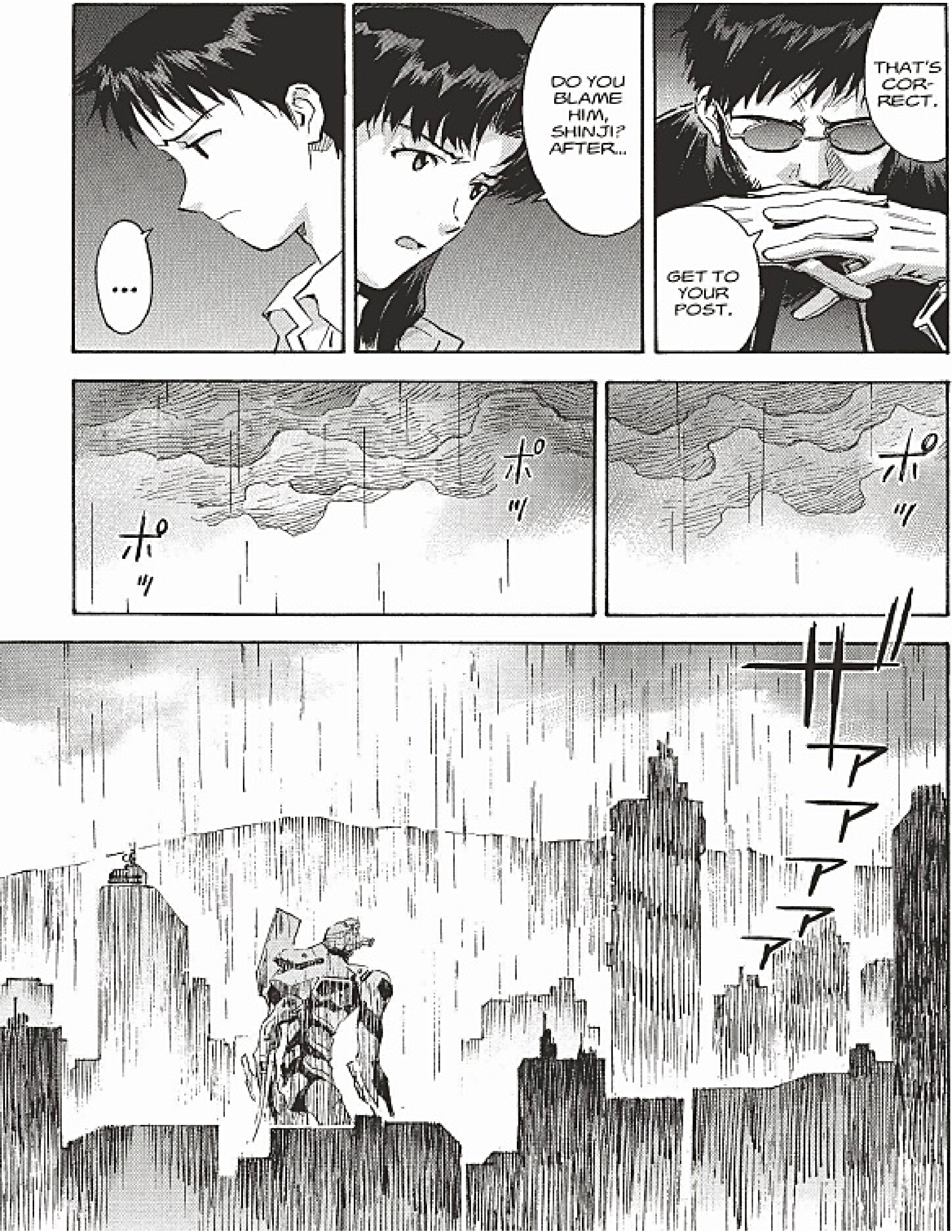

...IT'S GOING TO STRIKE US FROM UP THERE.
HOW'S REI?
REI... UNIT-00...
...BOTH OKAY, MAJOR.
VERY WELL.
REI! LAUNCH!
PREPARE FOR ULTRA-LONG RANGE FIRE!

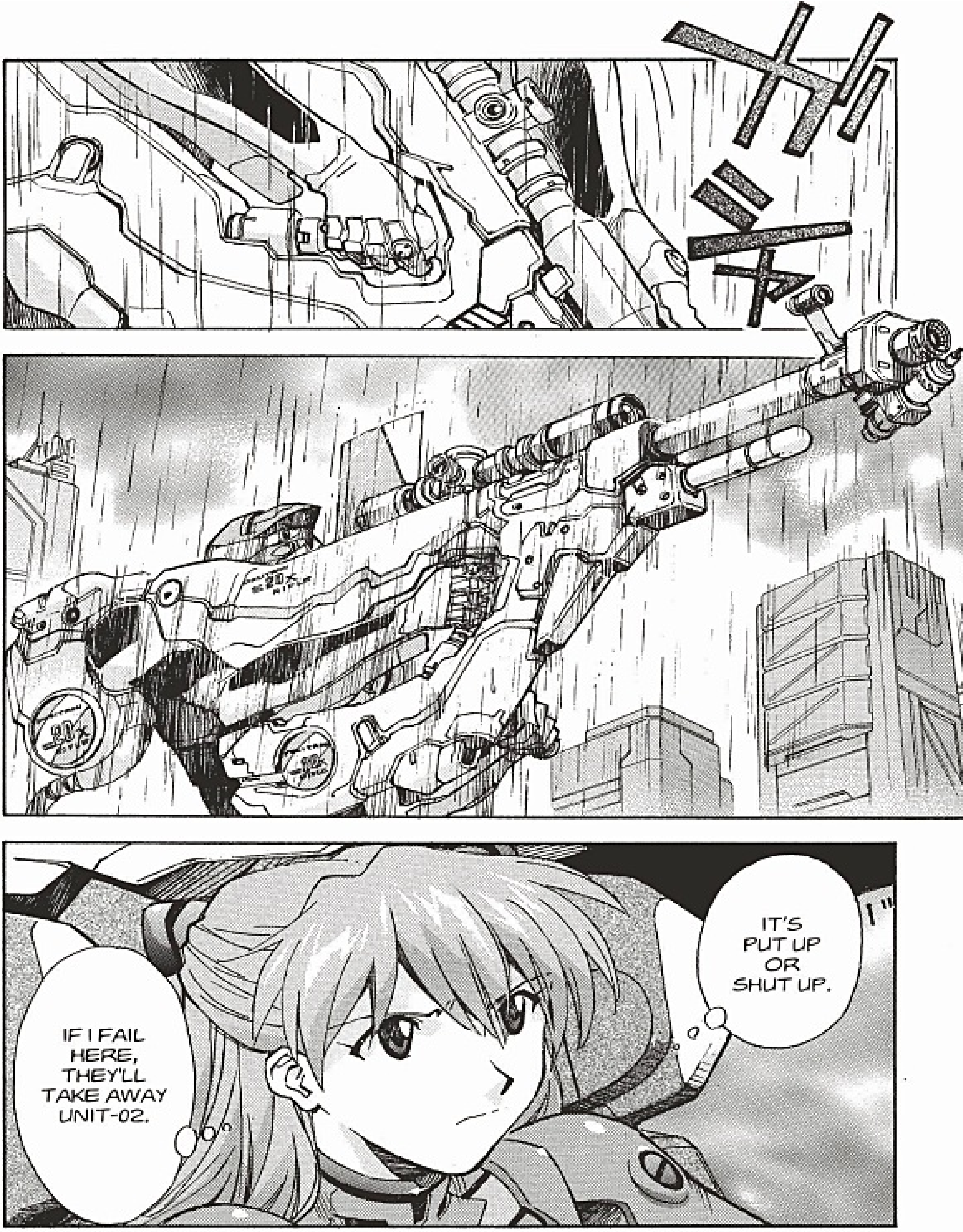

UNIT-02! PREPARE TO LAUNCH AS BACKUP!
BACKUP?!
ME?
FOR UNIT-00?!
YOU HEARD ME.
I DON'T BELIEVE THIS!
EVA UNIT-02, LAUNCH!


ASUKA!
MAJOR KATSURAGI-!
...FINE.
LET HER GO FIRST.

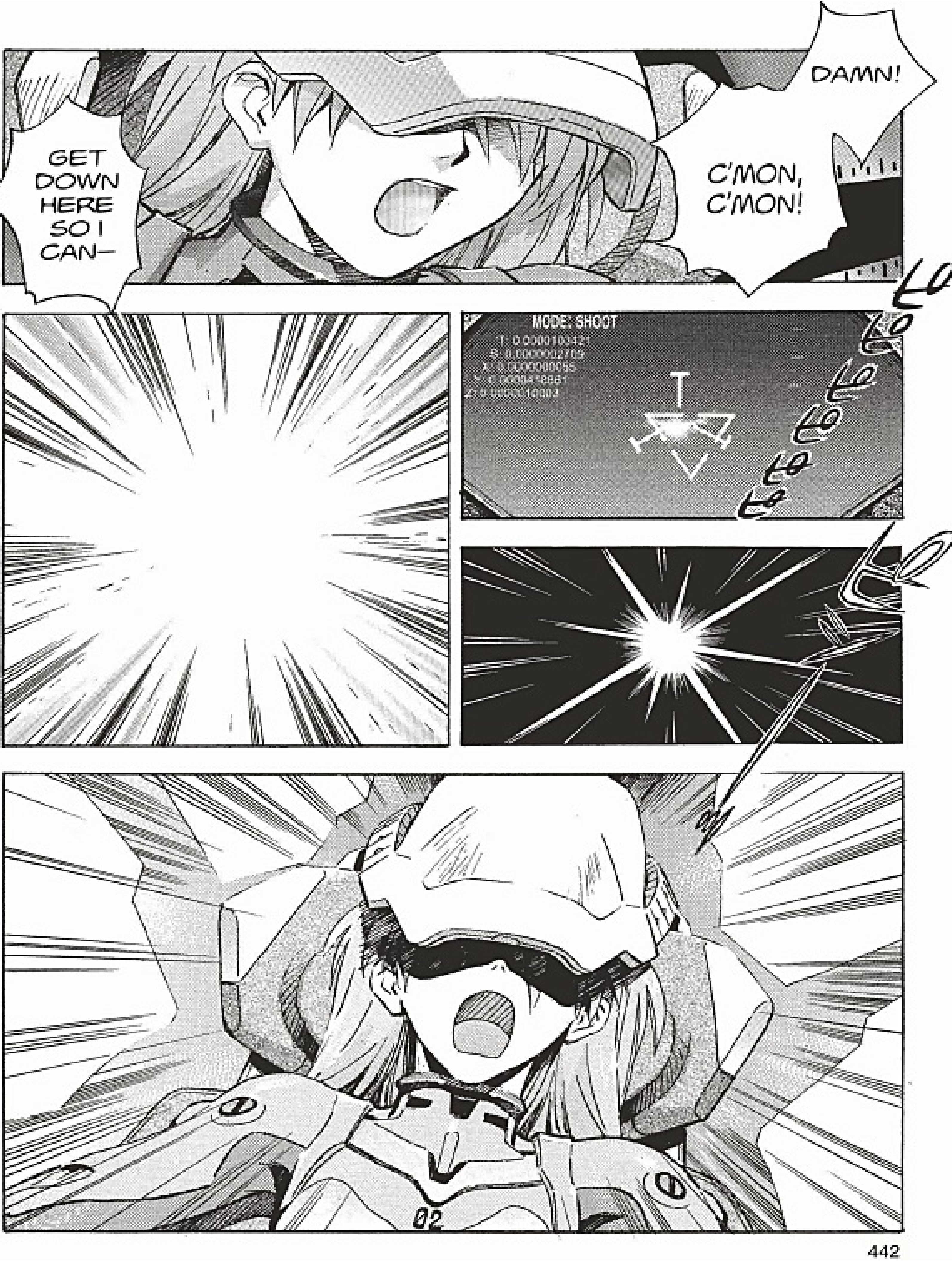

LET HER DO WHAT SHE WANTS— WE'LL SEE.
...SEE IF SHE FAILS...?
IT'S HER LAST CHANCE...
...ISN'T IT?
MAYA, ABOUT UNIT-02'S CORE...
...WE MAY NEED THAT SOON.
YES, MA'AM.
MISATO!

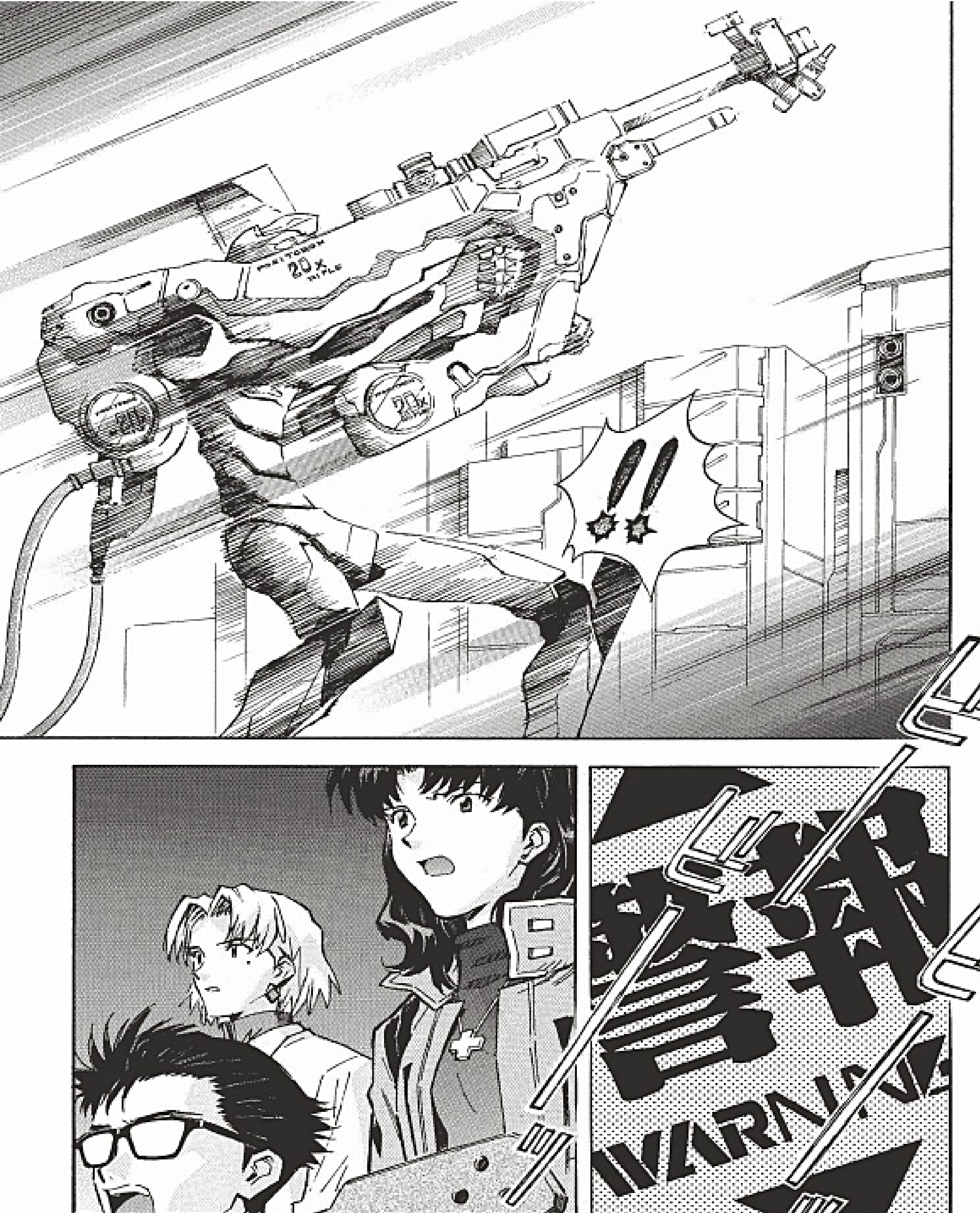

WHY AM I ON STANDBY?
I'M THE ONLY ONE NOT IN THE FIGHT...
SHINJI...
I— I DON'T GET IT...
I MEAN, ASUKA IS SICK...
ORDERS, SHINJI...
...FROM ON HIGH.


THAT'S COR-RECT.
GET TO YOUR POST.
DO YOU BLAME HIM, SHINJI? AFTER...
...
ポツ
ポツ
ポツ
ザァァァァ


IT'S PUT UP OR SHUT UP.
IF I FAIL HERE, THEY'LL TAKE AWAY UNIT-02.


NO MISTAKES.
GOT IT, ASUKA?
I know why they brought him here...
...to replace me.
That kid...
MODE: SHOOT
MODE: SHOOT
MAJOR...
THE TARGET IS STILL BEYOND FIRING RANGE.

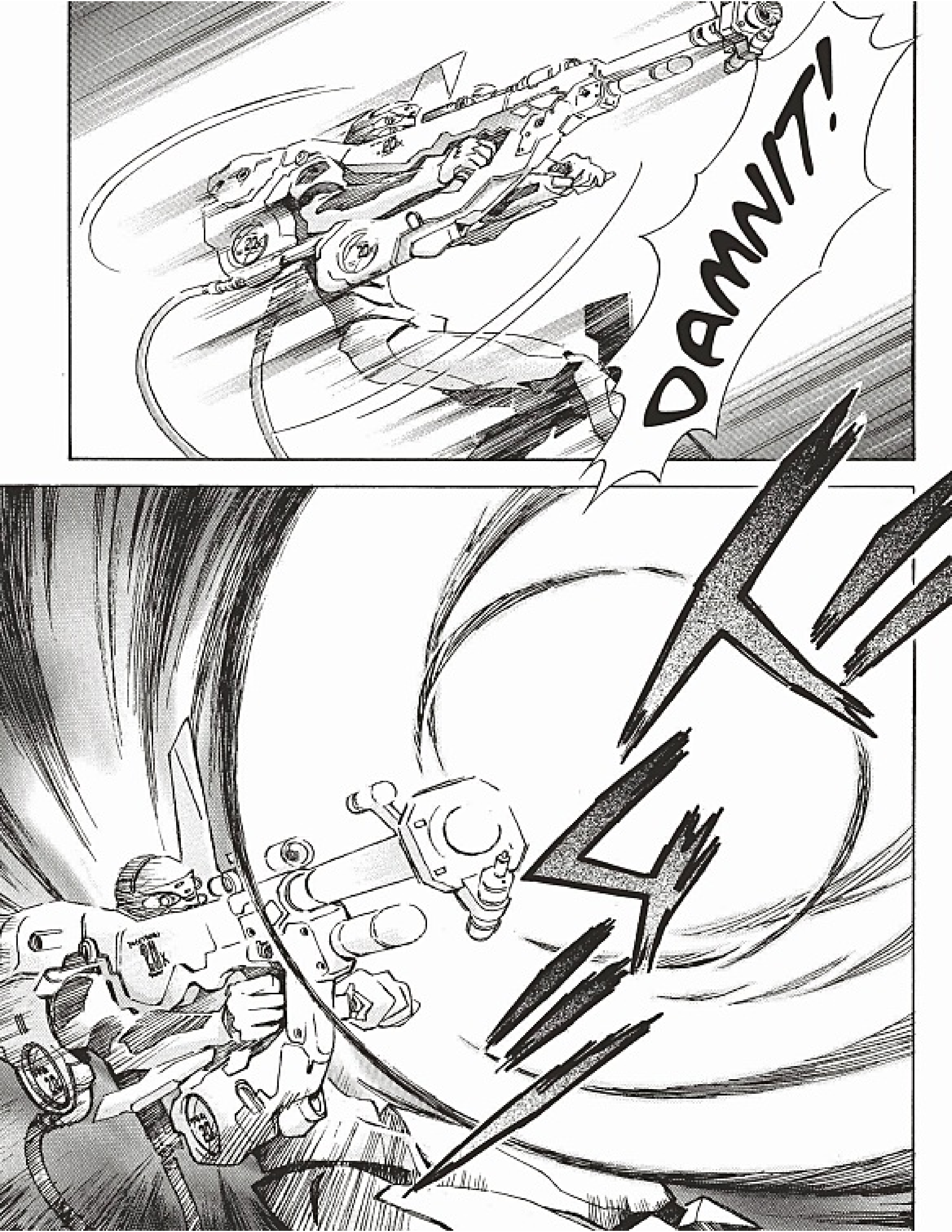

DAMN!
C'MON, C'MON!
GET DOWN HERE SO I CAN–
MODE: SHOOT

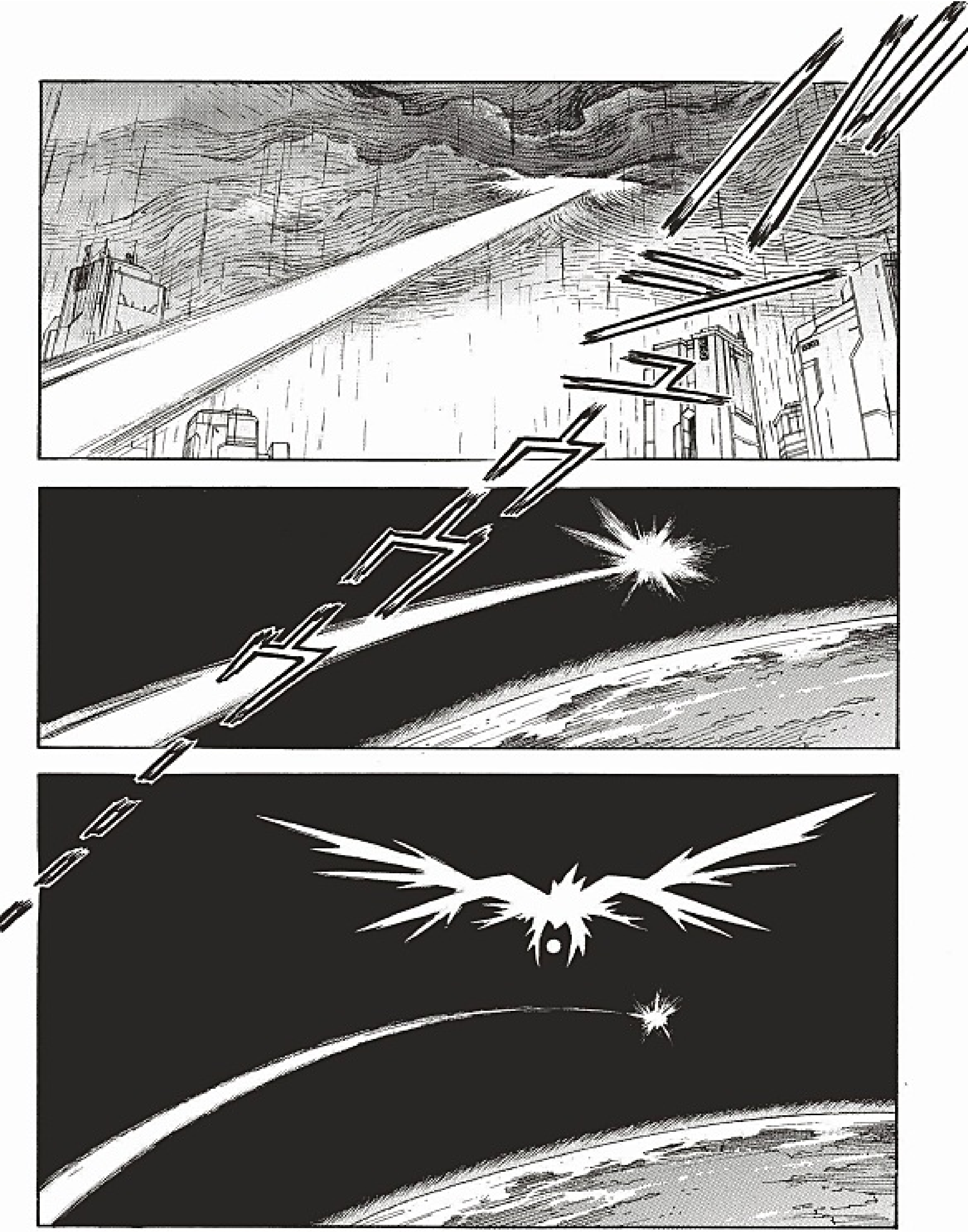

!!
警報


ASUKA!
WHAT IS IT?!
I DON'T KNOW!
NO HEAT OR KINETIC READING ON THE BEAM!
PSYCHO-GRAPH ERRATIC!
!


CONTAMINATION IN THE SIGNAL!
...IT'S UNDER ATTACK!
THE ANGEL... IT'S A MENTAL PROBE...?!
HER MIND...
ASUKA...
WELL.
THINGS ARE GETTING INTERESTING.

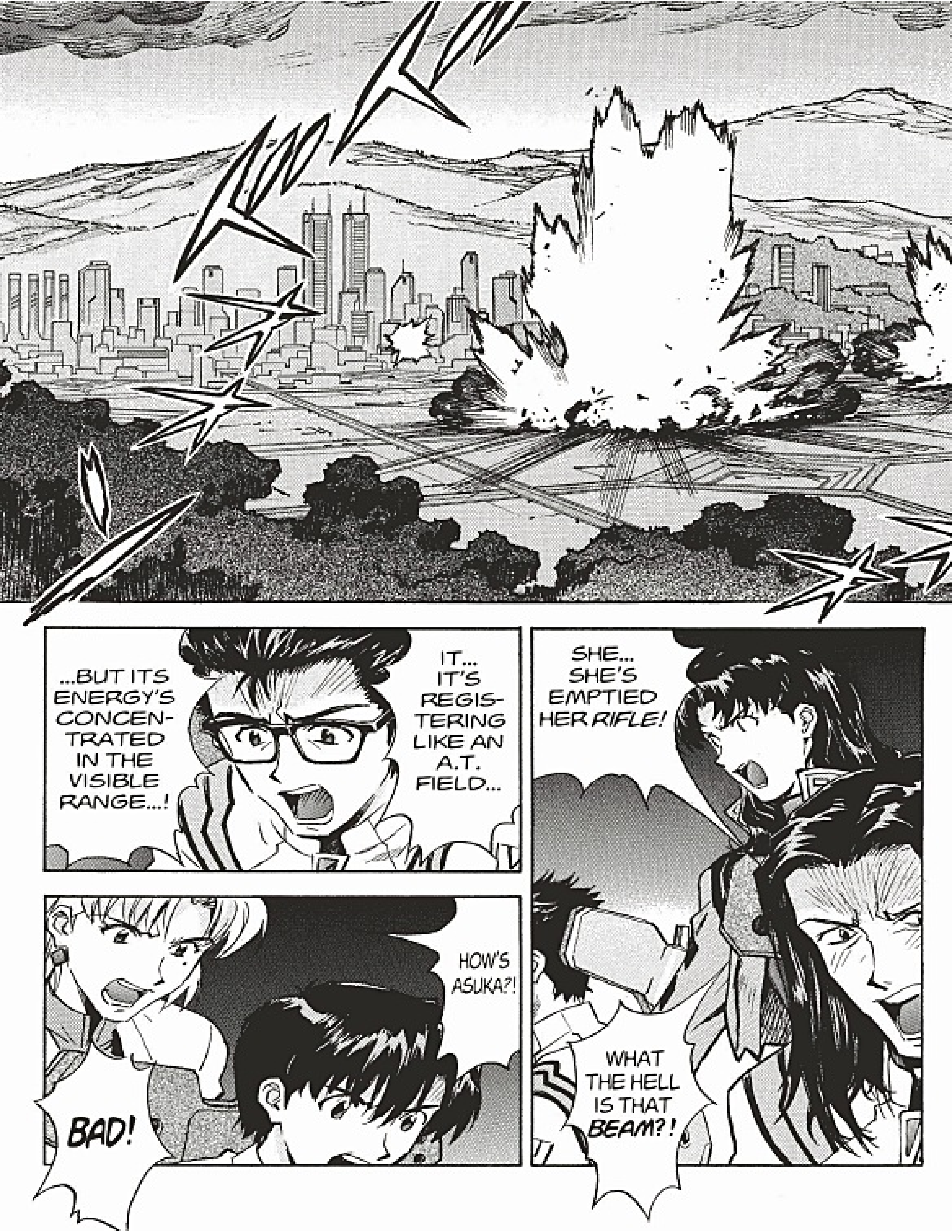

INTERESTING?!
QUIET! THAT'S AN ORDER!
unnnhhh
grrrr

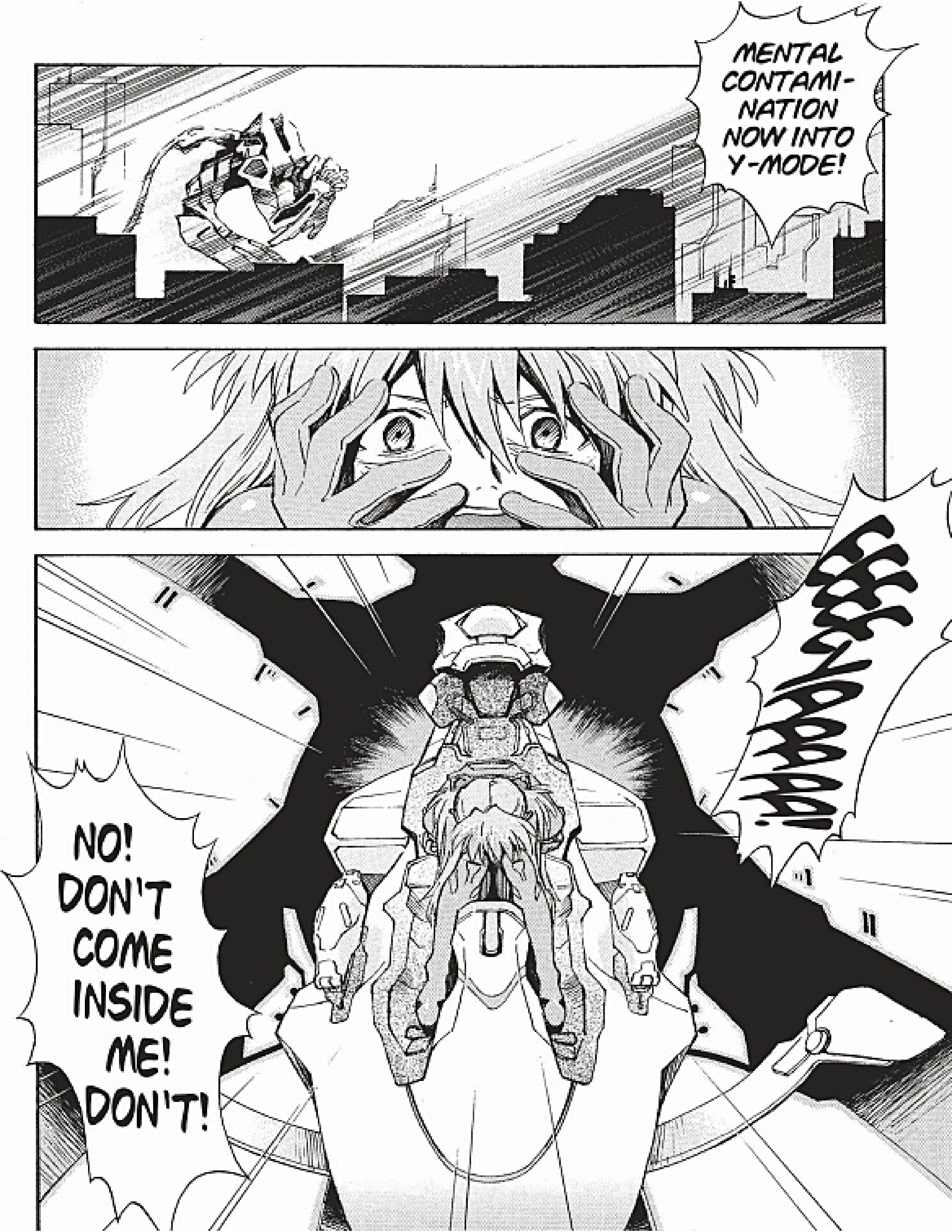

DAMNIT!

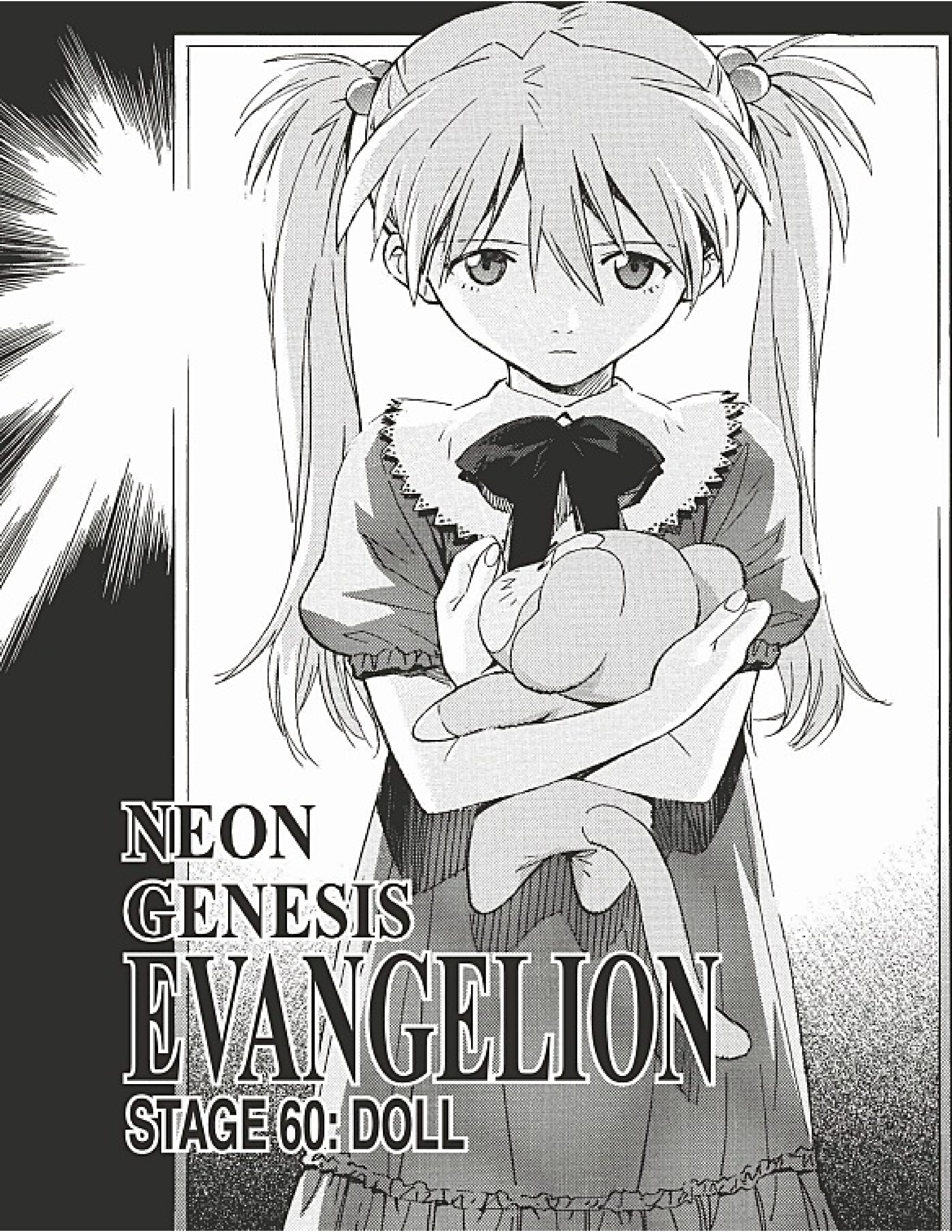



POSITRON BEAM TRACK—
—NO GOOD! TARGET REMAINED OUT OF RANGE!
AAAAAAHH!


AAAGHH


SHE... SHE'S EMPTIED HER *RIFLE!*
WHAT THE HELL IS THAT *BEAM?!*
IT... IT'S REGISTERING LIKE AN A.T. FIELD...
...BUT ITS ENERGY'S CONCENTRATED IN THE VISIBLE RANGE...!
HOW'S ASUKA?!
BAD!


MENTAL CONTAMI- NATION NOW INTO Y-MODE!
EEEEEYAAAAA!
NO! DON'T COME INSIDE ME! DON'T!


NEON
GENESIS
EVANGELION
STAGE 60: DOLL

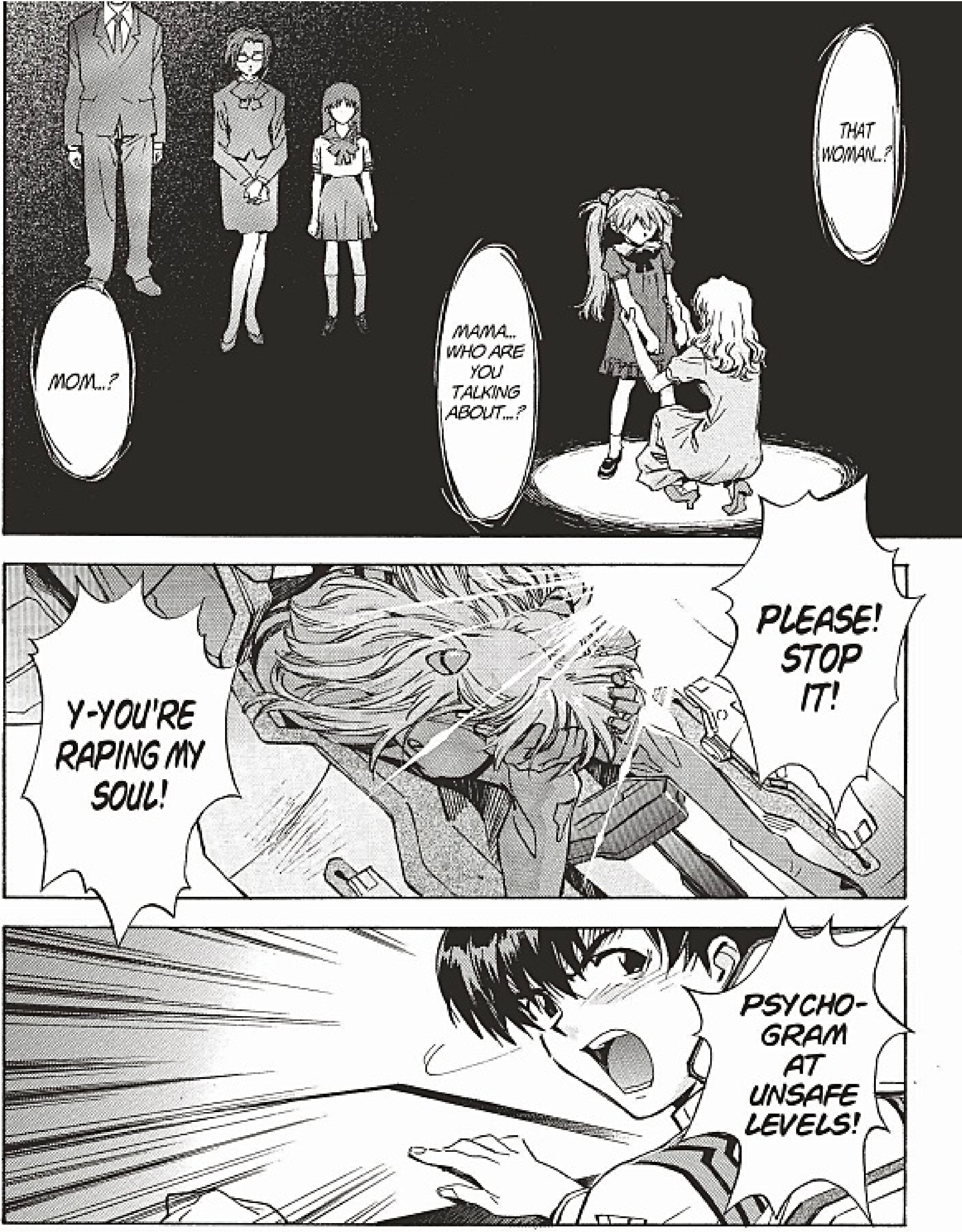

ASUKA!
NO...
...PLEASE!
STAY OUT OF ME!


DON'T LOOK INTO MY MIND!

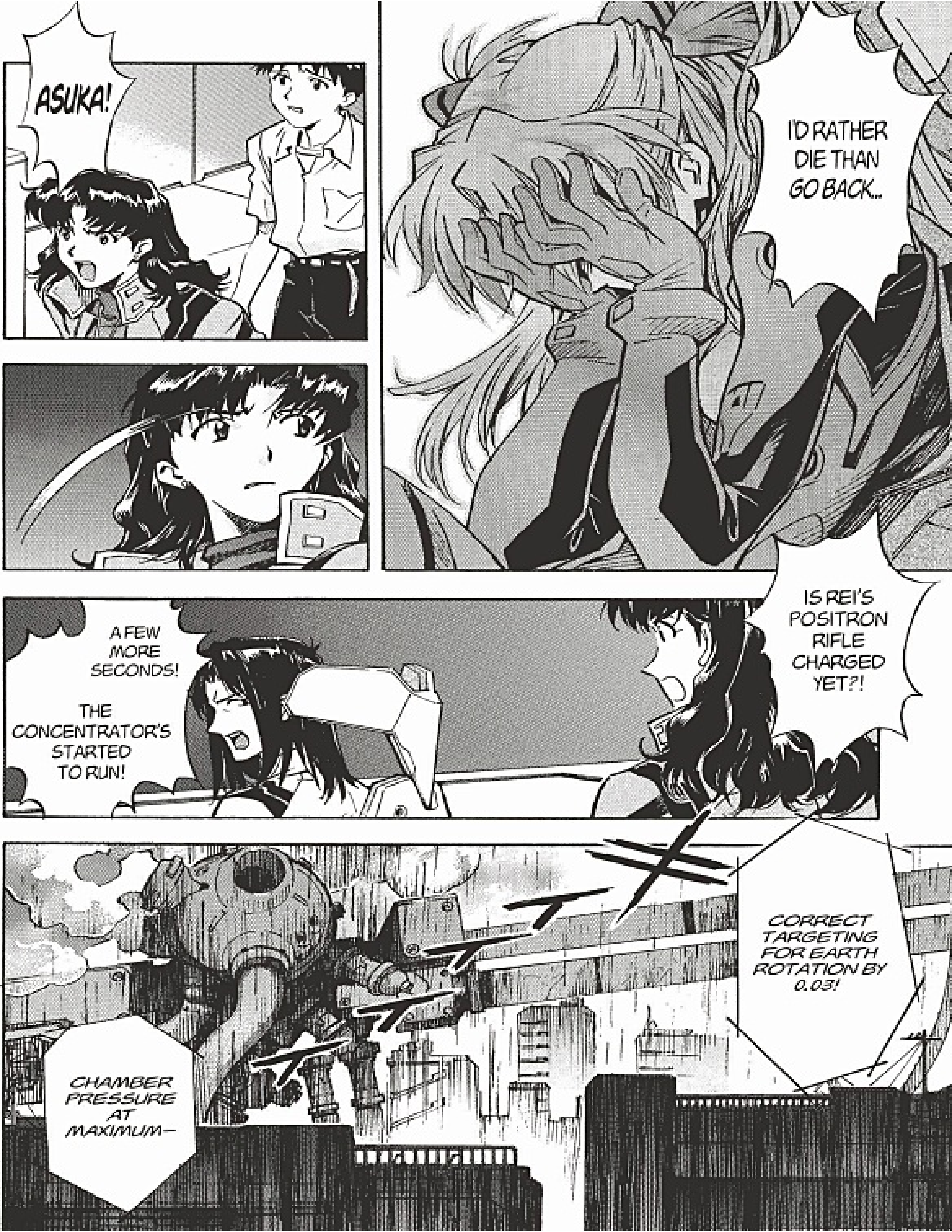


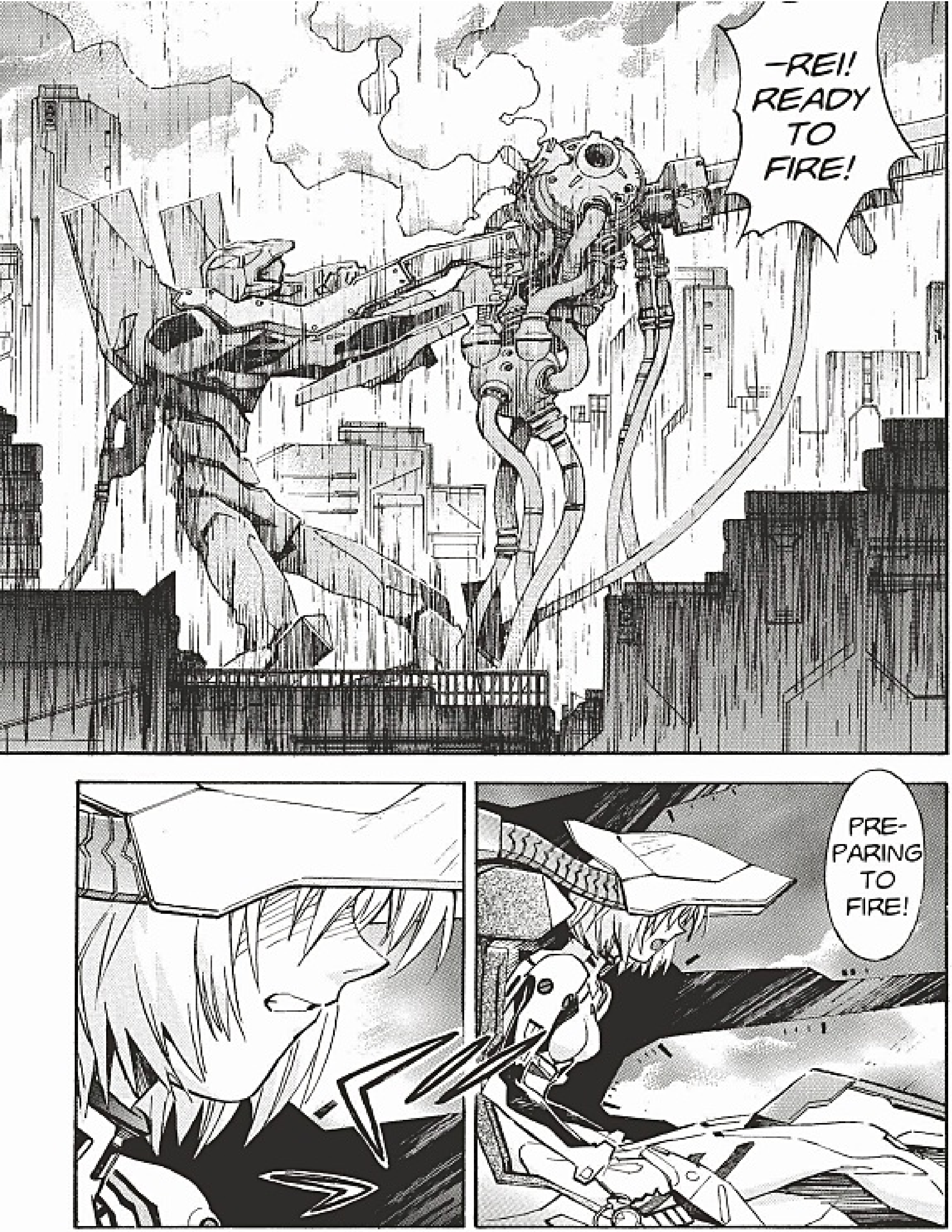

ドン
it hurts...
ドン
...IT HURTS!

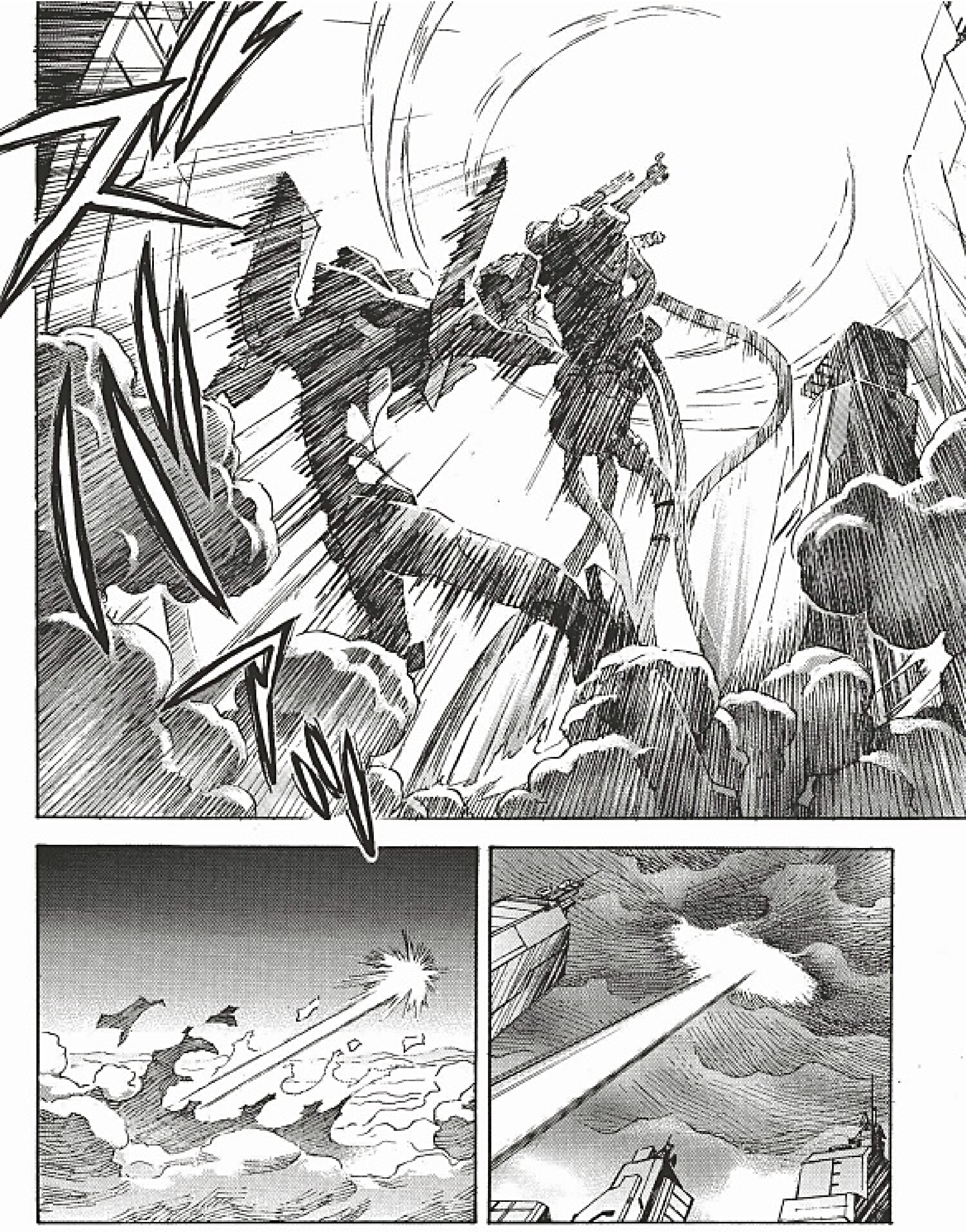

DEAR ASUKA...
...MY SWEET, SWEET DAUGHTER.
YOU'RE SPECIAL.
I MADE YOU TO BE SPECIAL.
YOU MUSTN'T DISAPPOINT ME.
YOU HAVE TO BE BETTER.
BETTER THAN HER.
BETTER THAN THAT WOMAN'S CHILD.

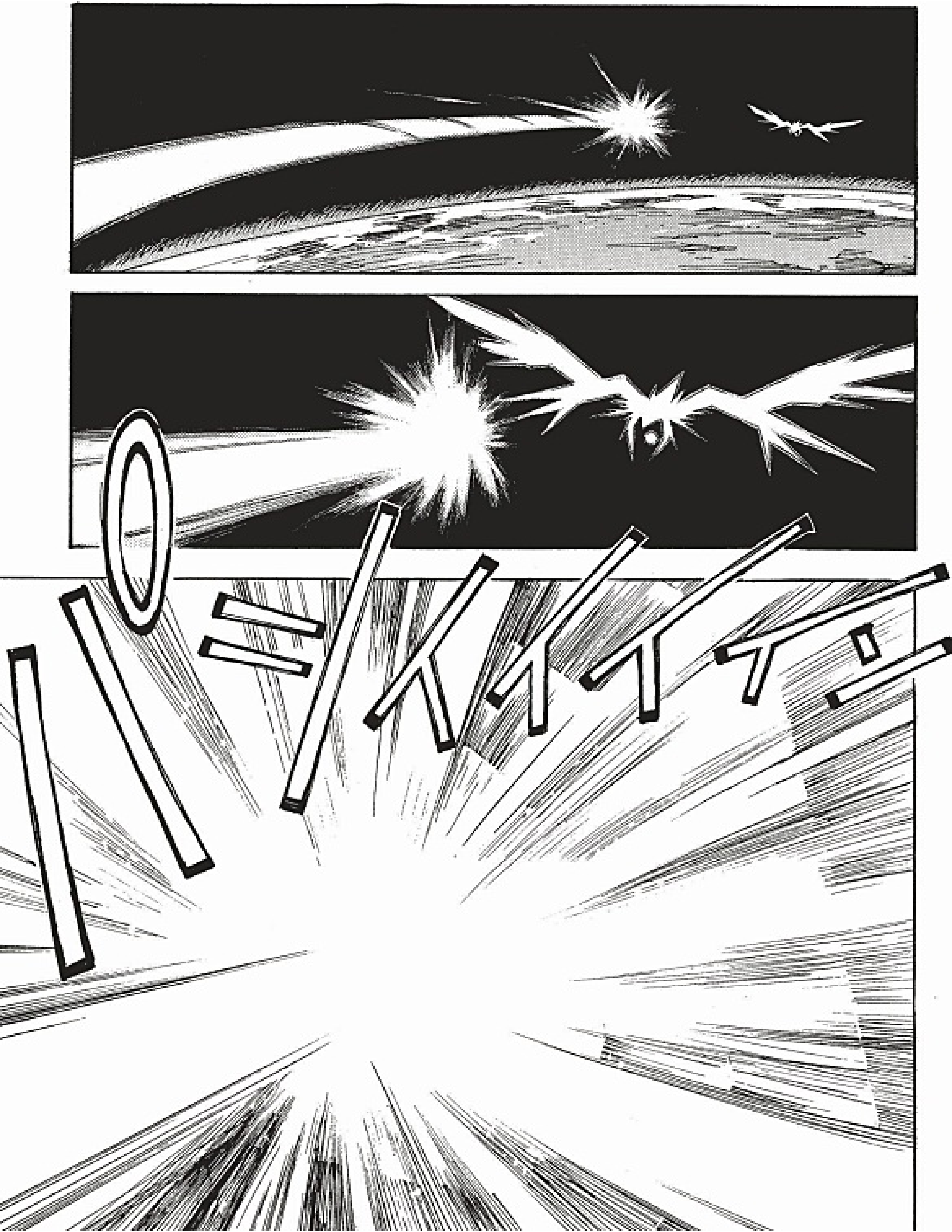

THAT WOMAN..?
MAMA... WHO ARE YOU TALKING ABOUT...?
MOM..?
PLEASE! STOP IT!
Y-YOU'RE RAPING MY SOUL!
PSYCHO-GRAM AT UNSAFE LEVELS!


THE NERVE LINKS...
...THE SIGNALS ARE TANGLED TOGETHER...!
ASUKA—RETREAT TO BASE!
NO!
FALL BACK!
I'M ORDERING YOU TO FALL BACK!
NO!
I'M NOT GOING BACK!

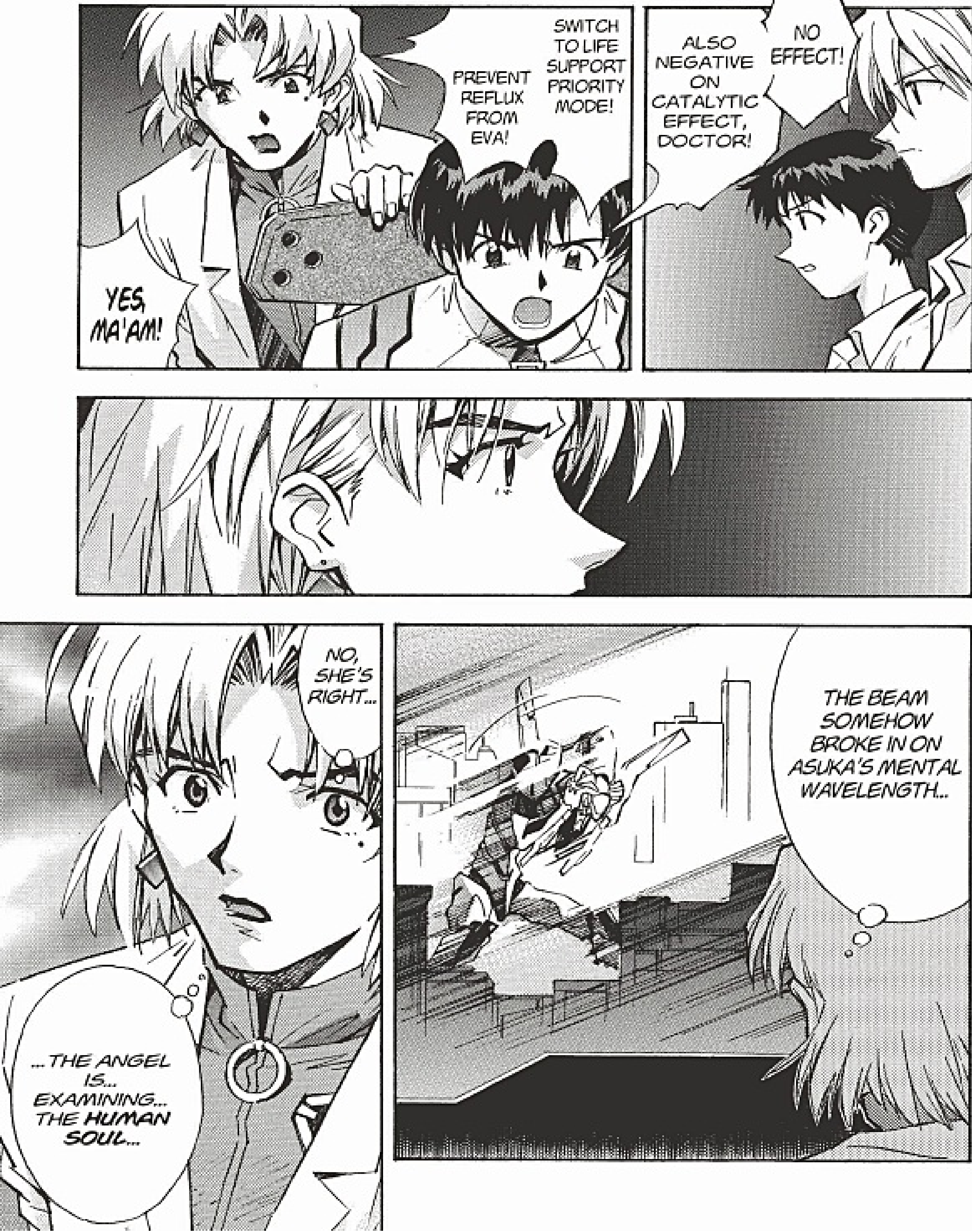

ASUKA!
I'D RATHER DIE THAN GO BACK...
IS REI'S POSITRON RIFLE CHARGED YET?!
A FEW MORE SECONDS!
THE CONCENTRATOR'S STARTED TO RUN!
CORRECT TARGETING FOR EARTH ROTATION BY 0.03!
CHAMBER PRESSURE AT MAXIMUM—


—REI! READY TO FIRE!
PRE-PARING TO FIRE!






NO GOOD!
THE HIT CAN'T PENETRATE THE A.T. FIELD AT EXTREME RANGE! CAN WE RAISE THE POWER ON THE RIFLE?
NEGATIVE, NEGATIVE!
IT'S ALREADY AT MAXIMUM!
DOCTOR! THE SIGNAL ON UNIT-02 IS DOWN TO ALMOST NOTHING!
WHAT ABOUT THE LCL MENTAL BARRIER...?!


NO EFFECT!
ALSO NEGATIVE ON CATALYTIC EFFECT, DOCTOR!
SWITCH TO LIFE SUPPORT PRIORITY MODE!
PREVENT REFLUX FROM EVA!
YES, MA'AM!
THE BEAM SOMEHOW BROKE IN ON ASUKA'S MENTAL WAVELENGTH...
NO, SHE'S RIGHT...
...THE ANGEL IS... EXAMINING... THE **HUMAN SOUL**...


IT HURTS!
IT WAS UNFORTUNATE.
SHE PROPOSED THE EXPERIMENT—AND THEN SHE BECAME ITS SUBJECT.


IT BROKE HER MIND.
THAT WAS THE OUTCOME OF THE CONTACT.
BUT... HOW MUCH MORE CRUEL THAT SHE KILLED HERSELF... LEAVING BEHIND HER LITTLE GIRL...
NO...
I'VE HEARD RUMORS... THAT WASN'T THE ONLY REASON.
ASUKA-CHAN.
DON'T WORRY. IT'LL BE ALL RIGHT.
WE ALL TALKED IT OVER... AND DECIDED IT WAS BEST FOR ME TO TAKE YOU.


YOU'RE SUCH A SMART GIRL.
I'M SURE YOU'LL BE FINE IN OUR HOME.
ASUKA-CHAN.
ASUKA-CHAN.
LOOK, I MADE YOUR FAVORITE TODAY.
EAT UP.

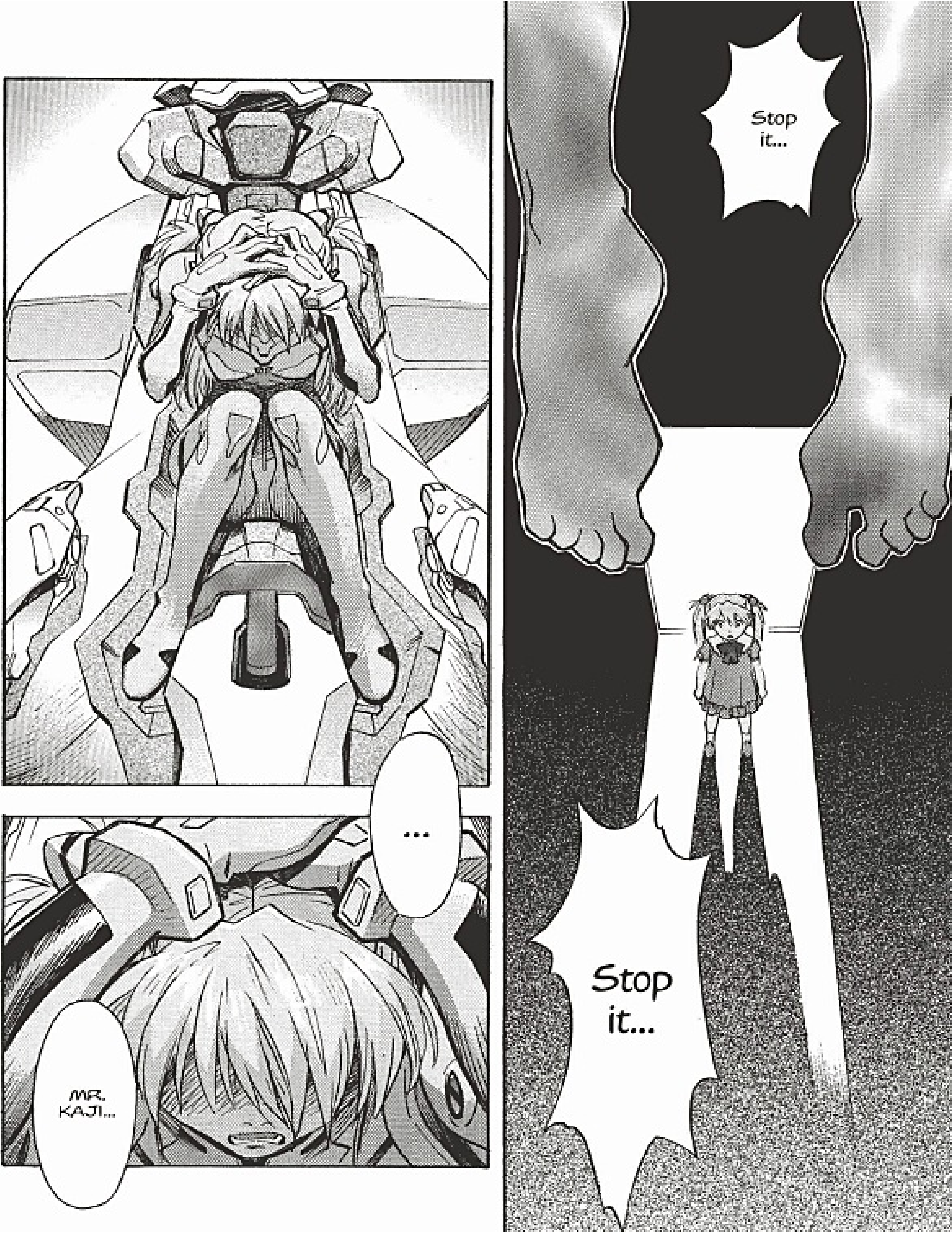

NOW, YOU HAVE TO EAT YOUR VEGETABLES, TOO. OTHERWISE THAT YOUNG LADY OVER THERE IS GOING TO LAUGH.
HER REAL DAUGHTER'S RIGHT THERE IN FRONT OF HER. HOW CAN SHE DO THAT?
SHE'S LIKE THAT EVERY DAY...
SHE TALKS TO THE DOLL AS IF IT'S HER OWN CHILD.
SHE WANTED A CHILD WITH THE MAN SHE LOVED.
BECAUSE THE DOLL IS MORE REAL TO HER AS A DAUGHTER.


SHE WANTED IT MORE THAN ANYTHING...
...BUT SHE COULDN'T BECOME PREGNANT BY HIM.
THE HUSBAND EVENT-UALLY HAD AN AFFAIR, AND...
...IT ENDED IN DIVORCE.
HE MARRIED THE OTHER WOMAN AND HAD A CHILD BY HER.
SHE WENT TO AN ELITE SPERM BANK.
AND SHE HAD A BRILLIANT LITTLE GIRL. BUT THE HEART ISN'T FILLED AS EASILY AS THE WOMB.
DOCTOR!
SHE'LL... SHE'LL HEAR YOU...


THAT'S...
...MAMA'S BABY.
SO...
...WHO AM I...?
MAMA!
WHO AM I!?
MOMMY!
PLEASE LOOK AT ME, MOMMY!
PLEASE DON'T STOP...
...BEING MY MOMMY...

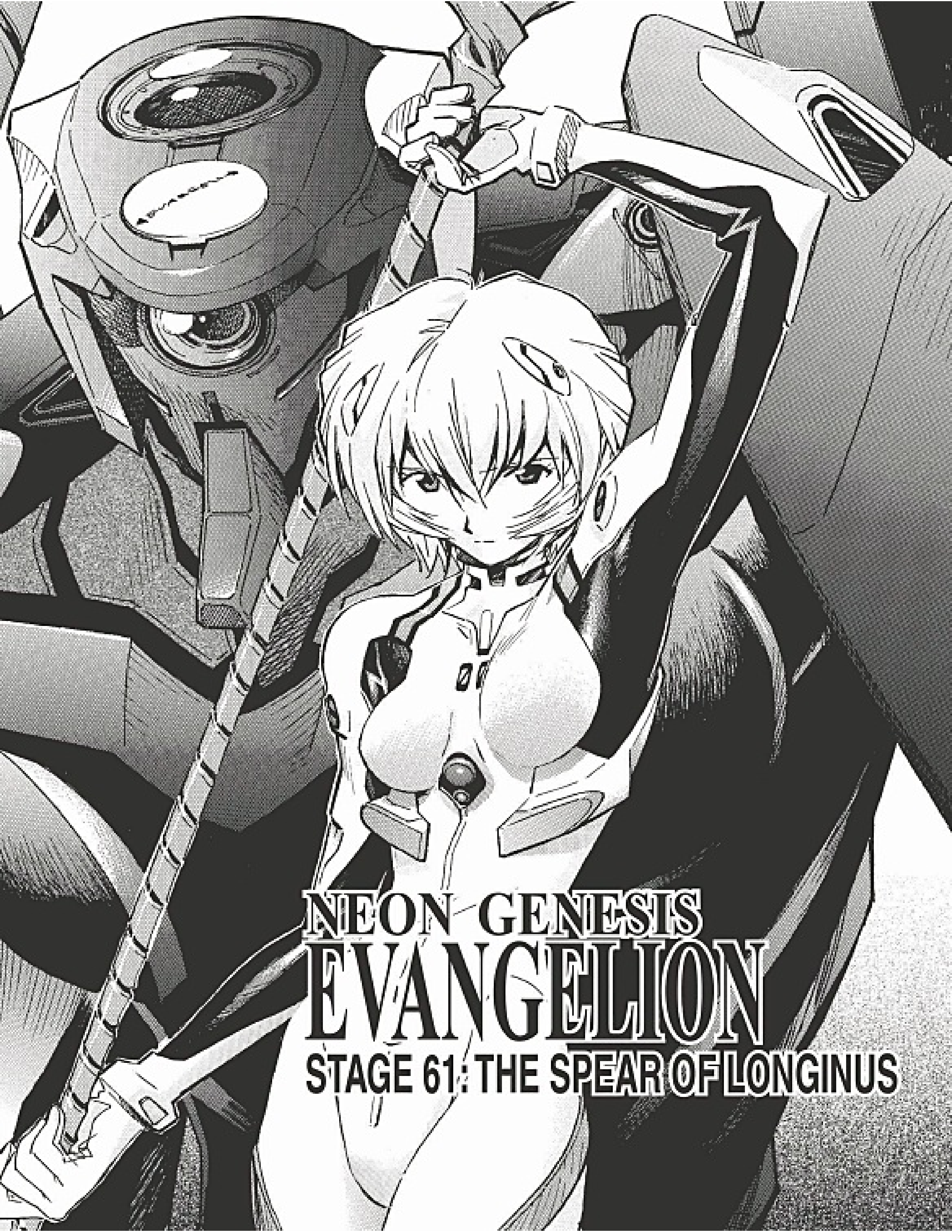

LOOK AT—
NO!
Don't make me remember—


Don't make me remember what—
DON'T MAKE ME REMEMBER WHAT HAPPENED!


Stop it...
Stop it...
...
MR. KAJI...


...I'M BAD...
I'VE BEEN... VIOLATED...
OH, HELP ME, MR. KAJI... WHAT SHOULD I DO....
UNIT-02 HAS SHUT DOWN!


BIOMETRIC READINGS FALLING!
PULSE IS FAINT–
–DOCTOR, SHE MAY NOT MAKE IT!
TARGET HAS MAINTAINED POSITION...
...REMAINING AT ORBITAL ALTITUDE!
ASUKA...!


NEON GENESIS
EVANGELION
STAGE 61: THE SPEAR OF LONGINUS

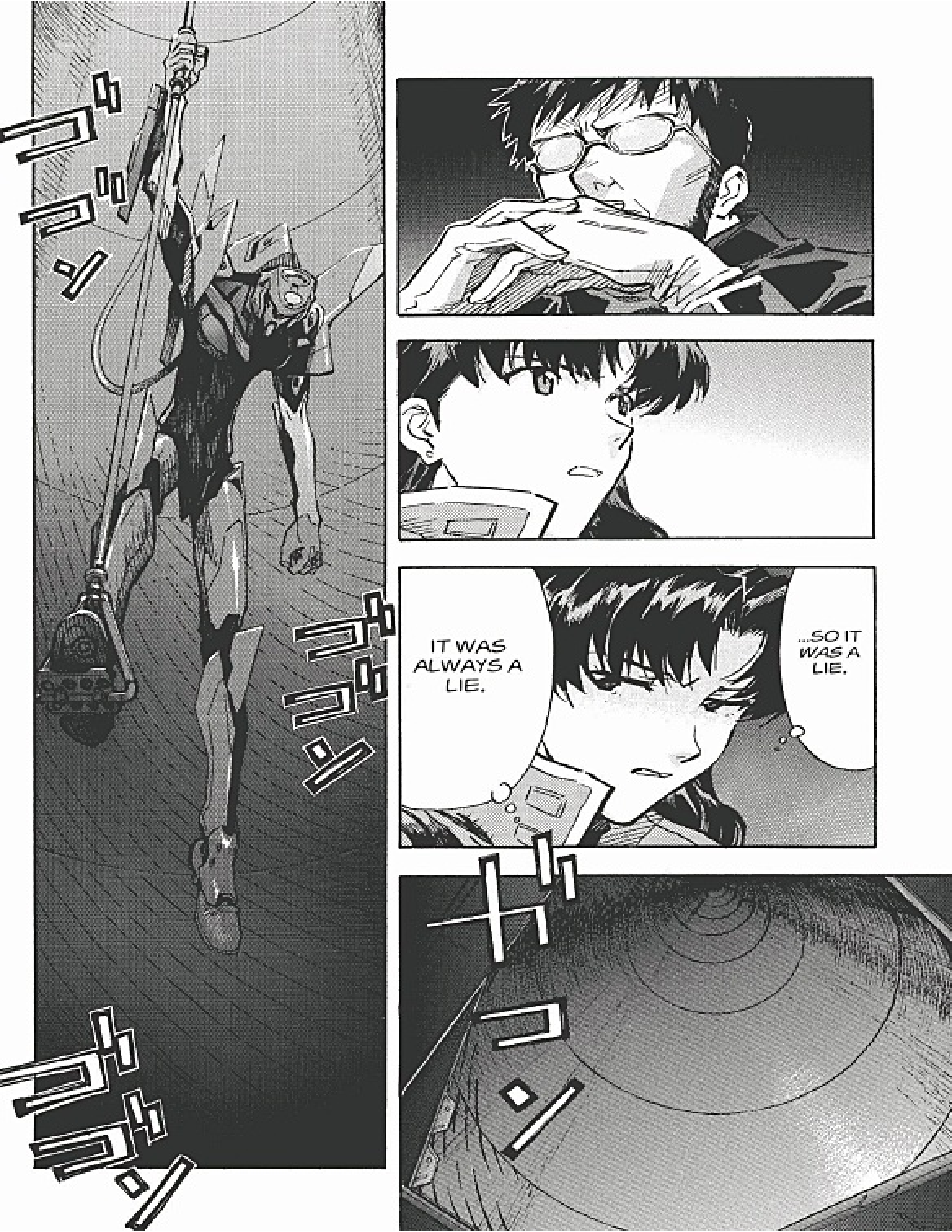

NO CHANGE IN TARGET.
MAGI ESTIMATES NO MORE THAN 0.02% PROBABILITY THE ANGEL WILL MOVE WITHIN FIRING RANGE OF UNIT-00.
AIRLIFT UNIT-00? SNIPE IT FROM ALTITUDE...?
NO...
...SHE'D JUST BE SHOT DOWN.
LET ME TRY IT.
I'LL GO OUT WITH UNIT-01, MISATO.

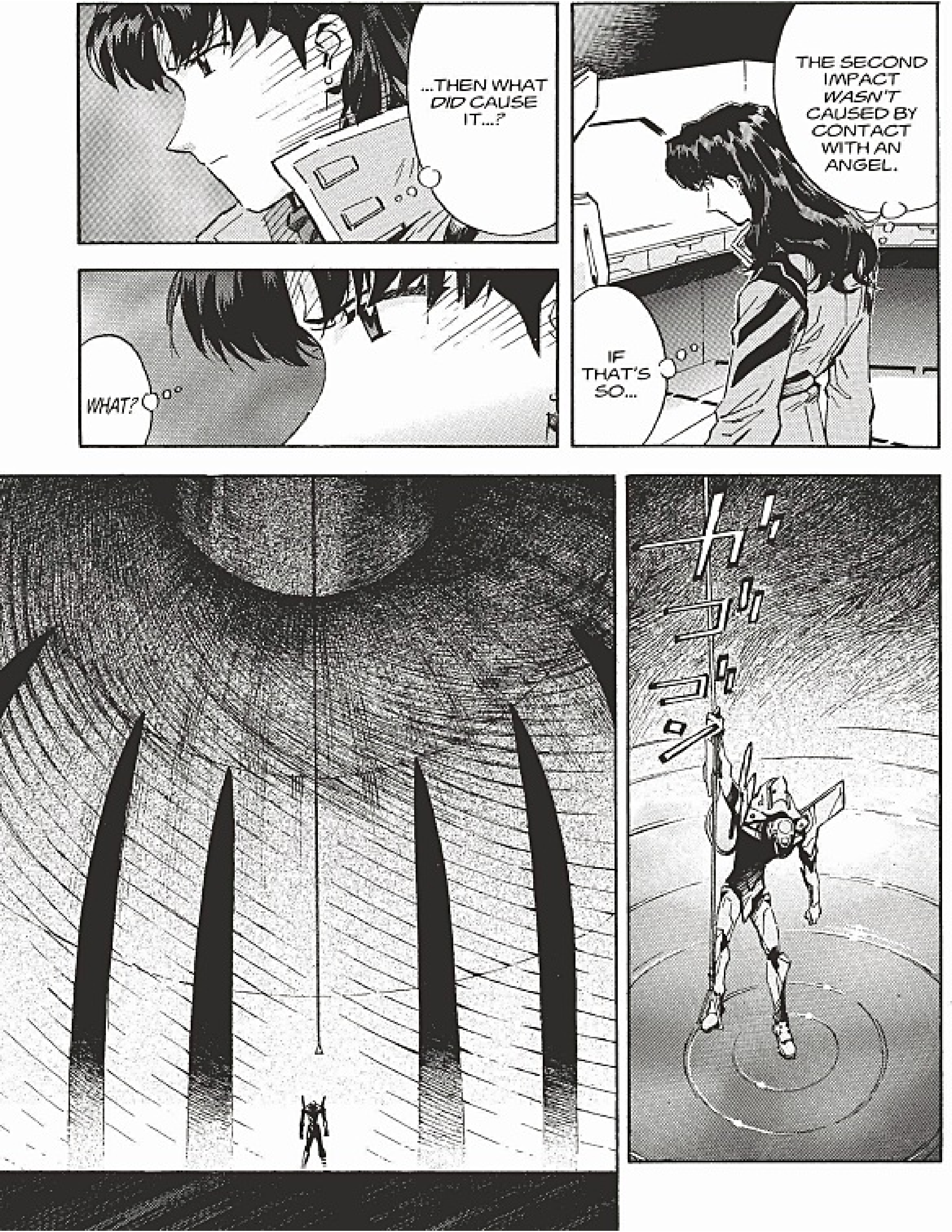

PLEASE!
I MAY NOT GET THE ANGEL EITHER, BUT I COULD AT LEAST RESCUE *ASUKA!*
SHINJI...
YOU CAN'T.
YOU'LL END UP JUST LIKE HER.
DON'T YOU SEE THAT, SHINJI?
I'VE GOT TO DO *SOME-THING!*
WELL...
YOU SEEM VERY UPSET. WHY?
"WHY...?"
SHINJI.

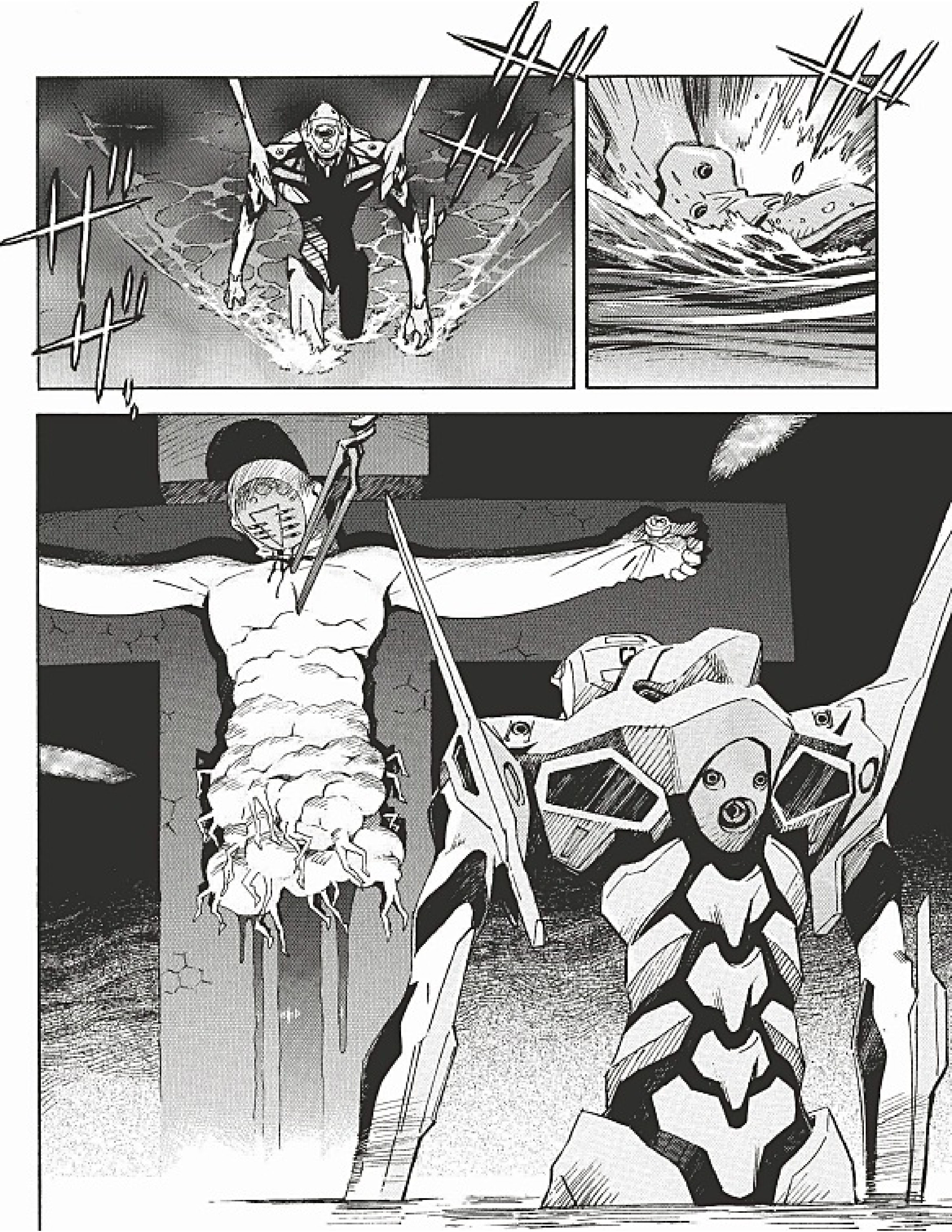

WE CANNOT ALLOW THE SAME FATE TO BEFALL UNIT-01.
THE ANGEL BORED STRAIGHT INTO HER MIND, EVEN FROM ORBIT.
THAT BOY IS CORRECT.
REI.
ARE WE JUST GOING TO LEAVE HER THERE TO DIE?
AND SO?!
DESCEND TO CENTRAL DOGMA AND RETRIEVE THE SPEAR.



!?
IKARI!
ARE YOU SURE?!
...?
...THE SPEAR OF LONGINUS?
IT'S TOO FAR FOR PENETRATION BY POSITRON BEAM... AND IT WON'T GET CLOSE ENOUGH FOR THE EVA'S OWN FIELD TO CANCEL THE ANGEL'S.
IT'S THE ONLY WAY.
SIR!
WON'T CONTACT BETWEEN ADAM AND THE EVA UNITS RISK TRIGGERING A THIRD IMPACT?!
CONTACT BETWEEN ADAM AND THE EVAS?!
WH-WHAT DO YOU MEAN, MAJOR.. ?!


...SO IT WAS A LIE.
IT WAS ALWAYS A LIE.


THE SECOND IMPACT WASN'T CAUSED BY CONTACT WITH AN ANGEL.
IF THAT'S SO...
...THEN WHAT DID CAUSE IT...?
WHAT?




...THE COMMITTEE HAS INITIATED MASS PRODUCTION OF THE EVA SERIES.
ISN'T IT TOO EARLY...?
IKARI.
BUT–
THIS IS OUR CHANCE.
FUYU-TSUKI.

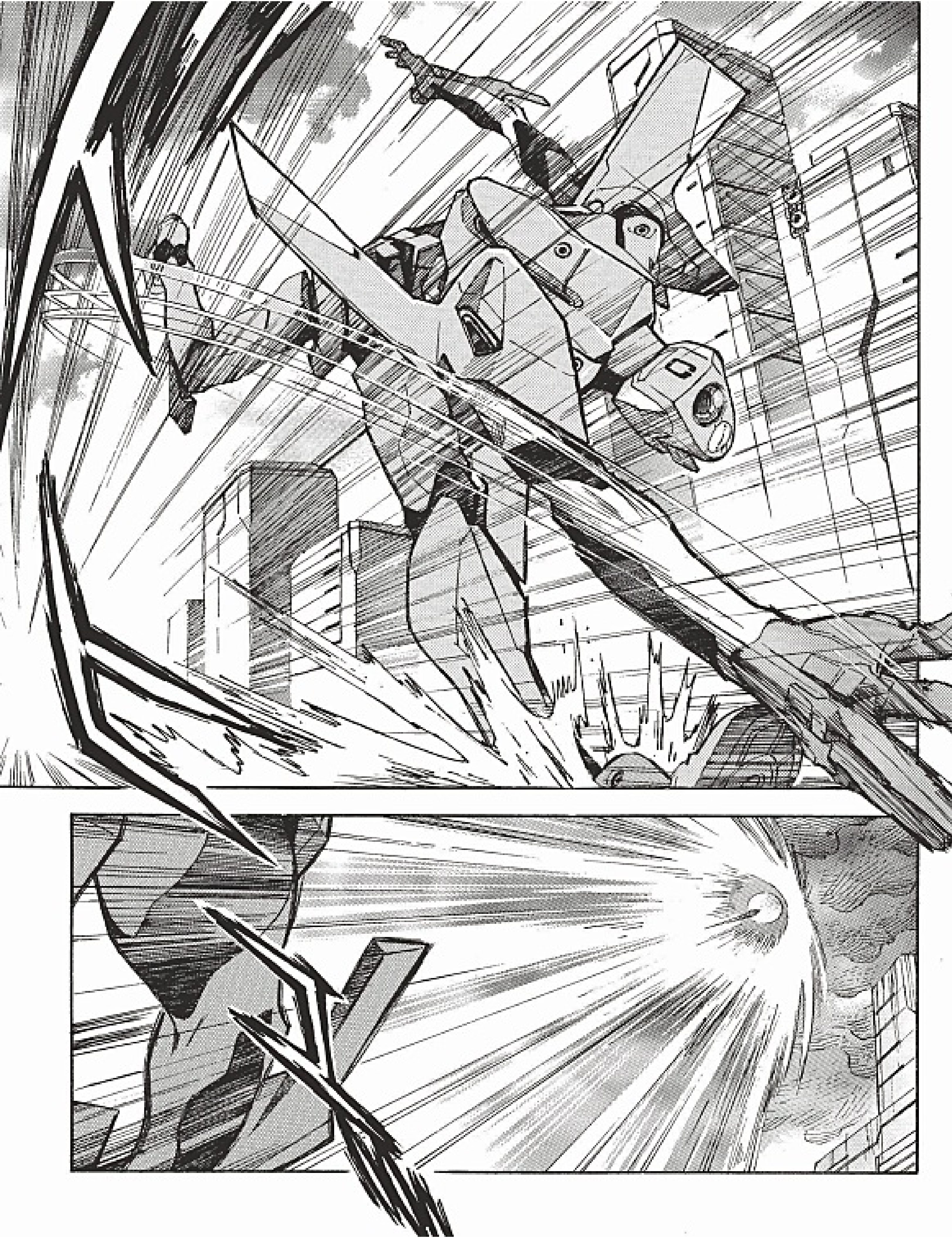

GENDO—THE OLD MEN WON'T STAND FOR THIS!
WE CAN'T TURN THE CLOCK BACK ...
...BUT WE CAN MAKE THE HANDS MOVE FASTER.
UNIT-02...
...PILOT BRAIN WAVES DOWN TO 0.06.
LIFE SUPPORT IS AT CRITICAL!

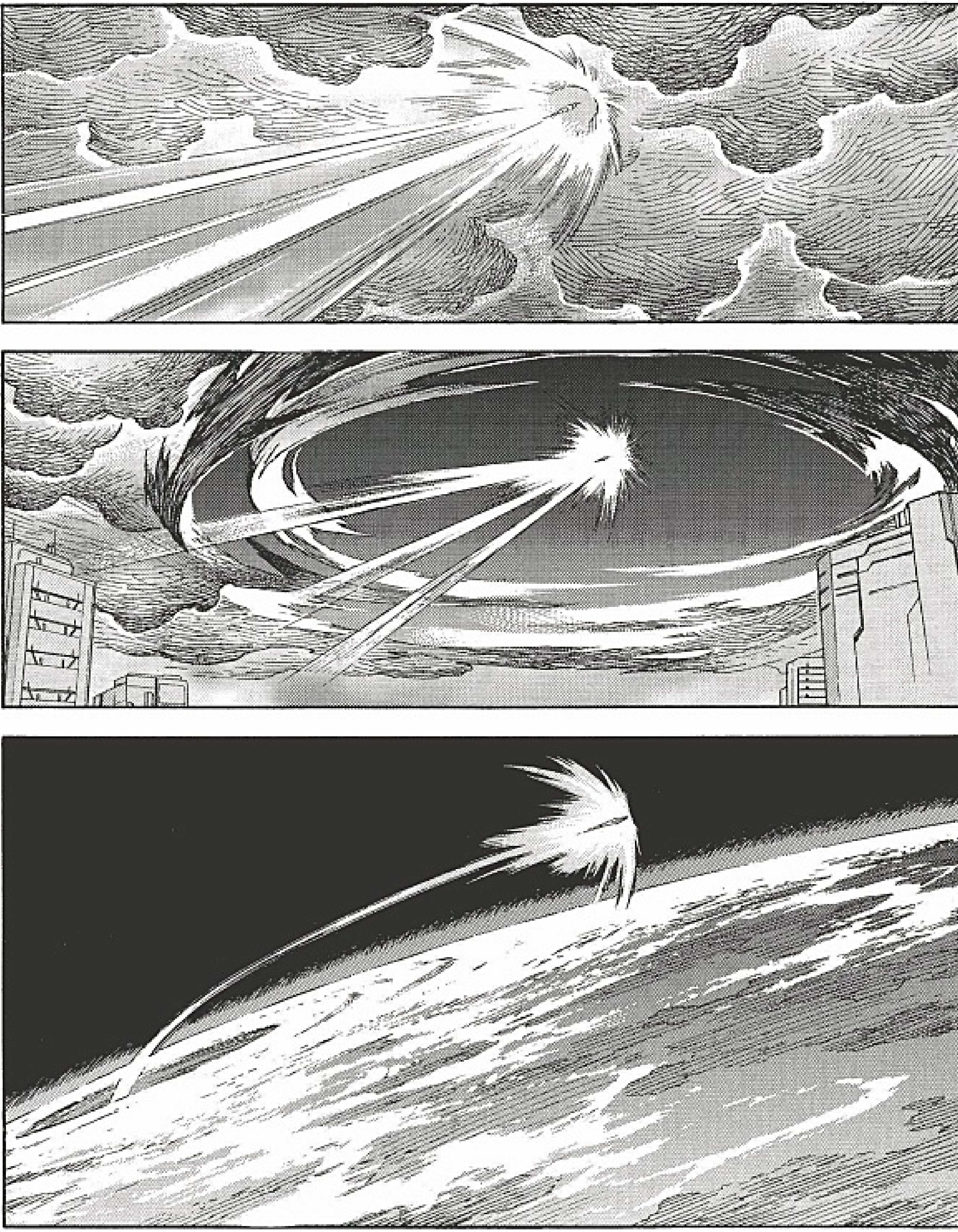

UNIT-00 NOW PAST LEVEL TWO—
—IT'S SURFACED!

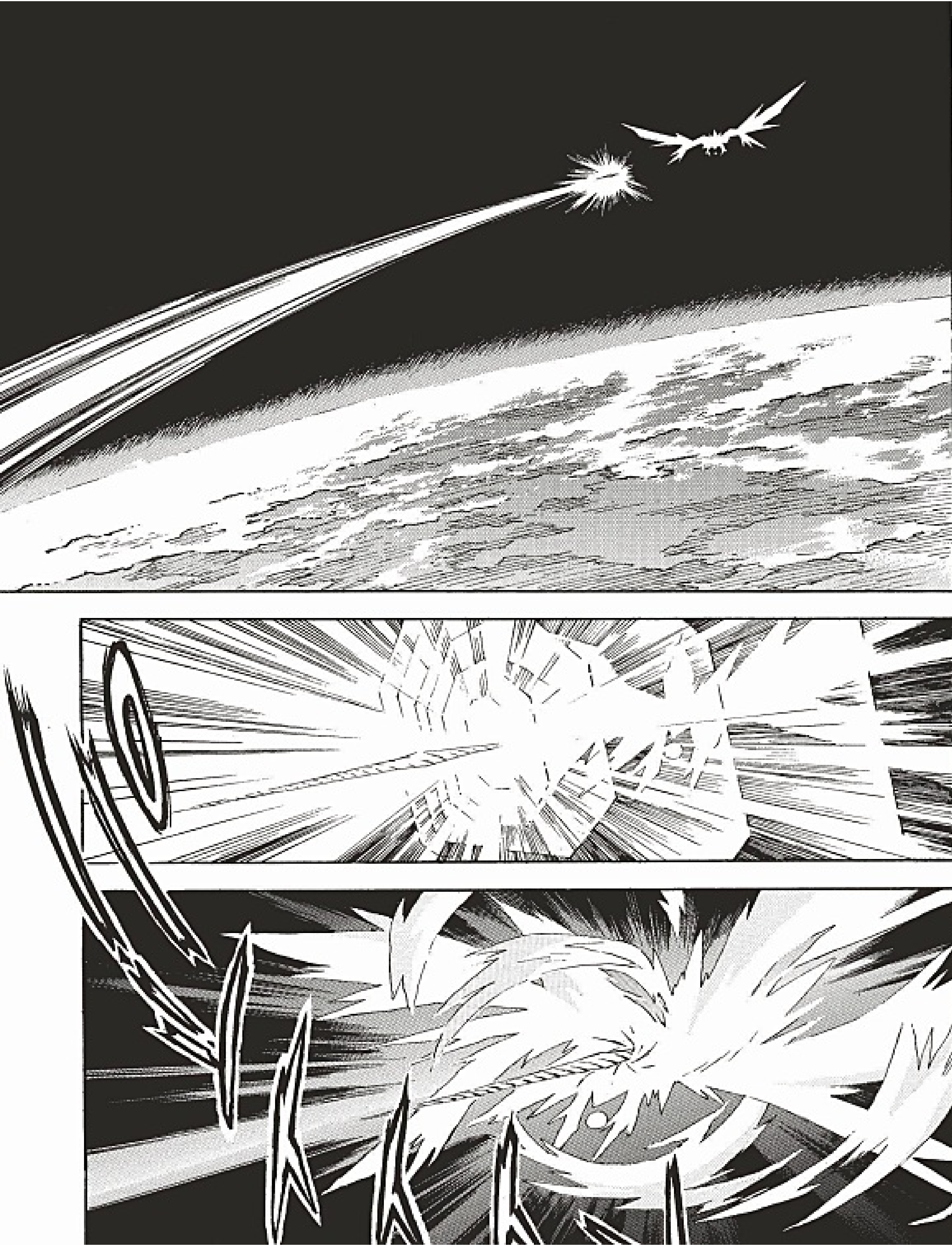

THAT'S THE SPEAR...
WHAT IS THAT?
THAT THING... DEFEAT AN ANGEL?
DO THEY TRULY DARE USE IT...
...WITHOUT ORDERS?
THIS PROCEDURE WASN'T IN THE MANUAL...
JUST HAVE TO DO AS WE'RE TOLD.
UNIT-00 IS IN POSITION.
CONFIRM TARGET.
CORRECT FOR ERROR.


COUNT-DOWN START!
10
9
8
7
6
5
4
キュルキュル
3
2
1



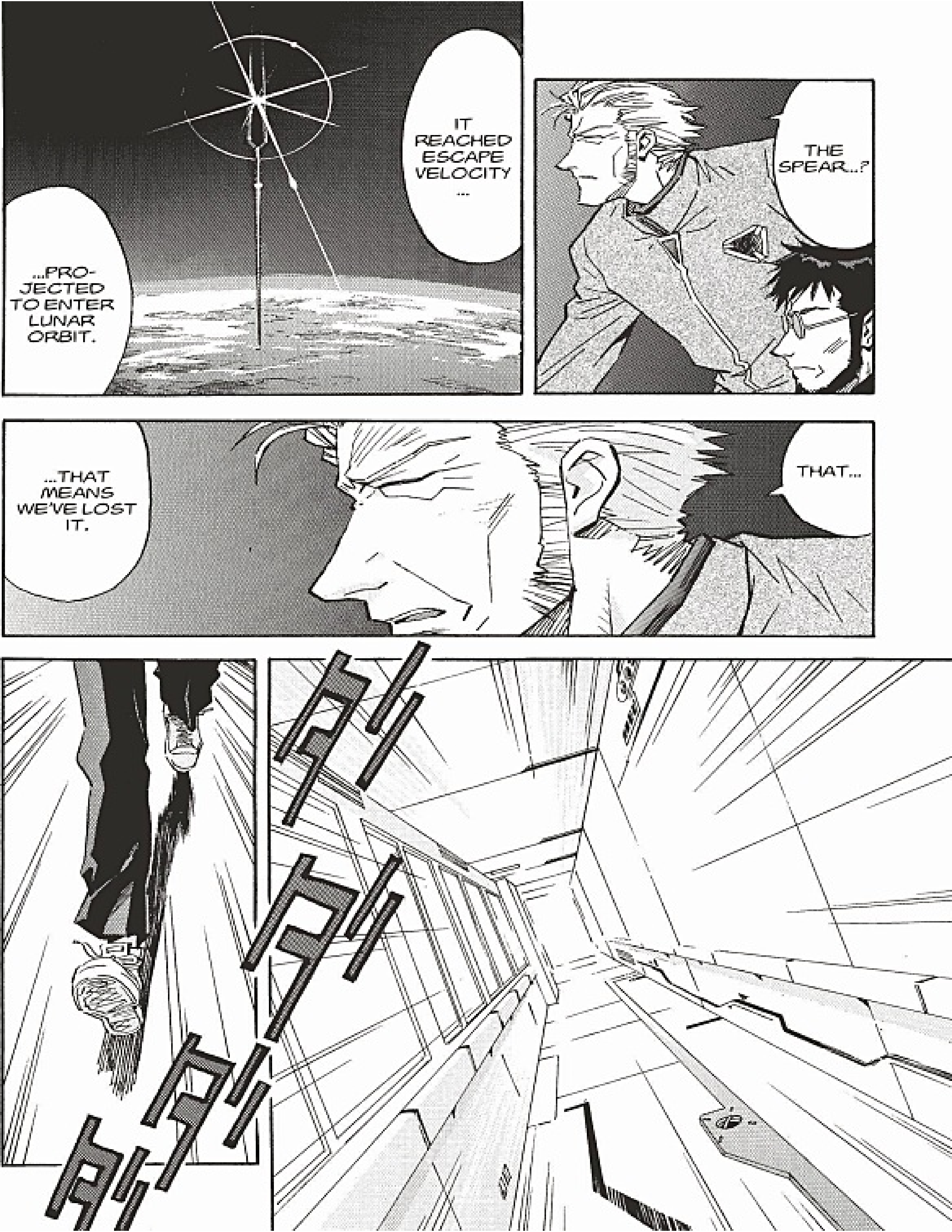









TARGET ELIMINATED!
RECOVER PILOT.
RETURN EVA UNIT TO CAGE NO. 2.


THE SPEAR...?
IT REACHED ESCAPE VELOCITY...
...PROJECTED TO ENTER LUNAR ORBIT.
THAT...
...THAT MEANS WE'VE LOST IT.


ASUKA!
...YOU'RE AWAKE! HEY, THAT'S GREAT!
I'M SO GLAD YOU...
...ASUKA?

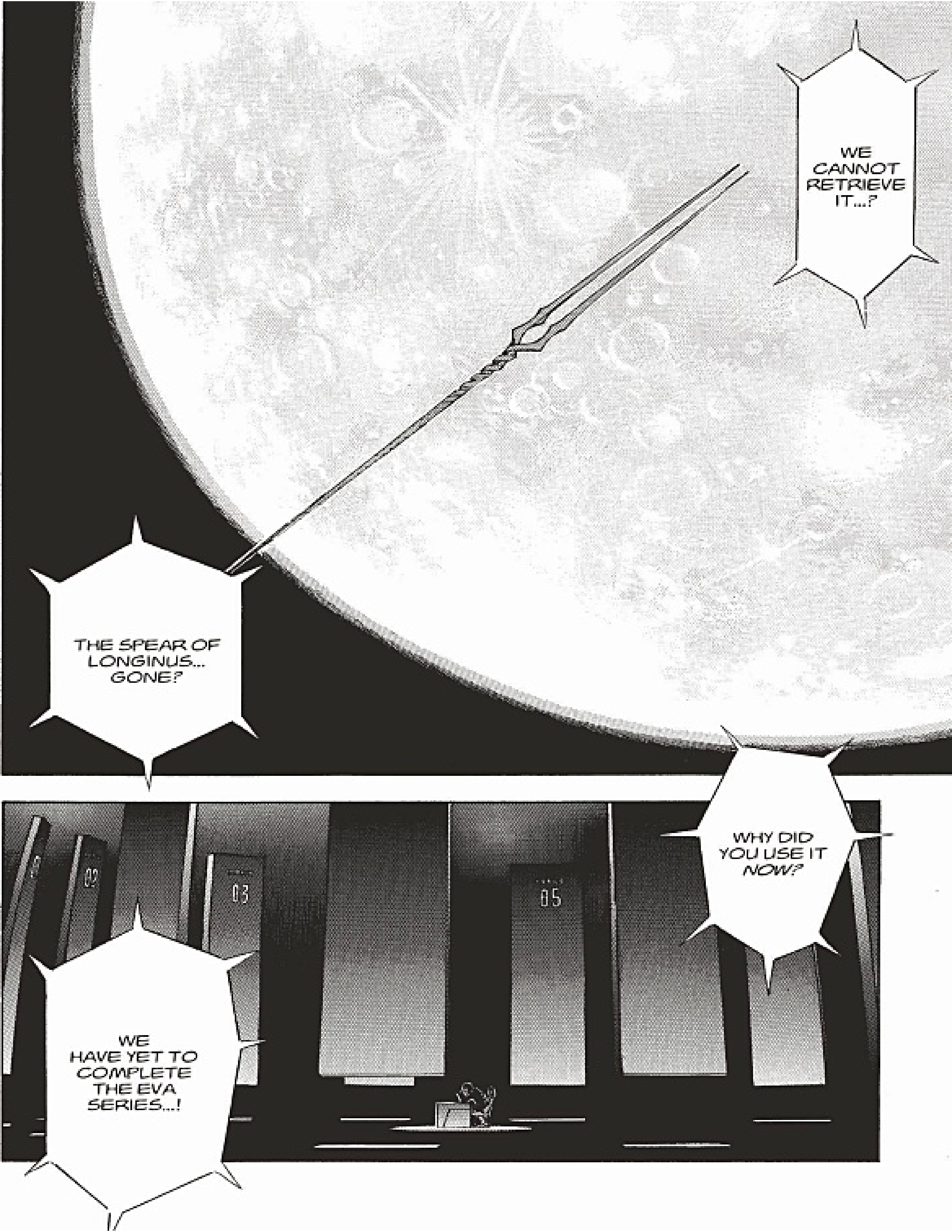

WHAT... WHAT HAPPENED...
HER PSYCHE HAS BEEN DAMAGED.
WE... DIDN'T ACT FAST ENOUGH.
WHAT DO YOU MEAN?



SHE'LL *BE* OKAY, RIGHT?!
WE DON'T KNOW.
IT WAS PSYCHOLOGICAL ASSAULT IN DEPTH...
...ALL THE WAY TO TOLERABLE LIMITS.
FRANKLY, IT WILL BE DIFFICULT TO GET HER BACK TO NORMAL.
...B-BUT—
KAWORU NAGISA.


EFFECTIVE IMMEDI-ATELY—
—YOU ARE OFFICIALLY ASSIGNED TO NERV HQ...
...AS PILOT OF EVANGELION UNIT-02.


NEON GENESIS
EVANGELION
STAGE 62: DISTANCE


WE CANNOT RETRIEVE IT...?
THE SPEAR OF LONGINUS... GONE?
WHY DID YOU USE IT *NOW?*
WE HAVE YET TO COMPLETE THE EVA SERIES...!
02
03
05

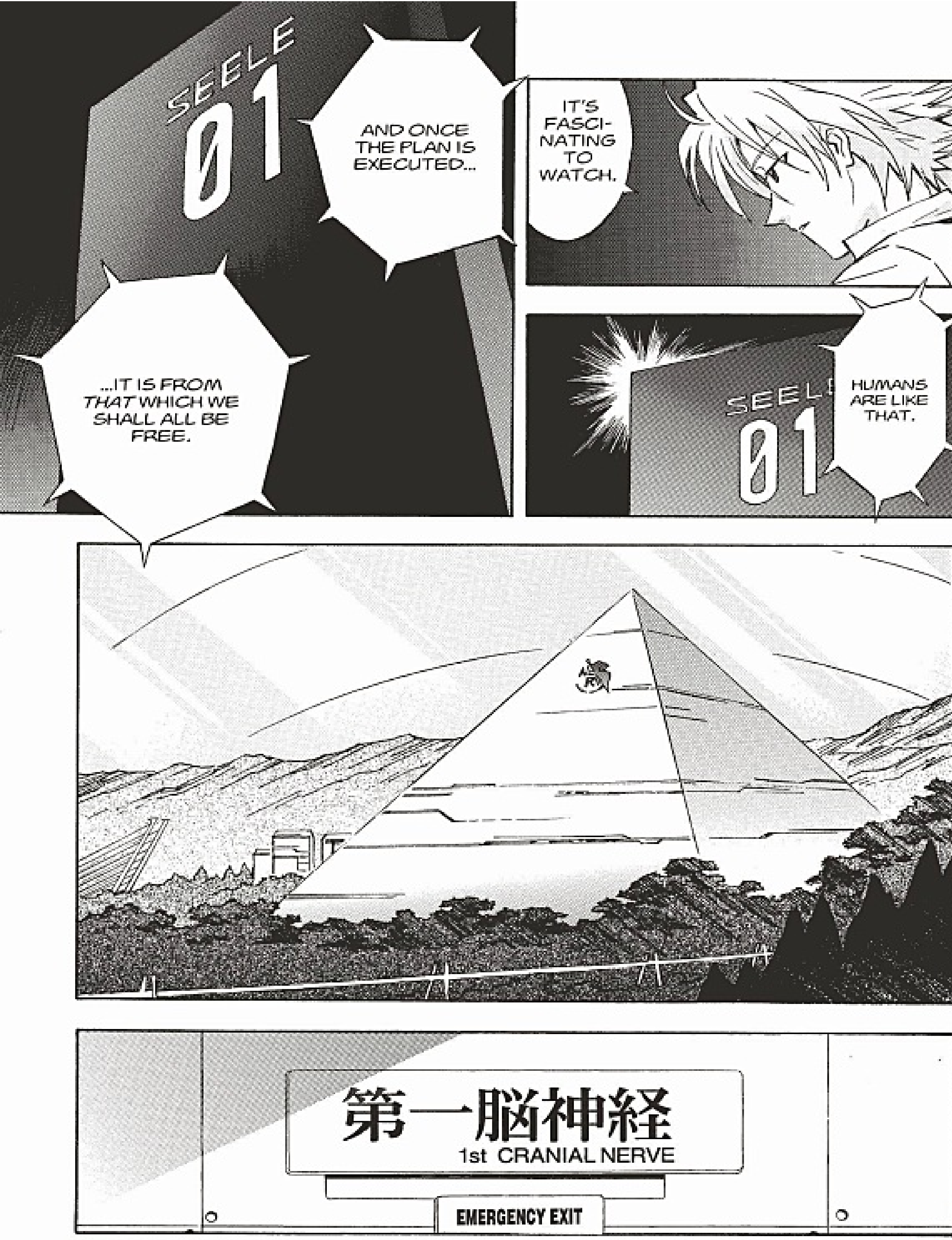

OUR PRIORITY WAS TO DESTROY THE ANGEL.
THE CIRCUM-STANCES LEFT US LITTLE CHOICE.
LITTLE CHOICE?
YOU SHOULD BE MORE CONVINCING IN YOUR EXCUSES, IKARI.
SEELE 06
SEELE 06
YOUR RECENT ACTIONS HAVE GONE TOO FAR.
WE CANNOT RECOVER IT, AND THAT IS THE END OF THE MATTER.
I SEE NO USE IN FURTHER DISCUS-SION.
GOOD DAY TO YOU ALL.
IKARI!


...
I'LL KEEP THAT IN MIND.
CONTINUE TO CARRY OUT THE PLAN ON YOUR OWN DISCRETION...
...AND THE NEXT TIME YOU SHALL HAVE NO SEAT AMONG US.
SEELE
01
IKARI...
...DOES HE BETRAY US EVEN NOW?
HE IS WILLING TO RISK IT.
...TABRIS?
SEELE
02
THIS WOULD NOT HAVE OCCURRED HAD YOU PERFORMED YOUR TASK.
WHY DID WE LEARN OF IT FROM HIM AND NOT YOU...
SEELE
13
SEELE
02



DID YOU HEAR ME?
YES.
I COULD HAVE STOPPED THEM—BUT WOULD THAT NOT HAVE BEEN *AWKWARD?*
WHAT COULD I HAVE DONE?
SUDDENLY, HE BEGAN SPEAKING OF USING THE SPEAR...
THAT WE KNOW.
FURTHER-MORE, IS IT A GOOD IDEA FOR ME TO STILL COME HERE?
I'VE BEEN ACCEPTED INTO NERV.


DON'T BE REMISS IN COMMUNICATING THEIR STATUS.
SHOULD IKARI AGAIN DO ANYTHING IMPROPER...
...YOU MUST INFORM US IMMEDIATELY.
YES, YES.
IN ANY CASE, I HAVE BEEN WATCHING THE THIRD CHILD AS YOU ORDERED.
SEELE
01
THEY'RE STRANGE— HUMANS.
THEY'RE SO CURIOUS FOR THE STATE OF THINGS OUTSIDE THEMSELVES.
THEY GET MADDENED AND FLUSTERED...
...ANGRY AND FRANTIC FOR THE SAKE OF OTHERS.
THEY BROOD AND THEY WORRY OVER THEM.


SEELE
01
AND ONCE THE PLAN IS EXECUTED...
...IT IS FROM *THAT* WHICH WE SHALL ALL BE FREE.
IT'S FASCI- NATING TO WATCH.
SEELE
01
HUMANS ARE LIKE THAT.
第一脳神経
1st CRANIAL NERVE
EMERGENCY EXIT


DAMNIT!

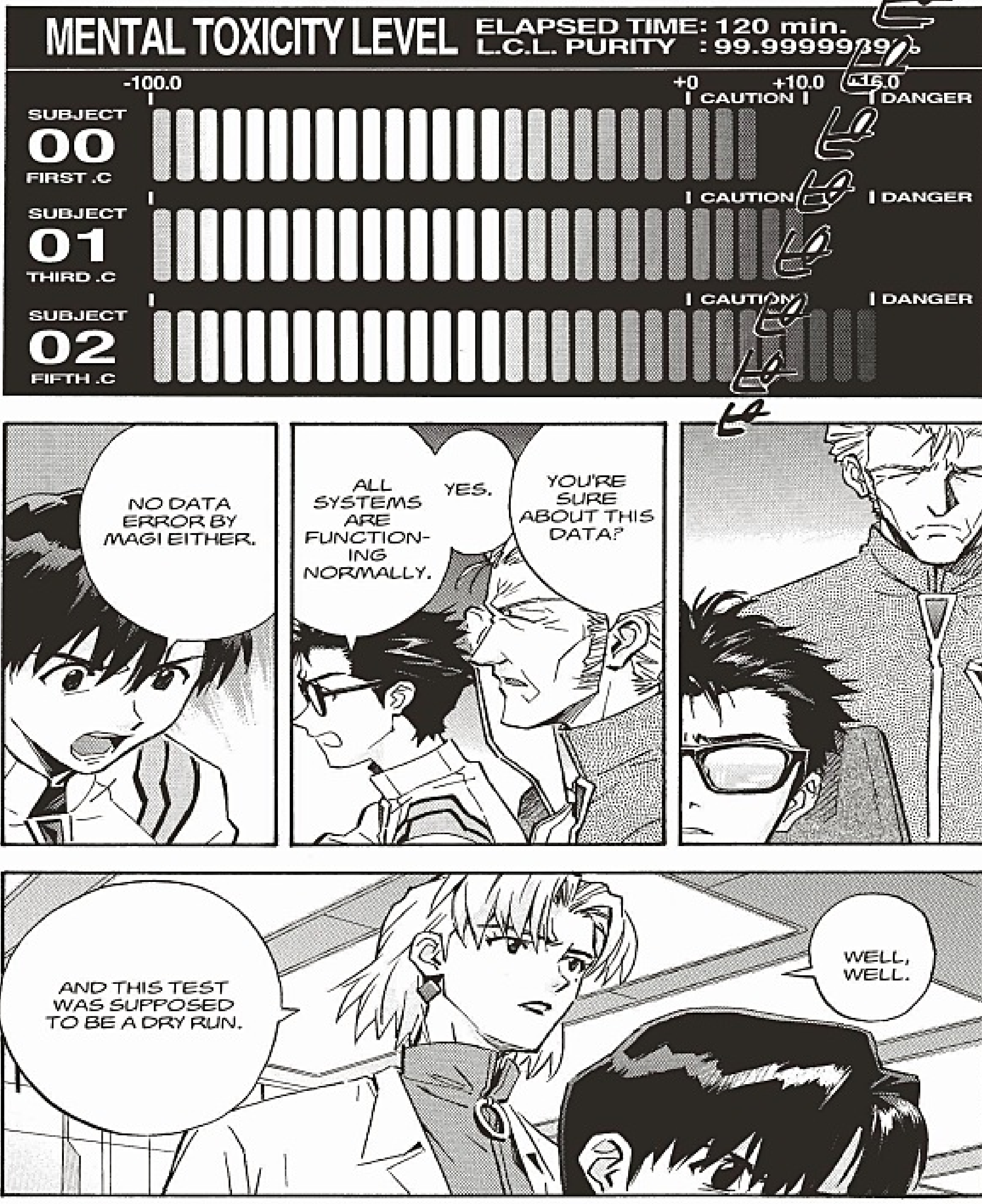

Why?!
Whenever it counts the most...
...all I can do is watch, unable to help...
ASUKA.


PARDON ME...
HAVE YOU SEEN SHINJI?
OH!
ARE YOU THE FIRST CHILD, BY ANY CHANCE?
KAWORU NAGISA.
...
WHO ARE YOU?
I SAW YOU THROW THE SPEAR.
I THOUGHT YOU'D BE A SOMEWHAT HEFTIER GIRL.


I'M THE FIFTH CHILD.
YOU AND I...
...WE'RE THE SAME.


NO.
WE'RE NOT THE SAME.
WE MIGHT BE VERY SIMILAR...
...BUT WE'RE NOT THE SAME.


TEST 02
TEST 01
TEST 00
FIFTH.C KAWORU NAGISA
TEST PLUG 02 MONITOR
CHECK O.K.
THIRD.C SHINJI IKARI
TEST PLUG 01 MONITOR
CHECK O.K.
FIRST.C REI AYANAMI
TEST PLUG 00 MONITOR
CHECK O.K.
LOWER IT 0.3 MORE.
YES, MA'AM.


MENTAL TOXICITY LEVEL
ELAPSED TIME: 120 min.
L.C.L. PURITY : 99.9999
-100.0
+0
+10.0
CAUTION
DANGER
SUBJECT 00 FIRST .C
SUBJECT 01 THIRD .C
SUBJECT 02 FIFTH .C
YOU'RE SURE ABOUT THIS DATA?
YES.
ALL SYSTEMS ARE FUNCTION-ING NORMALLY.
NO DATA ERROR BY MAGI EITHER.
WELL, WELL.
AND THIS TEST WAS SUPPOSED TO BE A DRY RUN.


I *DON'T* BELIEVE IT!
THE...
...THE THEORY SAYS IT'S *IMPOSSIBLE!*
TO SYNC WITH UNIT-02...
...BEFORE WE HAD REWRITTEN ITS CORE TO ACCOMMODATE HIM.
AND YET IT'S A FACT.
LET'S TAKE IT FOR WHAT IT IS...
...AND SEARCH FOR THE REASON LATER.


A sync test...
...but there's no point if they won't let me pilot.
And why...
...why didn't they tell us the results of the test?
バタン


WHAT'S THAT IN YOUR HAND?
SOAP?!
IT'S TOO SMALL. I CAN'T USE THIS.
JUST LOOK.
CAN I HAVE SOME SOAP?
HEY!!
!!
OH, HERE IT IS.
LET ME TAKE IT FOR A MO-MENT...



KEEP AWAY FROM ME!
YOU SEEM ADVERSE TO ME COMING CLOSE...
WHY?
...YET WHENEVER YOU GET UPSET, YOU LAY YOUR HAND UPON ME.
ODD.
I-IT'S NOT ODD!
IT'S NORMAL.
IT'S... UNCOMFORTABLE WHEN SOMEONE YOU DON'T EVEN LIKE COMES CLOSER THAN NECESSARY.
...
YOU DON'T LIKE ME?
...
NO.


LOOK, JUST USE THAT STALL.
I'M DONE.
I'M SORRY.
BUT I DON'T THINK THAT I COULD EVER LIKE YOU.
Why does everyone have to exploit me?
HE'S BEEN EXPLOITING ME SINCE WE FIRST MET. I'M SICK OF IT.
Man, that guy...
...how does his brain work?

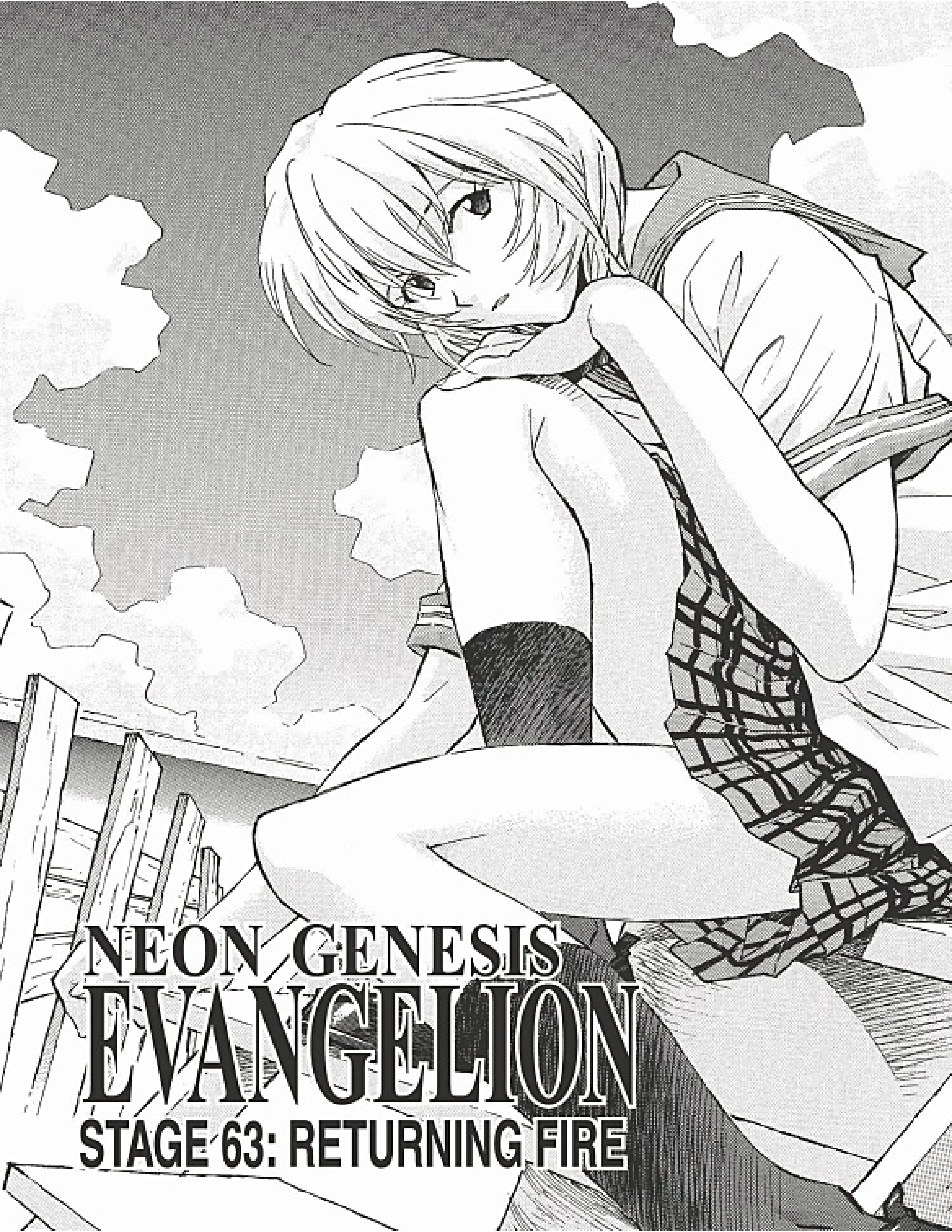

AYANAMI!
ARE YOU GOING HOME?
YES...
AND YOU?
ARE YOU GOING TO SEE SORYU?
YEAH.
THOUGH I KNOW IT CAN'T HELP HER ANY...
IT FEELS LIKE...
...IT'S BEEN A LONG TIME SINCE WE'VE TALKED.
HAS IT?


BUT...
...WITH THINGS AS WRONG AS THEY ARE...
...IT DOESN'T SEEM RIGHT FOR THE TWO OF US...
...TO JUST TALK LIKE FRIENDS AGAIN.
WELL...
I GUESS SO, BUT...
The distance between Ayanami and me...
...it's closed from when we first met.
But...
...I wonder... if it goes this far...
...and no further...?


COULD I...
...HOLD YOUR HAND AGAIN?
THE MARDUK REPORT ON THIS RECENT CASE...
...IT NEVER WAS RELEASED.
I KNEW IT...
I'M AT A TOTAL LOSS THIS TIME.
WE'RE TRYING TO USE MAGI TO PROBE HIS RECORD, BUT...


...BUT WE STILL DON'T KNOW WHO HE REALLY IS.
BR-T
BR-TAX
...WHAT HE IS...
HIS IDENTITY...
MS. KATSURAGI!
YES?
PI RO PI RO PI RO

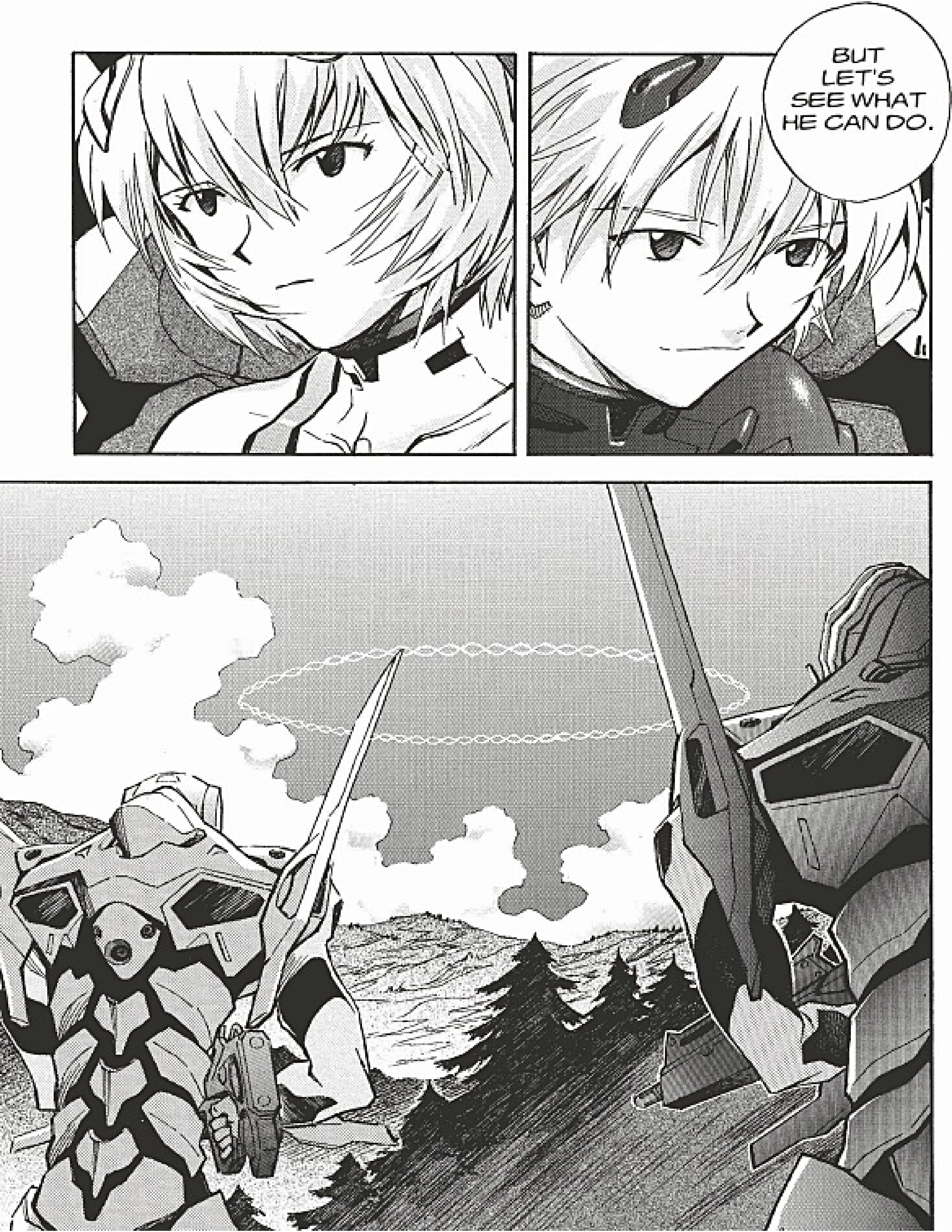

I JUST SAW IT WITH MY OWN EYES.
YES.
I KNOW.


NEON GENESIS
EVANGELION
STAGE 63: RETURNING FIRE

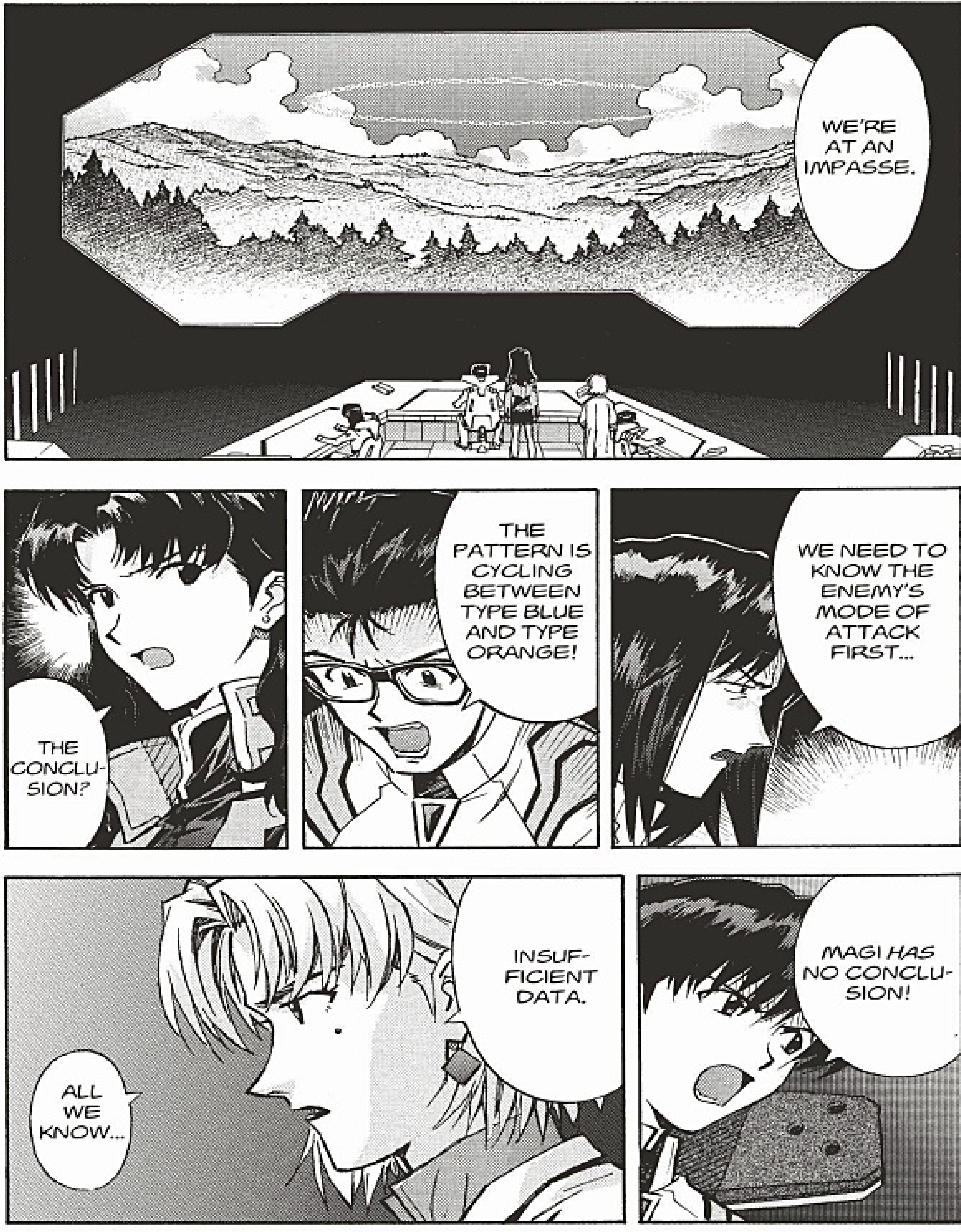

HERE AT LAST.
WHERE HAVE YOU *BEEN?*
NO ALIBI THIS TIME...
WHAT'S THE STATUS?


THE TARGET ITSELF CONTINUES TO ROTATE AT A FIXED RATE...
...ITS VECTOR HAS TAKEN IT TO A POSITION OVER OHWAKU VALLEY.
EVA UNIT-00 LAUNCHED FROM GATE 32...
UNIT-02 IS ON BACK-UP.
THEYRE PROCEEDING TO THE INTERCEPT POINT.

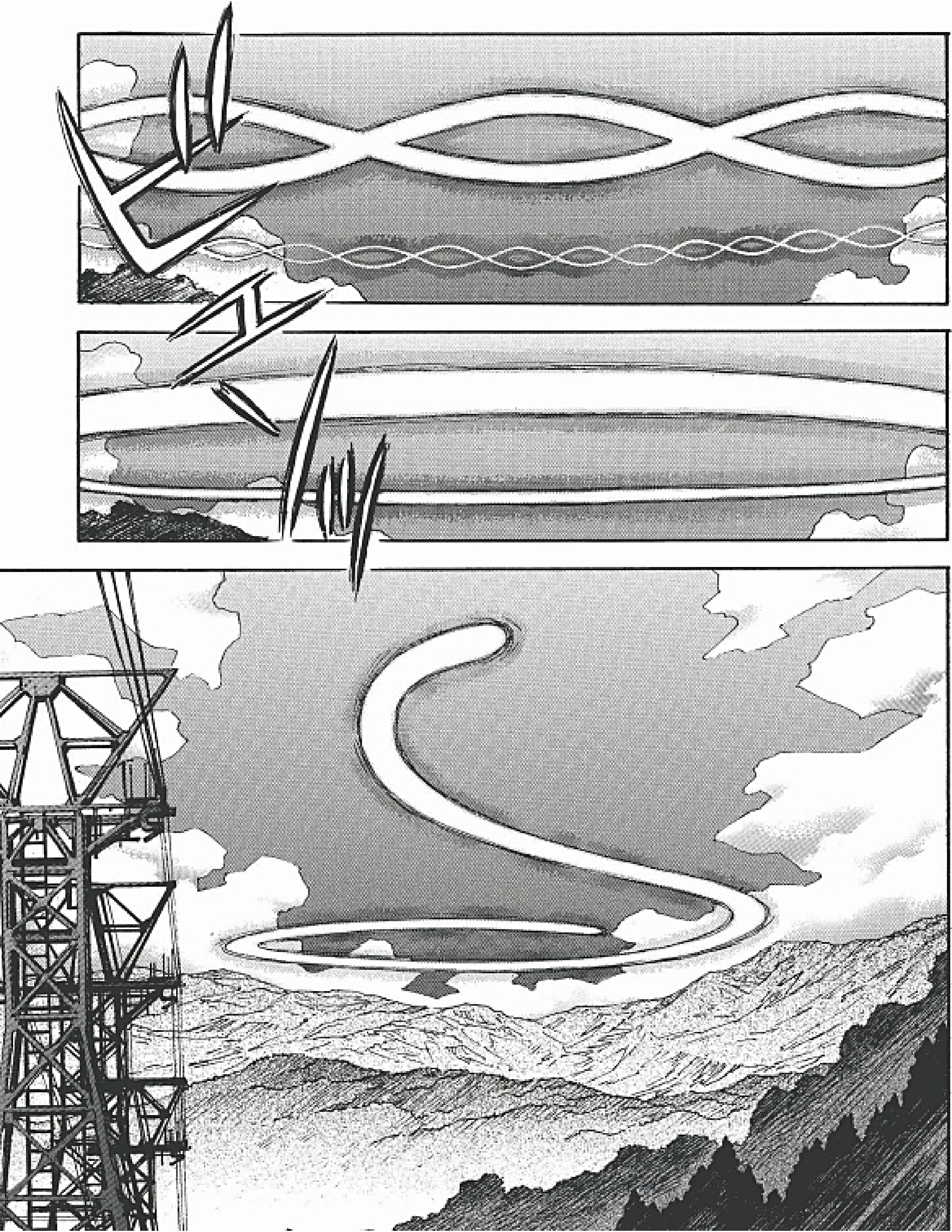

SUSPENSION ORDERS STILL IN EFFECT.
AND UNIT-01?
ON STAND-BY IN CAGE NO. 4.
THE COM-MANDER'S DECISION.
...
SO WE USED UNIT-02...
...WITH A NEW PILOT?
IS THERE A PROB-LEM?
...NO.


BUT LET'S SEE WHAT HE CAN DO.

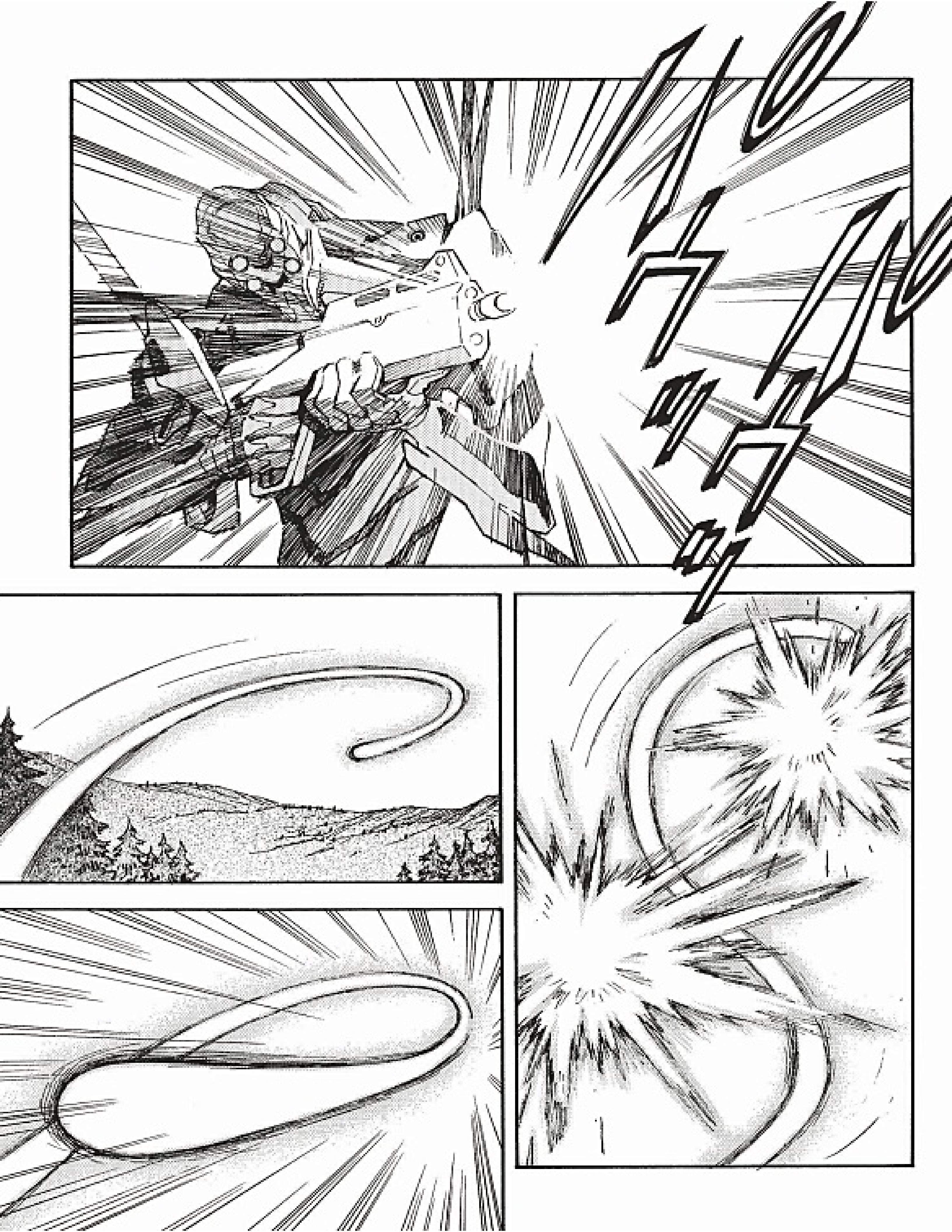

I...
...I used to hate to go into battle, but...
...the wait is much worse.
Why do I have to just wait here and watch... again?
What if this time...
...something happens to Ayanami...?
Then what...?
What would I...

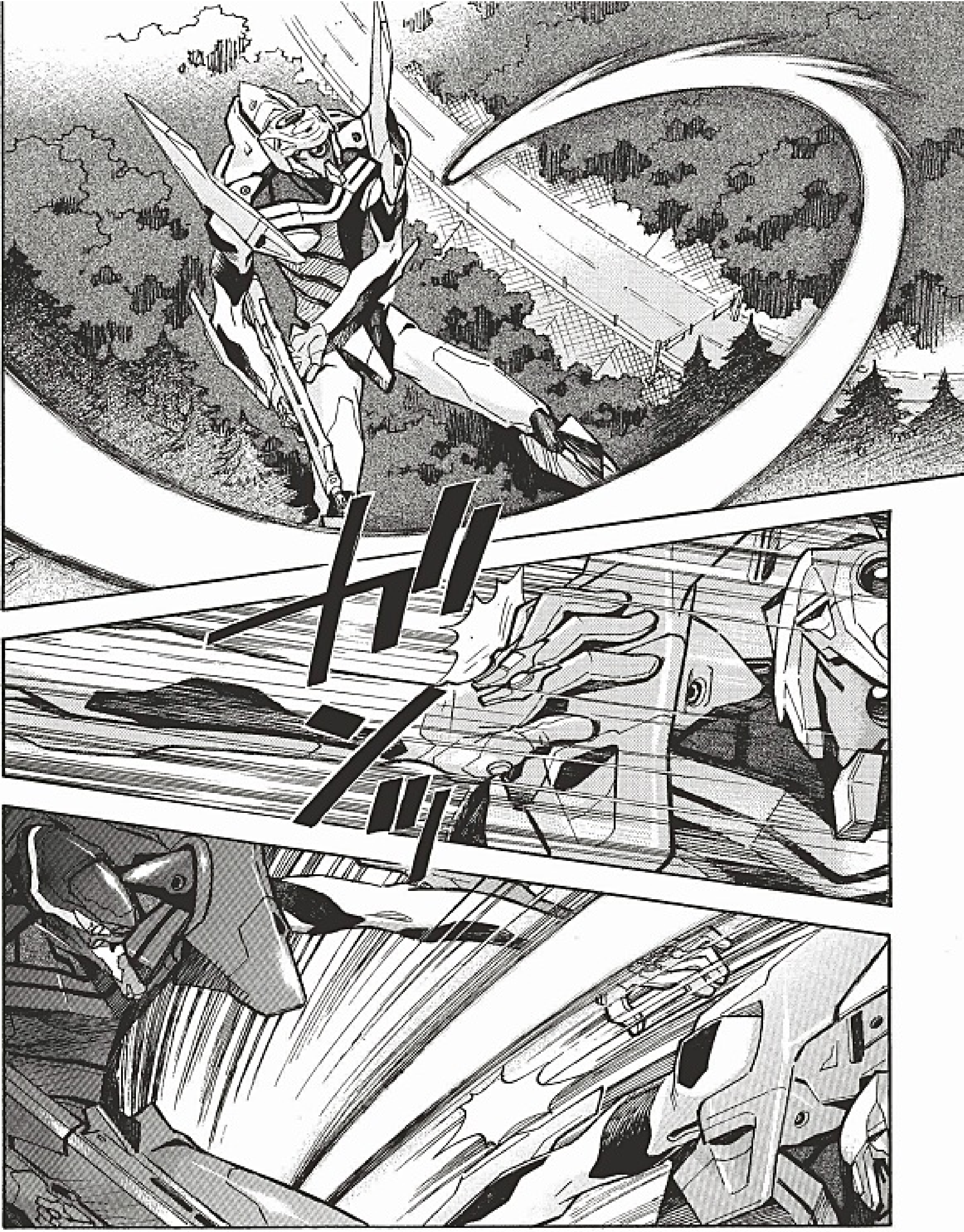

WE'RE AT AN IMPASSE.
THE CONCLUSION?
THE PATTERN IS *CYCLING* BETWEEN TYPE BLUE AND TYPE ORANGE!
WE NEED TO KNOW THE ENEMY'S MODE OF ATTACK FIRST...
INSUF-FICIENT DATA.
ALL WE KNOW...
MAGI *HAS* NO CONCLU-SION!


THE SHAPE ISN'T FIXED.
...IS WHAT WE SEE.
SO WE CAN'T BE SURE HOW TO TARGET IT.
REI.
HOLD POSITION AND OBSERVE.
NO.
IT'S COMING.




AYANAMI!
...

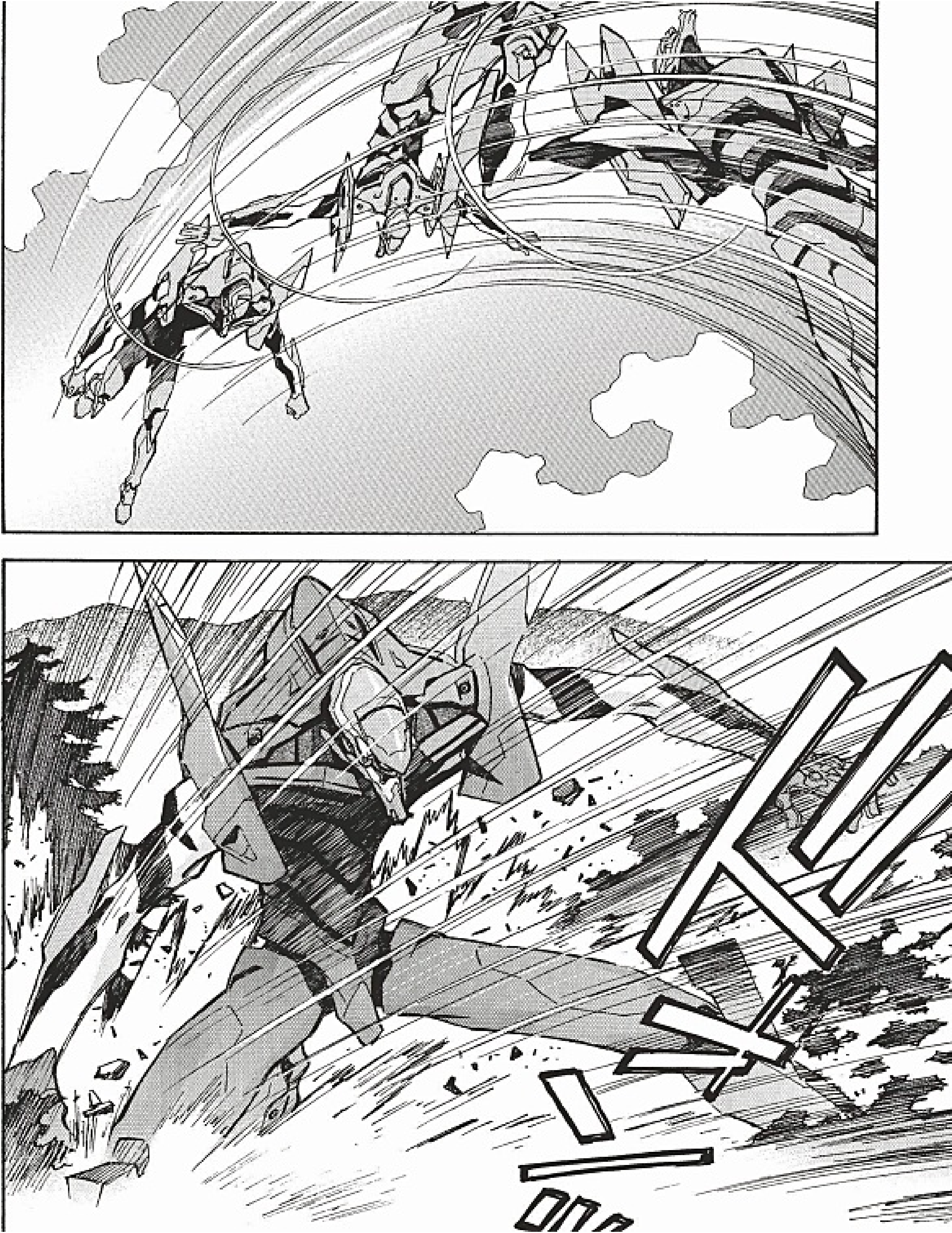





ヒュッ


THE RIFLE'S NO GOOD!
ANOTHER OPTION!
I'M SENDING THE DUAL-SAW!
RUN TO C-883 AND RETRIEVE!
ROGER!





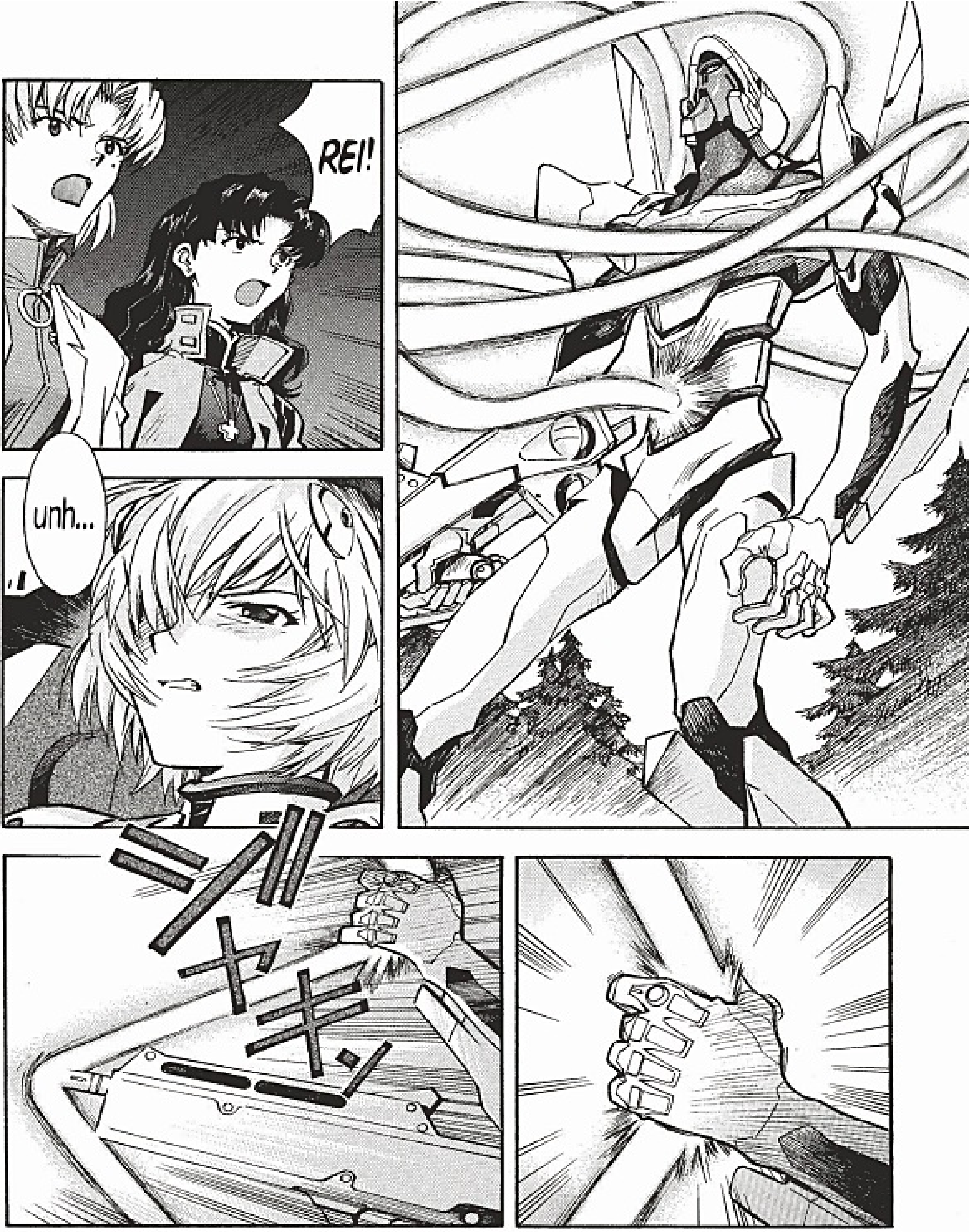

HE MOVES SO WELL...
ASUKA WAS AMAZING —BUT HE'S BETTER.
...WOW.
NERV
NERV


SORRY...
...BUT I'M GOING TO WIN THIS ONE.
THE PLAN IS AGAINST YOU.




NO!
GET BACK!
TOO LATE!




REI!
unh...


IT'S CAUGHT...
...I SAID THE RIFLE DIDN'T WORK.
DAMN...
...THE SAW'S USELESS AS WELL!


!?
BAD.
IT'S AN ENCROACH-MENT TYPE.


AYANAMI!!



TO BE CONTINUED IN EVANGELION VOLUME TEN

YOSHIYUKI SADAMOTO





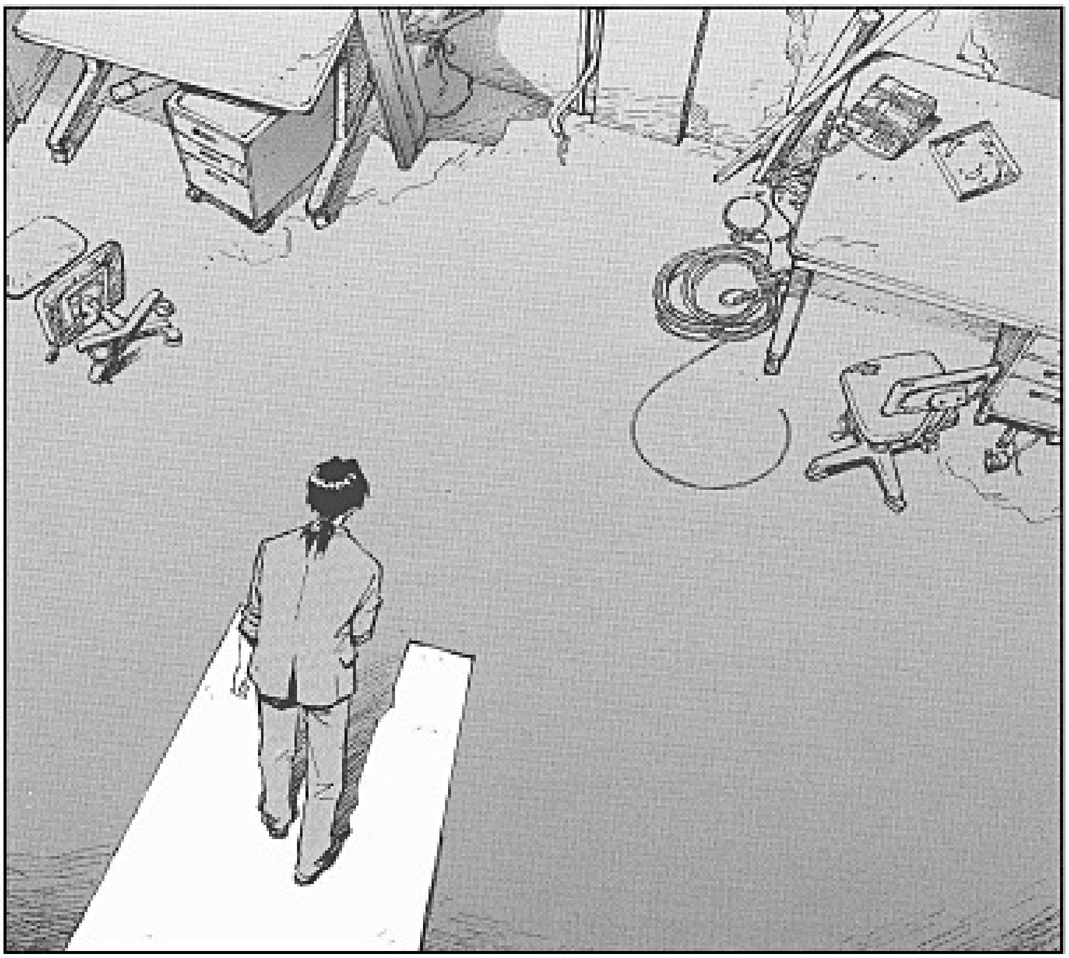
The way she looks, the way she moves—the graceful beauty of her form. There is nothing like a sports car. Invest your time, money and affection in one and you will get guaranteed rewards.

By contrast, relationships often lack that promise of exhilarating speed, nimble maneuverability, and elegant bodywork.

Still, I admit I have an unfathomable fascination with romance—and whether your object of affection be a pop star on TV or a two-dimensional drawing, you may count upon the pitiful genetic programming of that degenerate creature called man to rise to the fore, hence my careless life of cars, women and manga. All that's missing is alcohol. You never know; perhaps my laid-back ethic would be better suited for the Caribbean.

SECRETS OF

15 : MARDUK AGENCY



Like NERV itself, the even more obscure Marduk Agency is supposedly an organization established by the United Nations' secret Instrumentality of Man Committee, under its chairman, Lorenz Kiel. The founding date of the Marduk Agency is unknown. The purpose of Marduk is to find and identify those fourteen-year-old "Children" able to "synchronize" with and hence pilot the Evangelion units. At this point in events, four have been found: in order, the First, Rei Ayanami; the Second, Asuka Langley Soryu; the Third, Shinji Ikari; and the Fourth, Toji Suzuhara. Records indicate that the Marduk Agency is a vast concern, with connections to a family of 108 international enterprises. However, NERV's Ryoji Kaji, acting as a double agent for the Japanese Ministry of the Interior, maintains that he has evidence that Marduk is nothing but a vast series of blinds, and the truth about the selection process lies not with Marduk, but with the school all the Children attend.

"Marduk" was the ruler of the gods worshipped by ancient Babylon, the city-state whose armies in 586 B.C. destroyed the original Temple of Solomon in Jerusalem and then exiled the Jews from their homeland during the forty-eight-year "Babylonian Captivity." This otherwise obscure detail may connect to the Instrumentality of Man committee. The Dead Sea Scrolls consulted by the committee for their prophecies are believed by many scholars to have been written by the Essene community of Jews—a community which is thought to have had its origins during the Babylonian Captivity.

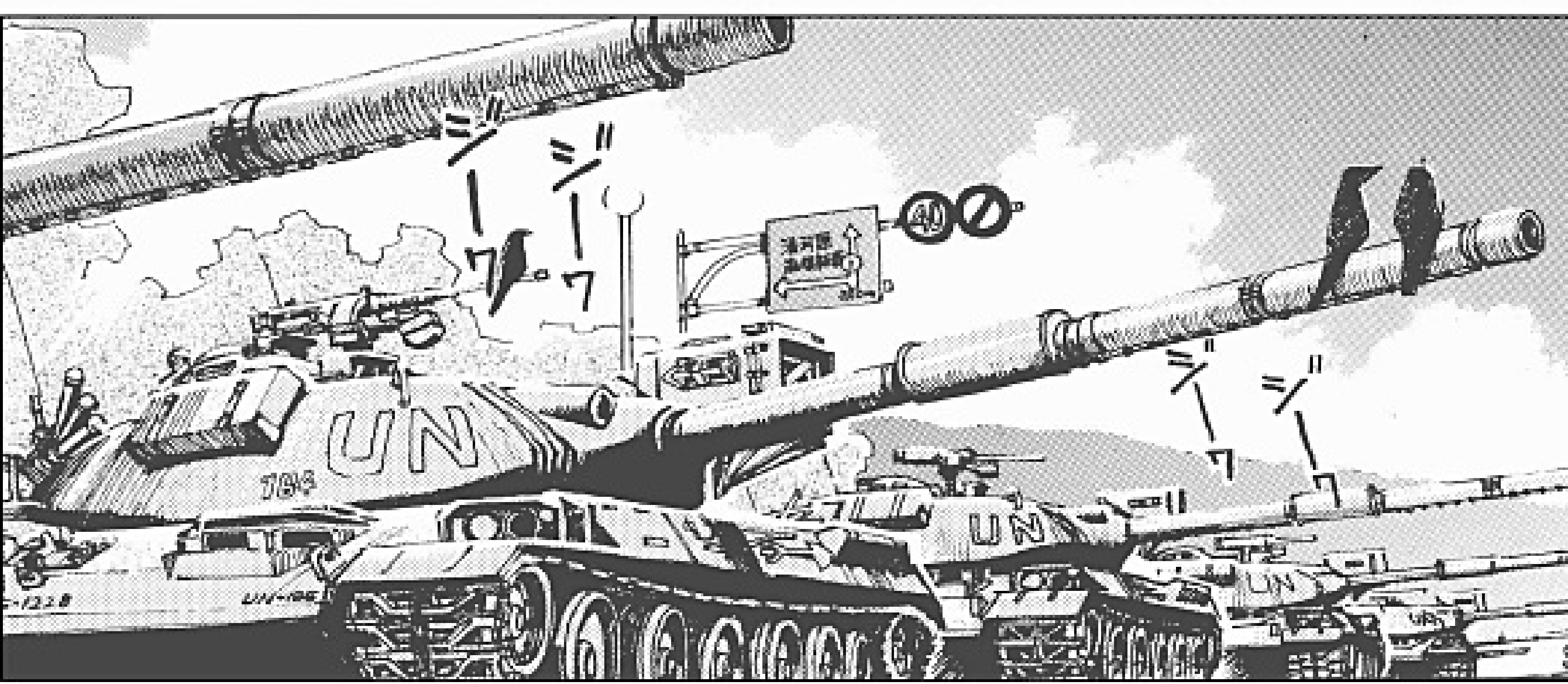
EVANGELION

14 : UNITED NATIONS

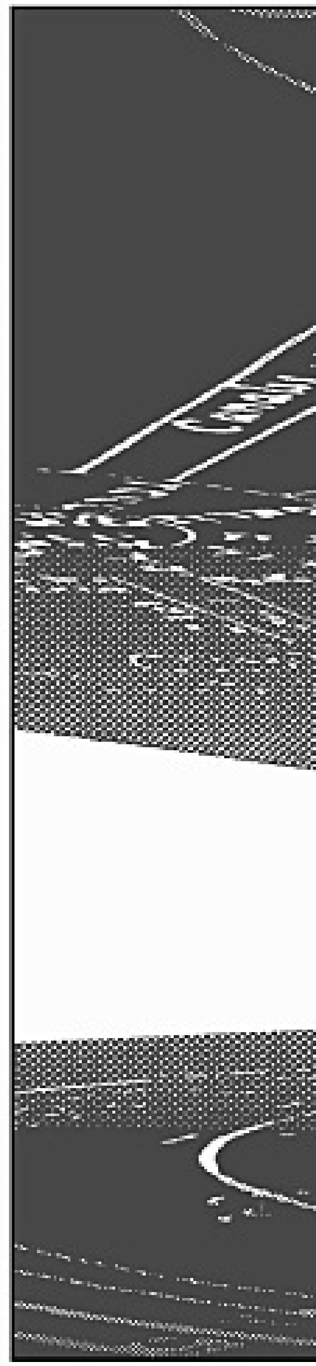
An international organization of sovereign states, established in the immediate aftermath of the Second World War in 1945 with its headquarters in New York City. Originally composed of the victorious Allied Powers, the chartered purpose of the UN was to promote world peace, security and cooperation in the post-war world. The organization had come to include nearly all countries by the end of the century.

The discovery of the Dead Sea Scrolls took place against the background of the UN partition of Israel and Palestine as separate entities, and it was a member of the United Nations Truce Supervision Organization, Captain Philippe Lippens, who brought in Roland de Vaux, director of the Ecole Biblique, a French Catholic theological school in Arab East Jerusalem, to oversee research on the scrolls; he remained director of the project until his death in 1971. It was de Vaux who discovered the fragments of the Book of Enoch in 1952.

The Antarctic Treaty of 1959, which suspended the claims of any individual nation to that continent, opening it up to extensive research, was written to "further the purposes and principles embodied in the Charter of the United Nations." It was the United Nations that investigated and published the official explanation of the Second Impact in 2002, claiming it resulted from a meteor strike. The UN gained in the aftermath of that catastrophe a heretofore unseen level of power and influence that made it, for the first time, an agency capable—if it deemed so necessary—of action independent of the major surviving world governments. Of those governments, that of Japan appears the most susceptible to UN influence (although the mistrust and rivalry between the two organizations is also evident). The headquarters of the 21st century United Nations is in fact now in Japan's own capital of Tokyo-2, formerly called Matsumoto City.



This occurred notoriously with the chief editor of the Dead Sea Scrolls research project himself, Harvard Divinity School's Dr. John Strugnell, who was dismissed from his position after voicing supersessionist views about Judaism in a November 9, 1990, interview with the Israeli newspaper *HaAretz*. Supersessionism is when believers in newer religions based on Judaism (for example, religions such as Christianity, founded c. 27 A.D. and Islam, founded 610 A.D., both of which regard the God with whom the Jewish patriarch Abraham made a covenant in c. 1850 B.C. as also being their God) express the idea that their new religion "supersedes," "completes," or "corrects" an original Judaism that is now irrelevant. Another extreme example of the co-opting of Jewish revelation to justify a movement or program are the views of present-day sects such as the Christian Identity movement, who seek to write Jews out of their own history, claiming that "White, Anglo-Saxon, Germanic and kindred people" were the actual people of Abraham's covenant and that modern Jews are somehow impostors.



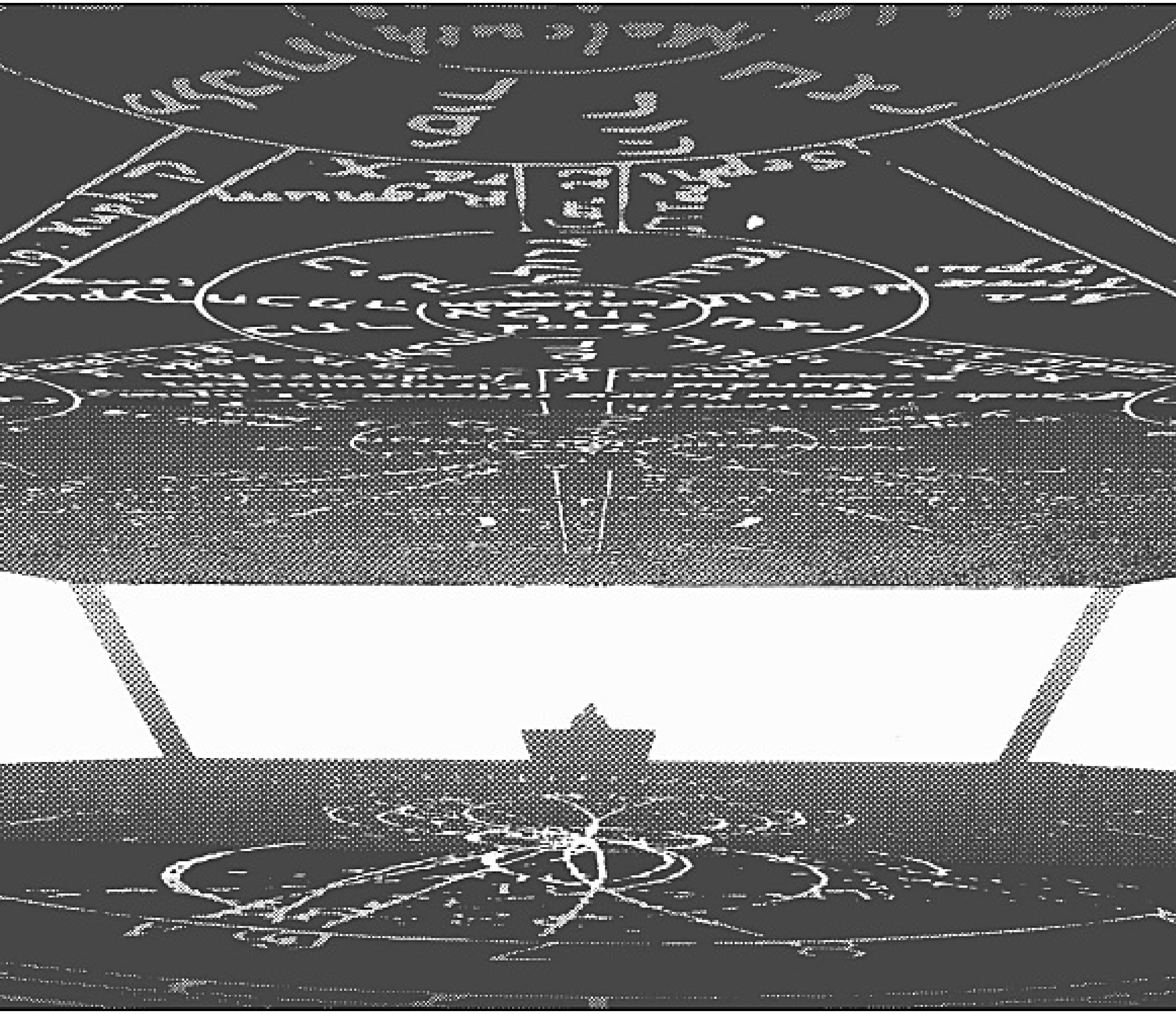
This millennia-old interest in Jewish concepts and thought has included conventional religious practice as well as esoteric ritual, and has included not only figures regarded as mystics but philosophers such as the psychologist C.G. Jung. However, one of the earliest non-Jews known to seek occult knowledge from the Kabbalah was the mysterious Jesuit scholar Athanasius Kircher (1602–1680). He drew the particular diagrammatic interpretation of the Kabbalah that appears on the ceiling of Gendo's office, and gave it the Latin name "Systema Sephiroticum" (System of the Sephira). Kircher drew controversial, syncretic associations between Christian teaching and the Kabbalah, which had by this time already existed separately for centuries as a Jewish discipline. It is of course also important to bear in mind that the long history of Judaism has included within its own adherents a full range of interpretations of Kabbalah, no less than debate over everyday questions of morals, ethics, practices, and beliefs, with differences that continue to the present day.

However, the pattern does accurately describe fundamental Jewish Kabbalistic beliefs: to wit, that the ten "sephirah" (the word, which is the original Hebrew, is an ancestor of the English "cipher") shown in the diagrams, are attributes of God, linked together by a complex pattern that serves also as a model, map, schematic and code for the totality of Creation; thereby, through its study, all knowledge of Creation and God can eventually be revealed and understood by human beings.

For this to happen, in Kabbalah, is in fact the purpose of existence itself, as Kabbalists believe that Creation—where One made many—occurred because "God wished to behold God," and therefore, "Face must behold Face." Only when our knowledge of Creation—including its experiences and possibilities as brought about by free will—is complete, will all existence be reunited with God.

EVANGELION

SYSTEMA SEPHIROTICUM



Inscribed on the ceiling (and floor, in a different form) of Commander Ikari's office, are diagrams of Creation as conceived within the ancient Judaic mystical tradition known as Kabbalah. It is important to note that because of the antiquity and basic primacy of Judaism and Jewish writings within the Western (and also Islamic) theological tradition, historically, many non-Jews have attempted to adapt, or co-opt, such to their own systems of belief or practice. While this has often been done without malign intent, it has also often taken on an expression that could be characterized as anti-Semitic.

Gendo Ikari, Age 48

Shinji's father. This ruthless and enigmatic man is the guiding force behind the development of NERV's Evangelion system. He is also the man entrusted to carry out the even more secret Instrumentality Project. Gendo was an absent father, leaving Shinji's upbringing to the boy's aunt and uncle.

Misato Katsuragi, Age 29

Captain Katsuragi is the chief tactician for NERV, responsible for planning and guiding Evangelion missions against the Angels. She has forced Shinji to move into her apartment in an attempt to "fix" his "attitude"...



Ritsuko Akagi, Age 30

Technical supervisor for NERV's Project E (Evangelion). Dr. Akagi is a polymath genius who rode the wave of scientific revolution following the cracking of the human genetic code at the end of the twentieth century. Her disciplines include physics, biotechnology and computer science.

Ryoji Kaji, Age 29

Intelligence agent working for NERV, although its senior personnel know that he is also spying for the Japanese Interior Ministry. It has also been suggested that Kaji is secretly working for a third party, SEELE. Despite his handsome, cool exterior, Kaji regards himself as weak, his life haunted by a youthful betrayal.

Shinji Ikari, Age 14

Shinji was the "Third Child" chosen to pilot the monstrous Evangelion series; biomechanical combat units developed by the secret UN paramilitary agency known as NERV. Resentful of his father and desperate for his approval, Shinji climbed into the entry plug of Eva Unit-01 to do battle with the enigmatic Angels.

Rei Ayanami, Age 14

Rei is the "First Child" to be chosen to pilot an Evangelion. While piloting Eva Unit-01, she was severely wounded while fighting the Angel Sachiel during the same battle in which Shinji arrived at Tokyo-3.



Asuka Langley Soryu, Age 14

A U.S. citizen of mixed Japanese and German ancestry, Asuka is a product of eugenic breeding. Selected to begin training as an Eva pilot from a very early age, Asuka is an excellent fighter, but she struggles with traumatic memories of her childhood.

Kaworu Nagisa, Age 14?

Kaworu introduces himself to NERV as the "Fifth Child." SEELE has sent him to NERV directly, not bothering to go through the Marduk Agency. But as NERV keeps the First Angel, Adam, so has SEELE kept the last, Tabris, the true name and identity of Kaworu Nagisa.

SOUND EFFECTS GLOSSARY



The sound effects in this 3-in-1 edition of *Neon Genesis Evangelion* have been preserved in their original Japanese format. To avoid additional lettering cluttering up the panels we have provided this list of sound effects (FX). Each FX is listed by page and panel number, so for example 6-5 would mean the FX is on page 6 in panel 5. If there is a third number, it means there is more than one FX in the panel—6-5-1 and 6-5-2 for example. The transliteration is given, followed by the English translation/approximation.

Part 1

84.4	ba [whpsh]
85.1	zubashuu [slice]
86.1	bashaa [splash]
86.2	bushuu [gush]
87.1	pashun [slap]
88.2	ba [whap]
88.3	bashu [slice]
93.3	don [slam]
95.3	gouun [whirr]
95.5	bii bii [beep beep]
96.1	bii bii [beep beep]
98.4	dan [bam]
99.1	pau [blast]
99.3	dogaa [kaboom]
100.1-3	zuzun [baboom]
100.5	goon [whirr]
101.1	gagoon [klang]
101.3	zudododo [running]
103.1	ba [whip]
103.2-3	kakiin [high metallic sound]
104.1	biki biki biki [rrip]
104.2	bashun [thunk]
104.4	gyuwa [whurp]
104.6	ka [flash]
105.1	zudadodo [kaboom]
105.2	zuzuzu [rumble]
106.2-3	bishu [whpsh]
107.2	don [slam]
107.5	bii bii bii [beep beep beep]
108.1	bii bii [beep beep]
108.3	dan [bam]
109.3	zaza [static]

50.1	bii bii [beep beep]
53.4	bashu [blast]
54.1	zuzuzu [rumble]
55.1	guoo [whoo]
55.3	zudadodo [machine gun]
56.1-2	dododo [gun]
57.4	pi [beep]
57.5	gakon [clank]
62.5.1	dosa dosa [thud thud]
62.5.2	(in balloon) gan [thunk]
63.3	doka [whack]
63.5	gui [yank]
64.3	gasu [whack]
64.4	baki ga doka [crack thunk whap]
65.3	gacha [ch-chk]
69.2	papapa [machine gun]
69.3	haa haa haa [huff huff huff]
69.4	haa [huff huff]
69.5	haa haa [huff huff]
70.1	haa haa haa [huff huff huff]
70.3	zari [shk]
74.2	dopapapa [machine gun]
74.3	kachi kachi [clik clik]
75.2	ga [snatch]
75.3	ba [chk]
75.4	papapapa [machine gun]
76.3	ga [snatch]
76.4	bashu bashu [whom whom]
77.1.1	zuzuzu [rumble]
77.1.2	para para [sprinkle- dust]
83.2	dou dou [blam blam]
84.2	barara [flip flip]

10.2	gu [squeeze]
10.3	gugu [crrack]
10.4.1	baki [crunch]
10.4.2	mishi [crack]
11.1	doka [smash]
11.4	bun [vmm]
11.4	jari [shk]
20.3	kacha kacha [clacketa clacketa]
23.1-2	gui [tug]
23.4	haa haa haa [huff huff huff]
25.7	shu [fsht]
26.3	cha [clik]
37.2-5	oooo [whoo-alarm]
37.4	Sign: Governmental Special Express R-13 LV 13:38 to New Atsugi
37.5	Sign: Emergency Route
37.5	pa [blip]
38.1-2	ooooo [alarm]
39.2	bashu [rocket launchers]
39.3	shubaba bashu [more rockets]
40.1	zudoon doon [kaboom boom]
40.2	ka [flash]
40.3	guwa [boom]
42.4	bachi [zzap]
42.5	bashuu [whoosh]
44.1	pau [blast]
44.2	zuga [crash]
44.2-3	dododon [bbboom]
45.1	kiin [jet sound]
45.3	kiii [jets]
46.1	gu [snag]

534.3	jaki (chak)
535.1	pau pau (blam blam)
536.2	gan (slam)
537.2	pau pau pau (blam blam blam)
537.4	hyu (whip)
538.3	ga (grip)
538.4	byu (whip)
538.5	zun (thud)
539.2	baga (crash)
539.4	ga (stomp)
540.2-4	doon (slammm)
541.4	bashun (shoom)
541.5	byuii (buzzzz)
542.3	byun (whip)
542.4	gyaririri (skreeee)
544.1	pau pau pau (blam blam blam)
545.2	dozu dozu (thwam wham)
546.5	jakin (chak)
547.1	pau pau pau (blam blam blam)
547.3.1	bachi bachi (zzt zt)
547.3.2	gyariii (skreeee)
548.1	iin (reee)
548.2	zuvu (shlam)
548.4.1	zuvu zuvu (slorp slorp)
548.4.2	miki miki (creak crack)
550.1	zuvuvu vuvuvu gupupu (slorp rrgg shlorp)
551	kiko kiko kiko kiko (pedal pedal pedal)
439.4	po (plip)
439.5	po po (plip plip)
439.6	zaaa (shaaa)
440.1	gasha (chak)
441.3	shakun (kachunk)
441.4	pipipi (bip bip)
441.5	pipipipi (bip bip)
442.2	pipipi (bip bip)
442.3	pishii (flash)
443.2	bii bii bii (breep breep breep)
447.2	domu (blam)
448.1-3	bashuuu (sheeeom)
449.3	domu domu (blam blam)
450.1	dodoon dodo dodoon (boom boom boom)
450.3	gachi gachi gachi (clik clik clik)
451.1	domu (blam)
455.1	gugigigi (rrrrrrgggg)
456.1-2	dokun (paPOOM; heartbeat)
456.2-4	dokun (paPOOM; heartbeat)
457.1-2	dokun (paPOOM; heartbeat)
460.4	kiiii (weeeem)
461.3	gu (squeeze)
462.1	zubaa (zlash)
463.2-3	pashiin (snap)
466.3	dokun (paPOOM; heartbeat)
482.4	gakon (klang)
482.5	gogon gogon gogon (crank crank crank)
483.4	gagogon (crank thunk)
484.1	za (splash)
484.2	zaza zaza (slosh slosh)
485.1	gu (gwmp)
485.2	zuzu (sklrp)
487.1-3	bii bii bii (breep breep breep)
489.6	kyuru kyuru (zwrrrmsh)
490.1-3	doza (thunk)
491.1-2	dohyu (fwoosh)
493.2-3	pashiin (znapsh)
496.4-5	dadada (running)
508.4	gashan (klang)
513.1-2	vuvuvuun (vmmm)
514.1	pipipipi (bip bip bip bip bip)
515.6	zaaa (fshhaaa)
516.4	batan (slam)
518.1	guguu (strain)
526.1	pushu (fsht)
526.2	ba (rush)
533.1	byun (whip)

236.2	bii' bii' bii' [beep beep]
237.2	pii' [beep]
238.4	pashuu [spew]
239.2/4	zabaa [splash]
241.4	zuru [flesh melting]
251.1	za [sloosh]
251.2	zaza [sloosh...]
259.4	pashan [splash]
262.2	shubo' [flick]
267.3	shu' [fwish]
272.2	kata' [clunk]
294.2	biri' [zzt]
298.4	basa' [fwap]
300.2	gooo [roarr]
304.1	gashan [shunk-power turning on]
323.1	gashan [klang]
324.5	goto' [clunk]
330.1	pan [blam]
333.4	gooooo [whirr]
336.2	gacha [clik]
337.1	gata [clunk]
338.4	pii' [beep]
340.2	pota [plip...]
343.6	gokun [gulp...]
345.1	tan' [slam]
353.3	pi' [beeep]
353.8	pi' [clik]
359.1	hyu' [fwish]
360.1	goho' [koff]
360.2	ha' [gasp]
365.2	gacha [clik]
366.4	ban' [slam]
366.6	bofu' [whump]

Part 3

400.3	gu (crush)
401.1	guki (crack)
401.5	posa (fump)
416.4	zaa (fshh; faucet)
421.4	ba (swap)
422.6	gura (wobble)
426.2	fii fii (breep breep)
426.3	fii fii fii (breep breep breep)
426.4	fii fii fii fii (breep breep breep breep)
435.6	bashu (fshht)
436.1	bashushushu (sheeoom)
436.2-3	gogogo (rrmm)

139.3	bashi [slash]
139.4	gyarii [skree]
140.1	pashi [whap]
140.3	zun [thud]
141.1	baki [kick]
141.3	zudododo [slamm]
142.3	gu [grip]
142.4	zushururu [shroop]
143.1	shuu [fsst]
144.3	guooo [roarr]
146.1	baba [slash]
150.2-3	bashu [splash]
151.1	bushuu [spurt]
151.2-3	dosha [thud]
152.1	zun [slam]
152.2	zazaza [slither]
153.2	gusha [crush]
153.3	gugu [tug]
153.4	ga [chomp]
153.5	baki [crack]
154.1.1	gatsu gatsu [munch munch]
154.1.2	gushu buchu paki [squelch snap]
155.4	baki zuchu paki gucha [smack snap slurp mmf mmf]
157.1	gugugu [strain]
157.2	baki [crack]
157.3	bakin [crack]
158.1-3	oooooooo [roarr]
159.1	ooon [roarr]
160.1	ooooo [roarr]
172.4	bii bii [beep beep]
173.5	bun [vmm]
175.6	pan [slap]

Part 2

197.1	aan aan [waah waah]
197.2	aan [waah]
204.3	don' [thunk]
204.4	zuru [slump...]
207.2	pon [pat]
209.2	pipipipip [keyboard]
209.3	pipipip [keys]
209.4	pipipipipip [keys]
210.5	gofa' [whoom]
214.1	pasa [hair falling]
216.1	don [shove]
218.1	gogon [thunk...]
233.2	pipipip

109.4	za [static]
115.2	doga [kaboom]
116.2	fii fii [woop woop- alarm]
116.3.1	pishi pishi [crack]
116.3.2	fii [high-pitched noise]
116.4	dogaa [smash]
117.2	zuzuzu [rumble]
118.1	goba [cruash]
118.2	dogo [pow]
119.1	zudododo [rumble]
120.2	dogobaa [crash]
122.1	dodododon [crash]
124.1	don [wham]
124.2	bisha [splash]
125.1	ga [smack]
125.3-4.1	dododon [crash]
125.3-4.2	gan [slam]
126.3	bashu [shoom]
126.1-5	gyaririri [grrrkkk]
127.1	bashuu [whoosh]
127.3	zuzun [thudd]
129.3	ga [crack]
129.4	gan ga gan [smash crack krak]
130.1	ga [snag]
130.2	gugyuru [squirk]
130.3	gugugugigu [pulling]
130.4	gugu... [rrg]
130.6	fu [lights going out]
131.1	gakun [clunk]
131.2	pii [beep]
132.2	bashu [wpsh]
132.3	gugugu [lifting]
133.2	guo [fling]
133.3	zudodoo [slamm]
134.3	gakon gakon [clank clank]
134.4	bashi [flash]
134.5	dowa [swash]
135.1	dodoon [kaboom]
136.2	shuba [wpsh]
136.3	gan [whack]
136.6	gan [whack]
137.1	gan gan gan [whack whack whack]
137.2.1	gan gan [whack whack]
137.2.2	pishi pishi [crack crack]
137.3	gakon gakon [clank clank]
138.1	dokun [ba-bump]
138.3	dokun dokun [ba-bump... ba-bump...]
139.1	dokun [ba-bump]

NERV

GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.